About Senior Learning

Shake off those winter blues, engage your mind, move your body! UW-Madison Continuing Studies’ Senior Learning programs offer Madison-area adults age 50+ a variety of lifelong learning opportunities—from noncredit courses to travel opportunities to discussion groups to special events. Check out this catalog, or visit the website: www.continuingstudies.wisc.edu for all the opportunities available to senior learners through Continuing Studies.

Other Options for Senior Learners

In addition to the complete array of noncredit classes offered through UW-Madison Continuing Studies, other learning opportunities include Senior Guest auditing and membership in PLATO (Participatory Learning and Teaching Organization).

Senior Guest Auditing

Hundreds of UW-Madison credit courses are available each term on an "audit" (no credit) basis. Wisconsin residents 60 and older can audit these courses for free as Senior Guest auditors. Auditors sit in on lecture courses and learn from top UW faculty without the obligation of tests or assignments. Senior Guest auditors pay no tuition; the only requirements are that they are 60 years old by the first day of class and Wisconsin residents.

For more information about Senior Guest Auditing, contact:
UW-Madison Continuing Studies
Adult Career and Special Student Services
Phone: 608-263-6960
Email: advising@dcs.wisc.edu
Online: continuingstudies.wisc.edu/advising/audit60.htm
More than 900 lifelong learners in and around Dane County are members of PLATO (Participatory Learning and Teaching Organization), which was established in 1987 and has been associated with UW-Madison Continuing Studies ever since. PLATO is a nonprofit membership organization that primarily offers discussion-based courses organized and facilitated by PLATO members.

Courses meet for 10 weeks each semester at various locations throughout greater Madison. The content and format of the courses are informal and are a product of the interests and talents of the members. PLATO also sponsors a number of other educational offerings throughout the year, including lectures and summer bus trips.

PLATO membership includes:
- 30 or more participatory courses each fall and spring,
- Lectures, socials, and special events,
- Guest Courtesy Card from UW Libraries ($50 value), and
- Member newsletter, weekly emails, *The Agora* literary journal, and program catalogs.

For more information on PLATO, email plato-slp@dcs.wisc.edu.
**PROGRAMS**

See contact information on the inside cover for more information. For a list of program locations and addresses, see page 13.

**ART**

**Introduction to Acrylic Painting**

Fast-drying, low-odor acrylic is a versatile painting medium. This workshop focuses on mixing colors and learning basic painting techniques through practice and a final project. Several useful exercises help you understand paint-handling and basic color theory before you begin a painting from a still life or your own photographic references.

**Saturday and Sunday, March 2-3, 9 am-5 pm**
Whispering Woodlands
Fee: $155; Program #2550

**Pounded Flower Art**

Come hammer flower petals and leaves onto fabric and paper for beautiful and colorful transfers. Make them into note cards, bookmarks, or framed art by using the original art or color copies. Or scan the art and use special transfers for permanent art on fabric. No art background needed. Bring a metal hammer, a small board, ear plugs, and a piece of fabric.

**Friday, May 31, 1-5 pm**
Whispering Woodlands
Fee: $45; Program #2560

**School of the Arts at Rhinelander**

For 50 years, people have gathered in northern Wisconsin for a week of study, performance, exhibits, and other creative activities in areas including performing arts, culinary arts and nutrition, digital media, art and folk art, mind/body/spirit, and writing. Every year has brought with it new participants, classes, and experiences. Explore a new interest or rediscover an old hobby.

**July 20-24, 2013**
Visit soawisconsin.org for more information
DANCE AND MOVEMENT

Ballroom Dance
New and experienced dancers: learn the basic patterns, styling, turns, and common moves for the classic “smooth” dances (tango, foxtrot, and waltz) and the merengue. Beyond steps and patterns, we thoroughly explore basic movements and use them to develop individual style. No dance experience expected; no partner necessary. Dress comfortably; note that street shoes are not allowed in the studio.

Wednesdays, Jan 30-May 8, 4:30-6 pm
State Street Center
Fee: $167; Program #1181

T’ai Chi
T’ai chi ch’uan is an ancient form of Chinese exercise. Quiet, supple movements are performed in a calm and peaceful manner that cultivates the spirit and body. In this introductory class you learn the principles of t’ai chi movement and form, and exercises that apply the discipline. The class features work on the 24-forms t’ai chi sequence.

Wednesdays, Jan 30-May 8, 7-8:30 pm
Satya Yoga
Fee: $141; Program #1185

Yoga Basics
Yoga Basics introduces you to the core concepts of Alignment Yoga. It’s designed for those new to yoga, as well as those with previous yoga experience who want to deepen their practice and learn to practice at home. Meditative, safe and accessible, this class aims to help you feel comfortable in your body and empowered by yoga practice.

