UNIVERSITY OF WISCONSIN—MADISON
Continuing Studies
Fall 2018

Grow your life, grow your career
Come and grow with us!

Here at Continuing Studies, we’re all about lifelong learning: helping people broaden their horizons, chase their goals, and find fulfillment through education. Attending our classes, workshops, and conferences is a big step toward becoming who you want to be both personally and professionally. It can also lead to friendships, career opportunities, and much more.

Our process is a bit like gardening. You provide the seeds, and Continuing Studies delivers the rain and sunshine. We’ll nurture you each time you come and grow with us, whether you’re a beginner or an expert, no matter where you’re from or where you’re headed. Together, we can make something unforgettable.

Become an expert in the whys and hows of writing and publishing

Earn a certificate in writing. If you’re looking for an accessible and affordable alternative to an MFA program in creative writing, look no further than our Certificate in Literary Writing, an online 3-course program. Gain the tools and confidence to begin the next chapter of your journey as a writer in one year as part of a small, intensive, online writing community. See page 14 for more details on the first course, Fundamentals of Writing.

Wisconsin Ideas

This fall, history is much on our mind. The Writers’ Institute and Emeritus Faculty Lectures mark their 30th anniversaries, and the Summer Music Clinic looks forward to its 90th anniversary.

Over the decades, these programs have enriched the lives of thousands of people and exemplified the famed Wisconsin idea: the philosophy that the University of Wisconsin should serve all of the residents of the state with opportunities for intellectual, creative, and community growth.

We invite you to delve into Wisconsin people and places and to examine your personal, family, and community history.

Look for the throughout our catalog to find the entries in this series. Together, we'll look to the past to shed light on the present and prepare for the future.

Wisconsin Ideas Programs

- The Artistry of Carpentry: Wisconsin’s Arts and Crafts Architecture, see page 5.
- Monuments and Meanings: UW–Madison and Beyond, see page 6.
- Spirits of Earth: Ancient Effigy Mounds and the Four Lakes Region, see page 6.

Share Your Own Wisconsin Stories

- Driftless Nature Writing Workshop, see page 12.
- Storytelling in Digital Audio, see page 11.
- Capturing the Living Story: Introduction to Oral History, see page 5.

Plus! See our website for more about this series, including free public programs:
go.wisc.edu/wisconsin-ideas.
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In course descriptions, days are abbreviated as follows: Monday as Mon, Tuesday as Tue,
Wednesday as Wed, Thursday as Thu, Friday as Fri, Saturday as Sat, and Sunday as Sun.

The UW–Madison Continuing Studies catalog is published in April, July, and November.

Dean Robbins, editor
Buri Lor, designer

Photos: Mindfulness Meditation (1), Writers’ Institute (2),
and Distance Teaching & Learning Conference (3).

Cover photo taken by David Giroux, marketing director
Art

Bookbinding: Sew and Fold
Instructor: Barbara Landes
Make handmade books to use as sketchbooks, journals, unique gifts, or artworks in themselves. Make both sewn and folded books, including more advanced bindings: Secret Belgian binding and the Fishbone Fold. Learn skills to start working at home. No experience necessary. $12 materials fee paid directly to the instructor at the first class. Additional supplies required.

6 weeks, Sat, Oct 6-Nov 17, 9-11:30am
(No class Oct 27)
Humanities Building, Rm. 6411, 455 N. Park St.
1.5 CEUs, $155
Program #3415-19-LAAS

NEW Chinese Brush Painting: Animals in Nature
Instructor: Stella Dobbins
Create paintings of pandas, horses, monkeys with hills and trees, water buffalo with water and mountains, and tigers in bamboo using Asian brush painting techniques. Use wet-in-wet, dry brush, and contour method, and calligraphy to paint animals and landscapes. Supplies required. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Sep 15, 9am-3:30pm
Humanities Building, Rm. 6411, 455 N. Park St.
0.6 CEU, $80
Program #3416-19-LAAS

Drawing Fundamentals: Classical Approach
Instructor: Philip Salamone
Beginners and experienced artists, strengthen your skills through a classical approach to drawing. Demonstrations, drawing time, and individual critiques focus on the fundamentals of proportion, gesture, abstract shapes, value, and rendering form (shading). We also discuss materials and study master drawings to understand their strengths and the techniques and processes employed. Free parking. Supplies required.

8 weeks, Sun, Sep 23-Nov 11, 12:30-3pm
Capitol Lakes Retirement Center, Encore Rm.
333 W. Main St.
2.0 CEUs, $195
Program #3418-19-LAAS

Drawing the Figure
Instructor: Philip Salamone
The human figure is an ideal model for the study of drawing concepts. We cover fundamentals such as proportion, gesture, perspective, value, anatomy, figure structure, and light phenomena. Classes begin with a demonstration and proceed with individual critiques of short and long poses. Additional topics include master drawings and in-process works, with discussions of their strengths, differences, and creative processes. Supplies required.

8 weeks, Tue, Sep 25-Nov 13, 7:15-9:45pm
Humanities Building, Rm. 6221, 455 N. Park St.
2.0 CEUs, $195
Program #3420-19-LAAS

NEW Etegami: Messages Inspired by Small Animals
Instructor: Stella Dobbins
Explore the Japanese folk art of Etegami using puppies, bunnies, chicks, mice, kittens, and ducklings along with your personal messages. Create images on watercolor card-stock ready for family and friends, perfect for holiday giving. Supplies required. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Dec 1, 9am-3:30pm
Humanities Building, Rm. 6221, 455 N. Park St.
0.6 CEU, $80
Program #3421-19-LAAS

Figure Drawing Studio
Coordinator: Joshua Ludke
Draw from a live model in a non-stressful environment. Since there is no instruction, you may proceed at your own pace, in your own way. Background music adds to the creative mood. The model sits in poses for 30 to 60 minutes. Supplies required.

8 weeks, Wed, Sep 26-Nov 14, 7:15-9:45pm
Humanities Building, Rm. 6221, 455 N. Park St.
$195
Program #3421-19-LAAS

Painting in Oils: Fun with Fundamentals
Instructor: Kathleen Heinen
Getting started with oil painting for the first time, or starting again? Oils are easy to manipulate and delightful to blend. Observe and capture color, shape, form, light, and texture, working from direct observation and photo references. Before you know it, you’ll develop paintings with an understanding of safe painting practices and what makes a composition intriguing. Supplies required.

8 weeks, Fri, Sep 28-Nov 16, 9:30am-noon
Humanities Building, Rm. 7101, 455 N. Park St.
2.0 CEUs, $195
Program #3423-19-LAAS

Painting: Advanced Studio in Oils and Acrylic
Instructor: Mary Diman
Advanced artists, enjoy a studio experience to work on paintings of your choice. Gain knowledge and confidence from personalized instruction geared toward your specific needs, with frequent individual attention. We address scale, subject matter, materials, composition, drawing, color, and presentation. Supplies required.

6 weeks, Sat, Sep 29, Oct 13 & 27, Nov 10,
Dec 1 & 15, 9-11:30am
Humanities Building, Rm. 7101, 455 N. Park St.
1.5 CEUs, $155
Program #3424-19-LAAS

Etegami: Messages Inspired by Small Animals
Instructor: Stella Dobbins
Explore the Japanese folk art of Etegami using puppies, bunnies, chicks, mice, kittens, and ducklings along with your personal messages. Create images on watercolor card-stock ready for family and friends, perfect for holiday giving. Supplies required. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Dec 1, 9am-3:30pm
Humanities Building, Rm. 6221, 455 N. Park St.
0.6 CEU, $80
Program #3421-19-LAAS

Painting: Advanced Studio in Oils and Acrylic
Instructor: Mary Diman
Advanced artists, enjoy a studio experience to work on paintings of your choice. Gain knowledge and confidence from personalized instruction geared toward your specific needs, with frequent individual attention. We address scale, subject matter, materials, composition, drawing, color, and presentation. Supplies required.

6 weeks, Sat, Sep 29, Oct 13 & 27, Nov 10,
Dec 1 & 15, 9-11:30am
Humanities Building, Rm. 7101, 455 N. Park St.
1.5 CEUs, $155
Program #3424-19-LAAS

Figure and Portrait Painting Studio
Coordinator: Philip Salamone
Spend your Sunday mornings with us to discover your inner artist in an uninstructed studio setting. Experience is not required. Draw or paint and learn with a group of supportive, accomplished figure and portrait artists who assist in your development. A live model holds one three-hour pose (with breaks), giving you time to hone your skills at your own pace and in your own style. Supplies required.

8 weeks, Sun, Sep 23-Nov 11, 9-11:30am
Humanities Building, Rm. 7101, 455 N. Park St.
$195
Program #3419-19-LAAS
Pastels: Essential Techniques for Drawing and Painting  
Instructor: Brigitte Boucher  
Explore the creative possibilities of soft pastel, a fun, versatile medium that combines elements of painting and drawing. Learn about materials and techniques while experimenting with color, value, and mark-making. Hone your artistic eye as we work from photo references and direct observation. Hands-on exercises, demonstrations, and individual instruction will increase your confidence with pastels. Open to all levels. Supplies required. 
8 weeks, Wed, Oct 2- Nov 13, 7-9:30pm  
Benjamin Building, Rm. 307, 455 N. Park St.  
2.0 CEUs, $195  
Program #3422-19-LAAS

Printmaking: Carving in Relief  
Instructor: Rachael N. Griffen  
Create bold, reproducible works of art with relief printmaking. Learn to transfer drawings, carve your images out of wood, and operate a printing press to create editions of work. Build your skills in printmaking techniques such as tearing down paper, registering images, and mixing ink while you gain a foundation in various printmaking techniques and bring your images to life! $22 materials fee charged at registration. Additional supplies required.  
6 weeks, Sat, Oct 27-Dec 8, 9-11:30am  
(No class Nov 24)  
Humanities Building, Rm. 5652, 455 N. Park St.  
1.5 CEUs, $155; materials fee $22  
Program #3427-19-LAAS

Printmaking: Layering With Screenprint  
Instructor: Rachael N. Griffen  
Create exciting, bold imagery with water-based screenprinting. Gain experience mixing colors, layering images, and handprinting your own designs to create multiple works of art through the stencil process. Whether a beginner or advanced screen printer, you learn various hand-drawn and photographic techniques to create bold imagery. $25 materials fee charged at registration. Additional supplies required.  
6 weeks, Sat, Sep 28-Oct 20, 9-11:30am  
Humanities Building, Rm. 6561, 455 N. Park St.  
1.5 CEUs, $155; materials fee $25  
Program #3417-19-LAAS

NEW Printmaking: New Ways to Make Your Mark  
Instructor: Sarah O’Farrell  
Sample a variety of printmaking techniques in one course. Learn the language of printmaking in this hands-on lab as you create one-of-a-kind and editioned prints using monoprint, Xerox transfer, relief, and carborundum dry point techniques. Print dramatic imagery by hand and with a press. Leave the class with a portfolio of unique prints and the confidence to include printmaking in your life. There is a $30 materials fee charged at registration. Additional supplies required.  
8 weeks, Sun, Oct 7-Dec 2, 9-11:30am  
(No class Nov 25)  
Humanities Building, Rm. 6441, 455 N. Park St.  
2.0 CEUs, $195; materials fee $30  
Program #3429-19-LAAS

NEW Watercolor 1: Fresh Start With Basic Techniques  
Instructor: Lynn Tarnoff  
Bust the myths and find the magic of watercolor painting. Gain confidence in time-honored techniques. Pick up tips for creating special effects. Whether you are new to watercolor or have been painting for years, practicing the basics gives you the essential skills you can combine to make paintings. Demystify the terminology, tools, materials, colors, textures, and tricks to paint with freedom and joy. Supplies required. Coffee included.  
8 weeks, Wed, Oct 3-Nov 21, 9:30am-noon  
Breakwater, 6308 Metropolitan Lane, Monona  
2.0 CEUs, $200  
Program #3425-19-LAAS

NEW Watercolor 2: Layering Basic Techniques to Find Your Style  
Instructor: Lynn Tarnoff  
You understand the basic watercolor concepts of color, washes, and special effects. Now what? Stop painting in your head and put it on paper. Apply what you have learned as you analyze the work of others and experiment with combinations and layers to create an image. Step up to a new comfort zone as you challenge yourself to paint with more confidence and joy. Cold beverage included. Supplies required.  
8 weeks, Wed, Oct 3-Nov 21, 1:30-3pm  
Breakwater, 6308 Metropolitan Lane, Monona  
2.0 CEUs, $200  
Program #3426-19-LAAS

Wisconsin Regional Art Program (WRAP) Regional Workshops  
WRAP encourages nonprofessional, student, and emerging artists to create and exhibit their work across Wisconsin. You will exhibit your artwork with other nonprofessional artists, be inspired by a lecture from an outstanding local artist, and gain invaluable encouragement and feedback at the critique. Questions? Visit go.wisc.edu/wrap or call 608-262-4911.  
Program #2513-19-LAAS

Dance and Movement  

Ballet 1  
Instructor: Vivian Tomlinson  
An introductory study of ballet technique increases your appreciation for dance, music, and art through development of grace, coordination, strength, and discipline. We introduce you to the fundamentals of working at the barre, with attention to careful technique. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.  
12 weeks, Mon, Sep 17-Dec 3, 5:30-7pm  
Lake Street Studios, 401 N. Lake St.  
1.8 CEUs, $195  
Program #3805-19-LAAS

Ballet 3  
Instructor: Vivian Tomlinson  
Continue to develop grace, coordination, strength, and discipline through this elementary-intermediate study of ballet. Level 3 builds on the techniques and skills learned in previous levels and emphasizes precise technique to keep dancers’ bodies safe and healthy. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.  
12 weeks, Mon, Sep 17-Dec 3, 7-8:30pm  
Lake Street Studios, 401 N. Lake St.  
1.8 CEUs, $195  
Program #3803-19-LAAS
Ballet
Instructor: Vivian Tomlinson
Move to an intermediate-advanced level as you continue to develop grace, coordination, strength, and discipline. Level 4 builds on the techniques and skills learned in previous levels and emphasizes precise technique in order to keep dancers’ bodies safe and healthy. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Thu, Sep 20-Dec 13, 6:30-8pm
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $115
Program #3807-19-LAAS

Embodied Art Workshop
Instructor: Heidi Krause
1.0 CEUs, $110
Program #3719-19-LAAS

Modern Dance Technique 1
Instructor: Mary L. Patterson
We begin with a floor warmup, then progress to standing exercises in the center and phrases across the floor. Explore concepts of space, time, and energy while developing coordination, physical alignment, movement flow, and familiarity with the vocabulary of modern dance. Dress comfortably, with bare feet.
12 weeks, Tue, Sep 18-Dec 4, 5:30-6:45pm
Lake Street Studios, 401 N. Lake St.
1.5 CEUs, $165
Program #3706-19-LAAS

Modern Dance Technique 2
Instructor: Mary L. Patterson
We begin with a floor warmup then progress to standing exercises in the center and phrases across the floor. We expand upon the concepts of space, time, energy, coordination, physical alignment, and movement flow introduced in Modern 1 and add longer phrasing and elements of choreography. Completion of Modern 1 is not mandatory to enroll, but a general experience with dance training is required. Dress comfortably, with bare feet.
12 weeks, Tue, Sep 18-Dec 4, 7-8:30pm
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $195
Program #3711-19-LAAS

Moving Mindfully: Reduce Body Tension With the Alexander Technique
Instructor: Laura Medisky
The Alexander Technique teaches poise and efficient body use in daily activities such as sitting, standing, walking, working at a computer, or playing an instrument. We use individual and partnered movements to increase body awareness, strengthen the mind-body connection, and introduce basic Alexander Technique principles. Recommended for dancers, musicians, and anybody seeking greater comfort and efficiency in daily activities.
4 weeks, Sat, Oct 27-Nov 17, 10-11:30am
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $70
Program #3719-19-LAAS

T’ai Chi
Instructor: Paul Novak
T’ai chi ch’uan is an ancient form of Chinese exercise. Quiet, supple movements performed in a calm and peaceful manner help you cultivate mental focus and physical balance. Learn the principles of the 24-forms t’ai chi sequence, the most widely practiced form of t’ai chi, as well as exercises that apply to the discipline.
12 weeks, Tue, Sep 18-Dec 4, 7:15-8:45pm
Yoga Co-op of Madison, 812 E. Dayton St.
1.8 CEUs, $195
Program #3702-19-LAAS

Broadway Jazz Dance Fundamentals
Instructor: Cynthia D. Severt
What do Kinky Boots, Hamilton, An American in Paris, On Your Feet, Newsies, The Great Comet, and Hello, Dolly! have in common besides great dancing? Beneath all the layers of style and choreography is basic technique. Here’s your chance to learn the basic technical skills behind the styles—placement, isolations, turns, and leaps—and incorporate them in a new and distinct combination each week.
Please bring clean, soft or rubber soled closed-toe shoes to wear during class (NOT street shoes). A dance sneaker or jazz shoe is ideal; regular clean athletic sneakers are acceptable so long as they don’t have a lot of traction. Heeled character shoes are optional; participants may bring them but they will not be appropriate for all class sessions.
8 weeks, Wed, Sep 26-Nov 14, 5:30-6:45pm
Lake Street Studios, 401 N. Lake St.
1.0 CEU, $110
Program #3727-19-LAAS

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4 weeks, Sat, Oct 27-Nov 17, 10-11:30am
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $70
Program #3719-19-LAAS

Educational Travel
Shaw Festival
Tour Leader: Doug Whittle
Join us for an always fantastic festival of theatre by a renowned repertory company in lovely Niagara-on-the-Lake, Ontario. Our plays this year include Grand Hotel, The Hound of the Baskervilles, Oh! What A Lovely War, The Baroness and The Pig, the world premiere of the enchanting The Magician’s Nephew, adapted from C.S. Lewis, and an extraordinary spin on Shakespeare’s Henry V, set during WWI. There is one optional play, G.B. Shaw’s O’Flaherty V.C.
Sep 6-10, 2018
$2,099 (based on double occupancy); $684 additional single supplement
Program #1902-19-LAAS

Yoga Co-op of Madison, 812 E. Dayton St.
12 weeks, Tue, Sep 18-Dec 4, 7-8:30pm
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $195
Program #3710-19-LAAS

Tap Rhythms
Instructor: Donna Peckett
Learn and execute tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce form with an emphasis on rhythm and movement combinations. Please wear attire suitable for movement, and tap shoes or soft shoes that lace.
12 weeks, Mon, Sep 17-Dec 10, 6:15-7:30pm
(No class Oct 1)
TAPIT/new works, 1957 Winnebago St.
1.5 CEUs, $165
Program #3710-19-LAAS

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Instructor: Laura Medisky
The Alexander Technique teaches poise and efficient body use in daily activities such as sitting, standing, walking, working at a computer, or playing an instrument. We use individual and partnered movements to increase body awareness, strengthen the mind-body connection, and introduce basic Alexander Technique principles. Recommended for dancers, musicians, and anybody seeking greater comfort and efficiency in daily activities.
4 weeks, Sat, Oct 27-Nov 17, 10-11:30am
James Reeb Unitarian, 2146 E. Johnson St.
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4 weeks, Sat, Oct 27-Nov 17, 10-11:30am
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $70
Program #3719-19-LAAS
Panama and Costa Rica

Tour Leader: Doug Whittle

From the Panama Canal to the mountains of Costa Rica, this trip will take in the ecological wonders of these two welcoming countries. The itinerary includes Panama City, Bocas del Toro, Boquete, El Sitio Museo Finca 6 archaeological site, Corcovado and Manuel Antonio National Parks, Monteverde Cloud Forest Reserve, Arenal Volcano Park, and Tortuguero National Park, with cultural visits throughout the itinerary. Join us!

