Spring 2015
Music Classes
Great ways for adults to pursue their music interests!
continuingstudies.wisc.edu/music
Beat the winter blues with music

Learn about music, or begin or develop your musical skills in a comfortable, supportive environment with Continuing Studies music classes. If you want to sing, play, develop listening skills, and learn more about music, we offer noncredit classes taught by experienced musicians and teachers who understand the challenges and excitement of making and understanding music. Classes are offered at various skill levels, from beginning to advanced. Unless noted, all classes are for adult learners.

Featured Spring 2015 Class
Musical Traditions of the Celtic World

Music of the Celtic world has become tremendously popular over the past 25 years. In this six-week course the term “Celtic music” becomes a point of departure to examine current musical artists from Celtic-identified regions along the Atlantic seaboard. We compare and contrast their histories in relation to continuity and change within each specific musical tradition. Instructor Robert Newton (PhD, UW-Madison) is a Celtic and West African music scholar and multi-instrumentalist who teaches online and onsite courses at UW-Madison. Bob has performed with various bands spanning the Celtic regions for more than 30 years. He currently performs with the Irish traditional bands West Wind and Free and Easy. (Celtic Musical Traditions course is also available online.) Mondays, Jan 26-Mar 2, 6:45-8:15pm; 2441 Humanities Bldg; 455 N Park St.

Classes offered this spring—read on for details!

Performance Classes and Ensembles

Bluegrass Banjo 1: Beginning
Bluegrass Banjo 2
Bluegrass Banjo 3
Fiddle Styles of Southeastern United States
Guitar 1: Beginning
Guitar 2
Guitar: Flat Pick Country Style
Guitar: The Magic and Mystery of Drop-D Tuning
Latin American Musical Traditions on Violin (bilingual)
Latin Percussion Instruments (bilingual)
Music Theory for Playing by Ear
Piano 1: Beginning
Piano Duos: Better Together!
Piano Off the Page
String Ensemble and Skills 1: Beginning
String Ensemble and Skills 2
Vocal Venture Level 1
Vocal Venture Level 2
Vocal Venture Level 3

Enrichment Classes

Celtic Musical Traditions (Online)
Create Your Own Music (Online)
Great Composer Series: Lassus, Corelli, Mendelssohn, Copland
How Music Works: The Tools of Music Theory (Online)
Music Theory: Choose Your Own Topic (Online)
Music Theory for Playing by Ear
Musical Traditions of the Celtic World

Music Business

Arts Enterprise: Art as Business as Art

Questions? Sue Sawatske • 608-263-6670 • music@dcs.wisc.edu
Bluegrass Banjo 3
We review rolls, chords, left-hand techniques, capo use, licks, and melody creation, with an eye toward playing with others. You should be able to switch smoothly between the G, C, and D7, F, and D chords and play at least one right-hand roll pattern at a medium tempo. Bring your own 5-string banjo, plastic thumb pick, and two metal fingerpicks.

Instructor: Jonathan Peik
Five Tuesdays, Mar 17-Apr 21
(no class Mar 31); 5:45-7pm
James Reeb Unitarian, 2146 E Johnson St
Limit 10; register by Mar 10; 0.6 CEU; $100
Program #3746-15-LAAS

Celtic Musical Traditions
Meet the musicians and explore the history and culture of the music fueling the Celtic trend. The ten units include reading, listening, and written assignments asking for your informal responses to thought-provoking questions.

Instructor: Robert Newton
Online, 3.0 CEUs; $150
Program #9001-15-LSA

Create Your Own Music
Compose your own music! Beginners: complete six composition activities modeled after exercises assigned to great composers. Experienced composers: stretch your ideas in new or already-completed pieces. Prerequisite: basic music-notation skills. To create your course, contact Jamie Henke at jhenke@dcs.wisc.edu.

Instructor: Jamie Henke
Online, 3.0 CEUs, $215
Program #9007-15-LSA

For more complete descriptions: continuingstudies.wisc.edu/music
Fiddle Styles of the Southeastern United States

This playing course introduces fiddle styles from the American Southeast, including Appalachian, Bluegrass, and Cajun. Tunes range from beginning to intermediate. Basic concepts of improvisation are covered. Bring your own instrument.

Instructor: Brian O’Donnell
Eight Wednesdays, Feb 4-Mar 25, 7-8:30pm
Humanities Bldg, Rm 2531, 455 N Park St
Limit 10; register by Jan 28; 1.2 CEUs; $130
Program #3752-15-LAAS

Great Composers: Lassus, Corelli, Mendelssohn, Copland

This enriched listening course is for those interested in learning about composers of Western classical music.

Instructor: Steve Kurr
Nine Mondays, Feb 2-Apr 6 (no class Mar 30); 7-8:30pm
Middleton High School, Rm 1703
2100 Bristol St, Middleton, WI
Limit 24; register by Jan 26; 1.4 CEUs; $150
Program #3723-15-LAAS

Guitar 1: Beginning

This beginner course includes tuning, fretting, and picking and progresses to playing melodies, chords, and accompaniment. Bring your own acoustic guitar. Study materials provided.

