WHAT'S NEXT?

YOU HAVE POTENTIAL.
WE’LL SHOW YOU A WAY.

GO.WISC.EDU/WINTER2020
LET’S TALK ABOUT POSSIBILITIES

You’re a student for life. Always yearning to learn something new, reach your goals, and help others reach theirs. You’ve come to the right place for continuing education that will help you realize your potential, both in your personal life and in your career.

Earn credentials. Boost your professional profile with our certificates and badges. We offer certificates in distance education, aging and long-term care, mental health, business and human resources, leadership development, and more. You can get writing badges in fiction, nonfiction, and poetry. Check course and program entries for the 📚 and 🎨 symbols to find opportunities to rise above the rest.

Enhance your life. Whether through jazz dance, painting, learning more about Brexit, or taking a trip to Tanzania, you will find fulfillment with our classes and programs. We provide the means for you to deepen your knowledge, develop your skills, and have novel experiences.

Join a community. Our students often become friends. They bond over Italian dinners during a language class or through hands-on projects in behavioral health programs. Continuing Studies is a community of learners supporting each other.

What’s next for you? Page through this catalog and don’t just dream about possibilities, let us help you achieve your dreams.
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In course descriptions, days are abbreviated as follows: Monday as Mon, Tuesday as Tue, Wednesday as Wed, Thursday as Thu, Friday as Fri, Saturday as Sat, and Sunday as Sun.

The UW–Madison Continuing Studies catalog is published in April, July, and November.

Lisa Bauer, editor
Buri Lor, designer
Photos: Writers’ Institute (1), Odyssey Project (2), Professional Life Coaching Certificate graduation (3).
NEW **Acrylic Painting: Taking It to the Next Level**  
Instructor: Jay Fullmer  
If you’re feeling comfortable with acrylic paint and are ready to take it to the next level, you’ve come to the right place. The instructor has 20 years of professional experience to share including techniques and processes that will open up new paths of creative expression. Includes detailed instruction, demonstration, and individual attention to your projects. Supplies required.  
8 weeks, Thu, Jan 16-Mar 5, 12:30-3 p.m.  
St. Luke’s Episcopal Church, Upper Rm.  
4011 Major Ave.  
20 CE hours, $210  
Program #3573-20-LSA

**Advanced Watercolor Workshop: Independent Study**  
Instructor: Diana Cavallero  
Plunge in and work on your own watercolor projects. Experienced watercolorists who are ready to work independently: maximize your painting time, solve challenges, and learn to make corrections in this fun guided studio. Bring works in progress or challenge yourself with something new. Instructor guidance and support from like-minded artists boosts your creativity through group critique and individualized instruction. Additional supplies required.  
8 weeks, Mon, Jan 20-Mar 9, 1:45-4:15 p.m.  
St. Luke’s Episcopal Church, Upper Rm.  
4011 Major Ave.  
20 CE hours, $210  
Program #3589-20-LSA

**Bookbinding: Sew and Fold**  
Instructor: Barbara Landes  
Make handmade books to use as sketchbooks, journals, unique gifts, or artworks in themselves. Make both sewn and folded books, soft covers and hard covers. Learn skills to start working at home. No experience necessary. $12 materials fee paid directly to the instructor at the first class. Additional supplies required.  
6 weeks, Sun, Feb 2-Mar 8, 9-11:30 a.m.  
Humanities Building, Rm. 6231, 455 N. Park St.  
15 CE hours, $155  
Program #3460-20-LSA

NEW **Box-Making and Japanese Bookbinding Basics**  
Instructor: Angela Johnson  
Learn several types of Japanese bookbinding, and create a foldable artist box that will contain four small artist-made books. No experience necessary. This two-day workshop includes a half-hour lunch on your own. $20 materials fee paid directly to the instructor at the first class.  
Sat-Sun, Mar 7-8, 9 a.m.-3 p.m.  
Humanities Building, Rm. 6451, 455 N. Park St.  
12 CE hours, $160  
Program #3582-20-LSA

NEW **Chinese Brush Painting: Nature in Spring**  
Instructor: Stella Dobbins  
Enjoy a fun and creative day learning traditional and contemporary brush painting techniques. You will learn wet-in-wet, dry brush, contour, and glaze techniques while painting the following subjects: iris with birds, waterfall with bridge, peony with butterflies, swans with wisteria, and vegetables with basket. You will also learn the calligraphy for each subject. A $25 supply kit can be purchased from the instructor with a prior reservation.  
Sat, Apr 18, 9 a.m.-3 p.m.  
Humanities Building, Rm. 6231, 455 N. Park St.  
6 CE hours, $80  
Program #3540-20-LSA

NEW **Creative Critique**  
Instructors: Angela Johnson, Jody Clowes  
This course is designed for practicing artists looking to gain insight on how to continually improve their work and take it to the next level. Using a variety of techniques, you’ll learn to talk about your art using different forms of critique, practice writing artist statements, and explore best practices for hanging an exhibition.  
6 weeks, Fri, Mar 27-May 8, 1-3:30 p.m.  
(no class Apr 24)  
Humanities Building, Rm. 6231, 455 N. Park St.  
15 CE hours, $155  
Program #3550-20-LSA

NEW **Discovering Photography**  
Instructor: Jason Houge  
This is a beginner’s course on discovering (or re-discovering) photography in the digital age. Learn how to use your phone’s camera better or experiment with a new digital camera. Discover how to see light and how to form compositions. Explore basic digital editing and organizing of digital files using Adobe Creative Cloud on an Apple computer. No experience necessary. Required supplies: any modern digital camera or smartphone.  
6 weeks, Sun, Mar 29-May 3, 5:30-8 p.m.  
MERIT Library, Mac Lab  
Teacher Education Building, 255 N. Mills St.  
6 CE hours, $155  
Program #3581-20-LSA

**Drawing Fundamentals: Classical Approach**  
Instructor: Philip Salamone  
Beginners and experienced artists, strengthen your skills through a classical approach to drawing. Demonstrations, drawing time, and individual critiques focus on the fundamentals of proportion, gesture, abstract shapes, value, and rendering form (shading). We also discuss materials and study master drawings to understand their strengths and the techniques and processes employed. Additional supplies required.  
8 weeks, Sun, Feb 9-Apr 5, 1-3:30 p.m.  
(no class Mar 15)  
Capitol Lakes Retirement Center, Encore Rm. 333 W. Main St.  
20 CE hours, $195  
Program #3421-20-LSA

**Drawing the Figure**  
Instructor: Philip Salamone  
The human figure is an ideal model for the study of drawing concepts. We cover fundamentals such as proportion, gesture, perspective, value, anatomy, figure structure, and light phenomena. Classes begin with a demonstration and proceed with individual critiques of short and long poses. Additional topics include master drawings and in-process works, with discussions of their strengths, differences, and creative processes. Supplies required.  
8 weeks, Tue, Feb 11-Apr 7, 7:15-9:45 p.m.  
(no class Mar 17)  
Humanities Building, Rm. 6221, 455 N. Park St.  
20 CE hours, $195  
Program #3402-20-LSA
**NEW**  Drawing: Learn to Draw (More of) Anything
Instructor: Jay Fullmer

This is part two of our beginning drawing class, Learn to Draw Anything. For students that feel comfortable in the fundamentals of drawing, this class will take you further in your understanding and experience of rendering the world around you. We go deeper into perspective, anatomy, gestures, and accurate sketching to open up more doors to creative expression. Supplies required.

8 weeks, Thu, Jan 16-Mar 5, 9-11:30 a.m.
St. Luke’s Episcopal Church, Upper Rm.
4011 Major Ave.
20 CE hours, $210
Program #3572-20-LSA

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**NEW**  Drawn to Nature: Vignettes in Scientific Illustration
Instructor: Jacki Whisenant

This class delves into natural history illustration with an emphasis on observation from life, using museum collections to inform and support our work. Different disciplines require different approaches, and we will look at a range of subjects including entomology, zoology, anatomy, botany, and mycology. We explore a range of traditional media including graphite, ink, and watercolor. Digital tools are certainly welcome if that is a preferred medium.

5 weeks, Tue, Jan 28-Feb 25, 6-8:30 p.m.
Noland Building, Zoological Museum
Classroom 445, 250 N. Mills St.
12 CE hours, $155
Program #3584-20-LSA

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**NEW**  Etegami: Spring Messages From Nature
Instructor: Stella Dobbins

Learn the basic brush painting techniques used in the Japanese folk art of Etegami to create messages on cards for family and friends. Learn how to paint everyday objects such as fruit and vegetables, insects, birds, flowers, and fish with your individual artistic expression. Learn many calligraphy characters to use on your cards. A $25 supply kit can be purchased from the instructor with a prior reservation.

Sat, May 23, 9 a.m.-3 p.m.
Humanities Building, Rm. 6231, 455 N. Park St.
6 CE hours, $80
Program #3565-20-LSA

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**NEW**  Pastels: Essential Techniques for Drawing and Painting
Instructor: Brigitte Boucher

Explore the creative possibilities of soft pastel, a fun and versatile medium that combines elements of painting and drawing. Learn about materials and techniques while experimenting with color, value, and mark-making. Hone your artistic eye as we work from photo references and direct observation. Hands-on exercises, demonstrations, and individual instruction increase your confidence with pastels. Open to all levels. Supplies required.

8 weeks, Wed, Mar 4-Apr 29, 7:15-9:45 p.m.  
(no class Mar 18)
Humanities Building, Rm. 6231, 455 N. Park St.
20 CE hours, $195
Program #3450-20-LSA

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**NEW**  Printmaking: Carving in Relief
Instructor: Rachael Griffin

Create bold, reproducible works of art with relief printmaking. Learn to transfer drawings, carve your images out of wood, and operate a printing press to create editions of work. Build your skills in printmaking techniques such as tearing down paper, registering images, and mixing ink while you gain a foundation in various printmaking techniques and bring your images to life! A $22 materials fee is charged at registration. Additional supplies required.

6 weeks, Sat, Mar 14-May 2, 10 a.m.-12:30 p.m.  
(no class Mar 21, Apr 11)
Humanities Building, Rm. 6561, 455 N. Park St.
15 CE hours, $155, materials fee $22
Program #3480-20-LSA

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**NEW**  Printmaking: Layering With Screenprint
Instructor: Rachael Griffin

Create exciting, bold imagery with water-based screenprinting. Gain experience mixing colors, layering images, and handprinting your own designs to create multiple works of art through the stencil process. Whether a beginner or advanced screen printer, you learn various hand-drawn and photographic techniques to create bold imagery. A $25 materials fee is charged at registration. Additional supplies required.

6 weeks, Sat, Jan 18-Feb 29, 10 a.m.-12:30 p.m.  
(no class Feb 1)
Humanities Building, Rm. 6561, 455 N. Park St.
15 CE hours, $155, materials fee $25
Program #3469-20-LSA

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**NEW**  Figure Drawing Studio
Instructor: Joshua Ludke

Draw from a live model in a nonstressful environment. Since there is no instruction, you may proceed at your own pace, in your own way. Background music adds to the creative mood. The model sits in poses for 30 to 60 minutes. Supplies required.

8 weeks, Wed, Jan 22-Mar 11, 7:15-9:45 p.m.
(no class Mar 18)
Humanities Building, Rm. 6221, 455 N. Park St.
20 CE hours, $195
Program #3482-20-LSA

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**NEW**  Figure and Portrait Painting Studio
Instructor: Philip Salamone

Spend your Sunday mornings with us to discover your inner artist in an un instructed studio setting. Experience is not required. Draw or paint and learn with a group of supportive, accomplished figure and portrait artists who assist in your development. A five model holds one three-hour pose (with breaks), giving you time to hone your skills at your own pace and in your own style. Additional supplies required.

8 weeks, Sun, Feb 9-Apr 5, 9-11:30 a.m.  
(no class Mar 15)
Humanities Building, Rm. 7101, 455 N. Park St.
20 CE hours, $195
Program #3481-20-LSA

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**NEW**  Painting: Advanced Studio in Oils and Acrylic
Instructor: Mary Diman

Advanced artists, enjoy a studio experience to work on paintings of your choice. Gain knowledge and confidence from personalized instruction geared toward your specific needs, with frequent individual attention. We address scale, subject matter, materials, composition, drawing, color, and presentation. Supplies required.

7 weeks, Sat, Jan 25-Feb 25, 9-11:30 a.m.  
(no class Feb 1, 15, 29, Mar 14, 21, Apr 4, 18)
Humanities Building, Rm. 7101, 455 N. Park St.
17 CE hours, $180
Program #3476-20-LSA

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**NEW**  Printmaking: Layering With Screenprint
Instructor: Rachael Griffin

Create exciting, bold imagery with water-based screenprinting. Gain experience mixing colors, layering images, and handprinting your own designs to create multiple works of art through the stencil process. Whether a beginner or advanced screen printer, you learn various hand-drawn and photographic techniques to create bold imagery. A $25 materials fee is charged at registration. Additional supplies required.