Nov 29-Dec 14, 2018
$6,899 (based on double occupancy); $1,097 additional single supplement
Program #1909-19-LAAS

Thailand and Laos

Tour Leader: Doug Whittle

We’ll visit Bangkok, the War Museum of the River Kwai, the Kingdom’s spiritual center of Sukhothai, the crafts center of Chiang Mai, the elephant camps, and the hill tribes of the Akha and Yao in the Golden Triangle and Chiang Rai, cruise to Luang Prabang on the Mekong River, then fly to Pakse to see the legendary mountain temples of Wat Phou, concluding in Vientiane.

Feb 16-Mar 8, 2019
$6,999 (based on double occupancy); $1,898 additional single supplement
Program #1910-19-LAAS

The Civil War: Two Capitals

Tour Leader: Doug Whittle

Focusing on events occurring near the two national capitals, we’ll visit the battlefields of Gettysburg, Chancellorville, the Ironclads, The Peninsula Campaign, and Petersburg. We’ll follow the escape route of John Wilkes Booth from Washington, D.C., to Garrett’s Farm, go to the Summer White House, Fort Stevens, The U.S. Capitol, The Confederate White House, the Mariner’s Museum, tour Richmond, and conclude at Appomattox Court House.

Apr 24-May 1, 2019
$2,699 (based on double occupancy); $450 additional single supplement
Program #1911-19-LAAS

History and Humanities

American Science & Medicine 100 Years Ago: Sinclair Lewis’s Arrowsmith

Instructors: Thomas Broman, Judith Leavitt
Study the history of early 20th-century medicine and public health through the lens of Arrowsmith, a 1925 novel written by Nobel Prize winner Sinclair Lewis. This book narrates the journey of an American physician whose career spans from working as a small-town doctor to joining an elite research institute. We will read and discuss Arrowsmith to examine its social and scientific meanings and its long-lasting influence.

4 weeks, Thu, Sep 27-Oct 18, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5700-19-LAAS

The Art of the Book: Medieval Manuscripts and the Stories They Carry

Instructor: Heather Wacha
Learn about medieval manuscripts as historic, cultural objects. We will look at the techniques and materials that went into producing a manuscript, as well as the stories these books can tell us about their early life or journeys to Madison. Learn how to recognize how a centuries-old manuscript was made and perhaps something about how it was used. Each class will include opportunities to look at historical manuscripts.

4 weeks, Tue, Oct 23-Nov 13, 5:30-6:45pm
UW-Madison Memorial Library, 728 State St.
0.5 CEU, $60
Program #5704-19-LAAS

The Artistry of Carpentry: Wisconsin’s Arts and Crafts Architecture

Instructor: James Draeger
At the turn of the century, architects were searching for an American architectural aesthetic that respected the beauty of materials and honesty of hand craftsmanship. This series explores Wisconsin residences influenced by the Arts and Crafts movement. Slide-illustrated lectures will discuss the bungalow, American Foursquare, and Prairie School as American expressions of the social and cultural ideas of the Arts and Crafts philosophy.

4 weeks, Tue, Oct 9-30, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5742-19-LAAS

Capturing the Living Story: Introduction to Oral History

Instructor: Christine Widmayer
What are the stories and histories of your family or community that you want to record? Explore interviewing techniques, learn audio recording skills, and conduct your own oral history interviews. Then consider how to use those stories for historical documentation, life review, creative writing, and more.

4 weeks, Wed, Oct 31-Nov 28, 5:30-7pm
(No class Nov 21)
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #3784-19-LAAS

Color Re-Visualized: Art of the New Negro Movement

Instructor: Anthony Black
This course identifies themes in African-American art spanning the 19th and 20th centuries leading to the political and cultural phenomenon known as the New Negro Movement in the early 20th century. Our goal is to understand how African-American art operated, and continues to operate, as self-expression and resistance against black marginalization. We also study non-African-American art in order to illuminate layers of influence within African-American art.

4 weeks, Thu, Oct 11-Nov 1, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5744-19-LAAS

The French and Italian Cities Series: Florence

Instructor: Kristin Phillips-Court
Join the Department of French and Italian for public talks on the great cities of Italy, France, and the French-speaking world. This presentation on Florence is a journey through its famous artistic and architectural treasures, from neighborhood to neighborhood. Professor Phillips-Court, a scholar of Renaissance Italy, provides insightful historical, art historical, and personal commentary on appreciating the city where the Renaissance, and modernity, were born. Coming in spring 2019: Paris. No registration is needed.

Wed, Nov 7, 7-8:30pm
Elvehjem Building, 800 University Ave.
No fee, no registration needed
Program #4700-19-LAAS

= Wisconsin Ideas course
NEW How Then Shall We Live?
The Wisdom of Four Ancient Thinkers: Plato, Aristotle, Epicurus, and Emperor Marcus Aurelius
Instructor: Booth Fowler
Four classical thinkers offer their advice on how we should live life as individuals and together as a community.
4 weeks, Tue, Sep 25-Oct 16, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5719-19-LAAS

NEW Monuments and Meanings: UW–Madison and Beyond
Instructors: Aaron Bird Bear, John Hall
How do monuments carry meaning? This class delves into the question of public monuments and their meanings by taking examples from the UW–Madison campus, especially Bascom Hill, as a case study. Topics include the Wisconsin Idea boulder, monuments that officially and unofficially represent First Nations history on the land that is now campus, and the Abraham Lincoln statue. The course includes a guided tour of Bascom Hill.
5 sessions, Wed, Oct 3-24, 7-8:30pm & Walking tour of Bascom Hill on Mon, Oct 15, 5-6:15pm
Pyle Center, 702 Langdon St.
0.7 CEU, $60
Program #5743-19-LAAS

NEW Spirits of Earth: Ancient Effigy Mounds and the Four Lakes Region
Instructor: Robert Birmingham
During a wave of mound building (700-1100CE), Native American societies in the upper Midwest created vast ceremonial landscapes consisting of earthen effigy mounds in the shapes of animals and supernatural beings. The Madison lakes area was at the very heart of this production. We will examine who built the mounds and why, as well as their meaning. Includes field trip (transportation not provided).
4 weeks, Tue, Sep 18-Oct 2, 7:30-8:45pm and field trip Sun, Oct 7, 1-4pm
Pyle Center, 702 Langdon St.
0.7 CEU, $60
Program #5722-19-LAAS

NEW Ulysses S. Grant: History, Memory, Biography
Instructor: Jesse Gant
Examine the life and historical memory of Ulysses S. Grant. We will discuss Grant in the context of 19th-century U.S. history, his several recent biographies (Ron Chernow’s in particular), and the craft of biographical storytelling as whole. Throughout, we will strive to contextualize Grant within the complex social, cultural, and political worlds of both his historical moment and our own.
4 sessions, Tue & Thu, Nov 6-15, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5723-19-LAAS

Celtic Musical Traditions, see page 10.
Great Composers: Josquin, A. Scarlatti, Brahms, Ravel, see page 10.
Voicing the Story: Jazz Singers, see page 11.

Languages

Language Reading Knowledge Exam
These translation exams test reading knowledge of French, German, Italian, or Spanish and meet the requirements of UW–Madison graduate programs. Register at least one week prior to your chosen exam date, select your language, and provide the name and email address of the graduate student coordinator for your department. No refunds after registration.
Mon, Dec 10, 1:30-2:30pm
21 N. Park St.
$60
Program #4704-19-LAAS

French

French 1
Instructor: Manuela Francavilla
Explore the cultural richness of the French-speaking world as you master the basics of French with listening, speaking, reading, and writing activities. You will learn to converse about family, schedules, preferences, daily routines, and food. Materials provided in class.
11 weeks, Wed, Sep 5-Nov 14, 5:30-7pm
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #4756-19-LAAS

French 2
Instructor: Sage Goellner
Build your vocabulary as you improve your ability to converse in the present tense and become familiar with past tenses. Practice conversing while learning relevant cultural information. Your class is followed by a buffet dinner, included in the price. Materials provided in class. Prerequisite: French 1.
13 weeks, Wed, Sep 5-Dec 12, 4:45-7pm
(No class Nov 21)
French House, 633 N. Frances St.
2.92 CEUs, $295
Program #4757-19-LAAS

French 3
Instructor: Kim Ebert
Refine and deepen your ability to converse in the past and future tenses as you discuss families, work, travel, and customs in France and the Francophone world. Your class is followed by a buffet dinner, included in the price. Materials provided in class. Prerequisite: French 2.
13 weeks, Wed, Sep 5-Dec 5, 4:45-7pm
(No class Nov 21)
French House, 633 N. Frances St.
2.92 CEUs, $295
Program #4758-19-LAAS

French 4
Instructor: Agnès Valley
Polish your proficiency as you discuss the culture and history of France and the Francophone world. Refine your knowledge of tense, lexicon, and register while improving your reading and listening abilities. Your class is followed by a buffet dinner, included in the price. Materials provided in class. Prerequisite: French 3.
13 weeks, Wed, Sep 5-Dec 5, 6-7:45pm
(No class Nov 21)
French House, 633 N. Frances St.
2.27 CEUs, $295
Program #4759-19-LAAS

= Wisconsin Ideas course
French for Reading and Translation  
Instructor: Sage Goellner  
Open to all students who want to study French for reading and translation. We cover essential grammar and vocabulary to provide knowledge that is especially useful for students preparing for the French graduate-level reading knowledge exam. Upon completion, you will be able to translate French readings in many fields of study. The graduate student fee is applicable to graduate students from any institution. This course is open to all. You do not have to be a UW–Madison student to register.

**NEW** German for Reading and Translation  
Instructor: Sarah D. Korpi  
This course is open to all students who want to study German for translation. Gain the ability to read any advanced German text with only the aid of a good dictionary. Work though translation assignments, proceeding from very basic grammar to more complex sentence structures. This course is great for meeting graduate program language requirements or for genealogy work. Key skills you’ll learn include taking advantage of similarities between English and German, expert dictionary use, and recognizing easy grammar cues.

**Online**  
Sep 5-Dec 19  
3.0 CEUs, $425; graduate student fee, $325  
Program #9073-19-LAAS

**Italian**  
**Italian 1**  
Instructor: Manuela Francavilla  
Music, art, literature, film, food: Italian culture has it all. Master the basics as well as phrases most useful to travelers. Learn to meet people, order in restaurants confidently, get around, and much more. Textbook available at the University Bookstore.

11 weeks, Tue, Sep 4-Nov 13, 5:30-7pm  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #4036-19-LAAS

**Italian 2**  
Instructor: Manuela Francavilla  
Continue exploring the richness of Italian culture while enhancing your ability to have everyday conversations about travel, holidays, and daily routines in the present tense. We will also introduce the past tense. Increase your vocabulary and communication skills with an integrated teaching approach that incorporates listening, speaking, reading, and writing. Textbook required. Prerequisite: Italian 1.

11 weeks, Tue, Sep 4-Nov 13, 7:15-8:45pm  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #4037-19-LAAS

**Korean**  
**Korean 1**  
Instructor: Youngmi J. Kim  
Become acquainted with the basics of Korean language and culture. Learn Korean alphabets and proper pronunciation, plus how to greet people, order in a restaurant, and have basic conversations about daily life. Class is taught using an integrated approach, which includes listening, speaking, reading, and writing. Materials provided in class. No prerequisite.

11 weeks, Wed, Sep 19-Dec 5, 7:15-8:45pm  
(No class Nov 21)  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7009-19-LAAS

**Portuguese**  
**Portuguese 1**  
Instructor: Thais Fonseca  
Portuguese is the official language in nine countries and one of the top five languages for doing business globally. Master the basics of communicating in Portuguese while learning to greet people and talk about daily life, work, and travel. The differences between continental and Brazilian Portuguese are presented. All study materials are provided.

11 weeks, Wed, Sep 19-Dec 5, 5:30-7pm  
(No class Nov 21)  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7037-19-LAAS

The French and Italian Cities Series: Florence, see page 5.

German, see page 5.

Program #4761-19-LAAS  
1.8 CEUs, $195

Program #7037-19-LAAS  
1.65 CEUs, $170

Program #7009-19-LAAS  
1.65 CEUs, $170

Program #7037-19-LAAS  
1.65 CEUs, $170

Program #9073-19-LAAS  
3.0 CEUs, $425; graduate student fee, $325

Program #9073-19-LAAS  
3.0 CEUs, $425; graduate student fee, $325

Program #4036-19-LAAS  
1.65 CEUs, $170

Program #4037-19-LAAS  
1.65 CEUs, $170

Program #7009-19-LAAS  
1.65 CEUs, $170

Program #7037-19-LAAS  
1.65 CEUs, $170
## Spanish

### Business Spanish Certificate Program
Instructor: Erin J. Paul

In six to nine months, greatly improve your professional proficiency in Spanish and gain the cultural knowledge you need to conduct business successfully in Spain and Latin America. Learn to communicate professionally via email, telephone, Skype, and face-to-face. Create professional presentations tailored to your career. This online two-course certificate program for working professionals provides flexibility in time and personalized learning. Prerequisite: Intermediate level of Spanish.

**Online**

Starts on Sep 5, 2018, complete within one year. 8.0 CEUs, $830; group of 2 or more, $720 each

Program #7000-20-LAAS

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### Spanish 0

Want a thorough introduction to Spanish language and culture? We set you up for success by teaching you the basics of sentence building and strategies for language learning, as well as important cultural information. Learn Spanish through extensive explanation, repetition, and reinforcement. Study correct pronunciation, greetings, alphabet, numbers, and travel vocabulary. Materials provided.

0.75 CEU, $95

**Section 1:** Instructor: Steve Fondow
5 sessions, Tue & Thu, Sep 4-18, 7:15-8:45pm
Pyle Center, 702 Langdon St.
Program #7046-19-LAAS

**OR**

**Section 2:** Instructor: Michelle Dutton
5 sessions, Tue & Thu, Sep 4-18, 5:30-7pm
Pyle Center, 702 Langdon St.
Program #7049-19-LAAS

**Section 3:** Instructor: Julie M. Dahl
5 sessions, Tue & Thu, Sep 4-18, 5:30-7pm
Pyle Center, 702 Langdon St.
Program #7015-19-LAAS

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### Spanish 1

Explore the cultural richness of the Spanish-speaking world through this beginning-level class. Master the basics of Spanish with a proven, integrated approach that incorporates listening, speaking, reading, and writing. We quickly have you talking about family, schedules, preferences, daily routines, and ordering in a restaurant. Textbook and workbook required.

1.65 CEUs, $170

**Section 1:** Instructor: Steve Fondow
11 weeks, Thu, Sep 20-Dec 6, 7:15-8:45pm
(No class Nov 22)
Pyle Center, 702 Langdon St.
Program #7039-19-LAAS

**OR**

**Section 2:** Instructor: Michelle Dutton
11 weeks, Tue, Sep 25-Dec 4, 5:30-7pm
Pyle Center, 702 Langdon St.
Program #7047-19-LAAS

**OR**

**Section 3:** Instructor: Julie M. Dahl
11 weeks, Wed, Oct 3-Dec 19, 8:30-10am
(No class Nov 21)
UW-Madison South Madison Partnership
(At Villager Mall), 2312 S. Park St.
Program #7016-19-LAAS

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### Spanish 2

Refine your Spanish-speaking skills as you improve your ability to converse in the present tense and begin communicating in the past tense. Listening, speaking, reading, and writing are incorporated to increase your vocabulary and comprehension. Learn travel phrases, discuss preferences, and make comparisons, all in the context of real-life cultural and language situations. Textbook and workbook required. Prerequisite: Spanish 1.

1.65 CEUs, $170

**Section 1:** Instructor: Steve Fondow
11 weeks, Wed, Sep 19-Dec 5, 7:15-8:45pm
(No class Nov 22)
Pyle Center, 702 Langdon St.
Program #7040-19-LAAS

**OR**

**Section 2:** Instructor: Michelle Dutton
11 weeks, Thu, Sep 20-Dec 6, 5:30-7pm
(No class Nov 22)
Program #7042-19-LAAS

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### Spanish 3

Get a solid introduction into the various past tenses that exist in Spanish and learn to converse about travel, work, and customs in the Hispanic world. Improve your vocabulary and learn strategies to communicate in conversational Spanish, while increasing your knowledge about Hispanic cultures and enhancing your written skills. Textbook and workbook required. Prerequisite: Spanish 2.