Instructor: Christopher Powers
10 Mondays, Feb 2-Apr 13 (no class Mar 30); 5:30-6:45pm
Humanities Bldg, Rm 2511, 455 N Park St
Limit 10; register by Jan 26; 1.2 CEUs; $165
Program #3731-15-LAAS

Guitar 2

Newcomers should know basic chords, strums, and melody playing. Learn fingerstyle accompaniment, movable chord forms, intermediate strums and melodies, and the blues. Bring your own acoustic guitar.

Instructor: Christopher Powers
10 Mondays, Feb 2-Apr 13 (no class Mar 30); 7-8:15pm
Humanities Bldg, Rm 2511, 455 N Park St
Limit 10; register by Jan 26; 1.2 CEUs; $165
Program #3733-15-LAAS

Guitar: Flat Pick Country Style

Explore the special skills of country-style flatpicking, including bass runs and strums, Carter Family-style backup techniques, and Appalachian, Bluegrass, and Celtic traditional tunes. Prerequisite: knowledge of standard scales and chords. Bring your own acoustic guitar. Study materials provided.

Instructor: Christopher Powers
Eight Wednesdays, Feb 4-Mar 25, 7-8:15pm
Humanities Bldg, Rm 2511, 455 N Park St
Limit 10; register by Jan 28; 1.0 CEU; $130
Program #3739-15-LAAS

Guitar: The Magic and Mystery of Drop-D tuning

Drop the low-E string to an open D-note, and unlock the richness of the bass strings while keeping familiar chord shapes. Prerequisite: know basic guitar chords and have some playing experience. Bring your own acoustic guitar. Study materials provided.

Instructor: Christopher Powers
Eight Wednesdays, Feb 4-Mar 25
5:30-6:45pm
Humanities Bldg, Rm 2511, 455 N Park St
Limit 10; register by Jan 28; 1.0 CEU; $130
Program #3737-15-LAAS
Registration Form—Spring 2015 Music Classes

Enter code: UW# W55

Please register me for:

Program/No./Date                          Fee
Program/No./Date                          Fee
Program/No./Date                          Fee

Registration information:

Name
Address
City                  State              Zip
Phone                  Fax
E-mail

Payment method:

☐ Enclosed is my check or money order, payable to UW-Madison.
☐ Please charge to the following account:
    ☐ MasterCard    ☐ VISA    ☐ American Express    ☐ Discover
Card No.                                Expires
Cardholder's Name (print)

4 easy ways to register:

Phone: 608-262-2451 (Wisconsin Relay 711); hours M-F, 7am-4:30pm
Phone registrations require a credit card or purchase-order number.
Fax: 608-265-3163
Fax registrations require a credit card or purchase-order number.
Mail or in person: Madison Registration Office; 702 Langdon St., Madison, WI 53706
Walk-in hours M-F, 7:45am-4:30pm
Online: continuingstudies.wisc.edu/catalog
Online registrations require a credit card or purchase-order number.

If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. These programs are offered by UW-Madison in cooperation with UW-Extension.
How Music Works: The Tools of Music Theory
This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.

Instructor: Jamie Henke
Online, 4.0 CEUs
Adult: $225
High School Student: $195
Program #9151-15-LSA

NEW! Latin American Musical Traditions on Violin
If you like Latin American traditional music and play violin, join us to learn tunes and musical styles such as Argentinean zambas and charcareras, Mexican sones, Columbian bambucos and pasillos, Puerto Rican danzas, and Brazilian choros. Taught bilingually.

Instructor: Raquel Paraiso
Eight Wednesdays, Feb 18-Apr 15 (no class Apr 1); 6:30-7:45pm
Humanities Bldg, Rm 2521, 455 N Park St
Limit 15; register by Feb 11; 1.0 CEU; $130
Program #3745-15-LAAS

Latin Percussion Instruments
Taught bilingually, this course focuses playing on Latin American percussion rhythms and patterns played on congas, bongo, timbales, and other instruments in the context of salsa and other Latin American styles. We emphasize playing collectively.

Instructors: Peter D. Rios, Manuel Vellon
10 Tuesdays, Jan 27-Mar 31, 6:30-8:30pm
Centro Hispano, 810 W Badger Rd
Limit 15; register by Jan 20; 1.5 CEUs, $75
Program #3721-15-LAAS

Music Theory: Choose Your Topic
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Prerequisite: basic music-notation skills. To create your course, contact Jamie Henke, jhenke@dcs.wisc.edu.

Instructor: Jamie Henke
Online, 3.0 CEUs; $195
Program #9012-15-LSA

Music Theory for Playing by Ear
This course covers many traditional theory topics with an emphasis on playing by ear and the goal of increased ability to improvise and to play with others. Music reading is neither expected nor necessary. All instruments welcome.