6 weeks, Sat, Jan 18-Feb 29, 10 a.m.-12:30 p.m.  
(no class Feb 1)
Humanities Building, Rm. 6561, 455 N. Park St.
15 CE hours, $155, materials fee $25
Program #3469-20-LSA
NEW Travel Photography: Boot Camp
Instructor: Jason Houge
This course is for the person who needs quick and informative instruction on how to take better travel photos with their digital camera or phone. Learn basic compositional skills to become comfortable using your camera or phone to make impactful images for social media, blogging, and share with friends and family. Discover useful apps for mobile photography and editing on the fly. Explore how Adobe Creative Cloud apps on Apple computers and phones can help make your photography better and easier to edit and share. Required supplies: any modern digital camera or smartphone.
Sun, Mar 8, 9 a.m.-3:30 p.m.
MERIT Library, Mac Lab, Rm. 345
Teacher Education Building, 255 N. Mills St.
15 CE hours, $80
Program #3580-20-LSA

Wisconsin Regional Art Program (WRAP) Regional Workshops
Program Director: Angela Johnson
WRAP encourages nonprofessional, student, and emerging artists to create and exhibit their work across Wisconsin. You exhibit your artwork with other nonprofessional artists, build inspiration through a lecture from an outstanding local artist, and gain invaluable encouragement and feedback at the critique. $30 entry fee. Questions? Visit go.wisc.edu/wrap or call 608-262-4911.
Register: angela.johnson@wisc.edu
$30 entry fee
Program #2513-20-LSA

Dance and Movement
NEW Ballet: Continuing/Intermediate
Instructor: Michelle Ramos
Build on techniques and skills learned in previous classes. In this class, you will continue to develop coordination, strength, grace, and discipline. We will emphasize the precise technique and alignment to keep dancers’ bodies safe and healthy. Please wear ballet shoes, leotard, and tights or other form-fitting clothes. Prerequisite: previous study of ballet.
12 weeks, Wed, Feb 5-Apr 29, 7:15-8:45 p.m.
(no class Mar 18)
Lake Street Studios, 401 N. Lake St.
18 CE hours, $205
Program #3771-20-LSA

Ballet: Introductory Level
Instructor: Michelle Ramos
This introductory study of ballet increases your appreciation for dance and music. While working on proper technique and fundamentals at the barre, center, and across the floor, you’ll develop coordination, strength, and increased grace. Appropriate for those new to ballet or returning to it after a break in practice. Please wear leotard, tights, and ballet shoes.
12 weeks, Thu, Feb 6-Apr 30, 6-7:30 p.m. (no class Mar 19)
Lake Street Studios, 401 N. Lake St.
18 CE hours, $205
Program #3770-20-LSA

Broadway Jazz Dance
Instructor: Cynthia D. Sevret
What do Kinky Boots, Hamilton, An American in Paris, On Your Feet, Newsies, The Great Comet, and Hello, Dolly! have in common besides great dancing? Beneath all the layers of style and choreography is basic technique. Here’s your chance to learn the basic technical skills behind the styles—placement, isolations, turns, and leaps—and incorporate them in a new and distinct combination each week.
Please bring clean, soft or rubber-soled closed-toe shoes to wear during class (NOT street shoes). A dance sneaker or jazz shoe is ideal; regular clean shoes to wear during class (NOT street shoes). A dance sneaker or jazz shoe is ideal; regular clean shoes to wear during class (NOT street shoes).
8 weeks, Thu, Mar 5-Apr 30, 6-7 p.m. (no class Mar 16)
Lake Street Studios, 401 N. Lake St.
10 CE hours, $115
Program #3768-20-LSA

Empowerment Self-Defense
Instructor: Natalie DeMaionibus
Chimera® is a self-defense program that emphasizes avoidance and escape and teaches awareness, assertiveness, and physical protection. Learn a suite of easy-to-use skills for handling a range of uncomfortable or dangerous situations: bus stops, being grabbed or followed, weapons, cars, unwanted advances from those in power over you, and more. Open to women, trans, and non-binary individuals.
2 weeks, Sat, Apr 11 & 18, 9 a.m.-4 p.m.
Lake Street Studios, 401 N. Lake St.
12 CE hours, $130
Program #3769-20-LSA

Modern Dance Technique 1
Instructor: Mary L. Patterson
Build confidence and creativity through dance. Learn floor and standing warmups, then progress to standing exercises in the center, movement across the floor, and multi-faceted movement phrases. Explore concepts of space, time, and energy while developing coordination, physical alignment, movement flow, and familiarity with the vocabulary of modern dance. Dress comfortably, with bare feet.
12 weeks, Wed, Feb 5-Apr 29, 5:30-7 p.m. (no class Mar 18)
Lake Street Studios, 401 N. Lake St.
18 CE hours, $205
Program #3764-20-LSA

Tap Rhythms
Instructor: Donna Peckett
Learn and execute tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce form with an emphasis on rhythm and movement combinations. Please wear attire suitable for movement, and tap shoes or soft shoes that lace.
12 weeks, Mon, Feb 3-Apr 27, 6:15-7:30 p.m. (no class Mar 16)
TAPIT/new works, 1957 Winnebago St.
15 CE hours, $175
Program #3763-20-LSA

West African Dance
Instructor: Susan Neeley
Gain strength and confidence and have fun while learning traditional West African dance rhythms and movements. We begin with warmup exercises and then move through various Guinean and Malian drum rhythms and dance patterns. The aerobic workout is a great release for your body and your mind!
8 weeks, Thu, Mar 5-Apr 30, 6-7 p.m. (no class Mar 19)
Studio Dansu, 2740 Ski Ln.
8 CE hours, $95
Program #3765-20-LSA
Educational Travel

Egypt
Tour Leader: Doug Whittle
The land of the pharaohs! Visit Cairo, Alexandria, and Luxor, with four-day cruises on both the Nile River and Lake Nasser. Visit the Pyramids of Giza, the Sphinx, the Valley of the Kings and Queens, temples at Luxor, Edfu, Kom Ombo, Wadi El Sebua, Abu Simbel, and more. Egypt is an extraordinary destination that will surpass all of your expectations. Don’t miss this!
Feb 19-Mar 5, 2020
Minimum deposit $1,000
$6,499 (based on double occupancy); $1,616 additional single supplement
Program #1909-20-LSA

Washington, DC
Tour Leader: Doug Whittle
Join UW-Madison for a weekend of education, history, and the arts in our nation’s capital. This visit to DC is built around music, musical theater, and American history, but of course there’s plenty of free time to visit those institutions in the city that hold the most personal interest for you.
Apr 23-26, 2020
Minimum deposit $500; airfare not included
$6,599 (based on double occupancy)
$1,371 additional single supplement
Program #1914-20-LSA

Tanzania
Tour Leader: Doug Whittle
This is the most amazing trip that we take, and it will change the way that you think about life on earth. We go on safari in Arusha National Park, Tarangire National Park, Ngorongoro Crater, and the incomparable Serengeti National Park, where you spend four unforgettable nights camping in the bush. We also spend a day visiting the Hadza and Datoga tribes near Lake Eyasi.
Jun 11-24, 2020
Minimum deposit $1,000
$6,499 (based on double occupancy); $1,616 additional single supplement
Program #1909-20-LSA

History and Humanities

The Art of the Book: Medieval Manuscripts and the Stories They Carry
Instructor: Heather Wacha
Learn about medieval manuscripts as historic and cultural objects. We will look at the techniques and materials that went into producing a manuscript, as well as the stories these books can tell us about their early life or journeys to Madison. Learn how to recognize how a centuries-old manuscript was made and perhaps something about how it was used. Each class will include opportunities to look at historical manuscripts.
4 weeks, Thu, Feb 6-27, 5:30-7 p.m.
UW-Madison Memorial Library, Rm. 984, Special Collections, 728 State St.
6 CE hours, $65
Program #5706-20-LSA

NEW The Fur Trade 1600s to 1830s: Wisconsin’s First International Business
Instructor: Robert Birmingham
Learn about the history and archaeology of the fur trade in Wisconsin, including the exchange of European manufactured goods for pelts, the competition for trade routes that led to warfare between some tribes, and the fur trade’s role in setting the stage for land cessions. We cover Euro-American and Native people involved in the trade as well as the enormous impact the trade had on Native communities.
4 weeks, Tue, Apr 7-28, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE Hours, $65
Program #5721-20-LSA

NEW The History and Architecture of Medieval Northeastern Italy
Instructor: Arthur De Smet
We use extensive photography to illustrate and review the history, architecture, and cityscape of four medieval cities of northeastern Italy. We explore great medieval cathedrals and churches of Venice, Verona, and Parma; picturesque Venetian canals and river views; and the castle and Roman amphitheater of Verona. A highlight will be detailed close-ups of the dramatic mosaics of sixth-century Ravenna.
4 weeks, Tue, Feb 4-25, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #5748-20-LSA

NEW Not So Happy Days: History and Mystery in the 1950s
Instructor: Helene Androski
Nostalgia for poodle skirts and sock hops aside, the 1950s was a turbulent decade and we’ll explore it by means of these crime novels: John Mortimer’s Rumpole and the Penge Bungalow Murders, David Guterson’s Snow Falling on Cedars, James Ellroy’s The Big Nowhere, and Tom Rob Smith’s Child 44.
4 weeks, Tue, Mar 10-31, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #5713-20-LSA

NEW Play by Play in the Woods: Previewing the APT 2020 Season
Instructor: Barbara H. Clayton
This course highlights four plays from the upcoming 2020 season at American Players Theatre in Spring Green, Wisconsin. Illustrated lectures feature background information about the plays and playwrights, notable production histories, and interesting staging challenges. Group discussions will explore questions of interpretation, casting, and design as presented by the play texts. Get ready to play in the woods this summer!
4 weeks, Thu, Mar 5-26, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #5718-20-LSA

NEW Ranch Dressing: Mid-Century Modern Houses in Wisconsin
Instructor: James Draeger
The period following World War II brought sweeping change to Wisconsin communities. Faced with housing shortfalls and economic turmoil, new middle class housing became a national obsession. Postwar houses reflected shifting government priorities, technology transfer from war industries, changing lifestyles, and a reordering of city landscapes. Learn how the apparent blandness of postwar houses conceals a compelling story about culture, technology, social engineering, and government policy.
4 weeks, Wed, Mar 4-25, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #5742-20-LSA
Why History Matters:
Brexit and the Uncertain Future of the United Kingdom
Instructor: Mary Magray
Since the 2016 referendum on membership in the European Union, the United Kingdom has found itself mired in a profound, multifaceted existential crisis of its own making. As one former prime minister has put it, the UK is now at best a precariously united kingdom, one that is sleepwalking into oblivion. This course examines the complicated history of this multinational state and the Brexit mess that may yet undermine its very existence.
4 weeks, Wed, Feb 19-Mar 11, 7-8:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #5749-20-LSA

The Big Bands: Part 2, see page 10.
Celtic Musical Traditions, see page 10.
Great Composers: Handel, Donizetti, Tchaikovsky, Britten, see page 11.

Languages

Exams

Language Reading Knowledge Exam
These translation exams test reading knowledge of French, German, Italian, or Spanish and meet the requirements of UW–Madison graduate programs. Register at least one week prior to your chosen exam date, select your language, and provide the name and email address of the graduate student coordinator for your department. No refunds after registration.
Wed, Apr 29, 1:30-2:30 p.m.
21 N. Park St., Rm. 7045
Register by Apr 22
$65
Program #4709-20-LSA

Chinese

Chinese 1
Instructor: Michael Naparstek
Master the basics of Mandarin Chinese while exploring Chinese culture. Learn greetings, commonly used expressions, how to ask for directions, and talk about food, family, and shopping. Our main focus is speaking, but we also introduce reading and writing Chinese characters and learn basic sentence structures that will serve as a foundation for future study. Textbook information available first day of class.
11 weeks, Thu, Feb 13-Apr 30, 5:30-7 p.m.
(no class Mar 19)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #6908-20-LSA

French

French 1
Instructor: Paola Aguilar-Estrada
Join other Francophiles as you learn the basics of French with listening, speaking, reading, and writing activities. You learn to introduce yourself, use numbers, and talk about cities, hotels, and travel. Textbook required.
11 weeks, Wed, Jan 22-Apr 8, 5:30-7 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
16 CE hours, $185
Program #4762-20-LSA

French 2
Instructor: Sage Goellner
Build your confidence as you improve your ability to converse in the present tense and become familiar with past tenses. Practice conversing while learning relevant cultural information. Textbook required. Prerequisite: French 1.
11 weeks, Tue, Jan 21-Apr 7, 5:30-7 p.m.
(no class Mar 17)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #4764-20-LSA

French 3
Instructor: Kim Ebert
Refine your ability to converse in the past and future tenses as you discuss families, work, travel, and customs in France and the Francophone world. Your class is followed by a buffet dinner, included in the price. Textbook required. Prerequisite: French 2.
13 weeks, Wed, Jan 22-Apr 22, 4:45-7 p.m.
(no class Mar 18)
French House, 633 N. Frances St.
29.25 CE hours, $295
Program #4769-20-LSA

French 4
Instructor: Agnès Valley
Polish your skills as you discuss the culture and history of France and the Francophone world. Refine your knowledge of tense, lexicon, and register while improving your reading and listening abilities. Your class is followed by a buffet dinner, included in the price. Materials provided in class. Prerequisite: French 3.
13 weeks, Wed, Jan 22-Apr 22, 4:45-7 p.m.
(no class Mar 18)
French House, 633 N. Frances St.
29.25 CE hours, $295

French for Reading and Translation
Instructor: Peter Russella
Offered three times a year and open to all students who want to study French for reading and translation. We cover essential grammar and vocabulary that are especially useful for students preparing for the French graduate-level reading knowledge exam. Upon completion, you are able to translate French readings in many fields of study. The graduate student fee is applicable to graduate students from any institution. Textbook required, available from various vendors. This course is open to all. You do not have to be a UW–Madison student to register.

Online
Jan 21-May 8
30 CE hours, $435; graduate student fee $335
Program #4711-20-LSA
**German**

**German 1**
Instructor: Rose Stephenson

Master the basics of German: numbers, the alphabet, introducing yourself, and having simple conversations while learning about German culture. We use an integrated approach that quickly has you speaking and writing. No prerequisites. Textbook required. Complete information about textbook provided the first day of class.

11 weeks, Tue, Feb 11-Apr 28, 5:30-7 p.m.
(no class Mar 17)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7060-20-LSA

**German 2**
Instructor: Rose Stephenson

Continue to learn words, phrases, and the history and traditions of German-speaking people as you immerse yourself in a fun and relaxed environment. Prerequisites: German 1 or instructor's consent. Textbook required. Complete information about textbook provided the first day of class.

