Great ways for adults to pursue their music interests!

continuingstudies.wisc.edu/music
Guitar 1: Beginning
This 10-week course includes tuning, fretting, and picking and progresses to playing melodies, chords, and accompaniment. Bring your own acoustic guitar. Study materials provided.
**Instructor: Christopher Powers**
Section 1: Mondays, Sept 22-Nov 24; 5:30-6:45pm
2551 Humanities, 455 N Park St
Limit 10; register by Sept 15; 1.2 CEU; $165
Program #3728-15-LAAS
Section 2: Mondays, Sept 22-Nov 24; 7-8:15pm
2551 Humanities, 455 N Park St
Limit 10; register by Sept 15; 1.2 CEU; $165
Program #3730-15-LAAS

How Music Works: The Tools of Music Theory—Online
This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.
**Instructor: Jamie Henke**
Online; 4.0 CEU; fees vary
Program #9151-15-LSA

Irish Session Repertoire
Join us for this seven-week course focused on learning and playing traditional session tunes that are popular in the Midwest. True to the Irish aural tradition, tunes are taught by ear. A CD of class tunes for practicing at home provided. Bring your own instrument.
**Instructors: Chelcy Bowles, Karen Fox Fischer, Craig Heilman**
Wednesdays, Sept 17-Oct 29; 6:30-8pm
Grace Episcopal Church, 116 W Washington Ave
Limit 25; register by Sept 10; 1.05 CEU; $140
Program #3724-15-LAAS

Latin American Musical Traditions
Taught bilingually, this eight-week course covers folk, traditional, and popular music practices in various Latin American cultures. We will look at the cross-cultural Amer-indian, European, and African influences, as well as the different social, political, cultural, and historical processes that have come to inform the musical culture and practices.
**Instructor: Raquel Paraíso**
Wednesdays, Sept 17-Nov 5; 6-7:45pm
2521 Humanities, 455 N Park St
Limit 20; register by Sept 10; 1.4 CEU; $75
Program #3726-15-LAAS

Latin Percussion Instruments
Taught bilingually, this 10-week course focuses on Latin American percussion rhythms and patterns played on congas, bongos, timbales, and other instruments in the context of salsa and other Latin American styles. We emphasize playing collectively.
**Instructors: Peter D. Rios, Manuel Vellón**
Tuesdays, Sept 16-Nov 18; 6:30-8pm
Centro Hispano, 810 Badger Rd
Limit 15; register by Sept 9; 1.5 CEU; $75
Program #3711-15-LAAS

Mandolin 1
This eight-week course includes basic skills like tuning, fingering, and picking techniques that lead to melody playing, chord changes, and accompaniment. Music uses standard notation and tablature provided. Arrange for your own mandolin.
**Instructor: Christopher Powers**
Wednesdays, Oct 1-Nov 19; 5:30-7pm
2511 Humanities Bldg, 455 N Park St
Limit 10; register by Sept 24; 1.0 CEU; $130
Program #3734-15-LAAS

Music of Our Time: Listening to Contemporary Music
This eight-week course focuses on Western music written in the past 50 years, introducing many aesthetics of new music by listening to and analyzing works of European, American, and Latin American composers.
**Instructor: Filippo Santoro**
Thursdays, Sept 18-Nov 6; 7-8:15pm
B162g Mills Music Library, 728 State St
Limit 10; register by Sept 11; 1.0 CEU, $130
Program #3727-15-LAAS
Music Theory for Playing by Ear
This five-week course covers many traditional theory topics with an emphasis on playing by ear and the goal of increased ability to improvise and to play with others. Music reading is neither expected nor necessary. All instruments welcome.

**Instructor: Jonathan Peik**
Tuesdays, Oct 7-Nov 4; 7:15-8:30pm
James Reeb Unitarian, 2146 East Johnson St
Limit 10; register by Sept 30; 0.6 CEU; $100
Program #3738-15-LAAS

Music Theory: Choose Your Topic—Online
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Create a course that covers theory fundamentals or a specific topic such as ear training, counterpoint, part writing, melody, or harmony. Prerequisite: basic music-notation skills. To create your course, contact Jamie Henke at jhenke@dcs.wisc.edu.