Instructor: Jonathan Peik
Five Tuesdays, Feb 3-Mar 3, 7:15-8:30pm
James Reeb Unitarian, 2146 E Johnson St
Limit 10; register by Jan 27; 0.6 CEU; $100
Program #3742-15-LAAS

Musical Traditions of the Celtic World
The term “Celtic music” becomes a point of departure to examine current musical artists from Celtic-identified regions along the Atlantic seaboard. Explore their histories in relation to continuity and change within each musical tradition.

Instructor: Robert Newton
Six Mondays, Jan 26-Mar 2, 6:45-8:15pm
Humanities Bldg, Rm 2441, 455 N Park St
Limit 20; register by Jan 19; 0.9 CEU; $120
Program #3719-15-LAAS

Piano 1: Beginning
This course is for the absolute beginner. No music reading or keyboard experience is required. Basic techniques, note reading, and music theory are included.

Instructor: Evan Engelstad
10 Thursdays, Feb 5-Apr 16 (no class Apr 2); 5:30-6:45pm
Humanities Bldg, Rm 2561, 455 N Park St
Limit 12; register by Jan 29; 1.2 CEUs; $165
Program #3743-15-LAAS

For more complete descriptions: continuingstudies.wisc.edu/music
Piano Duos—Better Together!
Enhance your keyboard skills by playing duos at the intermediate level. Prerequisite: ability to read and play intermediate level pieces. Sample entry-level pieces are available online at continuingstudies.wisc.edu/music/.

**Instructor: Oxana Khramova**
10 Tuesdays, Jan 20-Mar 24, 7:15-8:30pm
Humanities Bldg, Rm 2561, 455 N Park St
Limit 12; register by Jan 13; 1.2 CEUs; $165
Program #3717-15-LAAS

Piano Off the Page
This class frees you from using written arrangements of music in folk, jazz, pop, and other styles. Using melody lines and chord symbols, we explore ideas of harmony, rhythm, bass lines. Prerequisite: a basic ability to play with two hands and to read simple melodies.

**Instructor: Amy McFarland**
Six Tuesdays, Feb 17-Mar 24, 5:30-7pm
Humanities Bldg, Rm 2561, 455 N Park St
Limit 8; register by Feb 10; 0.9 CEU; $120
Program #3744-15-LAAS

String Ensemble and Skills 1
This is for those new to string playing (violin, viola, cello, string bass) or players who have studied previously with a focus on basic technique and ensemble skills. Arrange for your own instrument.

**Instructor: Nancy Dunn Kurr**
10 Mondays, Feb 2-Apr 13
(no class Mar 30); 5:45-7:15pm
Middleton High School, Rm 1341
2100 Bristol St, Middleton, WI
Limit 75; register by Jan 26; 1.5 CEUs; $165
Program #3725-15-LAAS

String Ensemble and Skills 2
This course is for those with basic string-playing skills (violin, viola, cello, string bass) or players who have studied previously and would like to experience an ensemble. Repertoire is easy/intermediate chamber and string orchestra music. Arrange for your own instrument.

**Instructor: Nancy Dunn Kurr**
10 Mondays, Feb 2-Apr 13
(no class Mar 30); 7:15-8:45pm
Middleton High School, Rm 1341
2100 Bristol St, Middleton, WI
Limit 75; register by Jan 26; 1.5 CEUs; $165
Program #3729-15-LAAS

Vocal Venture 1
Find your voice by learning techniques for effective breathing, tone quality, and ear training. Learn how to integrate thought, muscle control, and interpretation of lyrics.

**Instructor: Maggie Delaney-Potthoff**
Nine Tuesdays, Mar 17-May 19
(no class Mar 31)
James Reeb Unitarian, 2146 E Johnson St
Limit 10; register by Mar 10; 1.1 CEUs; $160
Section 1: #3748-15-LAAS; 3:4-15pm
Section 2: #3750-15-LAAS; 5:50-7:05pm

Vocal Venture 2
Continue to develop your voice practicing skills for effective breathing, tone quality, muscle control, ear training, and interpretation. Prerequisite: Vocal Venture 1 or prior singing experience.

**Instructor: Maggie Delaney-Potthoff**
Nine Tuesdays, Mar 17-May 19
(no class Mar 31); 7:15-8:30pm
James Reeb Unitarian, 2146 E Johnson St
Limit 10; register by Mar 10; 1.1 CEUs; $160
Program #3751-15-LAAS

Vocal Venture 3
Strong vocal warm-ups followed by group and individual coaching on lyric interpretation, excellent tone and variety of tones, and gaining confidence. Prerequisite: Vocal Venture 2 or contact instructor at maggie@wail.com.

**Instructor: Maggie Delaney-Potthoff**
Nine Tuesdays, Mar 17-May 19
(no class Mar 31); 4:25-5:40pm
James Reeb Unitarian, 2146 E Johnson St
Limit 10; register by Mar 10; 1.1 CEUs; $160
Program #3749-15-LAAS
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