11 weeks, Thu, Feb 13-Apr 30, 5:30-7 p.m.
(no class Mar 19)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7763-20-LSA

**German for Reading and Translation**
Instructor: Karen Tinglev-Hansen

Offered three times a year, this course is open to all students who wish to study German for translation. Gain the ability to read any advanced German text with only the aid of a good dictionary. Work through translation assignments, proceeding from very basic grammar to more complex sentence structures. This course is great for meeting graduate program language requirements or for genealogy work. Key skills you learn include taking advantage of similarities between English and German, expert dictionary use, and recognizing easy grammar cues. *This course is open to all. You do not have to be a UW-Madison student to register.*

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<th>Online</th>
<th>Jan 21-May 8</th>
<th>30 CE hours, $435; graduate student fee $335</th>
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Program #4712-20-LSA

**Italian**

**Italian 1**
Instructor: Lisa Ferrazzano

Italian 1 is designed for beginning learners who wish to gain a practical knowledge of the Italian language and familiarize themselves with Italian culture. Learn the vocabulary and grammar necessary to communicate effectively in key social situations and while traveling. Emphasis is on speaking and listening.

11 weeks, Wed, Jan 22-Apr 8, 5:30-7 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #4713-20-LSA

**Italian 2**
Instructor: Lauren Surovi

Continue exploring the richness of Italian culture while enhancing your ability to have everyday conversations about travel, holidays, and daily routines in the present tense. We also introduce the past tense. Improve your vocabulary and communication skills with an integrated teaching approach that incorporates listening, speaking, reading, and writing. Textbook required. Prerequisite: Italian 1.

11 weeks, Tue, Jan 21-Apr 7, 7:15-8:45 p.m.
(no class Mar 17)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #4039-20-LSA

**Italian for Reading and Translation**
Instructor: Lauren Surovi

Offered three times a year and open to all, this course on Italian reading and translation covers the essential grammar and vocabulary to prepare you for your Italian graduate-level translation exam or other research. When you have completed this course, you will have a solid foundation in the Italian language. *This course is open to all. You do not have to be a UW-Madison student to register.*

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Program #4712-20-LSA

**Korean**

**Korean 2**
Instructor: Youngmi J. Kim

Build your vocabulary in Korean as you learn to discuss a broader range of topics and master new structures. Improve your communication skills with an integrated teaching approach that incorporates listening, speaking, reading, and writing. Textbook required. Prerequisite: Korean 1.

11 weeks, Wed, Feb 12-Apr 29, 7:15-8:45 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7010-20-LSA
What's a blended course?
Not shaken or stirred, a blended course combines an in-person class with robust online materials to complement it. These extra resources—videos, listening activities, interactive quizzes, and exercises—let you practice on your own between classes and take a deeper dive into areas where you need more work or have more interest. In blended Spanish classes, for example, you’ll be exposed to a wide variety of accents from around the Spanish-speaking world. Tailor your study to your learning style with our blended options.

Look for the symbol ![Blended](blended.png) throughout the catalog for courses which are offered in the blended format.

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**Portuguese**

**Portuguese 1**
Instructor: Thais H. Passos Fonseca

Portuguese is the official language in nine countries and one of the top five languages for doing business globally. Master the basics of communicating in Portuguese while learning to greet people and talk about daily life, work, and travel. We also explore the differences between continental and Brazilian Portuguese.

11 weeks, Wed, Feb 12-Apr 29, 7:15-8:45 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7006-20-LSA

**Portuguese 2**
Instructor: Thais H. Passos Fonseca

Become familiar with past tenses, build your vocabulary, and improve your listening and speaking skills. Practice conversing while learning cultural and historical information. In-class activities help with grammar in the context of daily situations. Prerequisite: Portuguese 1.

11 weeks, Wed, Feb 12-Apr 29, 5:30-7 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7007-20-LSA

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**Spanish**

**Business Spanish Certificate Program**
Instructor: Julie M. Dahl

In as little as six months, greatly improve your professional proficiency in Spanish and gain the cultural knowledge you need to conduct business in Spain and Latin America. Learn to communicate professionally via email, telephone, Skype, and face-to-face. Create professional presentations tailored to your career. This online two-course certificate program for working professionals provides scheduling flexibility and personalized learning. Prerequisite: Intermediate level of Spanish.

**Online**

Starts on Feb 3, 2020, complete within one year
100 CE hours, $875; group of 2 or more $750 each
Program #7001-21-LSA

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**Spanish 0**
Instructor: Michelle Dutton

This mini course sets you up for success in Spanish 1 with a slow introduction to the fundamentals of the Spanish language. This popular class is now more reinforcement before joining a larger group. Materials provided.

**Blended**
5 sessions, Tue & Thu, Jan 23-Feb 6, 6:30-8 p.m.
Pyle Center, 702 Langdon St.
15 CE hours, $105
Program #7052-20-LSA

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**Spanish 1**
Instructor: Thais H. Passos Fonseca

Explore the cultural richness of the Spanish-speaking world with this beginning-level language class. Master the basics of Spanish with a proven communicative approach that combines our popular in-person class with robust online resources to keep you learning between classes. This practical course will quickly have you talking about family, daily routines, preferences, and food. Workbook included in price. Textbook purchase required.

**Blended**
Pyle Center, 702 Langdon St.
35 CE hours, $215

Section 1: Saylin Alvarez Oquendo
11 weeks, Tue, Feb 11-Apr 28, 5:30-7 p.m.
(no class Mar 17)
Program #7058-20-LSA

Section 2: Steve Fondow
11 weeks, Thu, Feb 13-Apr 30, 7:15-8:45 p.m.
(no class Mar 19)
Program #7048-20-LSA

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**Spanish 2**
Instructor: Michelle Dutton

This practical high-beginner’s course blends the best practices of our in-person instruction with active online learning outside the classroom. Improve your ability to converse about more topics in the present tense, take your first steps in the past tense, and grow your comprehension skills, all in the context of real-life situations. Workbook included in price. Textbook required. Prerequisite: Spanish 1.

**Blended**
35 CE hours, $215

Section 1: Anna J. Gemrich
11 weeks, Wed, Feb 12-Apr 29, 5:30-7 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
Program #7013-20-LSA

Section 2: Anna J. Gemrich
11 weeks, Wed, Feb 12-Apr 29, 7:15-8:45 p.m.
(no class Mar 18)
Pyle Center, 702 Langdon St.
Program #6904-20-LSA

Section 3: Julie M. Dahl
11 weeks, Wed, Feb 5-Apr 22, 8:30-10 a.m.
(no class Mar 18)
UW–Madison South Madison Partnership
(at the Village on Park), 2312 S. Park St.
Program #6905-20-LSA
### Spanish 3
Instructor: Lindsey Keough

Get a solid introduction to the Spanish past tenses in this highly practical, low-intermediate course. Learn to converse about travel, work, and customs in the Hispanic world. Improve your vocabulary and learn strategies to communicate in conversational Spanish while developing your reading and writing skills. Workbook included in the price. Textbook required. Prerequisite: Spanish 2.

11 weeks, Thu, Feb 13-Apr 30, 7:15-8:45 p.m.
(no class Mar 19)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7018-20-LSA

### Spanish 4
Instructor: Saylin Alvarez Oquendo

Refine and deepen your ability to discuss past events in this highly practical intermediate course. Learn the future and conditional tenses and become familiar with the subjunctive mood. Polish your speaking skills as you discuss education, the workplace, and cultures of the Hispanic world while improving your ability to read and write. Workbook included in the price. Textbook required. Prerequisite: Spanish 3.

11 weeks, Tue, Feb 11-Apr 28, 7:15-8:45 p.m.
(no class Mar 17)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7020-20-LSA

### Spanish 5
Instructor: Saylin Alvarez Oquendo

Take your Spanish to the next level in this highly practical high-intermediate class. Learn the differences between the present subjunctive and indicative. Improve your use of prepositions and complex sentence structures and delve deeper into the past tenses. Learn about Hispanic culture as you discuss housing, travel, food, and trends from around the world. Textbooks required. Prerequisite: Spanish 4.

11 weeks, Thu, Feb 13-Apr 30, 7:15-8:45 p.m.
(no class Mar 19)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7021-20-LSA

### Spanish 6
Instructor: Jorge Cienfuegos

Refine your command of advanced grammar topics, such as past uses of the subjunctive tenses and conditional phrases in this highly practical low-advanced class. Learn to use effectively complex structures in speaking and writing as you discuss the culture, literature, geography, and politics of the Spanish-speaking world. Textbooks required. Prerequisite: Spanish 5.

11 weeks, Tue, Feb 11-Apr 28, 7:15-8:45 p.m.
(no class Mar 17)
Pyle Center, 702 Langdon St.
16.50 CE hours, $185
Program #7050-20-LSA

### Spanish for Reading and Translation: Basic
Instructor: Erin Paul-Schuetter

Develop the skills you need to read and accurately translate Spanish texts to English. Using texts from various disciplines in the social sciences and humanities, you learn the fundamentals of the Spanish language and Spanish-to-English translation. Start with the basics and work your way through progressively more challenging grammatical concepts that appear in the scholarly texts you translate. Along the way, you learn key grammar structures and reading strategies, and build your vocabulary.

While no prior knowledge of Spanish is required, basic to high-intermediate Spanish-speakers can use the course to review essential grammar, build vocabulary, and increase accuracy in translation.

**Online**
Jan 21-May 1
30 CE hours, $435; graduate student fee $335
Program #7065-20-LSA

### Spanish for Reading and Translation: Comprehensive
Instructor: Erin Paul-Schuetter

Benefit from all of the materials in our Basic course with additional interactive exercises, 60% more instructor-graded translations, more advanced readings, and a final capstone project tailored to your academic or professional field. Using texts from various disciplines in the social sciences and humanities, you learn the fundamentals of the Spanish language and hone your Spanish-to-English translation skills.

**Online**
Jan 13-May 1
45 CE hours, $545; graduate student fee $445
Program #7066-20-LSA

### Spanish Intermediate Conversation Boost
Instructor: Julie M. Dahl

Do you feel like your Spanish-speaking ability is stuck no matter how much you study? Increase your ability to sustain longer conversations and speak more accurately. Focus is on speaking naturally about daily life and routines, performing common social exchanges, and narrating simple stories in the past tense. Materials provided. Prerequisite: Spanish 4.

5 weeks, Thu, May 14-Jun 11, 5:30-7 p.m.
Pyle Center, 702 Langdon St.
7.5 CE hours, $105
Program #6907-20-LSA

### Spanish Writing Class
Instructor: Arsenio Cicero

One of the best ways to improve your spoken Spanish is by improving your writing. Learn to tell your story in a well-written narrative. A Spanish-writing expert guides you through those tricky past tenses, gives you personalized feedback on your writing, and helps you compose better sentences and paragraphs than you could have done on your own, all without leaving home!

**Online**
20 CE hours, $295
Program #7033-20-LSA

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**Certified course** = Certificate course  **Blended** = Blended course
Swedish

NEW  Swedish 2
Instructor: Therese M. Hastings

Refine your speaking skills as you improve your ability to converse in the present tense and begin learning the past tense. Grow your vocabulary as you learn more about Swedish culture and customs with an integrated approach that incorporates listening, speaking, reading, and writing. Materials provided. Prerequisite: Swedish 1.

11 weeks, Thu, Feb 13-Apr 30, 5:30-7 p.m.
(no class Mar 19)
Pyle Center, 702 Langdon St.
16.50 CE hours, $200
Program #6901-20-LSA

Lectures and Literature

Emeritus Faculty Lectures: Eloquence and Eminence

The Division of Continuing Studies, the Institute on Aging, and the Anonymous Committee proudly sponsor the 26th-annual award-winning series of Sunday afternoon lectures by retired UW faculty known for their teaching excellence and scholarship. Enjoy refreshments after the lecture.

Lecture: Alan Knox (professor emeritus, School of Education) presents: Paths to Life Long, Wide, Deep Learning
Sun, Mar 29, 2-3 p.m.
Pyle Center, 702 Langdon St.
Free
Program #4110-20-LSA

Lecture: Stephanie Jutt (professor emerita, School of Music) presents: What Would Be Doing If He Were More Fun and Less Dead: The Evolution of the Bach Dancing & Dynamite Society
Sun, Apr 26, 2-3 p.m.
Morphy Hall, Humanities Building, 455 N. Park St.
Free
Program #4111-20-LSA

Tuesday Morning Booktalks
Instructors: Emily Auerbach, Kevin Mullen

Join other book lovers for exciting discussions of world literature. Extensive handouts provided.
6 sessions, Tue, Mar 3-Apr 21, 9:30-11 a.m.
(no class Mar 17 & 31)
Madison Public Library, 201 W. Mifflin St.
9 CE hours, 1-2 sessions, $14 each
3-5 sessions, $12 each
All six sessions, $10 each
Program #4106-20-LSA

Section 1: Remembering Toni Morrison
Mar 1: The Bluest Eye
Mar 10: The Source of Self-Regard: Selected Essays, Speeches and Meditations, and “Recitatif” (short story)
Mar 24: Song of Solomon

Section 2: Recent Releases
Apr 7: The Overstory by Richard Powers
Apr 14: Crudo by Olivia Laing
Apr 21: There There by Tommy Orange

Music

NEW The Big Bands: Part 2
Instructor: Michael Leckrone

Join UW-Madison’s legendary marching band director Michael Leckrone for a study of big bands and dance orchestras. Learn about the big names and listen to classic recordings. We’ll look at Benny Goodman, Glen Miller, Count Basie, and the later big band concepts of Woody Herman and Stan Kenton.

4 weeks, Tue, Feb 18-Mar 10, 5:30-7 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $65
Program #3780-20-LSA

Bluegrass Banjo 1
Instructor: Jonathan Peik

Learn to play the banjo! You’ll get introduced to tuning, terminology, basic chords and rolls, and playing with others. Bring your own five-string banjo, plastic thumb pick, and two metal fingerpicks. Absolute beginners welcome. Instructor provides study materials.

5 weeks, Tue, Feb 11-Mar 10, 7:15-8:30 p.m.
James Reeb Unitarian, 2146 E. Johnson St.
6.30 CE hours, $110
Program #3755-20-LSA

Celtic Musical Traditions
Instructor: Robert Newton

Journey through time to explore the diverse worlds and musicians that have given birth to the sound of Celtic music as we know it today. From Cape Breton to Galicia, the 10 units include reading, listening, and written assignments, as well as your responses to thought-provoking questions on the musical traditions of Ireland, Scotland, and beyond.