**Instructor: Jamie Henke**
Online; 3.0 CEU; $195
Program #9012-15-LSA

Piano 1: Beginning
This 10-week course is for the absolute beginner. No music reading or keyboard experience is required. Basic techniques, note reading, and music theory are included.

**Instructor: Evan Engelstad**
Thursdays, Sept 25-Dec 11 (no class Oct 23 and Nov 27); 5:30-6:45pm
2561 Humanities, 455 N Park St
Limit 12; register by Sept 18; 1.2 CEU; $165
Program #3732-15-LAAS

Piano Duos: Better Together!
This 10-week course enhances keyboard skills for playing duos at the intermediate level. Prerequisite: ability to read and play intermediate-level pieces. Sample entry-level pieces are available online at continuingstudies.wisc.edu/music.

**Instructor: Oxana Khramova**
Tuesdays, Sept 16-Nov 18; 7:15-8:30pm
2561 Humanities, 455 N Park St
Limit 12; register by Sept 9; 1.2 CEU; $165
Program #3713-15-LAAS

Piano Off the Page
This six-week class frees you from using written arrangements of music in folk, jazz, pop, and other styles. Using melody lines and chord symbols, we explore ideas of harmony, rhythm, and bass lines. Prerequisite: a basic ability to play with two hands and to read simple melodies.

**Instructor: Amy McFarland**
Tuesdays, Sept 16-Oct 21; 5:30-7pm
2561 Humanities, 455 N Park St
Limit 8; 0.9 CEU; $120
Program #3714-15-LAAS

Piano Tuning and Repair
This 11-week class covers basic piano tuning and simple piano repairs, with the goal of being able to tune a piano with the aid of tuning software.

**Instructor: Baoli Liu**
Mondays, Sept 15-Nov 24; 5:30-6:45pm
1501 Humanities, 455 N Park St
Limit 10; register by Sept 8; 1.4 CEU; $180
Program #3709-15-LAAS

String Ensemble and Skills: Beginning
This 10-week course is for those new to string playing (violin, viola, cello, string bass) or players who have studied previously, with a focus on basic technique and ensemble skills. Arrange for your own instrument.

**Instructor: Nancy Dunn Kurr**
Mondays, Sept 15-Nov 17; 5:45-7:15pm
1341 Middleton High School, 2100 Bristol St, Middleton, WI
Limit 25; register by Sept 8; 1.5 CEU; $165
Program #3706-15-LAAS

String Ensemble and Skills: Continuing
This 10-week course is for those with basic string-playing skills (violin, viola, cello, string bass) or players who have studied previously and would like to experience an ensemble. Repertoire is easy/intermediate chamber and string orchestra music. Arrange for your own instrument.

Questions? Chelcy Bowles • 608-265-5629 • music@dcs.wisc.edu
Vocal Jazz Workshop
This one-day small group workshop focuses on the basics of jazz singing, including timing, phrasing, interpretation, feel, and tone. Learn jazz warm-ups and receive group and individual coaching on a song, while accompanied by a live jazz combo. Prerequisite: Vocal Venture Level 1, or contact the instructor at maggie@wail.com.

Instructor: Maggie Delaney-Potthoff
Saturday, Nov 1; 11am-3pm
James Reeb Unitarian,
2146 East Johnson St
Limit 10; Register by Oct 25; 0.4 CEU; $65
Program #3768-15-LAAS

Vocal Venture Level 1:
Find your voice by learning techniques for effective breathing, tone quality, and ear training in this 10-week course. Learn how to integrate thought, muscle control, and interpretation of lyrics.