Wednesdays, Feb 13-March 20, 11:30 am-12:30 pm
State Street Center
Fee: $59; Program #1194
**DESKTOP PUBLISHING**

**Adobe Creative Suite: Part 1**
Learn techniques for getting the most out of Photoshop, Illustrator, Bridge, and InDesign at the first day of this two-session workshop. Explore the seamless integration among these applications. Part 1 includes an overview of Bridge, Illustrator, Photoshop, and InDesign, followed by hands-on exercises to familiarize you with Illustrator and Bridge. Part 1 concludes with using InDesign and Illustrator to create an original poster.

**Friday, April 12, 9 am-4 pm**
Computer & Media Center, HC White Library
Fee: $290; Program #6634

**HISTORY**

**History and Mystery in Mississippi: Murder Under the Magnolias**
Through the medium of the mystery novel, this class explores the history and geography of Mississippi. We begin on the Natchez Trace with Nevada Barr’s *Deep South*, then move to the Delta with Elmore Leonard’s *Tishomingo Blues*, then northeast with John Grisham’s *The Chamber*, and we end in the south with Tom Franklin’s *Crooked Letter, Crooked Letter*.

**Tuesday, March 5-26, 7:15-8:30 pm**
Pyle Center
Fee: $48; Program #5713

**Taliesin Diary: My Parents and Frank Lloyd Wright**
David and Priscilla Henken were part of the Taliesin Fellowship in 1942-43. Priscilla kept a detailed diary of Taliesin life, which was published in 2012. In this class their daughter Mariamne Whatley discusses the events, issues, and day-to-day activities documented in the diary. She also discusses the Henkens’ continuing relationship with Wright in developing the community of Usonia in Pleasantville, New York.

**Thursdays, April 25-May 2, 7:30-8:45 pm**
Pyle Center
$25; Program #5724
**Fighting Back: Films About Resistance, Rebeillion, and Revolution**

This course examines films about slave rebellions in ancient Rome, medieval peasant uprisings, the modern labor movement, anti-Nazi resistance, battles for racial and gender rights, Third World revolutions, and other historic events. We study these and other films—from Hollywood, Europe, and the Third World—for their historic context, accuracy, production quality, and relevance to our time.

**Mondays, March 25-April 15, 7-8:45 pm**  
Pyle Center  
$48; Program #5720

**St. Columba and the Celtic Heritage, of Iona, Then and Now**

Since the founding of a monastery by the great Irish saint Columba, the island of Iona has been one of the world’s spiritual “thin” places. Historically, Iona’s influence can be seen in art such as the Lindisfarne Gospels and the Book of Durrow. Today the spirit of the Celtic saints lives on in the Iona Community, the Saint John’s Bible, and Celtic Christian theology. This rich legacy is the focus of this illustrated lecture series.

**Tuesdays, April 2-16, 7:30-8:45 pm**  
Pyle Center  
$38; Program #5715
**LANGUAGES**

**Russian Language and Culture 1: Beginning**
Spoken by more than 250 million people worldwide, Russian is one of the six official languages of the United Nations. Native speakers of the language stretch over 11 time zones and inhabit one-eighth of the world’s landmass. Come learn the language of Tchaikovsky, Tolstoy, and Mendeleev.

**Wednesdays, Jan 23-April 3, 7-8:30 pm**  
Location TBA  
Fee: $130; Program #6966

**Keeping in Touch With Spanish**
Maintain your Spanish language skills by working during the break with this class, offered in an informal setting and open to all who have studied Spanish previously. No textbook is required.

**Thursdays, April 18-June 6, Noon-1:30 pm**  
Room 7045, 21 N Park St  
Fee: $95; Program #6968

**German Language and Culture: Beginning 1**
Fifty percent of Wisconsin residents have German ancestry. Why not reconnect with the past? Master the basics: numbers, the alphabet, introducing yourself, and having simple conversations. No prerequisites. Text: Themen Aktuell 1 Kursbuch and Glossar.

**Mondays, Jan 28-April 1, 6:30-8 pm**  
Location TBA  
Fee: $130; Program #4728

**Hindi Language and Culture 1: Beginning**
Join Michael Kruse of the Center for South Asia in an informal and relaxed atmosphere to learn the Indian government’s official language. Approximately 450 million native speakers of Hindi live in India, with millions more across the globe.