Instructor:	Robert	Newton

Auditions: Wed, Jan 22, 6-7:30 p.m.
Rehearsals: 14 weeks, Mon, Jan 27-May 4, 7:30-9:30 p.m. (no rehearsal Mar 16)
Concert: Sat, Apr 25, 8 p.m., Hamel Music Center, Mead Witter Hall, 740 University Ave.

Auditions/Rehearsals: Mills Hall
Humanities Building, Rm. 2551, 455 N. Park St.
28 CE hours, $75
Program #3762-20-LSA

Choral Union
Instructor: Beverly Taylor

Join a vibrant 150-voice choir that brings together singers from both on and off the university campus. Choral Union rehearses weekly and performs a public concert with the UW Orchestra at the end of the semester. Audition or instructor consent required before registering.

Auditions: Wed, Jan 22, 6-7:30 p.m.
Rehearsals: 14 weeks, Mon, Jan 27-May 4, 7:30-9:30 p.m. (no rehearsal Mar 16)
Concert: Sat, Apr 25, 8 p.m., Hamel Music Center, Mead Witter Hall, 740 University Ave.

Auditions/Rehearsals: Mills Hall
Humanities Building, Rm. 2551, 455 N. Park St.
28 CE hours, $75
Program #3762-20-LSA

Chords: How to Make Them and What to do With Them
Instructor: Jonathan Peik

Learn how chords work. Discover how to create chords and what to call them, and then spend plenty of time practicing using them in different musical styles: blues, bluegrass, country, and folk music. Open to any instrument.

5 weeks, Tue, Feb 11-Mar 10, 5:45-7 p.m.
James Reeb Unitarian, 2146 E. Johnson St.
6.30 CE hours, $110
Program #3754-20-LSA
Concert Choir
Instructor: Beverly Taylor
This advanced-level flagship group with 50 members sings a variety of choral literature from all eras, primarily a cappella. Singers in Concert Choir have significant vocal and choral experience, as well as a high sight-reading ability. The ensemble may sometimes record CDs and/or give premieres of new works. Audition or instructor consent required before registering.
Auditions: Wed, Jan 22, 6-7:30 p.m.
Rehearsals: 14 weeks, Mon, Jan 23-May 7, 3:30-5 p.m., Tues & Thu 2:30-4 p.m. (no rehearsal Mar 16, 17, 19)
Concert: Sat, Apr 18, 8 p.m., Hamel Music Center, Mead Witter Hall, 740 University Ave.
Auditions/Rehearsals: Mills Hall
Humanities Building, Rm. 2551, 455 N. Park St.
62 CE hours, $75
Program #3761-20-LSA

Create Your Own Music
Instructor: Jamie Henke
If you’ve ever wanted to compose your own music, this course is for you! Beginners: Complete six composition activities modeled after exercises assigned to great composers. Experienced composers: Stretch your ideas in new pieces or receive feedback on completed pieces. Prerequisite: basic music notation skills.

Please contact Dr. Jamie Henke at jamie.henke@wisc.edu before you register to discuss content for your individually designed course. Email is the best way to accomplish this. It is helpful to have a written record of your planned course content.

S Online
30 CE hours, $215
Program #9007-20-LSA

Great Composers: Handel, Donizetti, Tchaikovsky, Britten
Instructor: Steve Kurr
For the novice listener or the seasoned music connoisseur, this course is for anyone interested in learning more about the lives and music of major composers of Western classical art music. During the course, we explore the lives and music of four great composers: George Frideric Handel, Gaetano Donizetti, Pyotr Ilyich Tchaikovsky, and Benjamin Britten.

9 weeks, Mon, Feb 3-Apr 6, 7-8:30 p.m. (no class Mar 23)
Middleton High School, Rm. 1703, 2100 Bristol St.
13.50 CE hours, $160
Program #3748-20-LSA

Guitar 1
Instructor: Christopher Powers
Learn foundational guitar skills for whatever musical style you want to pursue—classical, folk, or popular. We start with tuning, fretting, and picking and then progress to playing melodies, chords, and accompaniment. No experience necessary. The instructor provides music in standard notation and tablature. Bring your own acoustic guitar.
10 weeks, Mon, Feb 3-Apr 13, 5:30-6:45 p.m. (no class Mar 30)
Humanities Building, Rm. 2511, 455 N. Park St.
12.50 CE hours, $200
Program #3715-20-LSA

Guitar 2
Instructor: Christopher Powers
Continue developing your guitar skills by learning fingerstyle accompaniment, movable chord forms, intermediate strums and melodies, and the blues. Continues from Guitar 1; new students should know basic chords, strums, and melody playing. Bring your own acoustic guitar.
10 weeks, Mon, Feb 3-Apr 13, 7-8:15 p.m. (no class Mar 16)
Humanities Building, Rm. 2511, 455 N. Park St.
12 CE hours, $200
Program #3747-20-LSA

Guitar: Jazz Chords and Swing
Instructor: Christopher Powers
Uncover the secrets to playing in a jazzier style. We start with basic chords, then learn common jazz variants. Using standard swing tunes and jazz melodies, we put together a system you can use to play jazz rhythm guitar and even chord melodies. Instructor provides music. Bring your own acoustic guitar.
8 weeks, Wed, Feb 5-Mar 25, 6:45-8 p.m.
Humanities Building, Rm. 2511, 455 N. Park St.
10 CE hours, $160
Program #3752-20-LSA

How Music Works: The Tools of Music Theory
Instructor: Jamie Henke
This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Explore theoretical concepts in short, fun, real-world assignments and study pieces by famous composers. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.

S Online
40 CE hours, $225
Program #9151-20-LSA

Madrigal Singers
Instructor: Bruce Gladstone
As part of an advanced-level group of 35 members, sing repertoire for small chamber choruses from Renaissance to the present. Madrigal Singers has very limited openings each semester and demands a high level of sight-reading and independence. Audition or instructor consent required before registering.
Auditions: Wed, Jan 22, 6-7:30 p.m.
Rehearsals: 14 weeks, Tue and Thu, Jan 23-May 7, 6:30-8:30 p.m. (no rehearsal Mar 17 or 19)
Concert: Sat, Apr 18, 8 p.m., Hamel Music Center, Mead Witter Hall, 740 University Ave.
Auditions/Rehearsal: Mills Hall
Humanities Building, Rm. 2551, 455 N. Park St.
34 CE hours, $75
Program #3760-20-LSA

Music Theory: Choose Your Topic
Instructor: Jamie Henke
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Create a course that covers a specific topic such as species counterpoint, how to write a melody, or how to put together basic chord progressions; explore a specific composer or style; or choose another topic with the instructor's consent. Prerequisite: basic music notation skills.

S Online
30 CE hours, $195
Program #9012-20-LSA
Piano 1
Instructor: Kangwoo Jin

Have you always wanted to learn to play piano, or do you want to brush up on skills from years past? No music reading or keyboard experience is required. In a fun, relaxed group environment, we address basic techniques, note reading, and music theory as it relates to playing the piano.

10 weeks, Wed, Feb 12-Apr 22, 5:30-6:45 p.m.
(no class Mar 18)
Humanities Building, Rm. 2561, 455 N. Park St.
12.50 CE hours, $200
Program #3753-20-LSA

String Ensemble and Skills 1
Instructor: Nancy Dunn Kurr

Discover basic technique and ensemble skills for playing Western string instruments (violin, viola, cello, string bass). You learn new repertoire and then show it off in a final class performance at Attic Angel Place. Appropriate if you are a new player or have studied previously but want to brush up on your basic skills. Bring your own instrument; we provide music stands.

9 weeks, Mon, Feb 3-Apr 11, 5:45-7:15 p.m.
(no class Mar 23)
Middleton High School, 2100 Bristol St.
Concert, Sat, Apr 11, 3:30 p.m.
13.50 CE hours, $180
Program #3750-20-LSA

String Ensemble and Skills 2
Instructor: Nancy Dunn Kurr

If you have basic skills with Western string instruments (violin, viola, cello, string bass) and would like to learn new repertoire in an ensemble context, this class is for you. Repertoire is easy/intermediate chamber and string orchestra music, and the final class is a performance at Attic Angel Place. Bring your own instrument; we provide music stands.

9 weeks, Mon, Feb 3-Apr 11, 7:15-8:45 p.m.
(no class Mar 23)
Middleton High School, 2100 Bristol St.
Concert: Sat, Apr 11, 3:30 p.m.
13.50 CE hours, $180
Program #3751-20-LSA

Vocal Venture 1
Instructor: Maggie Delaney-Potthoff

If you can speak, you can sing! Maggie's Method for Vocal Ease helps you develop your most natural and powerful voice. Beginning students learn to think like a singer and integrate breath, muscle control, and lyric interpretation to get the best results possible. Classes are geared toward fun, risk taking, and adventures in singing. All styles welcome. “Maggie’s Method” companion CD required, available first day of class.

James Reeb Unitarian, 2146 E. Johnson St.
Section 1: 9 weeks, Tue, Mar 3-May 5, 3-4:15 p.m.
(no class Mar 17)
11.20 CE hours, $185
Program #3757-20-LSA
OR
Section 2: 9 weeks, Tue, Mar 3-May 5, 7-8:15 p.m.
(no class Mar 17)
9 CE hours, $165
Program #3772-20-LSA

Vocal Venture 2
Instructor: Maggie Delaney-Potthoff

Maggie’s Method for Vocal Ease for intermediate singers teaches fine-tuned breathing exercises, allowing students to feel their voices coming from a deeper place. Fun and exploration in this class result in stronger techniques, more confidence, and broader options for song choice. Feel confident and build overall control. Maggie’s proven method encourages the singer within to shine. Prerequisite: Vocal Venture 1 or consent of the instructor at maggie@wail.com.

9 weeks, Tue, Mar 3-May 5, 5:45-7:05 p.m.
(no class Mar 17)
James Reeb Unitarian, 2146 E. Johnson St.
11.30 CE hours, $185
Program #3759-20-LSA

Vocal Venture 3
Instructor: Maggie Delaney-Potthoff

Continue to build confidence in your singing technique with Maggie’s Method for Vocal Ease. As an advanced singer, you master exercises that develop effortless power, breath, expanded range, and truest interpretation. Learn techniques so that you can count on your voice sounding the way you love it to sound! Prerequisite: Vocal Venture 2 or consent of the instructor at maggie@wail.com.

9 weeks, Tue, Mar 3-May 5, 4:25-5:40 p.m.
(no class Mar 17)
James Reeb Unitarian, 2146 E. Johnson St.
11.30 CE hours, $185
Program #3758-20-LSA

Vocal Venture 4
Instructor: Maggie Delaney-Potthoff

If you’re an advanced singer, you master exercises that develop effortless power, breath, expanded range, and truest interpretation. Learn techniques so that you can count on your voice sounding the way you love it to sound! Prerequisite: Vocal Venture 3 or consent of the instructor at maggie@wail.com.

9 weeks, Tue, Mar 3-May 5, 4:25-5:40 p.m.
(no class Mar 17)
James Reeb Unitarian, 2146 E. Johnson St.
11.30 CE hours, $185
Program #3758-20-LSA

Writing

In-Person Writing

Essentials of Publishing: Literary Magazine Submission and Publication
Instructor: Catherine Young

With over 4,000 literary journals in print and online in North America, there are terrific opportunities to get your work published. Join in this workshop with an experienced writer and editor to find your niche. Discover ways to find journals, structure your advantages, use online submission systems, and other ideas for getting published.

Sat, Apr 18, 10 a.m.-noon
Common Ground, 2644 Branch Street
2 CE hours, $50
Program #7203-20-LSA

Essentials of Writing: Getting Started
Instructor: Kim Suhr

Creative writing can be a fulfilling creative activity and it’s never too late to give it a try. Whether you are looking to begin writing or are an experienced writer looking to jumpstart your work, this class will provide a safe, inspiring, and supportive space to help you develop a daily writing practice and generate new creative work through weekly writing exercises, readings, and discussions of a wide range of published work. Whether you want to write for publication or for the pure enjoyment of it, this is the place to start. All levels and genres welcome.

Sat, Apr 4, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7166-20-LSA

Essentials of Writing: Museum as Muse
Instructor: Jennifer L. Fandel

At the core of ekphrastic writing—which responds to works of art—is the use of vivid description. In this guided workshop, we’ll view a few works of art together and practice description techniques—to help readers experience a work of art and the emotions inside it. The workshop is designed for writers of poetry, fiction, memoir, as well as anyone looking for inspiration and new perspectives.