11 weeks, Tue, Sep 25-Dec 4, 7:15-8:45pm
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #7042-19-LAAS

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### Spanish 4

Instructor: Erin J. Paul

Refine and deepen your ability to discuss past events. Learn the future and conditional tenses, and become familiar with the subjunctive mood. Polish your verbal communication skills as you discuss education, the workplace, and cultures of the Hispanic world, while improving your ability to read and write. Textbook and workbook required. Prerequisite: Spanish 3.

11 weeks, Thu, Sep 20-Dec 6, 7:15-8:45pm
(No class Nov 22)
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #7043-19-LAAS

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### Spanish 5

Instructor: Carlos A. Rojas

Take your Spanish to the next level as you master the differences between the present subjunctive and indicative. Improve your use of prepositions and complex sentence structures, and delve deeper into the past tenses. Learn about Hispanic culture as you discuss housing, travel, food, and trends from around the world. Textbook required. Prerequisite: Spanish 4.

11 weeks, Wed, Sep 19-Dec 5, 5:30-7pm
(No class Nov 21)
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #7014-19-LAAS

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\* = certificate course
NEW Spanish Advanced Conversation: Spanish Short Films
Instructor: Julie M. Dahl
Back by popular demand, with a new line-up of short films! This advanced conversation class will take your knowledge of the Spanish language and the Spanish-speaking world to the next level. Each session focuses on a very short film in Spanish that will open discussion about current events and Hispanic culture. Materials provided in class. Prerequisite: Spanish 5 or instructor’s consent.
10 weeks, Tue, Sep 25-Nov 27, 5:30-7pm
Pyle Center, 702 Langdon St.
1.5 CEUs, $170
Program #7055-19-LAAS

Spanish for Reading and Translation: Basic
Instructor: Erin J. Paul
Do you want to improve your reading and translation skills in Spanish? This course covers essential grammar and vocabulary to prepare you for academic reading or a graduate-level reading knowledge or translation exam. Upon completion, you will have a solid foundation in the Spanish language. The graduate student fee is applicable to students from any institution, and the course is open to anyone.
Online
Sep 5-Dec 7
3.0 CEUs, $425; graduate student fee, $325
Program #9069-19-LAAS

NEW Spanish Pronunciation: Vowels and Accents
Instructor: Steve Fondow
Build your speaking confidence and increase your vocabulary by learning to pronounce Spanish more natively. This course will focus on Spanish vowels, accents, and spelling. Learn about dialectal differences and practical ways to acquire a more natural-sounding pronunciation. Part of a three-part series. Take all three sessions in any order. Prerequisite: Spanish 2 or equivalent.
5 sessions, Mon & Wed, Aug 27-Sep 12, 7:15-8:45pm (No class Sep 3)
21 N. Park St., Room 7045
0.75 CEU, $95
Program #7026-19-LAAS

Spanish Writing Class
Instructor: Arsenio Cicero
Improve your command of Spanish by improving your written fluency. Whether you are applying for a job or making new friends, it is crucial to know how to write about your experiences. A Spanish writing expert guides you through the structures you need to compose a well-written past tense narrative and gives you feedback on your writing.
Online
Start anytime, complete within 6 months
2.0 CEUs, $275
Program #7033-19-LAAS

Lectures and Literature
Emeritus Faculty Lectures: Eloquence and Eminence
The Division of Continuing Studies, the Institute on Aging, and the Anonymous Committee proudly sponsor the 25th annual award-winning series of Sunday afternoon lectures by retired UW faculty known for their teaching excellence and scholarship. Enjoy refreshments after the lecture.
Pyle Center, 702 Langdon St.
No fee, no registration necessary
*Lecture: J. David Hoeveler (History; UWM) presents John Bascom and the Wisconsin Idea. Sun, Sep 23, 2-3pm
Program #4102-19-LAAS
*Lecture: Jane Schulenburg (History; UW–Madison) presents Medieval Women’s Lives, Space, and Place: From Womb to Tomb. Sun, Oct 28, 2-3pm
Program #4103-19-LAAS

American Science & Medicine 100 Years Ago: Sinclair Lewis’s Arrowsmith, see page 5.

Music
The Art of Piano Tuning: An Introduction
Instructor: Baoli Liu
Tune your own piano! Demonstration and hands-on practice will cover basic piano tuning as well as simple piano repairs, with the goal of being able to tune a piano with the aid of tuning software. Piano construction, history, and maintenance will be covered as time allows.
8 weeks, Tue, Sep 18-Nov 6, 5:30-6:30pm
Humanities Building, Rm. 1501, 455 N. Park St.
0.8 CEU, $125
Program #3775-19-LAAS

Bluegrass Banjo 1
Instructor: Jonathan Peik
Learn to play the banjo! You’ll get introduced to tuning, terminology, basic chords and rolls, and playing with others. Bring your own five-string banjo, plastic thumbpick, and two metal fingerpicks. Absolute beginners welcome. Instructor provides study materials.
5 weeks, Tue, Oct 2-30, 5:45-7pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $105
Program #3763-19-LAAS

= Wisconsin Ideas course
Celtic Musical Traditions
Instructor: Robert Newton

Journey through time to explore the diverse worlds and musicians that have given birth to the sound of Celtic music as we know it today. From Cape Breton to Galicia, the 10 units include reading, listening, and written assignments, as well as your responses to thought-provoking questions on the musical traditions of Ireland, Scotland, and beyond.

$= Online
3.0 CEUs, $185
Program #9001-19-LAAS

Choral Union
Instructor: Beverly Taylor

Join a vibrant, 150-voice choir that brings together singers from both on and off the university campus. Choral Union rehearses weekly and performs a public concert with the UW Orchestra at the end of the semester. Auditions required before registering. Check website for audition time and location.

Rehearsal: Tue & Thu, Sep 6-Nov 3, 6:30-8:30pm
Rm. 1351
Dress rehearsal: Nov 1, 6:30-8:30pm, Mills Hall
Concert: Nov 3, 8pm, Mills Hall
Humanities Bldg., 455 N. Park St.
2.8 CEUs, $75
Program #3801-19-LAAS

Create Your Own Music
Instructor: Jamie Henke

If you've ever wanted to compose your own music, this course is for you! Beginners: Complete six composition activities modeled after exercises assigned to great composers. Experienced composers: Stretch your ideas in new or already completed pieces. Prerequisite: basic music notation skills.

Please contact Dr. Jamie Henke at jamie.henke@wisc.edu before you register to discuss content for your individually designed course. Email is the best way to accomplish this. It is helpful to have a written record of your planned course content.

$= Online
3.0 CEUs, $215
Program #9007-19-LAAS

Great Composers: Josquin, A. Scarlatti, Brahms, Ravel
Instructor: Steve Kurr

For the novice listener or the seasoned music connoisseur, here's an opportunity to learn more about the lives and music of major composers of Western classical art music. During the course we explore the lives and music of four great composers: Josquin, A. Scarlatti, Brahms, and Ravel.

9 weeks, Mon, Sep 10-Nov 5, 7-8:30pm
Middleton High School, Rm. 1703, 2100 Bristol St.
1.3 CEUs, $155
Program #3769-19-LAAS

Guitar 1
Instructor: Christopher Powers

Learn foundational guitar skills for whatever musical style you want to pursue—classical, folk, or popular. We start with tuning, fretting, and picking and then progress to playing melodies, chords, and accompaniment. Bring your own acoustic guitar.

10 weeks, Mon, Sep 17-Nov 19, 7-8:15pm
Humanities Building, Rm. 2511, 455 N. Park St.
1.2 CEUs, $185
Program #3762-19-LAAS

Guitar: Basic Blues
Instructor: Christopher Powers

You may not turn into B.B. King, but you can learn the basics of blues guitar: blues bass lines, chords, slides, and the scales and rhythms needed for soloing. Along the way you study standard, minor, and country blues using typical songs. Prerequisite: knowledge of basic chords and strums. Instructor provides music in standard notation and tablature. Bring your own acoustic guitar.

8 weeks, Wed, Sep 26-Nov 14, 6:30-7:45pm
Humanities Building, Rm. 2511, 455 N. Park St.
1.0 CEU, $150
Program #3748-19-LAAS

Guitar: Flatpick Country Style
Instructor: Christopher Powers

Delve into the great musical traditions of the southeastern United States with country-style flatpicking. You’ll learn bass runs and strums, Carter Family-style backup techniques, and fiddle-tune melodies from the Appalachian, bluegrass, and Celtic traditions. Prerequisite: some knowledge of standard scales and chords. Instructor provides music in standard notation and tablature. Bring your own acoustic guitar.

8 weeks, Mon, Oct 1-Nov 19, 5:30-6:45pm
Humanities Building, Rm. 2511, 455 N. Park St.
1.0 CEU, $150
Program #3772-19-LAAS

How Music Works: The Tools of Music Theory
Instructor: Jamie Henke

This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Explore theoretical concepts in the context of real-world projects through the repertoires of famous composers. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.

$= Online
4.0 CEUs, $225
Program #9151-19-LAAS

Improvising With Only Five Notes
Instructor: Jonathan Peik

Learn a foundational musical tool that allows you to improvise in a wide variety of musical genres: blues, bluegrass, country, folk, and more. The pentatonic scale, composed of just five musical notes, can help out nearly any musician. Open to any instrument.

5 weeks, Tue, Oct 2-30, 7:15-8:30pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $105
Program #3737-19-LAAS

Madrigal Singers
Instructor: Bruce Gladstone

This advanced-level group of 35 members sings repertoire for small chamber choruses from Renaissance to the present. Madrigal Singers has very limited openings each semester and demands a high level of sight reading and independence. Auditions required before registering. Check website for audition time and location.

Rehearsal: Tue & Thu, Sep 6-Nov 3, 6:30-8:30pm
Rm. 1351
Dress rehearsal: Nov 1, 6:30-8:30pm, Mills Hall
Concert: Nov 3, 8pm, Mills Hall
Humanities Bldg., 455 N. Park St.
3.4 CEUs, $75
Program #3802-19-LAAS

= Wisconsin Ideas course
Music Theory: Choose Your Topic
Instructor: Jamie Henke
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Create a course that covers a specific topic such as species counterpoint, how to write a melody, or how to put together basic chord progressions; explore a specific composer or style; or choose another topic with the instructor's consent. Prerequisite: basic music-notation skills.

Piano 1
Instructor: Kangwoo Jin
Have you always wanted to learn to play piano, or do you want to brush up on skills from years past? No music reading or keyboard experience is required. In a fun, relaxed group environment, we address basic techniques, note reading, and music theory as it relates to playing the piano.

10 weeks, Wed, Sep 19-Nov 28, 5:30-6:45pm
Humanities Building, Rm. 2561, 455 N. Park St.
1.2 CEUs, $185
Program #3717-19-LAAS

Piano Off the Page: 1
Instructor: Amy McFarland
Free yourself from using written arrangements of music in folk, jazz, pop, and other styles! Using melody lines and chord symbols, we explore harmony, rhythm, bass lines, and more, with the goal of having fun while playing piano. Prerequisite: a basic ability to play with two hands and to read simple melodies. No extensive knowledge of theory required.

6 weeks, Tue, Sep 18-Oct 23, 5:30-7:30pm
Humanities Building, Rm. 2561, 455 N. Park St.
0.9 CEU, $135
Program #3773-19-LAAS

Storytelling in Digital Audio
Instructor: Craig Eley
Our voices are natural vehicles for storytelling, stretching back to our oldest traditions. Now, thanks to the availability of audio technologies and the popularity of podcasting, audio storytelling is having a renaissance. Learn how to record and work with digital audio and music to construct narratives for your own use or to share with others.

4 weeks, Wed, Sep 26-Oct 17, 5:30-7pm
Pyle Center, 702 Langdon St.
0.6 CEU, $80
Program #3873-19-LAAS

String Ensemble and Skills 1
Instructor: Nancy Dunn Kurr
Discover basic technique and ensemble skills for playing string instruments (violin, viola, cello, string bass). You learn new repertoire and then show it off in a final class performance at Attic Angel Place. Appropriate if you are a new player or have studied previously but want to brush up on your basic skills. Bring your own instrument; we provide music stands.

9 weeks, Mon, Sep 10-Nov 5, 5:45-7:15pm
Concert: Sat, Nov 11, 2:30-4pm
Middleton High School, Rm. 1341, 2100 Bristol St.
1.5 CEUs, $170
Program #3767-19-LAAS

String Ensemble and Skills 2
Instructor: Nancy Dunn Kurr
If you have basic string-playing skills (violin, viola, cello, string bass) and would like to learn new repertoire in an ensemble context, this class is for you. Repertoire is easy/intermediate chamber and string orchestra music, and the final class is a performance at Attic Angel Place. Bring your own instrument; we provide music stands.

9 weeks, Mon, Sep 10-Nov 5, 7:15-8:45pm
Concert: Sat, Nov 11, 2:30-4pm
Middleton High School, Rm. 1341, 2100 Bristol St.
1.5 CEUs, $170
Program #3768-19-LAAS

Vocal Jazz
Instructor: Maggie Delaney-Potthoff
Indulge yourself in the fun of jazz singing! Focus on the basics—including timing, phrasing, interpretation, feel, and tone—in a small group setting. Learn jazz warm-ups and receive group and individual coaching, then work with a live jazz combo! Prerequisite: Vocal Venture 1 or consent of instructor at maggie@wail.com. Required material may be purchased from the instructor.

9 weeks, Tue, Sep 18-Dec 4, 5:50-7:05pm
(no class Oct 16, 23, 30)
James Reeb Unitarian, 2146 E. Johnson St.
1.1 CEUs, $185
Program #3716-19-LAAS

Vocal Venture 1
Instructor: Maggie Delaney-Potthoff
If you can speak, you can sing! Maggie’s Method for Vocal Ease helps you develop your most natural and powerful voice. Beginning students learn to think like a singer and integrate breath, muscle control, and lyric interpretation to get the best results possible. Classes are geared toward fun, risk taking, and adventures in singing. All styles welcome. “Maggie’s Method” companion CD required, available first day of class (approx. $20).

James Reeb Unitarian, 2146 E. Johnson St.
(no class Oct 16, 23, 30)
Section 1: 9 weeks, Tue, Sep 18-Dec 4, 3-4:15pm
1.1 CEUs, $185
Program #3732-19-LAAS
OR
Section 2: 9 weeks, Tue, Sep 18-Dec 4, 7:15-8:15pm
0.9 CEU, $150
Program #3733-19-LAAS

Vocal Venture 2
Instructor: Maggie Delaney-Potthoff
Maggie’s Method for Vocal Ease for intermediate singers teaches fine-tuned breathing exercises, allowing students to feel their voices coming from a deeper place. Fun and exploration in this class result in stronger techniques, more confidence, and broader options for song choice. Feel confident and build overall control. Maggie’s proven method encourages the singer within to shine. Prerequisite: Vocal Venture 1 or consent of the instructor, maggie@wail.com.

9 weeks, Tue, Sep 18-Dec 4, 4:25-5:40pm
(no class Oct 16, 23, 30)
James Reeb Unitarian, 2146 E. Johnson St.
1.1 CEUs, $185
Program #3716-19-LAAS

Voicing the Story: Jazz Singers
Instructor: Jessica Courtier
Singing is an especially intimate form of musical expression. As sound arises from within the body, the voice carries musical sound as well as ideas about the singer and her/his identity. In jazz, the singer also has an enormous amount of interpretive freedom. Study the lives, works, and cultural contexts of a variety of jazz singers, as well as think more broadly about the idea of the singing voice.

4 weeks, Tue, Sep 18-Oct 9, 5:30-7pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #3870-19-LAAS

Class information is accurate at the time of printing and may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
NEW  Driftless Nature Writing Workshop  
Instructor: Troy Hess

This class is about celebrating, through poetry and nonfiction, the drillless natural area that we live in. We will read a variety of local and regional writers from The Driftless Reader, an anthology that includes topics that vary from historical ecologies and native voices to waterways, farmers, and futures. We will learn how to write in a variety of genres with a focus on voice, style, and structure in nature writing. For each class we will try to take a walk outside for inspiration and use our observations to plan and execute our ideas.

4 weeks, Tue, Sep 11-Oct 2, 6-8pm
Neighborhood House Community Center
29 S. Mills St.
0.8 CEU, $150
Program #7237-19-LAAS

NEW Essentials of Writing: Dialogue  
Instructor: Timothy Storm

A lot goes into writing dialogue. There's an art to the speech, which can't sound exactly like spoken English but also can't be as formal and articulate as written English. And then there's the question of what you do in between the lines of speech—the action beats or stage business, as it's sometimes called. We'll look at practical techniques for creating compelling dialogue and what pitfalls to avoid. Open to writers of all levels.

Sat, Oct 13, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7233-19-LAAS

NEW Essentials of Writing: Groups and Critiques  
Instructor: Christopher Chambers

A writing group can be a great way to get feedback toward improving your writing and to become part of a community, but starting or finding a writing group can be a challenge. We’ll look at strategies for starting or finding a writing group, and for designing a structure and a schedule that works. We’ll look at different approaches to group interaction and feedback, including how to write effective critiques.

Sat, Nov 17, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7230-19-LAAS

NEW Essentials of Writing: Point of View  
Instructor: Timothy Storm

First, second, third; limited, omniscient, unreliable; deep, shallow; present tense, past tense—we’ll unpack the many choices available to writers when it comes to point of view (POV) and the strengths and weaknesses of each. Your narrator is the medium through which readers access your story, so the choice is very important. We’ll help you make that choice. Open to writers of all levels.

Sat, Sep 29, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7232-19-LAAS

NEW Essentials of Writing: Story Structure  
Instructor: Timothy Storm

It’s one of the most exploited of all writer insecurities, especially among novelists: does your story have the right structure? We’ll examine the psychological underpinnings of the dramatic arc, and we’ll examine and evaluate several paradigms for story structure. You’ll come away from this course with a better idea of which “plot points” are truly essential and which are optional. Open to writers of all levels and genres.