**Wednesdays, Jan 23-April 3, 5:30-7pm**  
Location TBA  
Fee: $130; Program #6956
LITERATURE

Tuesday Morning Book Talks
Join other booklovers at the downtown Madison Senior Center for exciting discussions of world literature. Professors Emily Auerbach and Marshall Cook are winners of campus teaching awards. Extensive handouts provided.

Session 1—Unhappily Ever After: Feb 26: Henry James, Portrait of a Lady; March 5: Dorothy West, The Living is Easy; March 12: John Updike, Rabbit Run

Session 2—200 Years of Pride and Prejudice: April 9, Volumes 1-2; April 16, Volume 3; April 23: P.D. James, Death Comes to Pemberley

Tuesdays, 9:30-11 am
Madison Senior Center
Fee: $14/class, $34/session, $60/six-part series; Program #4107

MUSIC

A Century of Country Music
Join renowned country music historian Bill Malone and five-time Grammy-nominated producer Henry Sapoznik on a four-week tour of the last 90 years of rural American music. Using historic period recordings and live music, Malone and Sapoznik reveal the hidden narrative of old-time and modern country music, showing how it reflects and enhances the dynamic elements of popular and traditional American culture.

Thursdays, April 11-May 2, 7-8:30 pm
126 Memorial Library
Fee: $90; Program #3775

Great Composer Series: Rameau, Schubert, Nielsen, Ives
Presented in a style light on jargon and rich in listening, this nine-week course is for anyone interested in learning more about the major composers of Western classical music. Come learn about and experience the lives and music of four great composers: Jean-Philippe Rameau, Franz Schubert, Carl Nielsen, and Charles Ives.
Mondays, Feb 11-April 15, 7-8:30 pm
Middleton High School
Fee: $130; Program #3760

**Plano for Adults: Beginning**
Have you always wanted to learn to play piano, or do you want to brush up on skills from years past? This 10-week course is for you! No music-reading or keyboard experience is required. In a fun, relaxed group environment, we address basic techniques, note reading, and music theory as it relates to playing the piano.

**Thursdays, Feb 14-April 25, 5:30 6:45 pm**
Room 2561, Humanities
Fee: $145; Program #3771

**Recorder: Beginning**
Since the 15th century the recorder has been used in everything from classroom teaching to Bach to the Beatles. Learn or review the basics on the soprano and alto recorders in this six-week course. We cover fingerings, sound production, articulation, and the history of this elegant instrument. There are a few instruments available for use, or bring your own.

**Wednesdays, Feb 27-April 10, 7-8:15 pm**
Room 2531, Humanities
Fee: $115; Program #53776

**String Ensemble for Adults: Beginning/Elementary or Continuing/Intermediate**
Whether you’re new to playing violin, viola, cello, or string bass; haven’t played in a while; or have studied previously and would like to experience an ensemble, join us. The final class is a performance at Middleton Village Nursing Home. Arrange for your own instrument; we provide music stands. You receive textbook information after you register.

**Mondays, Feb 11-April 22**
**Beginning: 5:45-7:15 pm; Continuing: 7:15-8:45 pm**
Middleton High School
Fee: $145; Beginning: Program #3779; Continuing: #3780
THEATER AND DRAMA

From Page to Stage: Collected Stories
Learn about how Forward Theater Company’s production of Collected Stories, by Donald Margulies, was created and imagined by professional theater artists. We discuss the play and the playwright, how the production was designed, and how Forward partnered with Milwaukee Chamber Theatre to co-produce it. You also receive a discount on your ticket.

Tuesday, Jan 15, 7-10 pm
Location TBA
Fee: $40; Program #3154

From Page to Stage: Good People
Have a look at Forward Theater Company’s production of the Tony-nominated play Good People, by David Lindsay-Abaire. Study the creative process, from design conferences to actors’ preparation to how the show is “built.” Learn about the play’s themes and meet members of the artistic and production team. You also receive a discount on your ticket.

Monday, April 1, 7-10 pm
Location TBA
Fee: $40; Program #3155

TRAVEL

Prague, Poland, and Berlin
Beginning in beautiful Prague, we visit Kutna Hora, Krakow, Lublin, Warsaw, Poznan and Berlin. This trip takes you on an extraordinary historical journey spanning the 15th-21st centuries; where glory, tragedy, and stories that reach both extremes of the humanity meter unfold every day. This is a trip you won’t want to miss!