Sat, Feb 15, 1-3 p.m.
Chazen Museum of Art, 750 University Ave.
2 CE hours, $50
Program #7185-20-LSA

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.
Essentials of Writing: Point of View
Instructor: Timothy Storm
First, second, third; limited, omniscient, unreliable; deep, shallow; present tense, past tense—we’ll unpack the many choices available to writers when it comes to point of view (POV) and the strengths and weaknesses of each. Your narrator is the medium through which readers access your story, so the choice is very important. We’ll help you make that choice. Open to writers of all levels.
Sat, Jun 6, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7232-20-LSA

Essentials of Writing: Resolve to Write
Instructor: Timothy Storm
Are you inspired to write, but unsure how to begin? Are you a seasoned writer who’s feeling stuck? It’s a new year—fulfill your resolution to write with a one-day class filled with fun and original writing prompts, in-class writing exercises, and helpful tips and techniques to help you jump-start your next writing project! Guaranteed to help you gain a sense of playfulness and confidence in your creative potential.
Sat, Jan 18, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7244-20-LSA

Essentials of Writing: Resonance
Instructor: Angela Rydell
Resonant writing uses repetition without saying the same thing twice. Symbolic images deepen theme, recurring behaviors provide insight into character, while structural repetition such as the second murder in a mystery can ratchet up tension. The trick: each reiteration must introduce something new. We’ll look at successful examples in published work, and you’ll take away tips for creating story worlds rich with connection. All levels and genres welcome.
Sat, Feb 22, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7269-20-LSA

NEW! Essentials of Writing: Revision for Poets
Instructor: Jennifer L. Fandel
Revision is the most important—and exciting—part of writing poetry. Whether you’re daunted by the thought of revision or simply have poems that are stalled in the process, this hands-on workshop will help you “re-see” your poems and enjoy the play of revision. Bring three to five pages of poetry to class, as well as plenty of paper, for activities to kick-start your revision process.
Sat, Mar 14, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7268-20-LSA

Essentials of Writing: Story Structure
Instructor: Timothy Storm
It’s one of the most exploited of all writer insecurities, especially among novelists: does your story have the right structure? We’ll examine the psychological underpinnings of the dramatic arc, and we’ll examine and evaluate several paradigms for story structure. You’ll come away from this course with a better idea of which “plot points” are truly essential and which are optional. Open to writers of all levels and genres.
Sat, May 16, 1-3 p.m.
Neighborhood House Community Center
29 S. Mills St.
2 CE hours, $50
Program #7231-20-LSA

Fiction Writing Workshop
Instructor: Christopher Chambers
Are you interested in working with a small group of fiction writers with similar goals? This supportive and critique-based workshop combines brief lectures on craft with a traditional workshop focused on your writing. For people already writing original creative work, this workshop will help you sharpen your skills while working toward completion of publishable work. We’ll discuss and refine manuscripts with instructor and peer feedback. Prerequisite: A novel opening or story project up to 10 pages.
8 weeks, Thu, Apr 23-Jun 11, 6-8 p.m.
Neighborhood House Community Center
29 S. Mills St.
16 CE hours, $300
Program #7253-20-LSA

Memoir Writing Workshop
Instructor: Christopher Chambers
Are you interested in working with a small group of writers who are working on writing memoir? This ongoing supportive and critique-based workshop focuses on reading and discussing participant writing, with instructor and peer feedback each week. We also look at a range of published memoir for inspiration and for different approaches to the genre. Open to all writers.
Neighborhood House Community Center
29 S. Mills St.
16 CE hours, $300
8 weeks, Tue, Jan 14-Mar 3, 6-8 p.m.
Program #7247-20-LSA
OR
8 weeks, Tue, Mar 17-May 5, 6-8 p.m.
Program #7248-20-LSA

Midwest Review
Editor: Christopher Chambers
Midwest Review is an annual publication featuring the Midwest in work by writers, photographers, and artists, in collaboration with the Wisconsin Regional Art Program. Midwest Review publishes thoughtful and thought-provoking writing and art that examines, interprets, and redefines the spectrum of life, past and present, in the Midwest. We’re interested in new, diverse, and emerging voices. Submissions of creative nonfiction, fiction, poetry, and visual art open in June. Visit midwestreview.org for details or to purchase.
Program #7210-20-LSA

No Fear of Success: Marketing Toolkit
Instructor: Laurie Scheer
Whether you are a writer seeking representation, publishers, or looking to self-publish, we can help you prepare for the querying process and for Writers’ Institute held every spring. We outline the formatting and preparation of effective loglines, synopses, treatments, and book proposals—necessary items when pitching your book manuscript to agents, publishers, and/or self-publishing outlets. Class fee includes a critique of your logline and synopsis during a month’s time after the session.
Sat, Feb 29, 10 a.m.-1 p.m.
Pyle Center, 702 Langdon St.
1.60 CE hours, $65
Program #7139-20-LSA
Writing course badge

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.

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Program #7108-20-LSA
30 CE hours, fees vary
Pyle Center, 702 Langdon St.
Mon-Friday, June 15-19, 9:30 a.m.-12:30 p.m.
Conference Coordinator: Christine DeSmet

Immerse yourself in hands-on workshops, critiques, and time to focus on your writing. Choose from morning sections in fiction, nonfiction, and poetry, and afternoon sections. Master classes included.

Mon-Friday, June 15-19, 9:30 a.m.-12:30 p.m.
Pyle Center, 702 Langdon St.
30 CE hours, fees vary
Program #7108-20-LSA

Writers’ Institute Pathways to Publication Conference
Conference Coordinator: Laurie Scheer

UW-Madison’s annual Writers’ Institute is a weekend of inspiration, education, and networking for writers. Attend workshops, learn from speakers, and meet your fellow writers. Hone your craft through practice pitch sessions, agent Q&A sessions, contests, and personal consultations and critiques. Take part in the Midwest’s best writers’ conference and bring your writing to life!

Mar 26-29
Madison Concourse Hotel, 1 W. Dayton St.
35.50 CE hours, fees vary
Program #7105-20-LSA

Online Writing

Brushup Class for All Writers: Business, Academic, and Creative
Instructor: Noelle Rydell
Get concrete, practical advice to empower your prose. Tailor the course to suit your needs and sharpen basic writing skills. Learn the fundamentals of title, hook, and thesis statements; structure, plot, and thesis support; wrap-ups that end with a bang; grammar, spelling, and effective dialogue; and putting it all together with pizzazz. While working on your personal project of choice (poem, short story, business report, academic essay, etc.) you gain tips for clear, concise communication. Brick by brick, learn how to build a strong foundation for everything you write, no matter your genre.

Online | Writing course badge
30 CE hours, $225
Program #9051-20-LSA

Certificate in Literary Writing
Instructor: Christopher Chambers

The Certificate in Writing is an intensive three-course online program. The certificate is offered as an alternative to, or preparation for, application to an MFA program in writing—for writers who do not need an advanced degree or who are for any reason unable to pursue an MFA, yet still desire to develop themselves further as writers. The program consists of three online, synchronous courses. Courses do not have to be taken in sequence. Certificate awarded for successful completion of the three required courses within two years. (Extensions available with prior approval.)

Online
120 CE hours, $995 per course
Program #7161-20-LSA

Creative Nonfiction: Part 1
Instructor: Julie Tallard Johnson

Creative nonfiction is nothing like the tedious essays you might have suffered through learning to write in school. Instead it allows you to use all the tools of the fiction writer to develop factual material, whether or not that material is based on your own life. Develop and refine your nonfiction writing skills through one-on-one guidance from an experienced writing instructor. Includes a professional critique of your writing.

Online | Writing course badge
20 CE hours, $195
Program #9034-20-LSA

Creative Nonfiction: Part 2
Instructor: Noelle Rydell

So you’ve completed Creative Nonfiction: Part 1 and want to continue honing your voice. What’s next? The instructor provides one-on-one guidance as you continue to define your writing. Write seven essays of 2,000 words (three to five pages) about topics of your choice and delve more deeply into this popular genre. Prerequisite: Creative Nonfiction Part 1 or consent of the instructor.

Online | Writing course badge
30 CE hours, $225
Program #9053-20-LSA

Business of Writing
Instructor: Christopher Chambers

This course explores the construction of authorship and assists learners in creating their persona as an author and evaluating the commercial potential of their work to better understand publication, marketing, and sales options. We look at publishing in literary magazines and contests, traditional publishing (the Big Five, independent, and small press), self-publishing, print and online, agents and query letters, legal issues and copyright, tenacity vs talent, success vs excellence, social networking, writers conferences, author websites, blogging, the creative process, and the writing life. Course counts toward the Certificate in Literary Writing (with Fundamentals of Writing and Genres of Writing). Limited space available.

Online
May 26-July 3
50 CE hours, $995
Program #9079-21-LSA

= Certificate course
Deepening Fiction: Advanced Story Technique  
Instructor: Lori Devoti  
Experienced writers, here are the advanced skills to help you produce publishable work and deepen your craft. Lessons include complicating characters, reimagining perspective, refining metaphors, and capturing voice. Readings come from Ernest Hemingway, Tobias Wolff, John Updike, and others. Put the techniques directly into practice and receive individual feedback. In Option 2, you may add an instructor’s critique of your 2,500-word piece.  
[Online] Writing course badge  
Option 1: 2.0 CEUs, $195  
Option 2: 3.0 CEUs, $225  
Program #9037-20-LSA

The Dialogue Shop  
Instructor: Noelle Rydell  
Shop the aisles of this workshop for professional tools to power up your dialogue. Topics include six dialogue functions, techniques to create flat dialogue, monologues, creating memorable lines, framing and echoing, six ways to create subtext (private language, dialect, and more), dialogue and character tags, and punctuation power. Both options offer feedback, but with Option 2 you refine several pro techniques.  
[Online] Writing course badge  
Option 1: 2.0 CEUs, $195  
Option 2: 3.0 CEUs, $200  
Program #9021-20-LSA

Feature Writing in the Digital Age  
Instructor: Sarah White  
Learn the seven basic kinds of features, how to discover the right slant, how to interview effectively and dig for nuggets editors and readers love, and how to write brilliant leads (also called ledes), plus personal profiles, columns, and how-to articles. Includes critiques of each writing assignment.  
[Online] Writing course badge  
20 CE hours, $195  
Program #9015-20-LSA

Fiction in a Flash: Art of the Very Short Story  
Instructor: Angela Rydell  
Write complete stories of under 1,000 words. Start with the six-word story and increase word count with each unit. Flash techniques include focused scenes, plot essentials, credible characters, tight writing, and smart surprise not just at the beginning or final twist. Take away publication tips for today’s flash markets and receive individual feedback with each unit. In Option 2, submit two stories for each unit instead of one and receive instructor feedback.  
[Online] Writing course badge  
Option 1: 1.0 CEU, $175  
Option 2: 2.0 CEUs, $200  
Program #9052-20-LSA

From Notebook to New Work  
Instructor: Angela Rydell  
Use your writer’s notebook to recharge your writing. Explore descriptive language, scene building, character, and conflict. Then transform your notebook sketches into the core of a story, novel, personal essay, or memoir. Gain professional feedback during each unit. Option 1 includes five writing assignments and two revisions. Option 2 includes four assignments and four revisions, plus a 2,000-word critique.  
[Online] Writing course badge  
Option 1: 1.0 CEU, $175  
Option 2: 2.0 CEUs, $200  
Program #9043-20-LSA

Genres of Writing and Workshop  
Instructor: Christopher Chambers  
Gain an understanding of the defining elements of the genres of poetry, fiction, and nonfiction and practice applying these attributes to your own writing. The course includes an overview to a genre each week and a weekly workshop of participants’ original manuscripts. The workshop is designed as an introduction to the practice of the writing workshop and an opportunity for participants to give and receive feedback, from the instructor and each other, in developing their own critical reading and revising skills. Open to writers of any genre. This course counts toward the Certificate in Literary Writing (with Fundamentals of Writing and Business of Writing). Limited space available.  
[Online]  
Feb 10-Mar 20  
50 CE hours, $995  
Program #9078-20-LSA

Grammar and Punctuation: Paths Toward Clarity  
Instructor: Noelle Rydell  
Become more professional in writing or editing work reports, office emails, or a novel or memoir. Option 1 covers everything from comma rules to sentence structure; it’s a great aid for business and creative writers seeking to hone their English usage. Work at your own pace and receive one-on-one feedback. Option 2 includes a critique of up to 2,000 words of your work.  
[Online] Writing course badge  
Option 1: 2.0 CEUs, $195  
Option 2: 3.0 CEUs, $225  
Program #9044-20-LSA

How to Compose Your Selling Book Proposal  
Instructor: Laurie Scheer  
To sell your work in the nonfiction arena, you need a powerful book proposal. Learn how to compose and present an effective proposal for traditional publishing outlets, an e-book platform, or self-publishing. Explore the ever-changing landscape of the publishing industry and examine the elements of a successful proposal: overview/introduction; chapter summaries; author biography; marketing statement; sample chapter; and abstract.  
[Online] Writing course badge  
Option 1: 3.0 CEUs, $195  
Option 2: 4.0 CEUs, $225  
Program #9042-20-LSA

How to Write a Young Adult Novel  
Instructor: Georgia Beaverson  
If you love Harry Potter, The Hunger Games, or S. E. Hinton’s The Outsiders, why not try your hand at writing for one of the hottest genres around? In this self-paced course, anyone of any age (Hinton was 15!) is invited to write for this market, and to make it an adventure!  
[Online] Writing course badge  
10 CE hours, $175  
Program #9049-20-LSA
How to Write Compelling Fiction 1
Instructor: Angela Rydell
A course for beginning fiction writers looking for help getting started, anyone bogged down in the midst of a fiction project, and veteran writers who want to get recharged, refocused, and refreshed. Create fiction that comes alive through lessons and feedback. We cover beginnings, point of view, plot, dialogue, characterization, and more. Option 2 includes a detailed critique of up to 2,000 words of your fiction.

Option 1: 1.0 CEU, $175
Option 2: 2.0 CEUs, $195
Program #9004-20-LSA

How to Write Compelling Fiction 2
Instructor: Angela Rydell
Expand your skill crafting fiction while building dramatic tension that compels your writing forward. You won’t just construct characters, you’ll work to inspire empathy. You’ll do more than complicate conflict, you’ll force your characters to face dilemmas. And you’ll structure suspenseful plots designed to provoke lasting character change. Apply these techniques directly to a work in progress or new work (short story or novel). In Option 1, you receive instructor feedback on four submissions of up to 2,000 words. In Option 2, you receive feedback on six 2,000-word submissions (complete stories or pages from a longer work).

Option 1: 3.0 CEUs, $225
Option 2: 5.0 CEUs, $300
Program #9010-20-LSA

My Book Proposal Coach
Instructor: Laurie Scheer
This course is ideal for any nonfiction writers with completed proposals who are ready to shop their books to publishers, agents, and managers. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

Option 1: 10 CE hours, $175
Program #9048-20-LSA

My Manuscript Coach
Instructor: Laurie Scheer
This course is for writers with completed manuscripts who are looking for a publisher and/or representation. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

Option 1: 20 CE hours, $175
Program #9047-20-LSA

My Script Coach
Instructor: Laurie Scheer
This course provides your own personal trainer for the next steps after you complete your script. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video. My Script Coach is best suited for screenwriters with completed or almost-completed scripts.