Sat, Dec 1, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7231-19-LAAS

Fiction Writing Workshop  
Instructor: Timothy Storm

Are you interested in working with a small group of fiction writers with similar goals? This supportive and critique-based workshop combines brief lectures on craft with a traditional workshop focused on your writing. For people already writing original creative work, this workshop will help sharpen your skills while working toward completion of publishable work. We’ll discuss and refine manuscripts with instructor and peer feedback. Prerequisite: A novel opening or story project up to ten pages.

Neighborhood House Community Center
29 S. Mills St.
0.8 CEU, $150

September: 4 weeks, Thu, Sep 13-Oct 4, 6-8pm
Program #7235-19-LAAS
OR
October: 4 weeks, Thu, Oct 11-Nov 1, 6-8pm
Program #7239-19-LAAS

NEW Literary Magazine Crash Course  
Instructor: Christopher Chambers

With thousands of literary magazines, how do you know where to submit your work? Should you publish in print or online? Get answers to these questions from an experienced writer and editor. We’ll also discuss writing contests, submission fees, and online submission systems. This workshop is for beginners writing testing the waters and experienced writers looking to gain an edge in getting published.

Sat, Sep 15, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7241-19-LAAS

Memor Writing Group  
Instructor: Christopher Chambers

Are you interested in working with a small group of memoir writers? This on-going supportive and critique-based workshop focuses on reading and discussing your writing, with instructor and peer feedback. We will also look at a range of published memoirs and consider different approaches to the genre.

Neighborhood House Community Center
29 S. Mills St.
0.8 CEU, $120
September: 4 weeks, Thu, Sep 13-Oct 4, 6-8pm
Program #7238-19-LAAS
OR
October: 4 weeks, Thu, Oct 11-Nov 1, 6-8pm
Program #7239-19-LAAS

NEW Nature Poetry Workshop  
Instructor: Troy Hess

This one-day workshop will focus on style, voice, observation, and topic generation in nature poetry. We will read several nature poets for inspiration, observation, and topic generation in nature poetry. For each class we will try to take a walk outside for inspiration and use our observations to plan and execute our ideas.

Sat, Oct 27, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7234-19-LAAS

© = Wisconsin Ideas course
Weekend With Your Novel
Coordinator: Christopher Chambers
An affordable three-day writing retreat providing professional instruction for novelists and all writers, from aspiring to experienced. This retreat is small, intensive, supportive, and focused on writing techniques particular to novels. Meet other writers and return home with a weekend’s worth of valuable tips, techniques, and inspiration. Learn from experienced instructors and published novelists with a wide range of approaches. Our goal is to help you begin, finish, revise, and publish your novel.
Fri-Sun, Nov 9-11, 8am-1pm
Pyle Center, 702 Langdon St.
1.5 CEUs, fees vary
Program #7102-19-LAAS

The Writer as Shaman: What’s Your Story
Instructor: Bridget Birdsell
Anyone with a willingness to write can tap into the transformational power of words. Words are symbolic containers of human consciousness: energy and vibration, the building blocks that shape our stories and our lives. Using time-tested shamanic tools and techniques, we will tap into our own inner resources and worlds to leverage the tremendous transformational power of words. You truly have the POWER to write and to re-write your own story and heal your life.
Sat, Sep 22, 10am-noon
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7240-19-LAAS

 Writers in the Community Series
Instructors: Various
The Writers in the Community Series is a collaboration between Continuing Studies and The Neighborhood House Community Center through which published local writers conduct a writing workshop and give a reading of their work in an event open to the community.
Register: christopher.chambers@wisc.edu
4 weeks, Fri, Sep 7, Oct 5, Nov 2, Dec 7, 6:30-8:30pm
Neighborhood House Community Center
29 S. Mills St.
No fee, no registration necessary
Program #7229-19-LAAS

Capturing the Living Story: Introduction to Oral History, see page 5.

Online
Brushup Class for All Writers: Business, Academic, and Creative
Instructor: Noelle Rydell
Get concrete, practical advice to empower your prose. Tailor the course to suit your needs as you master five critical building blocks of great writing: title, hook, and thesis statements; structure, plot, and thesis support; wrapups that end with a bang; grammar, spelling, and effective dialogue; and putting it all together with pizzazz.
Online
3.0 CEUs, $200
Program #9051-19-LAAS

Creative Nonfiction: Part 1
Instructor: Julie Tallard Johnson
Creative nonfiction is nothing like the tedious essays you might have suffered through learning to write in school. Instead it allows you to use all the tools of the fiction writer to develop factual material, whether or not that material is based on your own life. Develop and refine your nonfiction writing skills through one-on-one guidance from an experienced writing instructor. Includes a professional critique of your writing.

Online
2.0 CEUs, $175
Program #9034-19-LAAS

Creative Nonfiction: Part 2
Instructors: Noelle Rydell, Laurie Scheer
So you’ve completed Creative Nonfiction: Part 1 and want to continue honing your voice. What’s next? The instructor provides one-on-one guidance as you continue to define your writing. Write seven essays of 2,000 words (three to five pages) about topics of your choice and delve more deeply into this popular genre. Prerequisite: Creative Nonfiction Part 1 or consent of the instructor.
Online
3.0 CEUs, $200
Program #9053-19-LAAS

Deepening Fiction: Advanced Story Technique
Instructor: Lori Devoti
Experienced writers, here are the advanced skills to help you produce publishable work and deepen your craft. Lessons include complicating characters, reimagining perspective, refining metaphors, and capturing voice. Readings come from Ernest Hemingway, Tobias Wolff, John Updike, and others. Put the techniques directly into practice and receive individual feedback. In Option 2, you may add an instructor’s critique of your 2,500-word piece.
Online
Option 1: 2.0 CEUs, $175
Option 2: 3.0 CEUs, $200
Program #9037-19-LAAS

The Dialogue Shop
Instructor: Noelle Rydell
Both options offer feedback, but with Option 2 you refine several pro techniques. Shop the aisles of this workshop for professional tools to power-up your dialogue. Topics include six dialogue functions, techniques to cure flat dialogue, monologues, creating memorable lines, framing and echoing, six ways to create subtext (private language, dialect, and more), dialogue and character tags, and punctuation power.
Online
Option 1: 2.0 CEUs, $175
Option 2: 3.0 CEUs, $200
Program #9021-19-LAAS

Feature Writing in the Digital Age
Instructor: Sarah White
Learn the seven basic kinds of features, how to discover the right slant, how to interview effectively and dig for nuggets editors and readers love, and how to write brilliant leads (also called ledes), plus personal profiles, columns, and how-to articles. Includes critiques of each writing assignment.
Online
2.0 CEUs, $175
Program #9015-19-LAAS
Fiction in a Flash: Art of the Very Short Story  
Instructor: Angela Rydell  
Write complete stories of under 1,000 words. In Option 2, submit two stories for each unit instead of one and receive instructor critique. Start with the six-word story and increase word count with each unit. Flash techniques include focused scenes, plot essentials, credible characters, tight writing, and smart surprise not just at the beginning or final twist. Take away publication tips for today’s flash markets and receive individual feedback with each unit.
  
Office Online  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9052-19-LAAS

From Notebook to New Work  
Instructor: Angela Rydell  
Use your writer’s notebook to recharge your writing. Explore descriptive language, scene building, character, and conflict. Then transform your notebook sketches into the core of a story, novel, personal essay, or memoir. Gain professional feedback during each unit. Option 1 includes five writing assignments and two revisions. Option 2 includes four assignments and four revisions, plus a 2,000-word critique.
  
Office Online  
Option 1: 1.0 CEUs, $150  
Option 2: 2.0 CEUs, $175  
Program #9043-19-LAAS

NEW Fundamentals of Writing  
Instructor: Christopher Chambers  
This is a comprehensive and intensive online course on the fundamentals of writing. Gain a working knowledge of these fundamentals through weekly readings, videos, exercises, and opportunities to share your work and receive feedback within a small cohort of other writers. Learn the effective use of essential writing techniques across genres to develop your writing skills to better position yourself to achieve your writing goals. This course counts toward the noncredit Certificate in Writing. Limited space available.
  
Office Online  
Sep 10-Oct 7  
2.0 CEUs, $995  
Program #9074-19-LAAS

Grammar and Punctuation: Paths Toward Clarity  
Instructor: Noelle Rydell  
Become more professional in writing or editing work reports, office emails, or a novel or memoir. Option 1 covers everything from comma rules to sentence structure; it’s a great aid for business and creative writers seeking to hone their English usage. Work at your own pace and receive one-on-one feedback. Option 2 includes a critique of up to 2,000 words of your work.
  
Office Online  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9044-19-LAAS

How to Compose Your Selling Book Proposal  
Instructor: Laurie Scheer  
To sell your work in the nonfiction arena, you need a powerful book proposal. Learn how to compose and present an effective proposal for traditional publishing outlets, an e-book platform, or self-publishing. Explore the ever-changing landscape of the publishing industry and examine the elements of a successful proposal: overview/introduction; chapter summaries; author biography; marketing statement; sample chapter; and abstract.
  
Office Online  
1.0 CEU, $150  
Program #9042-19-LAAS

How to Write Compelling Fiction 1  
Instructor: Angela Rydell  
A course for beginning fiction writers looking for help getting started, anyone bogged down in the midst of a fiction project, and veteran writers who want to get recharged, refocused, and refreshed. Create fiction that comes alive through lessons and feedback. We cover beginnings, point of view, plot, dialogue, characterization, and more. Option 2 includes a detailed critique of up to 2,000 words of your fiction.
  
Office Online  
Option 1: 1.0 CEU $150  
Option 2: 2.0 CEUs $175  
Program #9004-19-LAAS

How to Write Compelling Fiction 2  
Instructor: Angela Rydell  
Expand your skill crafting fiction while building dramatic tension that compels your writing forward. You won’t just construct characters, you’ll work to inspire empathy. You’ll do more than complicate conflict, you’ll force your characters to face dilemmas. And you’ll structure suspenseful plots designed to provoke lasting character change. Apply these techniques directly to a work in progress or new work (short story or novel). In Option 1, you receive instructor feedback on four submissions of up to 2000 words. In Option 2, you receive feedback on six 2000-word submissions (complete stories or pages from a longer work).
  
Office Online  
Option 1: 3.0 CEUs, $200  
Option 2: 5.0 CEUs, $300  
Program #9010-19-LAAS

How to Write a Young Adult Novel  
Instructor: Georgia Beaverson  
If you love Harry Potter, The Hunger Games, or S. E. Hinton’s The Outsiders, why not try your hand at writing for one of the hottest genres around? In this self-paced course, anyone of any age (Hinton was 15!) is invited to write for this market, and to make it an adventure!
  
Office Online  
1.0 CEU, $150  
Program #9049-19-LAAS

My Book Proposal Coach  
Instructor: Laurie Scheer  
This course is ideal for any nonfiction writers with completed proposals who are ready to shop their books to publishers, agents, and managers. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.
  
Office Online  
1.0 CEU, $150  
Program #9048-19-LAAS

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
My Manuscript Coach
Instructor: Laurie Scheer
This course is for writers with completed manuscripts who are looking for a publisher and/or representation. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

Online
1.0 CEU, $150
Program #9047-19-LAAS

My Script Coach
Instructor: Laurie Scheer
This course provides your own personal trainer for the next steps after you complete your script. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video. My Script Coach is best suited for screenwriters with completed or almost-completed scripts.

Online
1.0 CEU, $150
Program #9046-19-LAAS

Outline Your Novel Now: A Sampler Course
Instructor: Angela Rydell
Help with outlining is just a few clicks away. In Option 1, submit four outline exercises for feedback from a professional writing coach. In Option 2, submit two additional outlines. Discover how outlines keep you inspired, organized, and writing pages. Sample a dozen outline techniques, including plot sketches, character sheets, summary sentences, and scene steps. Immediately apply your favorite techniques to your novel.

Online
Option 1: 1.0 CEU $150
Option 2: 2.0 CEUs $175
Program #9058-19-LAAS

Playwriting
Instructor: Robert L. Curry
Get one-on-one support through powerful exercises to help you put your story on the page in script format. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Review playwriting basics including structure, theme, character, plot, and dialogue. Outline, draft, and revise dramatic writing while improving your craft through writing exercises.

Online
3.0 CEUs, $395
Program #3103-19-LAAS

Poetry Writing: A Guide to Poetic Forms
Instructor: Angela Rydell
What makes a formal poem tick? It’s more than meter and rhyme. Discover how traditional forms spark rather than stifle creativity. Examine in-depth the sestina, villanelle, sonnet, and ghazal; tackle the unique challenges of writing each; and explore how to artfully merge form and content. Includes analysis of model poems, formal structures at a glance, and instructor critique.

Online
2.0 CEUs, $175
Program #9060-19-LAAS

Poetry Writing: Getting to Good
Instructor: Angela Rydell
Together we untangle and then interweave the separate strands of poetry. Learn about sound (melody and music), tangibility (image and emotion), figures of speech (metaphor and meaning), language (compression and explosion), and theme (synthesis and synergy). We include analysis of poetry, strategies for revision, checklists, humorous and illustrative examples, a glossary, web links, interactive questions, and instructor critique.

Online
2.0 CEUs, $175
Program #9027-19-LAAS

Poetry Writing: Taking the Poetic Leap
Instructor: Angela Rydell
Revise and refine your poetry to achieve publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique.

Online
2.0 CEUs, $175
Program #9026-19-LAAS

Screenwriting: Write Your First Draft Fast
Instructor: Christine DeSmet
Begin with a movie idea or a script you’re revising; conclude with professional-level pages ready for producers and contests. Learn story structure, characterization, script format, and how to create beat sheets, the one-page synopsis, loglines, and pitches. Option 1 includes feedback on your first 20 pages. Option 2 includes all Option 1 content and feedback, a critique of your finished draft, and advice on marketing and networking.

Online
Option 1: 3.0 CEUs $275
Option 2: 9.0 CEUs $495
Program #9009-19-LAAS

Take Your Characters to Dinner
Instructor: Angela Rydell
Embark on a lively email journey through the elements of fiction. Written assignments for each unit take beginning to advanced writers through character revelation, dialogue, plot, point of view, and setting, and then on to a first story or the beginning of a novel. Text: Take Your Characters to Dinner by Laurel Yourke. Option 2 includes a more in-depth exploration.

Online
Option 1: 1.0 CEUs, $150
Option 2: 2.0 CEUs, $175
Program #9006-19-LAAS

What’s Your Story? Writing the Memoir
Instructor: Julie Tallard Johnson
Get one-on-one support that leads you through powerful exercises to help you put your story on the page. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

Online
Option 1: 3.0 CEUs, $200
Option 2: 9.0 CEUs, $495
Program #9050-19-LAAS
What’s Your Story? Writing the New Autobiography  
Instructor: Julie Tallard Johnson  
Use the tools of fiction writing to enhance your story, fill in memory gaps, and hold your reader’s attention. Whether you’re writing a novel, autobiography, or series of personal narratives, learn how to find revelation and redemption through writing. Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.  

Online  
1. Option 1: 3.0 CEUs, $200  
2. Option 2: 9.0 CEUs, $490  
Program #9057-19-LAAS

Write Your Novel Fast and Sure  
Instructor: Christine DeSmet  
Write high-quality pages fast with one-on-one guidance from a professional. Topics include premise, story spine, character arc, fatal flaw, plot, setting, scene polishing, and voice. Learn how to write a logline, query letter, synopsis, beat sheet, and outline. In Option 1, outline your novel and receive a critique of 30 pages. In Option 2, receive a critique of your first 100 pages.  

Online  
1. Option 1: 3.0 CEUs, $275  
2. Option 2: 18.0 CEUs, $575  
Program #9029-19-LAAS

The Writer’s Journey  
Instructor: Julie Tallard Johnson  
Discover the essentials of mythic storytelling as explored in Christopher Vogler’s text The Writer’s Journey. Analyze the 12 steps of storytelling and apply them to your own novel, script, or short fiction selections. These steps bring clarity to plot construction and reveal the keys to more powerful storytelling.  

Online  
2.0 CEUs, $175  
Program #9023-19-LAAS

Writing Powerful Scenes in Fiction and Nonfiction  
Instructor: Angela Rydell  
Master essential elements of a good scene: goal, conflict, action-reaction, and character change. In each unit you’ll apply scene-building techniques to a short scene from your work in progress or a scene inspired by the unit prompt. Fiction and nonfiction writers of all levels welcome. In Option 1, you submit five short scene exercises for individualized instructor critique. In Option 2, you submit eight.  

Online  
1. Option 1: 1.0 CEU, $150  
2. Option 2: 2.0 CEUs, $175  
Program #9067-19-LAAS

Writing the Short Story  
Instructor: Timothy Storm  
Create your story start to finish using time-saving tips about the seven story essentials that will help you break through the competition. Discover where your spark of an idea may arise and how to approach drafting a story that works from the start. Learn how to find publications and organize your submissions. In Option 1 and Option 2, you complete exercises to draft the first 1,000 words of a story and then submit a completed short story (up to 2,500 words) for review by the instructor. Option 2 writers receive additional professional polishing assistance on a subsequent draft (up to 3,000 words).  

Online  
1. Option 1: 2.0 CEUs, $175  
2. Option 2: 3.0 CEUs, $200 (includes additional critique)  
Program #9070-19-LAAS

Writing Your Picture Book  
Instructor: Georgia Beaverson  
Many people believe it’s easy to write a picture book—they’re short and simple so they must be easy. But writers of picture books have a lot to consider. They must write a complete, satisfying story, usually in less than 500 words for today’s market. This course introduces writers to how a picture book works, why and how to revise using tools like book dummies, and how to effectively market your picture book to agents and editors.  

Online  
1. Option 1: 1.0 CEU, $150  
2. Option 2: 2.0 CEUs, $175  
Program #9068-19-LAAS

Writing Your TV Pilot  
Instructor: Laurie Scheer  
Have an idea for a great show? Here’s your introduction to the world of writing for television. Unit 1, The TV Marketplace and Your Idea, helps you understand the marketplace and how to construct a “bible” that guides the creative development of your show to sell within that marketplace. Unit 2, Writing the Pilot Script, focuses on writing your pilot and emphasizes TV screenplay structure and formatting.  

