Application Form—2014 Senior Session

COMPLETE BOTH SIDES. Application and payment due May 1, 2014.
Mail application with payment of $648 to UW-Madison, Summer Music Clinic,
Room 139 Pyle Center, 702 Langdon St., Madison, WI 53706.
Past the deadline? Call 608-263-2242 or e-mail maaley@wisc.edu about space availability.
If you are interested in paying by credit card, please visit our website at www.continuingstudies.wisc.edu/smc for online registration.

Student's Name
First Name Middle Initial Last Name

Gender ☐ Male ☐ Female Date of Birth Current School Grade Level 9 10 11 12

Month / Day / Year Circle One

Mailing Address
House Number Street Apartment/unit
City State Zip Country

Phone number (   ) E-mail

Race/Ethnicity Please answer both a and b. Check ALL that apply.
a. Is the student Spanish/Hispanic/Latino/a? ☐ No, not Spanish/Hispanic/Latino/a
☐ Yes, Puerto Rican ☐ Yes, Cuban ☐ Yes, Mexican American, Chicano/a ☐ Yes, other Spanish/Hispanic/Latino/a ________________
b. What is the student's race? Please check ALL that apply.
☐ American Indian/Alaskan Native, please specify principal WI or Other tribe & reservation
☐ Asian Indian ☐ Guamanian/Chamorro ☐ Native Hawaiian ☐ Black/African American ☐ Hmong ☐ Samoan ☐ Cambodian
☐ Japanese ☐ Vietnamese ☐ Chinese ☐ Korean ☐ Filipino ☐ Laotian ☐ White
☐ Other Asian—please specify________________________________________
☐ Other race—please specify________________________________________

Does your family qualify for or receive Free or Reduced lunches? ☐ Yes ☐ No DPI Precollege Scholarship? ☐ Yes ☐ No

Parent/Guardian
Name(s) Work Phone Home Phone

Parent/Guardian signature

Photographs and videos: By applying for this clinic I understand that the University of Wisconsin-Madison (UW) may take photographs and or videos of clinic participants and activities. I agree that the UW shall be the owner of and may use such photographs and videos relating to the promotion of future clinics. I relinquish all rights that I may claim in relation to the use of said photographs and videos.

Emergency Contact or Alternate Contact
Name Work Phone Home Phone

Attending on School or Community Scholarship? ☐ yes ☐ no If yes, amount? $ Source

School Name

School Music Director Name

Roommate Request (optional) Please make sure your roommate has sent in the same request by the deadline. Roommate Name

T-Shirt Order
All students attending the 2014 Camp will receive T-shirts. Please circle size preference:
Adult: S M L XL XXL
## INSTRUCTIONS FOR FILLING OUT APPLICATION:
- Complete schedule by circling course choices for all seven hours.
- Performing ensembles—you can pick more than one and can combine choral and instrumental interests in your schedule.
- PLEASE NOTE performance classes have final concerts on June 27.
- Group lesson Required—pick one or more courses.
- * Limited enrollment class

### PERIOD A 8:00 am
- **1. Band**
  - flute
  - oboe
  - clarinet
  - bass clarinet
  - alto sax
  - tenor sax
  - baritone sax
- **2. Choir**
  - soprano
  - alto
  - tenor
  - bass
- **3. Jazz Ensemble**
  - trumpet
  - trombone
  - alto sax
  - tenor sax
  - baritone sax
  - piano
  - bass
  - drums
  - guitar
- **4. Musical Theater**
  - soprano
  - alto
  - tenor
  - bass
- **5. Orchestra**
  - violin
  - flute
  - clarinet
  - oboe
  - French horn
  - euphonium
  - tuba
  - percussion

### PERIOD B 9:05 am
- **6. Brass/Woodwind**
  - trumpet
  - oboe
  - clarinet
  - saxophone
- **7. String Class**
  - violin
  - viola
  - cello
  - bass
- **8. Voice Class**
  - soprano
  - alto
  - tenor
  - bass
- **9. Jazz Notes Class**
  - piano
  - bass
  - drums
  - guitar
- **10. Classical Guitar**

### PERIOD C 10:15 am
- **11. Classical Piano**
- **12. Acting**

### PERIOD D 11:15 am
- **13. Bluegrass**
- **14. Commercial Composition**
- **15. Concert Band Literature**
- **16. Conducting—Choral**
- **17. Conducting—Instrumental**
- **18. Electronic Music*”
- **19. German Lieder**
- **20. History of Disney**
- **21. Jazz Improvisation—Beginning**
- **22. Jazz Improvisation—Continuing**
- **23. Jazz Piano—Beginning**
- **24. Language for Singers**
- **25. Music Education**
- **26. Music Resources*”
- **27. Musical Theater Tips**
- **28. Percussion Ensemble*”
- **29. Percussion—Samba**
- **30. Performance Critique—Piano**
- **31. Performance Critique—Strings**
- **32. Performance Practice Strategies**
- **33. Physics of Music**
- **34. Poetry as Inspiration**
- **35. Psychology of Music**

### PERIOD E 1:20 pm
- **36. Rock—Queen**
- **37. String Topics**
- **38. Standards—Jazz**
- **39. Swing Dance**
- **40. Theory Basics**

### PERIOD F 2:25 PM
- **41. Symphonic Literature Strings**
- **42. 20th Century Changes**

### PERIOD G 3:30 pm
- **43. Yoga for Performers**