Option 1: 10 CE hours, $175
Program #9046-20-LSA

Outline Your Novel Now: A Sampler Course
Instructor: Angela Rydell
Help with outlining is just a few clicks away. In Option 1, submit four outline exercises for feedback from a professional writing coach. In Option 2, submit two additional outlines. Discover how outlines keep you inspired, organized, and writing pages. Sample a dozen outline techniques, including plot sketches, character sheets, summary sentences, and scene steps. Immediately apply your favorite techniques to your novel.

Option 1: 1.0 CEU, $175
Option 2: 2.0 CEUs, $195
Program #9058-20-LSA

Pacing Your Plot for Publication
Instructor: Angela Rydell
Page-turners are like well-designed roller coaster rides, each twist and turn controlled. But poorly paced novels bore and bewilder, lurching off the rails. Expert guidance and weekly assignments via email and closed-group Facebook discussions help you eliminate muddled momentum, reshape underdeveloped character arcs, integrate subplots, and sharpen turning points. Option 2 writers may send one 2,000-word submission for critique. Limited space.

May 10-30
Option 1: 0.5 CEUs, $125
Option 2: 1.0 CEU, $175
Program #9092-20-LSA

Playwriting
Instructor: Robert L. Curry
Get one-on-one support through powerful exercises to help you put your story on the page in script format. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Review playwriting basics including structure, theme, character, plot, and dialogue. Outline, draft, and revise dramatic writing while improving your craft through writing exercises.

Option 1: 30 CE hours, $395
Program #3103-20-LSA

Poetry Writing: A Guide to Poetic Forms
Instructor: Angela Rydell
What makes a formal poem tick? It’s more than meter and rhyme. Discover how traditional forms spark rather than stifle creativity. Examine in-depth the sestina, villanelle, sonnet, and ghazal; tackle the unique challenges of writing each; and explore how to artfully merge form and content. Includes analysis of model poems, formal structures at a glance, and instructor critique.

Option 1: 1.0 CEU, $175
Option 2: 2.0 CEUs, $195
Program #9060-20-LSA
Poetry Writing: Getting to Good
Instructor: Angela Rydell
Together we untangle and then interweave the separate strands of poetry. Learn about sound (melody and music), tangibility (image and emotion), figures of speech (metaphor and meaning), language (compression and explosion), and theme (synthesis and synergy). We include analysis of poetry, strategies for revision, checklists, humorous and illustrative examples, a glossary, web links, interactive questions, and instructor critique.

Poetry Writing: Taking the Poetic Leap
Instructor: Angela Rydell
Revise and refine your poetry to achieve publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish exercises, in-depth analysis, and eliminate common pitfalls that stifle momentum. Start a novel you can finish. At the end of the course, Option 2 writers submit up to 10 pages for instructor critique. Limit: 10.

Screenwriting: Write Your First Draft Fast
Instructor: Christine DeSmet
Begin with a movie idea or a script you’re revising, conclude with professional-level pages ready for producers and contests. Learn story structure, characterization, and script format, plus how to create beat sheets, the one-page synopsis, loglines, and pitches. Option 1 includes feedback on your first 20 pages. Option 2 includes all Option 1 content and feedback, a critique of your finished draft, and advice on marketing and networking.

So You Want to Start That Novel
Instructor: Angela Rydell
You’ve pondered a premise and created characters you love. Now get them in trouble and determine what’s at stake. Through weekly emailed expert guidance, assignments, and closed-group Facebook discussions, you’ll build defining traits, sketch out plot points, and eliminate common pitfalls that stifle momentum. Start a novel you can finish. At the end of the course, Option 2 writers submit up to 10 pages for instructor critique. Limit: 10.

Synopsis Boot Camp
Instructor: Angela Rydell
Want to whip your novel synopsis into shape? Three weeks of basic training via weekly assignments and closed-group Facebook discussions will help you clarify your protagonist’s core conflict, choose which characters to include, and use language that’s compelling rather than mechanical. You’ll identify essential plot points and check them against your protagonist’s internal journey to capture the momentum that counts. The course culminates in a submission of your completed one-page synopsis. Limited space.

What’s Your Story? Writing the Memoir
Instructor: Susan C. Roupp
Get one-on-one support that leads you through powerful exercises to help you put your story on the page. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

What’s Your Story? Writing the New Autobiography
Instructor: Susan C. Roupp
Use the tools of fiction writing to enhance your story, fill in memory gaps, and hold your reader’s attention. Whether you’re writing a novel, autobiography, or series of personal narratives, learn how to find revelation and redemption through writing. Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

Write Your Novel Fast and Sure
Instructor: Christine DeSmet
Write high-quality pages fast with one-on-one guidance from a professional. Topics include premise, story spine, character arc, fatal flaw, plot, setting, scene polishing, and voice. Learn how to write a logline, query letter, synopsis, beat sheet, and outline. In Option 1, outline your novel and receive a critique of 30 pages. In Option 2, receive a critique of your first 100 pages.

= Online writing course badge
The Writer's Journey
Instructor: Julie Tallard Johnson
Discover the essentials of mythic storytelling as explored in Christopher Vogler’s text, The Writer’s Journey. Analyze the 12 steps of storytelling and apply them to your own novel, script, or short fiction selections. These steps bring clarity to plot construction and reveal the keys to more powerful storytelling.

Online | Writing course badge
20 CE hours, $195
Program #9023-20-LSA

Writing Powerful Scenes in Fiction and Nonfiction
Instructor: Angela Rydell
Master essential elements of a good scene: goal, conflict, action-reaction, and character change. In each unit you’ll apply scene-building techniques to a short scene from your work in progress or a scene inspired by the unit prompt. Fiction and nonfiction writers of all levels welcome. In Option 1, you submit five short scene exercises for individualized instructor critique. In Option 2, you submit eight.

Online | Writing course badge
Option 1: 1.0 CEU, $175
Option 2: 2.0 CEUs, $195
Program #9067-20-LSA

Writing the Short Story
Instructor: Timothy Storm
Create your story start to finish using time-saving tips about the seven story essentials that will help you break through the competition. Discover where your spark of an idea may arise and how to approach drafting a story that works from the start. Learn how to find publications and organize your submissions. In Option 1 and Option 2, you complete exercises to draft the first 1,000 words of a story and then submit a completed short story (up to 2,500 words) for review by the instructor. Option 2 writers receive additional professional polishing assistance on a subsequent draft (up to 3,000 words).

Online | Writing course badge
Option 1: 2.0 CEUs, $195 | Option 2: 3.0 CEUs, $225
Program #9070-20-LSA

Writing Your Picture Book
Instructor: Georgia Beaverson
Many people believe it’s easy to write a picture book—they’re short and simple so they must be easy. But writers of picture books have a lot to consider. They must write a picture book works, why how and how to revise using tools like book dummies, and how to effectively market your picture book to agents and editors.

Online | Writing course badge
Option 1: 1.0 CEU, $150
Option 2: 2.0 CEUs, $195
Program #9068-20-LSA

Writing Your TV Pilot
Instructor: Laurie Scheer
Have an idea for a great show? Here’s your introduction to the world of writing for television. Unit 1, The TV Marketplace and Your Idea, helps you understand the marketplace and how to construct a “bible” that guides the creative development of your show to sell within that marketplace. Unit 2, Writing the Pilot Script, focuses on writing your pilot and emphasizes TV screenplay structure and formatting.

Online | Writing course badge
Unit 1: 3.0 CEUs, $195
Unit 2: 5.0 CEUs, $195
Both units: 8.0 CEUs, $375
Program #9040-20-LSA

Behavioral Health
Aging and Long-Term Care
NEW Advanced Dementia Care Specialist Certificate
The Advanced Dementia Care Specialist Certificate provides a deeper examination of treatment and management options designed to improve patient and client safety, as well as medical and psychosocial outcomes that reinforce personhood for persons with mild to late stages of dementia. Leading clinical and research experts from UW-Madison and the region will engage participants in a comprehensive learning experience designed to build their expertise in quality advanced dementia care.

Online | Writing course badge
Start anytime, complete within 2 years
53 CE hours, fees vary, early-bird discounts available

tg.wisc.edu/advanced-dementia-care

Addressing Sexuality and Intimacy Needs
Instructor: Tracy Schroepfer
Attachment and comfort are basic psychosocial needs. People with advanced dementia may seek out touching and comfort in forms that include sexual intimacy. This class provides professionals the opportunity to discuss their own challenges with clients’ and residents’ sexual behavior. They will be introduced to a model that supports safe and appropriate intimate behaviors of persons living with advanced dementia.

Fri, Mar 13, 9 a.m.-3 p.m.
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Feb 14, $175 after
Program #3026-20-PDAS

PROFESSIONAL DEVELOPMENT

= Certificate course

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.
Applying a Positive Approach to Unmet Needs  
Instructor: Suzanna Waters Castillo  
Facilitating a positive outcome for behavioral and psychological changes for people in mid to late stages of dementia requires both awareness and skills. Changes in the brain impact behavior as dementia progresses. Effective physical approaches can improve the quality of life for both the person living with dementia and their caregivers. Participants will learn new skills that foster positive interactions between caregivers and persons living with dementia.  
Thu, Jan 30, 9 a.m. - 3 p.m.  
Pyle Center, 702 Langdon St.  
5 CE hours, $160 through Jan 2, $175 after  
Program #3036-20-PDAS

Contemporary Issues in Geriatric Mental Health Care  
Instructor: Suzanna Waters Castillo  
Gain an overview of late-life depression, anxiety, and sleep disorders; geriatric psychopharmacology; and the role of chronic conditions in geriatric mental health in this online professional development series, the only one of its kind in the Midwest. Taught in five modules that incorporate audio lectures, PowerPoint presentations, and post-tests.  
☑️ Online  
15 CE hours, $225  
Program #3051-20-PDAS

Developing Conflict Resolution and Mediation Skills  
Instructor: Jessica Liebau  
Communication skills for people with mid to late stage dementia are limited. Family dynamics at the advanced stages of the disease become challenging and include conflict. Conflict resolution and mediation skills for professionals can help preserve the dignity of the person with dementia. Specialized knowledge and skills are required to manage these conflicts, which will be presented and practiced in this important class.  
Wed, May 6, 8:30 a.m. - 4:30 p.m.  
Pyle Center, 702 Langdon St.  
7 CE hours, $160 through Apr 8, $175 after  
Program #3028-20-PDAS

Enhancing Care with Speech and Language Pathology  
Instructor: Kimberly Heal  
Working with speech and language pathologists while caring for older adults with advanced dementia is a vital component of quality of life. Gain a deeper understanding of the complex speech and nutritional intake challenges in advanced dementia, including basic approaches to care that support the person with dementia and their family.  
Thu, Apr 23, 9 a.m. - 3 p.m.  
Pyle Center, 702 Langdon St.  
5 CE hours, $160 through Mar 26, $175 after  
Program #3027-20-PDAS

NEW Managing Pain and Emotional Distress  
Instructor: Nathaniel Chin  
Pain is a common symptom in advanced dementia. However, it can go unrecognized and untreated. As the disease progresses, people living with dementia have difficulty communicating their need for pain management. Explore optimal, evidence-based approaches to identification and treatment of pain in persons with advanced dementia.  
Thu, Feb 20, 9 a.m. - 3 p.m.  
Pyle Center, 702 Langdon St.  
5 CE hours, $160 through Jan 23, $175 after  
Program #3043-20-PDAS

Nursing Home Administration Licensure Preparation Course  
Instructor: Suzanna Waters Castillo  
This online course is ideal for long-term care professionals, especially those wanting to take the NHA licensing exam. The 12 one-hour audio lectures are accompanied by outlines, assignments, and reading materials. Topics include long-term care, chronic conditions and related care, ethical concerns, director of nursing and medical director, pharmaceutical services, social services, dietary and activity services, the evolving management job, planning for change, organizing and delegating, people at work and managing human resources, finance, accounting and employee relations, measurement and control.  
☑️ Online  
36 CE hours, $595, optional printed materials fee $75  
Program #3052-20-PDAS

Summer Institute on Advanced Dementia Care: Living not Simply Existing  

The 2020 Summer Institute on Advanced Dementia Care at the Wisconsin Institute for Discovery will provide professionals with a deep dive into the complex challenges of mid to late stages of dementia. On July 30, Teepa Snow, OT, MS, will teach a day-long workshop addressing such topics as changing body characteristics based on brain changes and how to provide both physical and emotional support through transitional care. On July 31, Kay Adams, MS, LCSW, will provide a workshop on the cutting-edge topic of “trauma-informed dementia care,” with a focus on assessing trauma-induced behaviors.  
Thu-Fri, Jul 30-31, 8:30 a.m. - 4:30 p.m.  
The Wisconsin Institutes for Discovery  
330 N. Orchard St.  
13 CE hours, $295 through Jul 2, $325 after  
Program #3020-21-PDAS

Mediation and Conflict Resolution  

Mediation Skills: 40-Hour Basic Training  
Instructor: Michael D. Rust  
Experience comprehensive, in-depth training in mediation skills. The 40-hour schedule meets or exceeds the national mediation training standard and the 25-hour training required by Wisconsin Chapter 767. Lectures, demonstrations, participatory exercises, and coaching teach the principles of mediation and help you develop the practical skills needed to successfully mediate in business, community, family, and workplace settings.  
Feb 26-27 & Mar 18-19, 8:30 a.m. - 4:30 p.m.,  
Feb 28 & Mar 20, 8:30 a.m. - 2:30 p.m.  
Pyle Center, 702 Langdon St.  
40 CE hours, $1,249 through Feb 6, $1,449 after  
Program #1509-20-PDAS

Mediation Techniques for Managing Conflict  

Work at your own pace to explore the nature of conflict and basic mediation techniques. Discover how to more effectively resolve disputes of all types, including work-related and personal, and learn about interest-based negotiations.  
☑️ Online  
6 CE hours, $130  
Program #2808-20-PDAS

= Online writing course badge
Mental Health

**NEW** Brainspotting: Phase 1
Instructor: Cherie Lindberg
Brainspotting is a powerful, focused treatment method that works by identifying, processing, and releasing core neurophysiological sources of emotional/body pain, trauma, dissociation, and a variety of challenging symptoms. Brainspotting provides therapists with powerful tools that enable their patients to quickly and effectively focus and process through the deep brain sources of many emotional, somatic, and performance problems. Brainspotting is adaptable to almost all areas of specialization. Prerequisites are required to enroll. This training is Brainspotting Internationally-approved curriculum that counts towards certification.