Online  
1. Option 1: 3.0 CEUs, $195  
2. Option 2: 5.0 CEUs, $195  
Both units: 8.0 CEUs, $375 (save $15)  
Program #9040-19-LAAS

PROFESSIONAL DEVELOPMENT

Behavioral Health  

Aging and Long-Term Care  

NEW! Advocating for Decisional Capacity for Persons with Advanced Dementia  
Presenters: Kristen Felten, Alice Page  
Decisional capacity is a complex term that includes legal and interpersonal challenges regarding the rights of people with dementia to make life-changing decisions. This seminar will examine how the ability to make decisions changes during the course of dementia, and the roles of surrogate decision makers, protective services, and crisis response.  

Thu, Oct 4, 9am-3pm  
Pyle Center, 702 Langdon St.  
0.5 CEU, $160 through Sep 3, $175 after  
Program #3032-19-LAAS

Contemporary Issues in Geriatric Mental Health Care  
Instructor: Suzanna Waters Castillo  
Gain an overview of late-life depression, anxiety, and sleep disorders; geriatric psychopharmacology; and the role of chronic conditions in geriatric mental health in this online professional development series, the only one of its kind in the Midwest. Taught in five modules, it incorporates audio lectures, PowerPoint presentations, and post-tests.  

Online  
1.5 CEUs, $225  
Program #3051-19-LAAS
Dementia Informed Positive Approach to Unmet Needs
Instructor: Suzanna Waters Castillo
Facilitating a positive outcome for behavioral and psychological changes in people in mid-late stages of dementia requires both awareness and skills. Participants will learn how changes in the brain impact behavior as dementia progresses.

Thu, Dec 13, 9am-3pm
Pyle Center, 702 Langdon St.
0.5 CEU, $160 through Oct 13, $175 after
Program #3036-19-LAAS

NEW Managing Medical and Palliative Care in Advanced Dementia
Presenters: Steven Barzci, Nathan Chin
Living with both cognitive and physical decline in advanced dementia requires a complex approach to care. This seminar applies expert clinical care practice that informs participants about the balance of providing medical and/or palliative care that includes questions regarding hospitalization, medication management, palliative approaches, and professional collaboration.

Thu, Dec 6, 9am-3pm
Pyle Center, 702 Langdon St.
0.5 CEU, $160 through Nov 6, $175 after
Program #3035-19-LAAS

NEW Meeting the Spiritual and Cultural Needs of Persons with Advanced Dementia
Instructor: Tracy Schroepfer
Cultural and spiritual identity are often entwined and a core component to personhood. When dementia progresses to mid-late stages, it is essential to know the cultural and spiritual needs of the individual you are working with. Understanding both unresolved conflicts and needs regarding cultural identity and spirituality is necessary to provide quality end-stage dementia care.

Fri, Nov 2, 9am-3pm
Pyle Center, 702 Langdon St.
0.5 CEU, $160 through Oct 2, $175 after
Program #3034-19-LAAS

Nursing Home Administration Licensure Preparatory Course (Independent Study)
Instructor: Suzanna Waters Castillo
This independent-study correspondence course is ideal for long-term-care professionals, especially those wanting to take the NHA licensing exam. The 12 one-hour lectures are accompanied by outlines, assignments, and reading materials. Topics include long-term care, ethics, nursing services, pharmaceutical services, dietary services, management and leadership, planning for change, and finance. You must complete the course within one year of date of registration.

3.6 CEUs, $595
Program #3002-19-LAAS

NEW Strategies for Managing Sleep Problems in Advanced Dementia Care
Presenter: Timothy Juergens
Sleep disturbances and neurocognitive changes impact the quality of life for the person with advanced dementia and their caregivers. Often it is assumed that sleep disturbances are not treatable in advanced dementia. This seminar will identify different types of sleep problems and the importance of proper diagnoses. Evidence-based information on the cognitive and related physical changes that impact sleep common to advanced dementia will be introduced, along with treatments that improve quality of sleep.

Thu, Oct 18, 9am-3:30pm
Pyle Center, 702 Langdon St.
0.5 CEU, $160 through Sep 18, $175 after
Program #3033-19-LAAS

NEW Understanding and Managing Behavioral and Psychological Symptoms in Advanced Dementia
Presenter: Art Walaszek
Behavioral and psychological symptoms of dementia (BPSD) are distressing to patients and their caregivers, can imperil the safety of patients and caregivers, and can lead to hospitalization and institutionalization. Participants in this day-long workshop will learn how to comprehensively assess and manage BPSD and thereby improve patients’ quality of life, safety, and medical outcomes.

Thu, Sep 27, 9am-3pm
Pyle Center, 702 Langdon St.
0.5 CEU, $160 through Aug 27, $175 after
Program #3031-19-LAAS

NEW Ethics and Boundaries
NEW Ethics and Boundaries: Biological Roots and Challenges of the New Genetics
Instructor: David Mays
This presentation covers the biological origins of “ethical” behavior. Participants will learn why we believe some acts are moral and some are not and how our brains complicate efforts to solve moral dilemmas. We also look at how 21st-century human beings are on the threshold of changing everything, including themselves.

Fri, Sep 14, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $180
Program #1503-19-LAAS

NEW Ethics and Boundaries: Documentation, Risk Assessment, and Telemedicine
Instructor: David Mays
The electronic medical record is exposing clinicians to greater privacy and boundary challenges. This presentation tackles some of the ethical issues involved in working with the electronic record, as well as providing practical guidance on how to document suicide and violence risk. We also discuss boundary issues involved with internet searches of clients, email and texting as therapy, and providing telemedicine services.

Mon, Nov 5, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $180
Program #1502-19-LAAS
Ethics and Boundaries in the World of Technology
Instructor: Jeanne Wagner Newton
The management of ethics, boundaries, and confidentiality in a world of constantly emerging technology and social media is especially challenging for human service professionals. This workshop addresses the technological challenges encountered during the provision of human services. We discuss strategies utilizing the recently updated NASW (National Association of Social Workers) Technology Standards and current best practices from the literature.
Fri, Dec 7, 9am-2pm
Pyle Center, 702 Langdon St.
0.4 CEU, $165
Program #1505-19-LAAS

Ethics and Boundaries: Legal and Professional Standards
Instructor: David Mays
All mental health professional organizations have standards defining ethical practice. At times, government has also weighed in, setting certain legal requirements that mental health professionals must adhere to. This workshop is about the relationship between legislative and professional ethical and practice standards. We investigate the following legal principles in this context: informed consent, confidentiality, right to refuse treatment, provider conscience clauses, and dual agency.
Mon, Jan 28, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $180
Program #1504-19-LAAS

Ethics and Boundaries: Making Difficult Decisions
Instructor: Doug Smith
Students develop their own criteria for addressing dilemmas related to professional ethics and boundaries, no matter what form those dilemmas might take. We will explore styles of interacting and counseling others that emphasize important concepts within the realm of ethics and boundaries. We also look at how we can respond therapeutically to ethical issues that appear to be unanswerable.
Pyle Center, 702 Langdon St.
0.6 CEU, $180
Mon, Oct 22, 9am-4pm
Program #1500-19-LAAS
OR
Thu, Jan 24, 2019, 9am-4pm
Program #1501-19-LAAS

Mediation and Conflict Resolution
Divorce and Family Mediation Training
Instructor: Michael D. Rust
Comprehensive, in-depth training in divorce and family mediation. The 40-hour schedule meets or exceeds the national mediation training standard and the 25-hour training required by Wisconsin Chapter 767. Lecture, demonstration, participatory exercises, and coaching combine to provide the principles of mediation plus practical skills needed to successfully mediate divorce, child custody, and other family issues.
Oct 10-11 & 24-25, 8:30am-4:30pm, Oct 12 & 26, 8:30am-2:30pm
Pyle Center, 702 Langdon St.
4.0 CEUs, $1,095 through Sep 10, $1,295 after Program #1032-19-LAAS

Mediation Techniques for Managing Conflict
Work at your own pace to explore the nature of conflict and basic mediation techniques. Discover how to more effectively resolve disputes of all types, including work-related and personal, and learn about interest-based negotiations.

End of Life Compassionate Care Certificate
Coordinator: Barbara Nehls-Lowe
Instructors: Various
This certificate is intended to prepare all of us, whether we are social workers, counselors, ministers, nurses, hospital or hospice personnel, retirement or nursing home workers, or just plain conscientious, concerned individuals, to address the needs of people in the final phases of life. For more information about whether this is a good fit for you, please contact Program Director, Barbara Nehls-Lowe at barbara.nehlslowe@wisc.edu or 608-890-4653.
Thu-Sun, Mar 7-10 and Mar 30, 9am-4pm
Pyle Center, 702 Langdon St.
3.5 CEUs, $1,500 through Sep 4, $1,800 after Program #3316-19-LAAS

End of Life Compassionate Care Certificate
Coordinator: Barbara Nehls-Lowe
Instructors: Various
This certificate is intended to prepare all of us, whether we are social workers, counselors, ministers, nurses, hospital or hospice personnel, retirement or nursing home workers, or just plain conscientious, concerned individuals, to address the needs of people in the final phases of life. For more information about whether this is a good fit for you, please contact Program Director, Barbara Nehls-Lowe at barbara.nehlslowe@wisc.edu or 608-890-4653.
Thu-Sun, Mar 7-10 and Mar 30, 9am-4pm
Pyle Center, 702 Langdon St.
3.5 CEUs, $1,500 through Sep 4, $1,800 after Program #3316-19-LAAS

Grief Support Specialist Certificate (In person)
Coordinators: Doug Smith, Molly Tomony
Why should you register for this certificate? You will become specialized in a growing and needed field with a certificate from the University of Wisconsin-Madison, a recognized, well-respected university. You will come to know the instructors who are renowned experts who understand the complexity of personal loss. You will acquire knowledge and skills to enhance or create a professional specialty that focuses on counseling people who have suffered from a major loss whether the result of death, divorce, unemployment, destruction due to drug abuse, or any traumatic personal devastation.
Thu-Sun, Oct 4-7 and Sat, Nov 3, 9am-4pm
(Pay 3.5 CEUs, $1,500 through Sep 4, $1,800 after Program #3316-19-LAAS

Integrating Mindfulness Meditation into the Clinical Setting
Instructor: Mare Chapman
Explore the principles and practices of mindful awareness and mindfulness meditation, review the latest scientific findings on the effects of the practice, and experience several core meditative practices, including how to work with physical pain and difficult emotions. Learn specific ways to apply these principles and methods in your own setting. We also address the vital necessity of bringing mindful and compassionate awareness to oneself as the caregiver.
Thu-Fri, Dec 6-7, 9am-4pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $300
Program #3318-19-LAAS

Forgiveness: A Pathway to Emotional Healing
Recorded audio from a one-day classroom program on the psychology of forgiveness addresses four questions for anyone interested in bringing emotional healing to individuals, families, and communities: What is forgiveness? Why forgive? How do people forgive? How can we bring forgiveness to families, schools, the workplace, and other communities for better emotional health? Includes supplemental materials.
Online
0.6 CEU, $95
Program #3309-19-LAAS

= certificate course
Motivational Interviewing, Level 1: Application in Diverse Settings
Instructor: Laura Saunders
Learn what Motivational Interviewing (MI) is and why it works. Examine MI theory, develop the foundational skills you need to effectively use this complex communication style, and gain the knowledge and skills you’ll need to move your practice towards proficiency. Enrollment limit: 30.
Mon-Tue, Sep 17-18, 9am-4pm
Pyle Center, 702 Langdon St.
Register by Sep 1
1.2 CEUs, $350
Program #2751-19-LAAS

Motivational Interviewing, Level 2: Advancing Practice in Motivational Interviewing
Instructors: Scott Caldwell, Laura Saunders
Work with your fellow students to build on the Level 1 MI training, enhance and deepen your skills, and earn a Professional Certificate of Completion in Motivational Interviewing. The trainers provide detailed feedback and coaching for each learner. Completion of MI Level 1 is required. Enrollment Limit: 35.
Mon-Tue, Oct 8-9 and Tue-Wed, Nov 13-14, 9am-4pm
Pyle Center, 702 Langdon St.
Register by Oct 1
2.4 CEUs, $675
Program #2752-19-LAAS

NEW Suicide Bereavement Clinician Training
Instructor: John R. Jordan
This workshop is designed specifically for mental health professionals who provide grief therapy for suicide loss survivors. It will provide a focused overview of the impact of suicide on survivors, and the clinical and support responses that are needed after a suicide occurs. The workshop will include didactic presentation, group discussion, case examples from the presenter’s practice, and video clips from grief therapy sessions.
Wed, Sep 19, 9am-4:45pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175, lunch included
Program #3326-19-LAAS

NEW Family Dynamics, Codependency, Healthy Boundaries, and Addiction
Instructor: Samantha St. Louis
This class explores relationship dynamics, setting healthy boundaries, codependency, and communication. The impact of addiction within the family system is examined, along with healthy coping and life skills.
Fri, Oct 5, 9am-4pm
Lowell Center, 610 Langdon St.
0.6 CEU, $185
Program #2706-19-LAAS

Substance Use Disorders
NEW Substance Use Disorders Certificate Program
The Substance Use Disorders Certificate Program is a comprehensive series of six one-day courses that supplement your professional clinical training and strengthen your knowledge of substance abuse issues and treatment practices. We recommend taking the six classes in sequence. You may also attend individual classes without working towards the certificate. All six classes must be completed within 30 months in order to receive the certificate.

Register: amy.anderson@wisc.edu
3.6 CEUs, $1,090
Program #2704-19-LAAS

NEW Addiction Treatment Skills Workshop
This workshop covers successful treatment topics, techniques, and recovery management tools. Students will be asked to participate in experiential activities during this training.

Tue, Nov 13, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $185
Program #2711-19-LAAS

NEW Diverse Populations and Substance Use Challenges
Instructors: Amy Anderson, Suzanna Waters Castillo
Learn how differing populations are impacted by substance use disorders. Identify current trends, problems, and specific treatment considerations for adolescence, geriatric, LGBTQ, and other cultural demographics. Examine personal, professional, and social bias. Learn about culturally sensitive treatment tools and resources that can be utilized in practice.

Tue, Sep 11, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $185
Program #2705-19-LAAS

NEW Resources and Substance Use Trends
Instructors: Amy Anderson, Maria Hanson
Expand your knowledge and resources with this class designed to keep you up to date and current on substance use trends, research, recovery-friendly support groups, peer support, criminal justice, social justice, governmental policies, treatment, and prevention.

Wed, Oct 3, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #2709-19-LAAS

NEW Fundamentals of Substance Abuse and Addiction
Instructor: Amy Anderson
Learn the basics of substance use disorders and treatment. This class examines the neuroscience of addiction, stages of withdrawal, diagnostic and placement criteria, substances of abuse, triggers, and craving management.
Wed, Sep 5, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $185
Program #2707-19-LAAS

NEW Relapse Prevention and Recovery
Instructors: Amy Anderson, Abigail Czarnecki
Learn how to recognize relapse warning signs and justifications. Examine medication-assisted treatment options, including special considerations for pregnant and older adults. Identify the long term effects of substance use. Learn health and wellness topics to include as a part of comprehensive treatment. Identify relapse prevention strategies and coping skills.

Tue, Nov 6, 9am-4pm
Pyle Center, 702 Langdon St.
0.6 CEU, $185
Program #2708-19-LAAS
Career Programs

Career Change 101
Thinking about a new career direction but overwhelmed by information? Not sure how to get started? Get a jump-start through a free workshop that helps you identify reliable resources and how to use them effectively. Note: This is not a job-search workshop.
Register at 608-263-6960 or acss.wisc.edu/career-change-101
Sun Prairie Public Library
Tue, Sep 18, 5-7pm
No fee
Program #9502-19-ACSS

Job Search Support Group
Meets Wednesdays year-round, except for holidays, from 10am-noon. Find support at this counselor-facilitated group designed to provide job seekers with resources, new ideas, and a place to meet others coping with unemployment. Drop in, no registration needed. Call 608-263-6960 to confirm.
Learn more at acss.wisc.edu/job-search-support-group
Wed, Sep 5-Dec 19, 10am-noon
(no meeting Nov 21)
21 N. Park St., check signs on first floor for room
No fee
Program #9579-19-ACSS

Nuts and Bolts of Returning to School
Have you thought about going back to school for a first, second, or advanced degree? This free session provides information on options as you plan to continue your education. We cover undergraduate, graduate, and certificate programs; becoming a nondegree special student; student support services; and financial assistance.
Register at 608-263-6960 or acss.wisc.edu/nuts-and-bolts
Fitchburg Public Library
Wed, Oct 17, 6-7:30pm
No fee
Program #9531-19-ACSS

Tools for Purposeful Career Change
From early career to retirement career, we can help facilitate your career-planning and life-planning process. Explore your skills, values, interests, and style using the Strong Interest Inventory (SII), Myers-Briggs Type Indicator (MBTI), and other individual and group activities. Take the SII and MBTI beforehand, interpret the results in class, and leave with an action plan. Some homework between sessions.
Register at 608-263-6960 or acss.wisc.edu/tools-for-purposeful-career-change
Thu-Fri, Oct 11-12, 8:30am-4:30pm
21 N. Park St.
Register by Sep 28
$199
Program #9524-19-ACSS

Distance Education

Fundamentals of Online Teaching
Gain a basic overview of the knowledge and skills you need to teach in the online environment. Key topics include online course models, characteristics of online learners, understanding your role as an online instructor, how to plan content and learning activities, and strategies to manage courses.

Online
3.0 CEUs, $645; Group (3-9) $580 each;
Group (10-19) $548 each
Sep 11-Oct 22
Program #8840-19-LAAS
OR
Nov 6-Dec 17
Program #8841-19-LAAS

Professional Certificate in Online Education
Expand your knowledge and skills, and learn and apply proven strategies for designing effective and engaging online courses. The certificate culminates in a professional ePortfolio project that demonstrates your online course development and delivery skills. Appropriate for faculty and instructors with some online teaching experience.