Call 608-263-7787 or email dwhittle@dcs.wisc.edu to register.
June 15-30
Fee: $5,999; Program #1907
**Spoleto Festival**
Join us at North America’s finest performing arts festival. Companies from all over the world converge on Charleston, South Carolina, for a program of ballet, theatre, dance, opera, music, and more in one of America’s most historic and friendly cities. Spoleto is a “must do” for the performing arts enthusiast: if you’ve never been there you really don’t know what you’re missing.

Call 608-263-7787 or email dwhittle@dcs.wisc.edu to register.
May 31-June 3
Fee: $1,449; Program #1908

**WRITING**

**So You Want to Start That Novel**
You’ve created characters you love—maybe some you love to hate. Now it’s time to get them in trouble and find out what’s at stake. On-the-spot exercises bring your characters and your voice into focus. Set goals to maintain momentum, and take home tricks—such as dialoguing with characters—that spark surprises and promise tension on every page.

Saturday, Jan 26, 1-4:30 pm
Pyle Center
Fee: $65; Program #7133

**ONLINE: What’s Your Story? Writing the Memoir**
This class offers one-on-one support, leading you through powerful exercises to help you put your story on the page. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Premium level—for experienced writers with a first draft in hand—includes additional one-on-one sessions and written critiques. Before registering, please contact Bridget Birdsall: bbirdsall@dcs.wisc.edu, 608-890-3330.

Fee: $245; Program #9050
SPECIAL EVENTS

Eloquence and Eminence Lectures
UW-Madison Continuing Studies, the Institute on Aging, and the Anonymous Committee are proud to sponsor the 18th annual award-winning series of Sunday afternoon lectures by retired UW faculty known for their teaching excellence and scholarship. Contact Emily Auerbach at 608-262-3733 or eauerbach@dcs.wisc.edu, or visit www.continuingstudies.wisc.edu/lsa/literature/ee.htm.

Sunday, March 24, 2-3 pm

Sunday, April 28, 2-3 pm
Richard Knowles (English) “Shakespeare at APT: Past and Future”

Pyle Center; No fee
Program Locations
Classes are held in Madison, unless noted otherwise below.

Continuing Studies—21 N Park St, 7th floor
HC White Library, Computer and Media Center—600 N Park St
Humanities Building—455 N Park St
Madison Public Library—201 W Mifflin St
Madison Senior Center—330 W Mifflin St
Memorial Library—Room 126, 728 State St
Middleton High School—2100 Bristol St, Middleton
Pyle Center—702 Langdon St
Satya Yoga—6333 Odana Rd
State Street Center, 3rd floor studio—122 State St
Whispering Woodlands—1600 Speedway Rd, Verona

Helpful Info
This catalog is published twice a year, in the fall and spring, by UW-Madison Continuing Studies. For a complete noncredit Continuing Studies catalog, visit us online at www.ContinuingStudies.wisc.edu, or request a printed catalog:
  Phone: 608-262-5823
  Email: info@dcs.wisc.edu
  Online: www.ContinuingStudies.wisc.edu/mailform.asp
  For more information on a particular class, call 608-262-1156.
Visit Continuing Studies’ blog at news.ContinuingStudies.wisc.edu
How to Register for Courses

There are several options to register for Continuing Studies courses. Checks should be payable to UW-Madison. We accept American Express, Discover, MasterCard, or Visa.

1. Online
Online registration is available for some classes; see class descriptions at www.catalog.dcs.wisc.edu and choose Register Online.

2. By Phone—608-262-2451 (TTY 608-265-2370)
Register by phone 7 am to 4:30 pm, Monday through Friday. Be sure to have all necessary information—credit card, program number—handy before you call.

3. By Mail
Send your registration form, and check (payable to UW-Madison) or credit card information to the Madison Registration Office, 702 Langdon St, Madison, WI 53706.

4. In Person
Bring your registration form to the Madison Registration Office, 702 Langdon St. The office is open 7:45 am to 4:30 pm, Monday through Friday.

5. By Fax—608-265-3163
If you are paying by credit card or purchase order, you can fax us your registration form.

If you have a disability and desire accommodations, please contact the department offering the class. All requests are confidential.
NAME

STREET ADDRESS

CITY/STATE/ZIP

E-MAIL

PHONE (    )   EVE./CELL

PROGRAM TITLE

PROG. #   SECTION

PROG. DATE

AMOUNT ENCLOSED

Make checks payable to UW-Madison and mail to:
Madison Registration Office
702 Langdon St
Madison, WI 53706

Credit Card: ☐ MasterCard  ☐ VISA  ☐ AMEX  ☐ Discover

CREDIT CARD #   EXPIR. DATE

CARDHOLDER NAME