Instructor: Maggie Delaney-Potthoff
Section 1: Tuesdays, Sept 16-Dec 9 (no class Oct 7, 14, and Nov 18); 3-4:15pm
James Reeb Unitarian,
2146 East Johnson St
Limit 10; register by Sept 9; 1.2 CEU; $180
Program #3716-15-LAAS

Section 2: Tuesdays, Sept 16-Dec 9 (no class Oct 7, 14, and Nov 18); 5:50-7:05pm
James Reeb Unitarian,
2146 East Johnson St
Limit 10; register by Sept 9; 1.2 CEU; $180
Program #3720-15-LAAS

Vocal Venture Level 2
Continue to develop your voice practicing skills for effective breathing, tone quality, muscle control, ear training, and interpretation in this 10-week course. Prerequisite: Vocal Venture Level 1 or prior singing experience.

Instructor: Maggie Delaney-Potthoff
Tuesdays, Sept 16-Dec 9 (no class Oct 7, 14, and Nov 18); 4:25-5:40pm
James Reeb Unitarian,
2146 East Johnson St
Limit 10; register by Sept 9; 1.2 CEU; $180
Program #3718-15-LAAS

Vocal Venture Level 3
Strong vocal warm-ups followed by group and individual coaching on lyric interpretation, gaining confidence, excellent tone, and variety of tones are the focus of this 10-week course. Prerequisite: Vocal Venture Level 2 or contact instructor at maggie@wail.com.

Instructor: Maggie Delaney-Potthoff
Tuesdays, Sept 16-Dec 9 (no class Oct 7, 14, and Nov 18); 7:15-8:30pm
James Reeb Unitarian,
2146 East Johnson St
Limit 10; register by Sept 9; 1.2 CEU; $180
Program #3722-15-LAAS
Registration Form

Fall 2014 Music Classes

Enter code from mail panel: UW#

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Registration information:

Name

Address

City       State          Zip

Phone      Fax

E-mail

Payment method:

☐ Enclosed is my check or money order, payable to UW-Madison.

☐ Please charge to the following account:

☐ MasterCard    ☐ VISA   ☐ American Express    ☐ Discover

Card No.                  Expires

Cardholder’s Name (print)

4 easy ways to register:

Phone: 608-262-2451 (Wisconsin Relay 711); hours M-F, 7am-4:30pm
Phone registrations require a credit card or purchase-order number.

Fax: 608-265-3163
Fax registrations require a credit card or purchase-order number.

Mail or in person: Madison Registration Office; 702 Langdon St., Madison, WI 53706
Walk-in hours M-F, 7:45am-4:30pm

Online: continuingstudies.wisc.edu/catalog
Online registrations require a credit card or purchase-order number.

If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. These programs are offered by UW-Madison in cooperation with UW-Extension.
Sing, play and enjoy—whatever your musical level!

Continuing Studies music classes provide a comfortable place for you to learn about music and to begin or develop your musical skills. Our instructors are experienced musicians and teachers who understand the challenges and excitement of making and understanding music. We offer noncredit classes at Madison-area locations for those who want to sing, play, develop listening skills, and learn more about music. Classes are offered at various skill levels, from beginning to advanced. Unless noted, all classes are for adult learners.

Consider a gift of music! We will be happy to prepare gift certificates for specific classes. Contact Chelcy Bowles at 608-265-5629 or cbowles@dcs.wisc.edu.

Featured Fall 2014 Class

Latin American Musical Traditions

Taught bilingually and incorporating rich audiovisual material, this eight-week class covers folk, traditional, and popular music practices in various Latin American cultures. We explore cross-cultural Amerindian, European, and African influences, as well as social, political, cultural, and historical processes that have come to inform the musical culture and practices. Ethnomusicologist Raquel Paraiso focuses on cultural politics of music and musical production of place, identity, and ethnicity in Latin America. She is an active teacher and performer in both classical and Latin American music. Wednesdays, September 17-November 5; 6-7:45pm; 2521 Humanities, 455 N Park St

Classes offered this fall—read on for details!