Online
Sep 11, 2018-Jan 14, 2019
7.0 CEUs, $1,595; Group (3-9) $1,435 each;
Group (10-19) $1,355 each
Program #8824-19-LAAS

Teaching Soft Skills in College Courses Certificate
Instructor: Matt Hora
With this seven-module online certificate, you will learn how to teach communication, teamwork, critical thinking, and self-motivated learning—four “soft skills” strongly linked to student success. This course will provide college educators and administrators with a strong foundation in the theory, research, and practical applications of these crucial 21st-century skills. You’ll also examine skills frameworks, critiques of these frameworks, instructional design principles, and the science behind each of the four skills.

Online
Sep 24-Nov 9
2.4 CEUs, $345 through Aug 6, $495 after
Group (3+) $245 each through Aug 6, $395 after
Program #6501-19-LAAS

Leadership, Management, and Workplace Skills

Business Management

Project Management Certificate
Instructor: Guy VanRensselaer
Project management is the key to success in nearly all organizations, especially when resources are limited, demands are increasing, and responsibilities are multiplying. In this two-part program, learn tools and techniques to be an effective project manager and practice project management through team-based activities related to actual or simulated projects. This session fills quickly. Early registration is advised. Counts as two CPM Quantitative Methods classes, two Resource Management classes, and six hours of professional development electives.
Five sessions: Tue-Thu, Oct 30-Nov 1, Thu-Fri, Nov 15-16, 8:30am-3:15pm
Gordon Dining & Event Center, 770 W. Dayton St.
3.0 CEUs, $825. Please note that payment is required at registration for this class.
Program #0097-19-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu

= certificate course
Workplace Negotiation Skills for Problem Solving & Everyday Issues
Instructor: Allison Cooley
The ability to confidently and successfully negotiate is a critical foundational skill for anyone interested in stronger relationships and moving things forward. You will learn reasons why negotiations succeed or fail and discuss the impact of different types of personal power on negotiation success. We will present a different way of thinking about negotiation and share a model that will help you understand your natural negotiation style, its strengths, and its opportunities. We will explore an easy process that will improve your negotiation success, and work through multiple real-life scenarios so you leave the session ready to engage.
Counts as an MLMC Elective Class.

Wed, Sep 20, 8:30am-3:15pm
University Research Park, MGE Innovation Center, 510 Charmany Dr.
0.6 CEU, standard rate $265, govt./nonprofit $195*, includes lunch
Program #0834-19-LAAS

Certified Public Manager® Program

Certified Public Manager® Program
The Wisconsin Certified Public Manager® (CPM) Program offers training for government agencies and employees that addresses the unique requirements and challenges of the public management profession. The certification consists of three phases, totaling 300 hours. Visit continuingstudies.wisc.edu/certified-public-manager for more information.

Register at 608-262-4354 or continuingstudies.wisc.edu/certified-public-manager
$175 per class
Program #0029-19-LAAS

Appreciative Inquiry
Instructor: Mary Hoddy
Appreciative Inquiry (AI) is a process that identifies what's already working in an organization and builds on that success. Rather than focusing on deficiencies and finding problems, you learn how to ask questions and envision a future that fosters positive relationships and collaboration. AI links the creative energy found in success stories to the making sustained change in both individuals and organizations. A CPM Organizational Management Class.

Thu, Sep 20, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0253-19-LAAS

Building Effective Teams
Instructor: Patrick Jackson
One of the most important tasks facing an organization is building a cohesive team that empowers the organization to reach its goals. Learn proven techniques for effective team development and management that can help you strengthen participative management in your organization and promote long-term enthusiasm for team projects. Counts as a CPM Personnel Management class.
Tue, Oct 23, 8:30am-3:15pm
Gordon Dining & Event Center, 770 W. Dayton St.
0.6 CEU, $175
Program #0289-19-LAAS

Encouraging a Culture of Civility and Respect
Instructor: Allison Cooley
Disrespectful and uncivil behavior is on the rise in the workplace, costing organizations millions in lost productivity, lower quality, and employee turnover. To address this growing problem, we'll examine the concept of civil and respectful behavior and some of the possible reasons behind the trend. We'll share strategies organizational leaders and teams can employ to build and maintain a culture of civil and respectful behavior, and to address disrespectful or inappropriate behavior when they see it.

Wed, Nov 7, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0290-19-LAAS

Essential Time and Stress Management Techniques
Instructor: Kay Lawrence
Take an in-depth exploration into the relationship between time and stress. Discover different approaches to managing time and stress, practice stress management techniques, and develop a personal time/stress management system that reflects your values, priorities, roles, and preferences. Counts as a CPM Resource Management Class.

Wed, Oct 24, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0267-19-LAAS

Ethics, Values, and the Public Manager
Instructor: Al Guyant
Don't get your name in the headlines! Learn what is required for ethical decision making and ethical action. Find out how individual actions and the actions of groups are influenced by codes of ethics and by sanctions imposed for unethical conduct. Identify and discuss ethical dilemmas you face at work and elsewhere. Also discover your own ethical compass and how to use it effectively and consistently. Counts as a CPM Management Core Class.

Tue, Nov 6, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0160-19-LAAS

Leadership
Instructor: Robert Toomey
Explore leadership characteristics and ways to strengthen your organization and support others' work. Learn about different leadership styles, public perceptions of leadership by sector, servant-leadership basics, and how to apply effective practices of leadership. Develop a personal leadership philosophy that contributes to your organization's mission. Counts as a CPM Management Core Class.

Wed, Dec 5, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0170-19-LAAS

Leading and Managing From the Middle
Instructor: Guy VanRensseleer
As a middle manager, your job is increasingly important. You translate the expectations of supervisors into standards for your employees, and you represent your unit to others. Learn how you can contribute even more effectively to your organization's high performance. Discover how to use your position to achieve organizational goals through others, use your seven bases of power more effectively, and find strategies for expanding your influence. Counts as a CPM Organizational Management Class.

Thu, Dec 6, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0243-19-LAAS
Management Assessment for Personal Planning and Development
Instructor: Robbi Dreifuerst
Self-awareness is the cornerstone of outstanding management. Using a series of self-assessments, learn how your styles and needs compare with those of other managers and with agency goals. Discover strategies to enhance your strengths and address limitations. This class provides essential tools to improve your understanding of yourself and identify excellence in management. Register by one week before class to complete self-assessments. *Counts as a CPM Supervisory core class or as an MLMC core class.*
Fri, Sep 21, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
Register by Sep 14
0.6 CEU, $175
Program #0030-19-LAAS

Program Evaluation Techniques
Instructor: Guy VanRensselaer
Improve your ability to manage and conduct evaluations through a clearer understanding of the most effective program evaluation techniques. Examine the major information sources for a program evaluation, learn specific evaluation methods and a variety of statistical measures for analyzing data, and discover how to prepare a responsive evaluation report. *Counts as a CPM Quantitative Methods Class.*
Thu, Oct 18, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0207-19-LAA

The State Budget Process
Instructor: Bob Hanle
Learn how the state biennial budget is created, from the development of agency budget requests to the governor's signature on the final budget bill many months later. You learn what factors influence whether a specific agency request will be supported by the legislature and the governor, and the roles played by specific committees and members of the legislature in the budget process. You also learn what role individuals within agencies can play in creating and using budgets and how the state budget affects both state programs and local governments. *A CPM Public Policy class.*
Fri, Oct 19, 8:30am-3:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $175
Program #0222-19-LAAS

Diversity and Inclusion
Honoring Our Common Differences: Leadership for Inclusivity
Instructor: Kathy Germann
Inclusivity is the practice of radical hospitality, where people of diverse social and cultural groups experience uncompromising respect and dignity. Inclusive leaders value and actively encourage multiple perspectives. They create positive, collaborative environments in which people feel safe to be themselves and engage in their best work. Gain insights into unconscious bias and inclusivity on individual and organizational levels. *Counts as an MLMC elective or CPM class.*
Thu, Nov 1, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Oct 26
0.7 CEU, standard rate $255, govt./nonprofit $195*
Program #0829-19-LAAS

Human Resources, Training, and Development
Business Acumen: Strategy, Metrics, and Other Success Drivers
Instructor: Patrick Jackson
Develop the business acumen to understand organizational drivers such as mission, vision, values, and strategy. Furthermore, utilize such drivers to encourage employee behaviors and actions at all levels of the organization and across business functions. Learn the application of business analytical tools such as ROI, employee metrics, and accounting basics. Analyze metrics and how to present analysis results to key stakeholders and project sponsors. *Counts as a CPM MLMC Elective.*
Thu-Fri, Nov 8-9, 8:30am-4pm
Pyle Center, 702 Langdon St.
1.3 CEUs, standard rate $525, govt./nonprofit $450*
Program #0733-19-LAAS

Employment Legal Issues
Instructor: Karen Bender
Gain the knowledge to serve as the conscience for organizations regarding decisions and actions that impact employees, and learn how to intervene to minimize legal exposure. You gain a broad understanding of employment laws, including the Fair Labor Standards Act, the Family and Medical Leave Act, the Equal Employment Opportunity Act, the National Labor Relations Act, the Equal Pay Act, and the Occupational Safety and Health Act.
Thu-Fri, Oct 18-19, 8:30am-4pm
Pyle Center, 702 Langdon St.
1.3 CEUs, standard rate $525, govt./nonprofit $450*
Program #0732-19-LAAS

Human Resource Management Certificate
Complete this comprehensive certificate to develop the skills and competencies for a professional career in human resources (HR). HR offers dynamic and rewarding career opportunities. Learners gain HR knowledge through practical, applied, and research-based lessons. Earning this certificate will help you become a trusted HR generalist and business adviser. Taught by HR executives and business leaders. Earn your seven-module certificate in as little as nine months.
Sep 13-14, Oct 18-19, Nov 8-9, 2018, Feb 7-8, Mar 7-8, Apr 11-12, May 9-10, 2019, 8:30am-4pm
Pyle Center, 702 Langdon St.
9.1 CEUs, standard rate $3,595, govt./nonprofit $2,795*
Program #0730-19-LAAS

Human Resource Management Fundamentals: Advising and Problem Solving
Instructor: Patrick Jackson
Build your skills in this gateway course to your career in human resources. Develop the foundation to be an influential HR professional and serve as a trusted advisor to business leaders and employees. We cover: a broad overview of human resource management competencies; leadership and organizational behavior concepts; effective advising and consultation skills; systematic problem-solving tools; and project management principles.
Thu-Fri, Sep 13-14, 8:30am-4pm
Pyle Center, 702 Langdon St.
1.3 CEUs, standard rate $525, govt./nonprofit $450*
Program #0731-19-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu

= certificate course
LEADERSHIP, MANAGEMENT, & WORKPLACE SKILLS

Leadership Development

_mid-level Management Certificate (MLMC)_

This new multiprogram certificate will equip mid-level functional and technical managers with deeper knowledge and effective tools to lead within their immediate areas of responsibility and impact the success of their wider organizations. The certificate consists of six core required programs and three electives, each with a short written requirement. Total class days for certificate award is 12-14, depending on elective choices. For information email Laura V. Page at laura.page@wisc.edu.

Register: laura.page@wisc.edu
Fees vary
Program #0890-19-LAAS

The Joy of Meetings: Recipes for Success

Instructors: Kathy Germann, Stephanie Sobczak
Ever been to a meeting that was flat as a pancake, or in danger of boiling over? The missing ingredient in many meetings is an outcome-based agenda that uses people’s time well, focuses energy, and supports more productive work before, during, and after meetings. Course materials include the book The Facilitator’s Guide to Participatory Decision-Making and custom handouts. Counts as an MLMC elective or a CPM class.

Thu, Oct 25, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Oct 22
0.7 CEU, standard rate $285, govt./nonprofit $235*, includes lunch.
Program #0828-19-LAAS

Listening for a Change: Skills for Dialogue

Instructors: Kathy Germann, Laurel Norris
Only through true listening and understanding can we hope to create communities of integrity that sustain us and elicit our best actions. Whether you’re facilitating a discussion among members of your family, workplace, or faith community, you can learn to listen with curiosity and welcome multiple perspectives. Counts as an MLMC elective or a CPM class.

Tue-Wed, Sep 25-26, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Sep 20
1.4 CEUs, standard rate $465, govt./nonprofit $365*, includes lunch.
Program #0826-19-LAAS

Managing Your Brain for Managers: The Neuroscience of Leading Self and Others

Instructor: Niraj Nijhawan
Managing people can be difficult and stressful. Especially today, with historically low levels of employee engagement and technologies that accelerate almost everything. However, it doesn’t have to be so overwhelming. You will learn of the recent neuroscience discoveries that reveal how our brain triggers stress and poor interpersonal reactions. Exploration and practice of multiple methods for managing your brain will greatly improve your ability to lead others in today’s organizations. Counts as an MLMC core class or a CPM class.

Thu, Oct 25 and Nov 15, 9am-3:30pm
UW Arboretum Visitor Center, 1207 Seminole Hwy.
1.1 CEUs, standard rate $445, govt./nonprofit $345*, includes lunch.
Program #0837-19-LAAS

Servant Leadership Certificate

Coordinator: Robert Toomey
Examine the core aspects of Servant Leadership. Open to aspiring servant leaders in public sector, nonprofit, human services, business, health care, religious, and other organizations. One-day modules include: Servant Leadership Foundations, Artful Leadership Through Self-Knowledge, Building Community and Developing Others, Stewardship of Organizational Resources, and a Servant Leadership Project: Recognition and Reflection. Note: Lunch is included each day.

5 sessions: Fri, Sep 28, Oct 12, 26, Nov 9, Dec 7, 8:30am-3:30pm
Holy Wisdom Monastery, 4200 Cty. Hwy. M
1 module: 0.6 CEU, $175 through Sep 12; $195 after. All 5 modules: 3.0 CEUs, $850 through Sep 12; $950 after
Program #0605-19-LAAS

NEW Taking Fun Seriously at Work: Navigating the Dilemmas for Leaders

Instructors: Brian Goodman, Roger Wolkoff
When should a manager lighten up his or her leadership style, or conversely, tone it down? Is culture of fun a valuable organizational strategy (think Zappos and Southwest Airlines) that more organizations should foster? This class takes a serious look at fun in the workplace, reviewing research, analyzing examples, examining what a “good sense of humor” is, and (with the help of an experienced attorney) summarizing harassment laws that we don’t want to run afoul of.

Thu, Sep 27, 9am-3:45pm
University Research Park, MGE Innovation Center, 510 Charmany Dr.
0.6 CEU, standard rate $265, govt./nonprofit $195*, includes lunch.
Program #0845-19-LAAS

How to Energize Your Workshops and Turn on the Learning

Presenter: Kathy Germann
Do you need to conduct a workshop but have no formal training on how to do so? Have you been doing the same workshop repeatedly and are looking for ways to liven it up? Are you tired of doing all the talking in your workshops and want to get your audience more involved? Learn the basics of experiential learning theory, how to develop outcome-based learning objectives, and how to use interactive teaching methods for a great workshop experience.

Tue, Oct 23, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Oct 18
0.7 CEU, standard rate $255, govt./nonprofit $195*, includes lunch.
Program #0827-19-LAAS

Team Leadership and Facilitation Skills

Efficient and high-performing teams require deliberate and mindful leadership. Hands-on and immediately applicable, you gain process-driven team facilitation techniques to enhance team performance and problem-solving capability. Ideal for anyone aspiring to run efficient meetings, address problematic behaviors, make data-driven decisions, and deliver desired results. Counts as a CPM MLMC Elective.

4 Days, Thu-Fri, Sep 27-28, Oct 4-5, 8am-4pm
Dejope Residence Hall, 640 Elm Drive
Register by Sep 14
2.8 CEUs, standard rate $525, govt./nonprofit $395*, includes lunch.
Program #0704-19-LAAS

The Art of Conflict Transformation

Instructors: Margaret Cook, Kathy Germann
Conflict is something most people want to avoid, yet it’s a natural part of life. When approached with integrity, curiosity, and compassion, conflict can open us to new possibilities and deepen our relationships. This workshop will help you embrace both-and thinking, transforming conflict into win-win solutions. Discover how to increase your comfort in dealing with conflict and to build more trust and communication in relationships. Counts as an MLMC elective or CPM class.

Tue-Wed, Dec 4-5, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Nov 28
1.4 CEUs, standard rate $465, govt./nonprofit $365*, includes lunch.
Program #0831-19-LAAS

Program #0704-19-LAAS

How to Energize Your Workshops and Turn on the Learning

Presenter: Kathy Germann
Do you need to conduct a workshop but have no formal training on how to do so? Have you been doing the same workshop repeatedly and are looking for ways to liven it up? Are you tired of doing all the talking in your workshops and want to get your audience more involved? Learn the basics of experiential learning theory, how to develop outcome-based learning objectives, and how to use interactive teaching methods for a great workshop experience.

Tue, Oct 23, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Oct 18
0.7 CEU, standard rate $255, govt./nonprofit $195*, includes lunch.
Program #0827-19-LAAS

Team Leadership and Facilitation Skills

Efficient and high-performing teams require deliberate and mindful leadership. Hands-on and immediately applicable, you gain process-driven team facilitation techniques to enhance team performance and problem-solving capability. Ideal for anyone aspiring to run efficient meetings, address problematic behaviors, make data-driven decisions, and deliver desired results. Counts as a CPM MLMC Elective.

4 Days, Thu-Fri, Sep 27-28, Oct 4-5, 8am-4pm
Dejope Residence Hall, 640 Elm Drive
Register by Sep 14
2.8 CEUs, standard rate $525, govt./nonprofit $395*, includes lunch.
Program #0704-19-LAAS
Workplace Negotiation Skills - Special Women’s Section
Instructor: Allison Cooley

The ability to confidently and successfully negotiate is a critical foundational skill for anyone building stronger relationships and moving things forward. Research consistently shows that men generally feel more confident in comparison to women in a negotiation situation, succeed at higher rates, and initiate negotiations more frequently than women. During this session, we’ll explore strategies that will help women more confidently engage in all types of negotiations. We’ll share a model that will help you understand your natural negotiation style, its strengths, and its opportunities. We’ll introduce an easy process that will improve your negotiation success, and work through multiple real-life scenarios. Counts as an MLMC Elective.