Apr 24, 9 a.m.-6 p.m., Sat-Sun, Apr 25-26, 9 a.m.-6 p.m.
Pyle Center, 702 Langdon St.
21 CE hours, $900 through Mar 13, $950 after
Program #2716-20-PDAS

**NEW** Brainspotting: Phase 2
Instructor: Cherie Lindberg
Phase 2 training will begin with an extensive review of Outside and Window Brainspotting and Gazespotting. Advanced techniques will also include combined Inside-Out Brainspotting, where both reflexive responses and client sense of highest activation are used together to find Brainspots. Address working with clients with Very Complex PTSD and those outside of the Brainspotting Window of Tolerance using the second level of the Advanced Resource Model. Prerequisites are required to enroll. Please see the website for more details. This training is Brainspotting Internationally-approved curriculum that counts towards certification.

Fri, Jul 17, 9 a.m.-6 p.m., Sat-Sun, Jul 18-19, 9 a.m.-6 p.m.
Pyle Center, 702 Langdon St.
21 CE hours, $900 through May 15, $950 after
Program #2717-21-PDAS

**NEW** EMDR: Basic Training
Instructor: Wendy J. Freitag
EMDR Therapy Basic Training–Part 1
The focus of the Part 1 Training is the model, method, and mechanism of action of EMDR therapy. The eight phases of the EMDR therapy method will be taught, demonstrated, and practiced. This includes a specialized history-taking approach to identify dysfunctional patterns and causes, as well as a treatment-planning approach to address past events, current triggers, and future needs. Stabilization mechanisms will be introduced for the safe use of EMDR therapy with all types of clients, including children.

EMDR Therapy Basic Training–Part 2
The Part 2 Training will expand the knowledge and application of EMDR therapy taught in the Part 1 Training. Advanced-phase conceptualization, treatment planning strategies, as well as additional resourcing intervention and stabilization techniques will be taught. The EMD Protocol and Cognitive Interweaves will be described, demonstrated, and practiced. General guidelines on using EMDR therapy with dissociative disorders, phobias, somatic disorders, grief issues, and special populations such as veterans, families, and couples will be covered. Prerequisites are required to enroll. Please see the website for more details. This training is EMDR Internationally-approved curriculum that counts towards certification.

Jun 25-26 and Oct 1-2, 9:00 a.m.-5:30 p.m.,
Jun 27 and Oct 3, 9:00 a.m.-4:30 p.m.
Pyle Center, 702 Langdon St.
42 CE hours, $2,100
Program #2719-21-PDAS

**NEW** Expressive Arts Therapies: Harnessing the Power of Art in the Therapeutic Relationship
Instructors: Christopher M. Belkofer, Kristin Belkofer
Art therapy has been proven especially effective in promoting the development of insight, meaning, emotional regulation, attachment, and neurobiological “rewiring” that extends past the limitations of verbal expression. We address the use of art therapy from a developmental perspective, identifying considerations for using art with children, adolescents, adults, and families. Participants will have the opportunity to engage in art-making, visualization, journaling, and mindfulness practices that they can integrate into their clinical practice.

Fri-Sat, Jun 5-6, 9 a.m.-6 p.m.
Pyle Center, 702 Langdon St.
16 CE hours, $825
Program #2718-20-PDAS

Forgiveness: A Pathway to Emotional Healing
Instructor: Robert Enright
Recorded audio from a one-day classroom program on the psychology of forgiveness addresses four questions for anyone interested in bringing emotional healing to individuals, families, and communities: What is forgiveness? Why forgive? How do people forgive? How can we bring forgiveness to families, schools, the workplace, and other communities for better emotional health? Includes supplemental materials.

Online
6 CE hours, $95
Program #3309-20-PDAS

Grief Support Specialist Certificate (Online)
Instructors: Various
A one-of-a-kind, uniquely designed, practical educational online program entailing instruction, facilitated discussions, and required participant activities. The instructors are renowned experts who understand the complexity of personal loss. You’ll acquire knowledge and skills to enhance or create a professional specialty that focuses on counseling people who have suffered a major loss as the result of death, divorce, unemployment, destruction due to drug abuse, or other traumatic personal devastation.

Online
Feb 21-Apr 20
Register by Feb 17
35 CE hours, $1,295 through Jan 24, $1,495 after
Program #3328-20-PDAS

Motivational Interviewing (MI) Competency Certificate
Instructors: Scott Caldwell, Laura Saunders
Motivational Interviewing (MI) is a well-established, evidence-based practice for addressing a range of clinical problems across multiple settings and systems. This 40-hour certification provides the opportunity to develop competencies in MI through highly interactive seminars, workbook readings, written assignments, and fidelity reviews of practice samples with performance-based feedback.

Blended
6 sessions, Mar 23-24, Apr 20-21, May 18-19, 9 a.m.-4 p.m.
Pyle Center, 702 Langdon St.
Register by Mar 16
40 CE hours, $1,395; includes course workbook
Program #1517-20-PDAS

= Certificate course   = Blended course
New Untangling Grief
Instructor: Erica Srinivasan

We already know that grief is a multifaceted process that affects all of us. Certain types of grief and loss can exacerbate these challenges. This class will help you explore the complexities of grief, including disenfranchised grief, ambiguous loss, complicated grief, and anticipatory grief and effective strategies to manage them. Additionally, you will identify aspects of post-traumatic growth and ways to incorporate them more into your life and work.

Thu–Fri, Mar 5–6, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
Register by Mar 4
12 CE hours, $325
Program #3327-20-PDAS

Substance Use Disorders

Certificate Program
Coordinator: Amy Anderson

This comprehensive series of six one-day courses supplements your professional clinical training and strengthens your knowledge of substance use disorders and treatment practices. We recommend taking the six classes in sequence. You may also attend individual classes without working towards the certificate. All six classes must be completed within 30 months in order to receive the certificate.

Contact: amy.anderson@wisc.edu
Start anytime, complete all six substance use disorders programs within 30 months
36 CE hours, $1,110
Program #2704-20-PDAS

Addiction Treatment Skills Workshop
Instructor: Amy Anderson

We cover successful treatment topics, techniques, and recovery management tools. You are expected to participate in experiential activities during this training.

Fri, May 29, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2731-20-PDAS

Cultural Competence and Substance Use Disorders
Instructor: Jean Daute

Define cultural competence. Identify specific treatment considerations for adolescence, geriatric, LGBTQ, and other demographics. Examine personal, professional, and social bias. Analyze how adverse childhood experiences (ACEs) impact substance use.

Wed, Jun 10, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2725-20-PDAS

Family Dynamics, Codependency, Healthy Boundaries, and Addiction
Instructor: Samantha St. Louis

Explore relationship dynamics, setting healthy boundaries, codependency, and communication. The impact of addiction within the family system is examined, along with healthy coping and life skills.

Fri, Apr 3, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2726-20-PDAS

Fundamentals of Substance Use Disorders
Instructor: Amy Anderson

Learn the basics of substance use disorders and treatment. Review diagnostic and placement criteria, the neuroscience of addiction, and stages of withdrawal.

Mon, Mar 2, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2727-20-PDAS

Relapse Prevention and Recovery
Instructors: Amy Anderson, Abigail Kostrivas

Learn how to recognize relapse warning signs and justifications. Examine medication-assisted treatment options, including special considerations for pregnant and older adults. Identify the long-term effects of substance use. Identify relapse prevention strategies and coping skills, and learn health and wellness topics to include as a part of comprehensive treatment.

Mon, May 4, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2728-20-PDAS

Resources and Substance Use Trends
Instructors: Amy Anderson, Maria Hanson, Kailynn Mitchell

Expand your knowledge and resources and stay up to date on substance use trends, research, recovery friendly support groups, peer support, criminal justice, social justice, governmental policies, treatment, and prevention.

Wed, Apr 22, 9 a.m.–4 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2729-20-PDAS

Career Programs

Career Change 101

Thinking about a new career direction but overwhelmed by information? Not sure how to get started? Get a jumpstart through a free workshop that helps you identify reliable resources and how to use them effectively. Note: this is not a job-search workshop.

Register: 608-263-6960 or acss.wisc.edu/career-change-101
Fri, Jan 31, 2–4 p.m.
Verona Public Library, 500 Silent St.
Free
Program #9504-20-ACSS

Job Search Support Group

Meets Wednesdays year-round, except for holidays, from 10 a.m.–noon. Find support at this counselor-facilitated group designed to provide job seekers with resources, new ideas, and a place to meet others coping with unemployment. Drop in, no registration needed. Call 608-263-6960 to confirm. Learn more at acss.wisc.edu/job-search-support-group

Wed, Jan 8–May 27, 10 a.m.–noon
21 N. Park St., check signs on first floor
Free
Program #9579-20-ACSS
Tools for Purposeful Career Change
From early career to retirement career, we can help facilitate your career-planning and life-planning process. Explore your skills, values, interests, and style using the Strong Interest Inventory (SII), Myers-Briggs Type Indicator (MBTI), and other individual and group activities. Take the SII and MBTI beforehand, interpret the results in class, and leave with an action plan. Some homework between sessions.

Register: 608-263-6960 or acsss.wisc.edu/tools-for-purposeful-career-change
Thu–Fri, Feb 27–28, 8:30 a.m.–4:30 p.m.
21 N. Park St., Rm. 1106/1108
Register by Feb 14
$199
Program #9524-20-ACSS

Nuts and Bolts of Returning to School
Have you thought about going back to school for a first, second, or advanced degree? This free session provides information on options as you plan to continue your education. We cover undergraduate, graduate, and certificate programs; becoming a nondegree special student; student support services; and financial assistance.

Register: 608-263-6960 or acsss.wisc.edu/nuts-and-bolts
Thu, Mar 5, 5:30–7 p.m.
Lakeview Branch Library
Free
Program #9532-20-ACSS

Distance Education
Teaching 21st-Century Skills in College Courses Certificate
Learn how to teach communication, teamwork, critical thinking, and self-motivated learning—four 21st-century skills strongly linked to student success. College educators and administrators gain a strong foundation in the theory, research, and practical applications of these crucial skills. You also examine skills frameworks, critiques of these frameworks, instructional design principles, and the science behind each of the four skills.

Online
Mar 23–May 8
24 CE hours, $385 through Feb. 5, $549 after; Group of 3+, $275 each through Feb. 5, $439 after
Program #6550-20-PDAS

Leadership, Management, and Workplace Skills

Business Management

Excel Skills 1: Fundamentals and Essentials
Instructor: Penny S. Johnson
Get an introduction to using your data and unlock this powerful spreadsheet software for business and personal use. Learn MS Excel essentials for formatting and organizing data. Gain a level of confidence and save time by creating spreadsheets to efficiently collect, organize, and track data and lists. You also gain the skills to format spreadsheets and create basic workbooks, enter and format data, and insert formulas to perform calculations. A laptop with Excel 2010 or newer version is required.
Thu, Mar 19, 9 a.m.–3:45 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $335; gov’t/nonprofit* $235
Lunch included
Program #0841-20-PDAS

Excel Skills 3: Analyzing and Forecasting for Decision-Making
Instructor: Penny S. Johnson
Explore powerful analytical and forecasting tools for organizational and personal data. Learn techniques to collaborate on spreadsheets, perform complex functions and calculations, perform automated statistical analysis, and construct predictive models. Present findings using advanced tables and graphics for presentations and reports. Excel Skills 2 or equivalent skills required. A laptop with Excel 2010 or newer version is required.
Thu, May 14, 9 a.m.–3:45 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $335; gov’t/nonprofit* $235
Lunch included
Program #0743-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu.

Project Management Certificate
Instructor: Guy VanRensselaer
Project management is the key to success in nearly all organizations, especially when resources are limited, demands are increasing, and responsibilities are multiplying. Learn tools and techniques to be an effective project manager and practice project management through team-based activities related to actual or simulated projects. This session fills quickly. Early registration is advised. Counts as two CPM Quantitative Methods classes, two Resource Management classes, and six hours of professional development electives.

5 sessions: Tue–Thu, May 5–7, Tue–Wed, May 12-13, 8:30 a.m.–3:15 p.m.
Pyle Center, 702 Langdon St.
30 CE hours, $1,405; gov’t/nonprofit* $975
Program #0099-20-PDAS

NEW! Fundamentals of Project Management
Instructor: Sagar Awate
Gain foundational knowledge and explore contemporary best practices in project management to build the personal knowledge, skills, and confidence you need to effectively lead projects. Whether you’re leading your first project, struggling to get through all the projects on your to-do list, or looking for strategies to ensure project success, you will benefit from this class. Counts as a CPM Quantitative Methods or Resource Management class.
Wed–Thu, Apr 29–30, 8:30 a.m.–3:15 p.m.
Pyle Center, 702 Langdon St.
12 CE hours, $525; gov’t/nonprofit* $375
Program #0204-20-PDAS

The Joy of Meetings: Recipes for Success
Instructors: Kathy Germann, Stephanie Sobczak
Ever been to a meeting that was flat as a pancake, or in danger of boiling over? The missing ingredient in many meetings is an outcome-based agenda that uses people’s time well, focuses energy, and supports more productive work before, during, and after meetings. Price includes the book, The Facilitator’s Guide to Participatory Decision-Making, and custom handouts. Counts as an MLMC elective or a CPM class.
Thu, May 7, 8:30 a.m.–4:30 p.m.
Pyle Center, 702 Langdon St.
7 CE hours, $325; gov’t/nonprofit* $245
Lunch included
Program #0823-20-PDAS

∞ = Certificate course

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.
Certified Public Manager® Program

The Wisconsin Certified Public Manager® (CPM) Program prepares managers in federal, state, and local government and in tribal and nonprofit organizations for the challenges and unique demands of the public management profession. The certification consists of three phases, totaling 300 hours.

