

Clinics on Cassettes Music Education Video Series

After several decades of having the opportunity and honor of providing *Clinics on Cassettes* as a superb resource for teachers, students, conductors, libraries, and workshops, we have decided the time has come to discontinue the program through University of Wisconsin-Madison.

However, **most of the videos are still available**, and may be purchased through Really Good Music. Should you want more information or wish to purchase any of the following titles, contact:

Ron Keezer
Really Good Music, LLC
1705 Wilson Street
Eau Claire, WI 54701

715-834-7530
keezerrw@uwec.edu
www.reallygoodmusic.com

Barresi on Adolescent Voice with Anthony Barresi

This video is designed primarily as a resource for junior high and high school choral teachers who work with the changing voice.

Basics of Bassoon with Richard Lottridge

This video takes the instrument from the case and goes to the performance covering every detailed aspect including assembling the instrument, posture, and hand position, embouchure, tonguing, use of air, the half hole, flicking, reeds, intonation, vibrato, reeds and interpretation, with a valuable listing of resources for the young bassoonist provided.

BASSically Karr with Gary Karr

This is Gary Karr at his teaching and performing BEST. Assisted by Professor Marvin Rabin, Gary discusses and demonstrates a multitude of subjects including the carrying and lifting of the instrument, the power of sound, pitch, bow placement and speed, string crossing, left hand positions, pizzicato, acoustics, practice and performance techniques and eliminating tension, all related to the joy and love of making music on the doublebass.

KARR Tunes with Gary Karr

This "informance" by Gary Karr is presented live for a grade school audience. Through great musical performances and humor, with special insight into the double bass, this video is both educational and appealing to young audiences.

KARRdiology with Gary Karr

This video includes the performance-only selections by internationally renowned bassist Gary Karr from the Educational Video, BASSically Karr.

Guide to Orchestral Bowings through Musical Styles with Marvin Rabin and Priscilla Smith

This package of DVD and manual is designed as an aid toward a better understanding of how bowings affect the styles important in orchestral performance. It includes definition, description (visual and tonal) of bowing techniques with explanations, characteristics and applications of bow usage.

Hill on Horn with Douglas Hill

This videotape has detailed information for teachers as well as for horn players from beginner to advanced. It includes basic information on posture, breathing, embouchure, aperture, pitch and dynamic

ranges, articulation and technique, plus practice formats, transpositions, and excerpts from a cross-section of literature performed on different historical horns.

The Inner Game of Music with Barry Green

This videotape presents the overall concept of the "Inner Game." Then, through the use of individual, small ensemble and large ensemble demonstrations, it leads the viewer through the Inner Game Skills of Awareness, Will, and Trust. These techniques help increase levels of concentration and ability to cope with the mental obstacles that inhibit being at one's best in learning, teaching, and performing.

Keezer on Drum Set with Ron Keezer

This video is packed with information for the young set drummer or students and teachers who lacked drum set training in their early drumming years. It consists of two major segments: The first is dialogue, demonstrations and illustrations of 22 basic drum set styles used in jazz -- perfect for school drummers who play for show/swing choirs, musicals, jazz ensembles and combo/rock groups. The second part includes set-up, tuning, fills, set solos and interpretation of drum set music.

Master Teacher Profile with Robert Culver

This video helps you to improve your classroom delivery. The video and manual lay out the active elements of music classroom delivery: posture, voice, facial, proximity, profiling, time allocation, strategy and device employment, and teacher designed role model. It presents a balance of laboratory techniques, practical information, and demonstrations.

The Oboe - "Starting Right" with Marc Fink

From assembling the instrument to the making of music, this video covers the embouchure, use of air, playing position, intonation, the half hole, articulation, and reeds. Excellent performance demonstrations, perfect close-up pictures, and easy-to-understand explanations, this video is highly recommended for beginning oboists.

Rabin on Strings with Marvin Rabin

This presentation covers discussion of pedagogical concepts and methods of string instruction and demonstrations (with colleagues) on the application of these concepts and why they are valuable to teachers of young string students. Relating to all four instruments, subjects such as shifting, left hand, harmonics, scales, and positioning of the instrument are demonstrated.

Sewrey on Concert Percussion with James Sewrey

This video demonstrates basic aspects of all standard percussion instruments and performing practices presented in a pedagogical manner. It includes positioning of instruments; grips and wrist actions of sticks, mallets and beaters; identification and knowledge of notes, rests and time signatures; tensioning, tuning, and adjustment of respective instruments; and how to phrase, shape, and color a non-pitched or pitched musical line.

Sinta on Sax with Donald Sinta

This videotape approaches "everything you ever wanted to know about Sax." It includes breathing, embouchure, tonguing, intonation, vibrato, dynamics, technique, articulation and range.

Spera on Jazz with Dominic Spera

Spera uses a high school jazz ensemble as a demonstration group in this video intended for students and teachers of junior high and high school jazz ensembles. This production offers segments on historical roots, jazz language, rehearsal techniques, improvisation, blues, big band sections, interpretation and recommended resources.

For all other titles in the series, contact Chelcy Bowles at cbowles@dcs.wisc.edu