Wed, Oct 17, 9am-3:45pm
University Research Park, MGE Innovation Center, 510 Charmany Dr.
0.6 CEU, standard rate $265, govt./nonprofit $195*, includes lunch.
Program #0833-19-LAAS

Professional Coaching
Professional Life Coaching Certificate
Instructor: Chariti Gent

Are you seeking to guide, inspire, and empower others to reach their potential and get real results? The interactive and engaging Professional Life Coaching Certificate (PLCC) program is your gateway to this rapidly growing profession. A 125-hour program that takes place over ten months, PLCC is an ACTP (Accredited Coach Training Program) and includes face-to-face classes and teleconferences that prepare you to be an Associate Certified Coach and Professional Certified Coach.

Sep 2018-Jun 2019
Pyle Center, 702 Langdon St.
12.5 CEUs, $8,900
Program #2801-19-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu

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For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
INSTRUCTORS

A

Amy Anderson (BSW, MS, LPC, CSAC) previously worked at Rogers Memorial Hospital, where she specialized in addiction treatment. She is currently Human Services Program Director for Mental Health and Substance Use Disorders in the Division of Continuing Studies at UW–Madison.

Emily Auerbach (PhD, Univ. of Washington) is a professor of English, the director of the life-changing UW Odyssey Project, and co-host of Wisconsin Public Radio’s University of the Air. She teaches Tuesday Morning Booktalks at the downtown library and coordinates Eloquence and Eminence: Emeritus Faculty Lectures.

Steven Barczi (MD) is a board-certified geriatrician and faculty member at the UW–Madison School of Medicine and Public Health (SMPH). Dr. Barczi directs and advises UW–Madison on establishing new directions in geriatric clinical models and contributes to education and curriculum development.

Georgia Beaverson (BA, UW–Madison; MFA, Hamline Univ.) is a longtime freelance writer, editor, author, and teacher. She's the author of a young adult novel, The Hidden Arrow of Maether, and her young adult story “The Ghost Catcher” was published in the horror anthology “Haunted.” On the editorial side, she’s served as a young adult book coach/editor for Albert Whitman & Company and has edited several other novels on a freelance basis.

Karen Bender (SPHR, SCP) is a human resources professional with over 25 years of experience. Her areas of expertise range from large multi-national companies to local start-ups, manager and director roles, and union and nonunion environments.

Aaron Bird Bear (MS, UW–Madison) (Mandan, Hidatsa, and Dine’ Nations) is an assistant dean for Student Diversity Programs in the School of Education at UW–Madison. He has worked to integrate information about the histories, cultures, and sovereignty of the eleven American Indian Nations in Wisconsin into teacher education programs.

Bridget Birdsaull (MFA, Vermont College) is an author, artist, teacher and speaker. She has pursued a life-long interest in writing and the healing arts. She has two published award-winning young adult novels, “Ordinary Angels” and “Double Exposure”. bridgetbirdsaull.com

Robert Birmingham (MS, Anthropology) is the former Wisconsin State Archaeologist and is retired from the anthropology faculty at UW-Waukesha. He has authored numerous books on Wisconsin archaeology and history, including the recently-published 2nd edition of Indian Mounds of Wisconsin, co-authored with Amy Rosebrough.

Anthony Black (MFA, Temple University, MA, UW–Madison) is a visual artist and PhD candidate in composition and rhetoric at UW–Madison. His interests are in visual rhetoric and visual culture, and his teaching experiences range from studio art practices to African-American literature and art history.

Brigitte Boucher (BA, Lawrence Univ) is an artist who focuses on figurative pastel work while also exploring other media and subjects. She shows her work locally and has been a juror for Art Fair on the Square.

Thomas Broman (PhD, Princeton University) is emeritus professor of history of science and history of medicine at UW–Madison. He has written and taught extensively on the history of science and medicine in the Enlightenment.

C

Scott Caldwell (MA) is a licensed substance abuse counselor who has trained professionals working with youth in health care, schools, juvenile justice, and human services.

Suzanna Waters Castillo (PhD) directs Continuing Studies’ Aging & Long-Term Care specialty. She is recognized regionally and nationally as a leader in professional development in geriatric mental health care.

Christopher Chambers (MFA, Univ. of Alabama) administers and teaches noncredit programs in writing, editing, and publishing. He also serves as a manuscript consultant, directs the annual Weekend With Your Novel writing retreat, and is editor of Midwest Review.

Mare Chapman (MA) has been practicing mindfulness-based psychotherapy for over thirty years. She finds mindfulness to be the most effective and empowering tool for transforming our deeply ingrained conditioned patterns, and for handling the full gamut of challenges life gives us. Authored: Unshakeable Confidence.

Nathan Chin (MD) is an assistant professor in the Division of Geriatrics and Gerontology at the SMPH. After his father was diagnosed with early-onset Alzheimer’s disease, he pursued a career as a geriatrician and scientist focused on this condition.

Arsenio Cicero (PhD, UW–Madison) is a native of Havana and an experienced Spanish instructor who has taught extensively in Wisconsin. He is interested in combining language and culture in the classes he teaches.

Margaret Cook (MSED) has been a trainer, educator, and community advocate on topics of diversity and inclusion since 1994 and currently is Director of Training for Ask Big Questions, a college civic dialogue program. She has designed and facilitated programs on peer education, curriculum transformation, ally development, and diversity competencies. Margie's career has been rooted in lessons of inter-cultural exchange and community empowerment learned during her service as a Peace Corps volunteer.


Allison Cooley (Med, Univ. of Minnesota) is founder and CEO of Effectability, LLC. Allison’s unique approach to leadership development, performance coaching and organization development builds key capabilities in leadership, communication, conflict management, and emotional intelligence that ultimately form positive cultures and create high performing teams.

Jessica Courtier (PhD, UW–Madison) is program director in music and performing arts at Continuing Studies. She oversees noncredit programs in music, dance, history, and humanities and teaches courses on music culture and history. Courtier’s research and teaching interests focus on historical popular American culture.

Robert L. Curry (MFAs, acting and fiction) is an actor, writer and teacher (Madison College, UW Continuing Studies, Children’s Theater of Madison). He co-wrote The Last Great Ride starring Ernest Borgnine and is a founding member of Playwrights Ink. He has had several plays produced and has acted in professional stock at American Players Theater and The Old Globe in San Diego.

Abigail Czarnecki (BS, RN) is a psychiatric registered nurse at Rogers Memorial Hospital. She specializes in the treatment of adults and adolescents with substance abuse disorders as well as co-occurring mental health issues. She started at Rogers in 2009 as a Behavioral Specialist.

D

Julie M. Dahl (PhD, UW–Madison) directs the Continuing Studies Spanish programs and has extensive experience teaching adult language learners in a variety of contexts in the U.S. and abroad. Her area of expertise is contemporary Spanish and Portuguese culture and language for business.
D (Cont.)

Maggie Delaney-Potthoff (BA, St. Norbert College) performs throughout the United States and Europe with the highly acclaimed band Harmonious Wail. One of Madison’s finest jazz vocalists, she is also a private vocal coach and recording artist.

Christine DeSmet (BA, MS, UW–Madison), an award-winning novelist and screenwriter, teaches online courses and coaches/critiques writers at UW–Madison Continuing Studies. She directs the annual June Write-by-the-Lake Writer’s Workshop & Retreat, where she leads a master class for novelists.

Lori Devoti has garnered excellent reviews for her teaching at Write-by-the-Lake Writer’s Workshop & Retreat and at Writers’ Institute. The author of urban fantasy, contemporary romance, and paranormal romance, she’s been a finalist for many awards.

Mary Diman (MFA, UW–Madison) has taught studio painting for UW–Madison, the School of the Arts at Rhinelander, and other groups for 30 years. Her paintings are in invitational and juried shows, museums, and collections across the U.S.

Stella Dobbins (MA, Univ. of Houston-Clear Lake) is an artist and art historian who exhibits her artwork nationwide. She is a signature member of the National Watercolor Society. Her artwork has been published in art books and magazines such as “Watercolor Class” and “American Artist” magazine.

James Draeger (MA, Historic Preservation) is an architectural historian and the state historic preservation officer at the Wisconsin Historical Society. He has more than thirty-five years of experience and is the author of several national award-winning books.

Robbi Dreifuerst (MS, UW–Madison) is an outreach program manager in the Leadership and Management program area at Continuing Studies and director of the Wisconsin Certified Public Manager® Program.

Michelle Dutton (MA, UW–Madison) has extensive experience teaching Spanish to beginning and intermediate learners. She is passionate about helping learners put their Spanish into practice. She also has studied abroad in Spain and is currently a PhD student in Spanish Linguistics at UW–Madison.

E

Kim Ebert (MA, Curriculum and Instruction) is an experienced French instructor who has taught all levels of French and organized educational trips to France.

Craig Eley (PhD, Univ. of Iowa) is the assistant director of humanities networks at the UW-Madison Center for the Humanities. At the University of Iowa, he undertook historical work in sound studies and the environmental humanities.

F

Kristen Felten (MSW, APSW) is the dementia specialist in the Wisconsin Department of Health Services’ Office on Aging. She has played a major role in the department’s Dementia Care System redesign.

Steve Fondow (PhD, The Ohio State Univ.) is an associate lecturer in the Department of Spanish and Portuguese at UW–Madison, specializing in Spanish morphology, phonology, and grammar. He also studied at the Universidad de la Complutense in Madrid, Spain.

Thais Fonseca (MA, UW–Madison) is a Brazilian Portuguese translator and instructor. Born and raised in Brazil, she enjoys introducing others to her language through teaching and translation.

Booth Fowler (PhD, Harvard University) is emeritus professor of political science, UW-Madison, with interest in the history of western thought.

Manuela Francavilla (MA, UW–Madison) grew up in Northern Italy, where she earned her undergraduate degree in foreign languages (Spanish and French). For over ten years she has been living in Madison, where she has been working as an Italian translator and instructor.

G

Jesse Gant (MA, New York University) is a PhD candidate in the Department of History at UW–Madison. His dissertation examines political activism in the Old Northwest throughout the Civil War era.

Chariti Gent (MS, Univ. of Colorado, CPCC, PCC) founded Chariti Gent Coaching and Consulting. She received her professional coach training from the Coaches Training Institute (CTI). She is on the board of directors of the Wisconsin Women Entrepreneurs, is an active member of Phenomenal Women Wisconsin, and regularly volunteers her time and talents to train up-and-coming coaches. Chariti Gent Coaching and Consulting is a global member of the International Coaching Federation.

Kathy Germann (MA, Ohio State Univ.) has more than 30 years of experience teaching, consulting, facilitating, and coaching with more than 300 client groups across the country. She served as an ad hoc instructor for UW–Madison for 24 years. Germann also taught on three college campuses and was an executive director in the nonprofit sector. She brings a deep sense of passion and a healthy sense of humor to her work.

Bruce Gladstone (DMA, Univ. of Illinois) is associate director of choral activities at the University of Wisconsin–Madison, where he conducts the 85-member Chorale and the 35-member Madrigal Singers. He also teaches the graduate Choral Literature and Performance Practice course and undergraduate Conducting.

Sage Goellner (PhD, UW–Madison) is an assistant professor of French and directs Continuing Studies programs in French. She has taught French language and culture for over 20 years, has lived in France, and enjoys sharing her interest in French and Francophone cultures with students.

Brian P. Goodman (J.D., UW–Madison) is an attorney and a member of the school law and labor and employment practice groups of Boardman & Clark LLP. Prior to attending law school, Mr. Goodman was a music teacher in Illinois. He uses his experience as an educator to assist school districts and employers on a wide range of legal issues and is a frequent presenter on education and employment law matters.

Rachael N. Griffen (MFA, UW–Madison) is an award-winning printmaker working in lithography, etching, relief, and serigraphy. She has been a teaching-studio assistant and gallery curatorial team member. Awards include Artist-in-Residence at the Kimmel Harding Nelson Center for the Arts. She exhibits her artwork nationwide.

Al Guyant (BS, UW-Milwaukee) is president of Guyant & Associates, a training and consulting firm that specializes in human communications and services. He is a nationally recognized trainer, facilitator, media coach, and author with more than 35 years of experience.

H

John Hall (PhD, University of North Carolina-Chapel Hill) holds the Ambrose-Hesseltine Chair in U.S. Military History. His research focuses on military colonialism in the Early Republic.

Bob Hanle retired in 2011 from the State Budget Office in the Department of Administration after a 33 year career in state government. He currently works part-time as a policy consultant for the Department of Public Instruction.

Maria Hanson (JD, CPS, PRP) is a patient rights facilitator and peer specialist coordinator for Mendota Mental Health Institute. She earned her bachelor’s degree in Sociology from Edgewood College and her law degree from UW–Madison. She completed state certification as a peer specialist and recovery coach.

Kathleen Heinen (MFA, UW–Madison) has taught drawing, design, painting, watercolor, and life drawing at UW–Madison and Madison College.
Jamie Henke (PhD, UW–Madison) is a distinguished Faculty Associate and UW–Madison Chancellor’s Hilldale Teaching Award recipient. She teaches music theory for non-majors at the School of Music and online courses in music theory and composition, and directs a children’s choir.

Troy Hess (MA, Winona State Univ.) has a degree in creative writing and has taught English and literature to students of all ages college for ten years. He is a volunteer trail steward at the Arboretum. He writes on nature, travel, and food online at On the Yahara.

Mary Hoddy (MS, UW–Madison) recently retired as staff education and training director at UW–Madison’s Wisconsin Union, where she developed and facilitated programs in communication skills, coaching, management, learning, and workshop design.

J. David Hoeveler is Distinguished Professor Emeritus of History at the UW-Milwaukee and the author of seven books, including Creating the American Mind, The Evolutionists, Watch on the Right, and John Bascom and the Origins of the Wisconsin Idea.

K Kangwoo Jin (MM, Indiana University; BM, Hanyang University, Korea) holds a master’s of music degree and is currently a doctoral candidate in piano performance pedagogy, studying with Christopher Taylor and Jessica Johnson. He has won numerous competitions, including the UW-Madison Beethoven Piano Competition and the Concerto Competition.

Julie Tallard Johnson (MSW, LCSW) writes a popular writers’ blog and is an award-winning author, including the Independent Book award for Best Multicultural Book for Youth for The Thundering Years. Publishers Weekly gave her book Teen Psychic a starred review.

John R. Jordan (PhD, FT) is the Clinical Consultant for Grief Support Services of the Samaritans in Boston, where he is helping to develop innovative outreach and support programs for suicide survivors. For over 40 years, Jack has provided training nationally and internationally for therapists, health care professionals, and clergy through the American Foundation for Suicide Prevention, and as an independent speaker. He has also helped to organize and lead dozens of healing workshops for suicide survivors.

Timothy Juergens (MD) is a clinical assistant professor of psychiatry with the University of Wisconsin SMPH and director of the William S. Middleton Memorial Veterans Hospital Comprehensive Sleep Program. He is board certified in geriatric psychiatry, sleep medicine, and psychiatry.

Vicki Kampmeier (Associated Certified Coach, SPHR, HCS) has 30+ years as a human capital and change management leader. Her career in HR operations and people development has been guided by her devotion to help others tap into their full potential.

Youngmi J. Kim (MS, UW–Madison) is a native of Seoul who has extensive experience teaching Korean language and culture at all levels. She has a passion for teaching students not only about language, but also about Korean life and culture.

Sarah D. Korpi (PhD, German, UW–Madison), Independent Learning Academic Coordinator, is an experienced online instructor in German.

Heidi Krause is a freelance artist, creative movement educator, performer, and choreographer. Formerly a soloist with Kanopy Dance Company, Krause’s research on creativity and movement has taken her around the world. She is currently studying at the Laban-Bartenieff Institute of Movement Studies in New York.

Nancy Dunn Kurr (BA, UW–Madison) teaches strings in the Waunakee Community School District, is an active chamber musician in the Madison area, and has been teaching string students of all ages for more than 20 years.

Steve Kurr (MM, UW–Madison) has taught continuing education music courses for almost two decades. He conducts the Middleton Community Orchestra and teaches orchestra and music history at Middleton High School.

Barbara Landes (MFA, UW–Madison) is an artist and instructor working with handmade paper. She taught for UW–Madison, has been an Artist-in-Residence at the Madison Public Library, and is showing in the Wisconsin Biennial and the Phipps Art Center in 2018.

Kay Lawrence (MFA, University of Iowa) is training coordinator and employee assistance program director at the Wisconsin Department of Public Instruction. She creates and facilitates professional development in the following areas: leadership, diversity, facilitation skills, contract management and other soft skills.

Judith Leavitt (PhD, University of Chicago) is professor emerita of history of medicine and science and gender and women’s studies at UW–Madison. She has written and taught on the history of public health and women’s health in 19th- and 20th-century America.

Baoli Liu (MME, Northeastern University, Shenyang China) is Instrumentation Innovator-Instructor and head piano technician in the UW–Madison Mead Witter School of Music. He was formerly an associate professor of piano technology at Shenyang Conservatory and a visiting scholar at the University of Cincinnati College-Conservatory of Music.

Joshua Ludke (BS, UW-Superior; Art Ed. Cert, UW–Madison) is an elementary art teacher who enjoys wood carving, drawing, painting, playing guitar, and all things creative.

David Mays (MD, PhD) is the past forensic clinical director at the Mendota Mental Health Institute in Madison. He also serves on the clinical faculty at UW–Madison and the Medical College of Wisconsin.

Amy McFarland is a ragtime, classical, swing, and folk music pianist and composer who has played for more than 30 years at concerts, dances, and festivals throughout the U.S. She also teaches lessons and workshops in piano and folk dance.

Laura Medisky is a professional oboist and an American Society for the Alexander Technique certified teacher, and has taught Alexander Technique lessons and classes for nearly 20 years.

Kevin Mullen (PhD, UW–Madison) is the associate director of the UW Odyssey Project. He has taught writing for more than 10 years. At many events, he assumes the moniker of the Writing Doctor and helps writers with a range of ailments.