Performance Classes and Ensembles

Bluegrass Banjo 1: Beginning
Blues Guitar
Fiddle Styles of Southeastern United States
Guitar 1: Beginning
Irish Session Repertoire
Latin Percussion Instruments (Bilingual)
Mandolin 1: Beginning
Music Theory for Playing by Ear
Piano 1: Beginning
Piano Duos: Better Together!
Piano Off the Page
String Ensemble and Skills: Beginning
String Ensemble and Skills: Continuing
Vocal Jazz Workshop
Vocal Venture Level 1
Vocal Venture Level 2
Vocal Venture Level 3

Enrichment Classes

Bach’s Cantatas
Celtic Musical Traditions (Online)
Create Your Own Music (Online)
Great Composer Series: Lully, C.P.E. Bach, Bruckner, Bartók
How Music Works: The Tools of Music Theory (Online)
Latin American Musical Traditions (Bilingual)
Music of Our Time: Listening to Contemporary Music
Music Theory: Choose Your Own Topic (Online)
Music Theory for Playing by Ear

Technology Classes

Piano Tuning and Repair
Music Class Descriptions—Fall 2014

For more complete descriptions, required course materials and online registration, visit catalog.dcs.wisc.edu

Bach’s Cantatas
In this six-week class we listen to and analyze several of the most important cantatas of J. S. Bach in their historical, textual, theological, and musical contexts.

_Instructor: Richard Ringler_

Wednesdays, Oct 8-Nov 19 (no class Oct 15); 7:30-9pm
Lowell Center, 610 Langdon St
0.9 CEU; $65
Program #5709-15-LAAS

Bluegrass Banjo 1: Beginning
This five-week beginning course covers tuning, terminology, basic chords and rolls, and playing with others. Bring your own five-string banjo, plastic thumb pick, and two metal fingerpicks. Study materials provided.

_Instructor: Jonathan Peik_

Tuesdays, Oct 7-Nov 4; 5:45-7pm
James Reeb Unitarian
2146 East Johnson St
Limit 10; register by Sept 30; 0.6 CEU; $100
Program #3736-15-LAAS

Blues Guitar
This eight-week course covers the basics: blues bass lines, chords and slides, and the scales and rhythms needed for soloing. Uses standard, minor, and country blues songs. Prerequisite: knowledge of basic chords and strums. Music provided in standard notation and tablature. Bring your own acoustic guitar.

_Instructor: Christopher Powers_

Wednesdays, Oct 1-Nov 19; 7:15-8:30pm
2551 Humanities, 455 N Park St
Limit 10; register by Sept 24; 1.0 CEU; $130
Program #3735-15-LAAS

Celtic Musical Traditions—Online
Meet the musicians and explore the history and culture of the music fueling the Celtic trend. The 10 units include reading, listening, and written assignments asking for your informal responses to thought-provoking questions.

_Instructors: Chelsey Bowles, Robert Newton_

Online; 3.0 CEU; $150
Program #9001-15-LSA

Create Your Own Music—Online
Compose your own music. Beginners: complete six composition activities modeled after exercises assigned to great composers. Experienced composers: stretch your ideas in new or already-completed pieces. Prerequisite: basic music-notation skills. To create your course, contact Jamie Henke at jhenke@dcs.wisc.edu.

_Instructor: Jamie Henke_

Online; 3.0 CEU; $215
Program #9007-15-LSA

Fiddle Styles of the Southeastern United States
This eight-week playing course introduces fiddle styles from the American Southeast, including Appalachian, Bluegrass, and Cajun. Tunes range from beginning to intermediate. Basic concepts of improvisation are covered. Bring your own instrument.

_Instructor: Brian O’Donnell_

Wednesdays, Oct 15-Dec 10 (no class Nov 26); 7-8:30pm
2551 Humanities, 455 N Park St
Limit 10; register by Oct 8; 1.2 CEU; $130
Program #3740-15-LAAS

Great Composer Series: Lully, C.P.E. Bach, Bruckner, Bartók
This nine-week enriched listening course is for those interested in learning about composers of Western classical music.

_Instructor: Steve Kurr_

Mondays, Sept 15-Nov 10; 7pm-8:30pm
1703 Middleton High School,
2100 Bristol St, Middleton, WI
Limit 26; register by Sept 8; 1.3 CEU; $150
Program #3702-15-LAAS

Questions? Chelcy Bowles • 608-265-5629 • music@dcs.wisc.edu