Barbara Nehls-Lowe (MPH, DMin) joined Continuing Studies after nearly 20 years in cancer control work. She has recruited for the Peace Corps and has taught community college courses in rural sociology and psychology. Nehls-Lowe began her career in WI working in HIV/AIDS education with the Department of Public Instruction.

Jeanne Wagner Newton (MSW, ACSW, LCSW) joined the staff at UWM Helen Bader School of Social Welfare in May 2005 as the Director of Social Work Field Education Programs. She received her MSW from Jane Addams College of Social Work and BSW from Morehead State University.

Robert Newton (PhD, UW–Madison) teaches online and in the classroom at UW–Madison. His research and teaching interests are in the areas of oral and performance traditions in West Africa and Celtic regions of the world. He has performed traditional Irish music for more than 35 years.
**N (Cont.)**

**Niraj Nijhawan** (MD, UW-Medical School; MS, Medical College of Wisconsin) is a practicing physician who has spent 30 years helping people integrate the latest understanding from the worlds of medicine, sociology, and neuroscience into their lives. He is also a health care leader who has built several medical departments.

**Laurel Norris** (MS, UW–Madison) is a professional communicator with a diverse background in journalism, marketing, and international relations. She is skilled at connecting people to new ideas, engaging learners, and summarizing complex topics clearly in-person and online.

**Paul Novak** (PhD, UW–Madison) has studied yoga and hard and soft martial arts for many years.

**P**

**Alice Page** (JD, MPH) is an adult protective services and systems developer for the Wisconsin Department of Health Services’ Office on Aging. She works on policy and program development for a variety of populations, including at-risk individuals.

**Mary L. Patterson** (MA, Dance/Movement Therapy & Counseling), holds degrees from UW–Madison and Drexel University. She is a practicing dance/movement therapist, counselor, educator, and dance artist and has taught dance to children and adults of all ages.

**Erin J. Paul** (PhD, UW–Madison) has extensive experience teaching all levels of Spanish language and literature classes. She has also taught business Spanish and online courses.

**Donna Peckett** is a choreographer-actor, tap dancer, and arts educator, and is producing artistic director of TAPIT/new works Ensemble Theater, which she cofounded in 1985. She is a Kennedy Center-trained teaching artist through the Overture Center.

**Jonathan Peik** (MA, Wheaton College) has been performing and recording in the Midwest since 1986. He teaches five-string banjo, mandolin, and guitar, and runs bluegrass jam classes. Peik focuses on technique building, ear training, applied theory, and the use of these skills in ensemble playing.

**Kristin Phillips-Court** (PhD, University of California-Los Angeles) is an award-winning professor of Italian and art history. She specializes in the art, literature, and culture of the Italian Renaissance.

**Christopher Powers** has worked as a professional acoustic musician for more than 30 years, playing and recording with many bands in folk, bluegrass, country blues, and jazz. He hosts a weekly radio program on WORT-FM and the Beginning Bluegrass Jam at Neighborhood House.

**Shawn Preuss** (PCC; BS, Business Management; Trained CIT Coach; Certified Myer Briggs Facilitator) is a leadership and team development coach. She is the owner of Transitions Coaching & Consulting, Inc. and has been in the coaching industry for more than 35 years.

**R**

**Carlos A. Rojas** (MA, Marquette University) His areas of interest include Second Language Acquisition, L2 Curriculum Development, Instructional Techniques in the L2 classroom, interaction, bilingualism and Portuguese. He is currently a PhD student in Spanish linguistics and a Teaching Assistant at UW-Madison.

**Michael D. Rust** (JD, Marquette Univ.) is the executive director of the Winnebago Conflict Resolution Center in Oshkosh, WI. He is an experienced mediator and instructor who has extensive experience teaching 40-hour mediation trainings. Atty. Rust is the past president of the Wisconsin Association of Mediators (WAM) and past chair of the State Bar of Wisconsin Dispute Resolution Section Board, and was the recipient of the WAM President’s Award in 2016.

**Angela Rydell** (MFA, Warren Wilson College) has been a writing coach and instructor for Continuing Studies since 2006. She’s a recipient of the Poets & Writers’ Writers Exchange Award and a Pushcart Prize nominee. Her fiction and poetry have been published in many journals.

**Noelle Rydell** (BS, MS) is an award-winning, published author of fiction and poetry, a librarian, and has worked as an editor for the Wisconsin Academy of Sciences, Arts and Letters. Her poetry has been nominated for a Pushcart Prize.

**Philip Salamone** (BA, UW–Madison) studied classical drawing and painting in New York City at the Art Students League, Water Street Atelier, and Grand Central Academy. He is an award-winning artist and muralist with paintings on the UW–Madison campus and at Epic in Verona, WI.

**Laura Saunders** (MSSW) is with the Department of Family Medicine at the UW–Madison School of Medicine and Public Health. For 15 years, she has provided motivational interviewing training to a variety of health professionals. A member of the Motivational Interviewing Network of Trainers (MINT), Saunders teaches nationally and internationally with consistently high levels of participant satisfaction.

**Laurie Scheer** (MA, DePaul Univ.) is a writing mentor, professional speaker, instructor, and the director of the annual UW–Madison Writers’ Institute for Continuing Studies. She has published two books. She is the Founding Editor of the Midwest Review literary journal.

**Tracy Schroepfer** (PhD, MSW, MA) is an associate professor at the UW–Madison School of Social Work. Schroepfer’s research, teaching, and national, state, and local workshops focus on the psycho-social, cultural, and spiritual needs of elders.

**Jane Schuleenburg** (PhD, UW–Madison) is professor of history emerita in Continuing Studies, Gender and Women’s Studies, and Medieval Studies at UW–Madison and author of numerous books.

**Cynthia D. Severt** (MA, UW–Madison) is an award-winning director and choreographer whose work spans the realms of musical theatre, ballet, opera, symphony, film, cabaret, revues, interactive murder mysteries, British pantomimes, and industrials. She is a frequent guest instructor for colleges, schools, and community organizations.

**Doug Smith** (MA, MSC, MDiv) is a professional speaker, trainer, and consultant with more than 25 years’ experience as a counselor, therapist, and health care administrator. He has written The Tao of Dying, Being a Wounded Healer, and several other books.

**Stephanie Sobczak** (MBA) is a lifelong learner and skilled public speaker who has presented to audiences large and small. Trained in inclusive decision-making and appreciative inquiry, she completed the Facilitating by Heart series in 2004. She is often requested as a facilitator for strategic planning sessions and consults on workshop design.

**Samantha St. Louis** (MS, LPC, CSAC) currently works as a counselor for Aurora Psychiatric Hospital. She previously specialized in addiction treatment at Rogers Memorial Hospital and counseled at Christine Ann Domestic Abuse Services.

**Rose Stephenson** (MA, Middlebury College) lived for many years in Germany. She has taught Continuing Studies courses in German for more than 20 years.

**Timothy Storm** (MFA, Pacific Univ.) is an award-winning writer and teacher whose work has appeared in a number of journals. His passion for storytelling and its inner workings informs his teaching, editing, and mentoring.

**Lauren Surovi** (MA, Middlebury College) is an Italian PhD candidate at UW–Madison. She has spent considerable time in Florence, Italy, which inspired her research on early modern theatre. She enjoys sharing her interest in Italian language and culture with students.
Lynn Tarnoff (MA, Central Michigan Univ.) is director of Continuing Studies visual arts programs and has degrees in education and health care administration. She is an award-winning artist, instructor, gallery cofounder, and business entrepreneur. She has worked in education, public health, toy invention, and community art development.

Beverly Taylor (MMus, Boston Univ) is director of choral activities and professor at the UW-Madison, where she conducts the Concert Choir and the 200-member Choral Union and directs the graduate Choral Conducting Program.

Vivian Tomlinson trained at the University of Cape Town Ballet School, South Africa, before he became a principal dancer with the Wisconsin Ballet Company. He holds a Licentiate Certification from the Imperial Society of Teachers of Dancing and is a senior lecturer emeritus with the UW-Madison dance department.

Molly Tomony (MA, ATR-BC, LPC) is a child and family therapist for the Rainbow Project in Madison. She has taught art therapy and education for the University of Wisconsin and Edgewood College and has worked in several hospices, specializing in art therapy and grief work with children. Tomony has written manuals for running grief groups in school settings, has worked with individuals with disabilities, and is currently an art instructor for SALSO (Strong Artistic Ladies Speaking Out).

Robert Toomey (EdD, Edgewood College; MA, Viterbo Univ) directs leadership and management programs including the Servant Leadership Certificate, Professional Trainer’s Certificate, and programs in partnership with the Wisconsin state government. His experience includes previous service with several state agencies, and he has been a member of the Wisconsin State Training Council for 19 years, elected three times as chair.

Agnès Valley (Université d’Aix-Marseille) was born in Marseille and has made her home in Madison. She enjoys teaching French to high school students as well as adults.

Guy VanRensseler (BS, UW-Madison) has spent over three decades in the field of performance excellence, leading projects for nearly every City of Madison department, and providing consultant services in the areas of strategic planning, customer research, performance measurement, change management and organizational alignment.

Heather Wacha (PhD, University of Iowa) is a postdoctoral fellow in data curation for medieval studies at UW-Madison. She researches the history of the book, particularly the context and content of medieval manuscripts, and works on digital humanities projects about book history.

Art Walaszek (MD) is a board-certified geriatric psychiatrist and an associate professor of psychiatry in the SMPH. He has extensive clinical experience in geriatric psychiatry and was named to Madison Magazine’s “Top Doctors” list for the Madison area in 2016.

Sarah White has written feature articles in venues such as Microsoft’s bCentral portal. Her areas of expertise include marketing, entrepreneurship, leadership, workplace skills, and consumer awareness. She taught for UW-Superior and Wheelhouse Studios and holds a journalism degree from Indiana University.

Doug Whittle (MFA, Univ. of Florida), leads educational trips for adults throughout the United States and the world. Domestic trips focus primarily on the performing arts, while international trips encompass many subjects, including archaeology, fine arts, wildlife ecology, history, religion, and others. Doug has led Continuing Studies educational tours to Egypt, Peru, Tanzania, Vietnam, Cambodia, and many other international destinations.

Christine Widmayer (MFA, George Mason University; MA, UW–Madison) is a PhD candidate in folklore studies at UW–Madison. Her research investigates the way groups perform intimacy through food traditions and storytelling.

Roger Wolkoff (MBA, Edgewood College) is a professional speaker, trainer and consultant. He founded All About Authenticity to help individuals and organizations find trust faster, communicate better, and build effective teams. He is a strong proponent of people skillfully connecting and conversing with each other to create strong relationships. With more than 25 years of corporate experience, Roger has been a project manager, business analyst, tech support lead, and sales representative.

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Want to take a class with a friend or family member? Share your planner with them! TOTAL =
CONTINUING STUDIES RESOURCES

Adult Career and Special Student Services
608-263-6960, advising@dcs.wisc.edu
acsss.wisc.edu
Mon & Wed-Fri, 7:45am-4:30pm; Tue, 7:45am-7pm

Continuing Studies’ Adult Career and Special Student Services (ACSSS) is your connection to the array of services for adults who want to explore career options or continue their education.

Take credit classes at UW-Madison
University Special (nondegree) students take UW-Madison credit courses for professional development, as prerequisites for graduate school, to earn transfer credits, and to explore personal interests. ACSSS is the admitting office for University Special students, guest auditors, and senior guest auditors. Visit our website to find out how to apply and enroll.

Career information and planning
We offer free individual appointments and a career development library at our office, 21 N. Park St., 7th floor.

Advising and education planning
We advise nontraditional students interested in returning to school at UW-Madison or elsewhere. Get help exploring your options, whether finishing a degree or just taking a class or two to retool.

Financial assistance for credit classes
We offer grants and scholarships for nontraditional students and provide information about other forms of financial assistance.

Job search support group
ACSSS counselors facilitate this weekly group, which provides job-hunting resources, ideas, networking opportunities, and emotional support.

Independent Learning
Start anytime, complete within one year. 608-262-2011 or ill.wisconsin.edu

Thinking about going (back) to college? Need a few extra credits or CEUs? Prefer working at your own pace? Try online Independent Learning courses. Courses are offered in everything from chemistry and sociology to English and other languages. Enroll whenever you want, work with qualified instructors, test when you are ready. Your course may qualify for transfer credit at your university. (Check with your advisor.)

Senior learning
PLATO
608-262-5823, PLATO-SLP@dcs.wisc.edu
platomadison.org

PLATO—Participatory Learning And Teaching Organization—is a nonprofit membership organization of 1,100-plus members. PLATO programming occurs primarily through discussion-based classes organized and facilitated by its members. More than 35 classes meet each semester at Madison-area locations. There are no tests, papers, or mandatory attendance, just interesting people engaged in participatory learning. Other activities include bus trips, lectures, and social events.

Senior guest auditing
608-263-6960
acsss.wisc.edu

Wisconsin residents 60 or older may audit selected UW-Madison credit courses for free. (Note: All classes in this catalog are noncredit. Class fees will apply to all learners unless the description specifically states it is a no-fee class.)

UW Retirement Association
uwra.wisc.edu

This membership organization offers retired (or nearly retired) faculty and staff diverse activities, programs, and information.

Wisconsin alumni lifelong learning
608-262-2551
uwalumni.com/benefits-services/alumni-learning

The Wisconsin Alumni Association offers education and enrichment opportunities for alumni and friends.

Course information
Continuing Studies offers hundreds of programs that bring the university’s resources to nontraditional learners. To join our mailing list, call 608-262-1156; email info@dcs.wisc.edu; or write 21 N. Park St., Room 7101, Madison, WI 53715-1218.

Registration
Registration is first-come, first-served (fee included). You receive a registration confirmation admitting you to class. To find out if a class is still open, call 608-262-2451. Register: page 31.

Continuing education units (CEUs)
All CEUs earned through programs in this catalog are recorded on your educational record. Contact Student Records at Pyle Center, 608-262-1953. You can also earn specific types of credit from professional organizations and other sources. If you have questions about what type of credit is offered, please contact the department offering the class.

Cancellation of classes
In the event of bad weather or other emergencies, call 608-263-4432 to learn whether a Continuing Studies program or class has been cancelled. Cancellation information will also be posted at continuingstudies.wisc.edu. Notification for daytime programs is available by 9pm the evening before the program; for programs occurring after 4pm, notification is available by 2pm the day of the program. If a single program is cancelled, you are notified by phone; please include phone numbers on your registration.
TO REGISTER

Registration is on a first-come, first-served basis. After registering, you will receive a confirmation email. To find out if a course is still open, call 844-267-7919.

Choose the payment method that works best for you. Pay by American Express, Discover, MasterCard, Visa, or write a check payable to UW-Extension.

WAYS TO REGISTER

1. Online
   Online registration is available for most courses. Find your class at continuingstudies.wisc.edu and click the red “Register” button.

2. By phone
   Call 844-267-7919 (Wisconsin Relay 711) to register by phone Monday-Friday, 7am-4:30pm. Have your credit card or purchase order number handy.

3. By mail
   Fill out the registration form below and send it to Madison Registration Office, 702 Langdon St., Madison, WI 53706, along with your credit-card information or a check made out to UW-Extension.

4. In person
   Bring the registration form to the Madison Registration Office, 702 Langdon St., Madison, WI 53706. The office is open Monday-Friday, 7:45am-4:30pm.

5. By fax
   If you’re paying by credit card or purchase order, you may fax your completed registration form to 608-265-3163.

REGISTRATION FORM

Help us keep our mail lists current: check the code below that matches the mail code on the back of this catalog, even if the label is addressed to someone else. Thank you.

☐ UW# C8FC

Full name ____________________________

Mailing address ____________________________
Street / City / State / Zip code ____________________________

Email ____________________________ Phone ____________________________

Information is used to contact you about your registration and for future marketing.

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Please make checks payable to UW-Extension. Mail to Madison Registration Office, 702 Langdon St., Madison, WI 53706 or fax to 608-265-3163.

Credit card:  ☐ MasterCard  ☐ VISA  ☐ American Express  ☐ Discover

Credit card # ____________________________ Expiration date ____________________________

Cardholder’s name ____________________________ Amount enclosed $ ____________________________

If you would like to request an accommodation for a disability, please call Andy Richardson at 608-262-0557 or email andy.richardson@wisc.edu. Requests are confidential.

These programs are offered by UW-Madison in cooperation with UW-Extension.
Planning to stay on campus?

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**LOWELL CENTER • 610 LANGDON ST., MADISON, WI. 53703**

**ON-SITE PARKING • FREE WI-FI • FULL CONTINENTAL BREAKFAST**

We’ve got all the amenities and are situated along beautiful Lake Mendota, only a few steps from Memorial Union and vibrant State Street.

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Enhancing UW-Madison’s excellence in academics and continuing education programs, we have the perfect location for easy access to your learning journey.

Stay with us for the most convenient, comfortable, and affordable accommodations! You will be rested and ready to learn and contribute rather than stressed out or otherwise concerned about travel-related matters.

Discover how we create memorable guest experiences that reflect the true culture of the University of Wisconsin.

To make a reservation, call 1-866-301-1753, or 608-256-2621, or reserve your room online at conferencing.uwex.edu/hotel-accommodations.

Lowell Center
610 Langdon St., Madison, WI 53703
Parking and Transportation

Detailed information on transportation options including parking, buses, and bicycles is available at transportation.wisc.edu.

You can also view campus parking lot and ramp locations using the interactive campus map at map.wisc.edu.

To view available parking stalls in campus lots, see transportation.wisc.edu/parking-lots/lot-occupancy-count.
WIN A SPOT AT ‘MUSIC OF THE VIETNAM WAR’

Meet Wisconsin authors Doug Bradley and Craig Werner

Enter our fall giveaway for a chance to attend an exclusive lunch-and-learn with the authors of *We Gotta Get Out of This Place: The Soundtrack of the Vietnam War*. This event includes a presentation by the authors, a Vietnamese meal, and a chance to meet other Continuing Studies learners. We’re giving away 20 passes, each of which admits the winner and one guest.

FIND CONTEST RULES AND SUBMIT YOUR ENTRY BY AUGUST 28, 2018 AT GO.WISC.EDU/FALL2018.