Register and learn more at 608-262-4354 or continuingstudies.wisc.edu/certified-public-manager-program

NEW Elements of Digital Style
Instructor: Kyle Henderson

Strunk and White’s The Elements of Style gave generations of communicators trustworthy guidelines for writing and editing quality print publications. But times have changed since 1919, when Professor Strunk wrote “the little book” for his English classes. This class provides similarly practical guidelines updated for digital marketers, editors, and designers. Learn styles for digital layout, content, and text you can apply immediately with confidence. Counts as a CPM Public Policy class.

Wed, Apr 8, 12:30-3:30 p.m.
Pyle Center, 702 Langdon St.
3 CE hours, $225; gov’t/nonprofit* $125
Program #0224-20-PDAS

Executive Writing: Effective Workplace Communication
Instructor: Kyle Henderson

Strengthen your ability to write memos, letters, and reports covering a broad range of issues. Learn techniques to increase efficiency, apply different structures depending on your purpose, improve your editing, choose appropriate language for written rather than oral communication, and analyze your intended audience. We analyze and discuss authentic writing samples. Counts as a CPM Public Policy class.

Thu, May 21, 8:30 a.m.-3:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0228-20-PDAS

Exploring and Reporting Your Data
Instructor: Patrick Jackson

In this updated class you will gain a better understanding of common data types, their purpose, and their limitations. You will have opportunities to analyze the data your organization has available, identify data gaps, and assess the strength of your information. You will also discover strategies for reporting data for different audiences. Counts as a CPM Quantitative Methods class.

Thu, Jun 4, 8:30 a.m.-3:15 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0200-20-PDAS

Fearless Coaching
Instructor: Jeff Russell

Learn the core foundations of becoming a fearless coach for your direct reports, and explore the critical differences between coaching for compliance and coaching with compassion. Discover the six steps for coaching with compassion that lead to positive change in others and learn what questions to explore and which to avoid (and why) during your fearless coaching conversations, which we will practice in this session. Counts as a CPM Personnel Management class.

Wed, Jun 17, 8:30 a.m.-3:15 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0297-20-PDAS

Leadership
Instructor: Lindsay Bessick

This course helps you understand how the definition of leadership has evolved over time and how knowledge, skills, and values contribute to leadership style. You will explore the difference between leadership and management. You will also have an opportunity to create your own Individual Leadership Development Plan. Counts as a CPM Management Core class or an MLMC Core class.

Wed, May 20, 8:30 a.m.-3:15 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0171-20-PDAS

Management Assessment for Personal Planning and Development
Instructor: Avrie Schott

Self-awareness is the cornerstone of outstanding management. Using a series of self-assessments, learn how your styles and needs compare with those of other managers and with agency goals. Discover strategies to enhance your strengths and address limitations. Gain essential tools that improve your understanding of yourself and identify excellence in management. Register by one week before class to complete self-assessments. Counts as a CPM supervisory core class or as an MLMC core class.

Thu, Apr 9, 8:30 a.m.-3:15 p.m.
Pyle Center, 702 Langdon St.
Register by Apr 3
6 CE hours, $325; gov’t/nonprofit* $225
Program #0032-20-PDAS

Managing in Permanent Whitewater
Instructor: Jeff Russell

As a manager, you work in a time of permanent whitewater; you barely get to catch your breath before being hit by the next wave of change. This workshop presents tools for responding effectively and confidently to all the uncertainty you face. Develop insights from chaos and complexity theories, and examine strategies of systems thinking to construct an integrated model for reading the river and surviving the rapids. A CPM Organizational Management Class.

Thu, May 7, 8:30 a.m.-3:30 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0255-20-PDAS

Managing Time, Multiple Priorities, and Interruptions
Instructor: Michael Leitz

Learn to identify behaviors and create strategies that help you manage multiple priorities and handle interruptions so you are more effective at work. We cover the myth of multitasking, how daily goals and objectives lead to success, strategies and best practices in putting out fires, doing more than one job, meeting madness, and how to limit interruptions. Additional time is spent discussing new technology that can help increase daily effectiveness and achieve better life-work balance. Counts as a CPM Resource Management class or as an MLMC elective class.

Thu, Mar 12, 8:30 a.m.-3:15 p.m.
Pyle Center, 702 Langdon St.
6 CE hours, $325; gov’t/nonprofit* $225
Program #0268-20-PDAS
**Presenting Yourself to One or Many**  
Instructor: Kyle Henderson  
Effective speaking is a key skill for the successful manager. Learn tips to strengthen that skill in many different settings. Review how to use everyday occasions to enhance your personal presence. Develop skills to improve your formal speeches and to interview effectively with the media. Ample opportunity for practice plus exercises for continuing to improve on your own. 
*Counts as a CPM Management Core Class.*  
Thu, Mar 26, 8:30 a.m.-3:15 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $325; gov’t/nonprofit* $225  
Program #0110-20-PDAS

**Problem Analysis and Problem-Solving**  
Instructor: Jeff Russell  
Successful managers know that problem-solving is based on a systematic process of recognition and analysis. Learn the limitations of your present problem-solving style and how to overcome them. Examine communication processes to improve creativity, identify roles for groups and teams in problem-solving, and discover how to define problems in new ways. 
*Counts as a CPM Management Core class or as an MLMC elective class.*  
Wed, May 6, 8:30 a.m.-3:30 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $325; gov’t/nonprofit* $225  
Program #0140-20-PDAS

**Productivity and Quality Improvement**  
Instructor: Guy VanRensburgaler  
Take a systematic approach to identify what’s necessary to initiate and sustain organizational productivity and quality improvements. Through assessments and tools, examine current productivity and quality improvement efforts and then explore ways to improve systems, align activities, build processes designed for success, and create a culture that supports your efforts. 
*Counts as a CPM Management Core class or as an MLMC elective class.*  
Wed, Jun 3, 8:30 a.m.-3:15 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $325; gov’t/nonprofit* $225  
Program #0130-20-PDAS

**Strategic Thinking, Planning, and Organizational Transformation**  
Instructor: Jeff Russell  
Strategic planning provides both a process and a set of outcomes that help you find the answers to core questions about organizational identity and direction. Discover how to construct your organization’s strategic plan, involve other stakeholders in its development, and ensure successful implementation. 
*Counts as a CPM Management Core class.*  
Wed, Mar 25, 8:30 a.m.-3:15 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $325; gov’t/nonprofit* $225  
Program #0121-20-PDAS

**NEW Using Data Visualization and Infographics to Tell Your Story**  
Instructor: Kyle Henderson  
Big data. Data-driven decisions. Data-informed instruction. Data, data, data. In today’s professional world, data matters. Whether you’re communicating with executives, staff, prospects, or other stakeholders, your audience is looking for data to support your claims and recommendations. This seminar focuses on using data visualization and infographics that will help you tell your story with greater clarity, credibility, and effectiveness. Examine types, tools, and methods for displaying data in visual form. 
*Counts as a CPM Public Policy class.*  
Wed, Apr 8, 8:30-11:30 a.m.  
Pyle Center, 702 Langdon St.  
3 CE hours, $225; gov’t/nonprofit* $125  
Program #0239-20-PDAS

**Writing Effective Grant Proposals: Telling Your Story**  
Instructor: Boris Frank  
Learn the craft of stating clear objectives, building a budget, and creating a dynamic abstract for funding proposals. Gain an understanding of the current fundraising climate and how to save time in planning and information gathering. Avoid the common pitfalls of rejected proposals and tell your story so that funders will listen. 
*Counts as a CPM Resource Management class.*  
Wed, Mar 11, 8:30 a.m.-3:15 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $325; gov’t/nonprofit* $225  
Program #0275-20-PDAS

**Diversity and Inclusion**  
Instructor: Kathy Germann  
Inclusivity is the practice of radical hospitality, where all people experience uncompromising respect and dignity. Inclusive organizations value and actively encourage multiple experiences and perspectives, creating a positive, collaborative environment in which people feel safe to be themselves and are able to contribute their best work to the organization. 
*Counts as an MLMC elective or CPM class.*  
Tue, Apr 28, 8:30 a.m.-4:30 p.m.  
Pyle Center, 702 Langdon St.  
7 CE hours, $285; gov’t/nonprofit* $215  
Lunch included  
Program #0830-20-PDAS

**Human Resources, Training, and Development**

**Professional Trainer’s Certificate**  
Instructors: Mary Hoddy, Deborah Laurel  
Created for trainers and others who do workplace training, staff development, and adult education, this noncredit certificate program covers a range of concepts relevant to any workplace. Topics include: adult learning principles; organizational performance; needs assessment and analysis; curriculum design, development, and delivery; and training and teaching techniques. You are required to develop and facilitate a training program activity to complete the certificate.  
Six days of participatory learning—supplemented with pre-class readings, online resources, and assignments between sessions, plus a final project—provide you with the expertise to lead training, performance, and development initiatives at any organization.  
Tue-Thu, June 2-4 and 16-18, 8:30 a.m.-4 p.m.  
The Wisconsin Institutes for Discovery  
330 N. Orchard St.  
39 CE hours, $1,795; gov’t/nonprofit* $1,295  
Lunch included  
Program #0625-20-PDAS

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* = Certificate course
Benefits, Balance, and Recognition Programs for Employee Engagement
Instructor: Thomasin Propson
This course introduces developing Human Resources professionals and general managers to developing, communicating, and evaluating benefits, work-life balance, and recognition programs in order to attract, support, and retain valued employees. Participants receive an overview of benefits plans, communication strategies, and program compliance resources; options for the development and evaluation of work-life balance flexibilities; and recognition programs as a cost-effective way to reinforce desired behaviors within an organization.
Thu-Fri, Feb 27-28, 9 a.m.-3:45 p.m.
Pyle Center, 702 Langdon St.
12 CE hours, $565; gov’t/nonprofit* $465
Lunch included
Program #0735-20-PDAS

Effective Compensation and Performance Management Systems
Instructors: Jeff Russell, Matthew R. Shafchik
Motivate, engage, and foster employee commitment. We focus on the application of compensation, designing fearless performance reviews, and talent development in your workforce strategy. Learn how to influence employee performance through various compensation structures and to conduct meaningful, fair, and accurate performance discussions to foster employee development.
Thu-Fri, Mar 26-27, 9 a.m.-3:45 p.m.
Pyle Center, 702 Langdon St.
12 CE hours, $565; gov’t/nonprofit* $465
Lunch included
Program #0736-20-PDAS

Human Resources Management Certificate: Capstone Projects
Instructor: Michelle Venturini
Learn how to analyze organizational problems and develop a strategic mindset to turn organizational threats into opportunities. Apply theory, techniques, and knowledge acquired throughout the human resources certificate to formulate recommendations and an implementation strategy, including solutions, communication plans, risk containment, and gaining leadership sponsorship. Critically evaluate each component of your process and develop a presentation for your key stakeholders.
Thu-Fri, May 14-15, 9 a.m.-3:45 p.m.
Pyle Center, 702 Langdon St.
12 CE hours, $400; gov’t/nonprofit* $300
Lunch included
Program #0737-20-PDAS

Strategic Staffing and Workforce Planning
Instructor: Judy Peirick
Learn how to strategically recruit, hire, and retain the best talent in a competitive labor market while avoiding biases and legal pitfalls. Critical for every human resources professional and supervisor; discover effective recruitment strategies to attract a diverse workforce, techniques for interviewing and selecting the best candidate, and strategies to plan for future workforce needs.
Thu-Fri, Apr 23-24, 9 a.m.-3:45 p.m.
Pyle Center, 702 Langdon St.
12 CE hours, $565; gov’t/nonprofit* $465
Lunch included
Program #0734-20-PDAS

Leadership Development
Mid-Level Management Certificate (MLMC)
Get the deep knowledge and effective tools that mid-level functional and technical managers need to lead within their immediate areas of responsibility and impact the success of their wider organizations. The certificate consists of six required courses plus three electives. The total CE hours for the certificate range from 70 to 78, depending on electives chosen.
Start anytime
Certificate registration fee, $60. Individual class fees vary.
Program #0890-20-PDAS

The Art of Conflict Transformation
Instructors: Margaret Cook, Kathy Germann
Conflict is something most people want to avoid, yet it’s a natural part of life. When approached with integrity, curiosity, and compassion, conflict can open us to new possibilities and deepen our relationships. This workshop will help you embrace both-and thinking, transforming conflict into win-win solutions. Discover how to increase your comfort in dealing with conflict and to build more trust and communication in relationships. Counts as an MLMC elective or CPM class.
Tue-Wed, Jun 2-3, 8:30 a.m.-4:30 p.m.
Pyle Center, 702 Langdon St.
14 CE hours, $515; gov’t/nonprofit* $415
Lunch included
Program #0822-20-PDAS

Communication Skills for Challenging Conversations
Instructor: Laura V. Page
In an instant, any conversation can become a challenging one. Learn how to handle difficult interpersonal conversations at work and to listen and be assertive without weakening relationships. Develop a framework to better understand the complex nature of interpersonal communication, and explore why misunderstanding is so normal. Apply the skills learned to conflict resolution and giving performance feedback—possibly the most difficult conversations managers have. Counts as an MLMC core class or a CPM class.
Wed-Thu, Jun 3-4, 9 a.m.-3:45 p.m.
UW Arboretum Visitor Center
2880 Longenecker Dr.
12 CE hours, $535; gov’t/nonprofit* $425
Lunch included
Program #0845-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu.
Communication Strategies for Women in the Workplace  
Instructor: Jacy Imilkowski

Both men and women face challenges to reaching their goals in organizations. Being understood as intended when communicating is inherently complex because of the fundamental nature of human perception and the influence of almost any difference between sender and receiver, including gender. Drawing from academic research and the collective experience of those in the program (including men, who are welcome), we will explore practical communication strategies for women to help them effectively navigate today’s dynamic workplace.

Wed, Jun 17, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
6 CE hours, $345; gov’t/nonprofit* $245  
Lunch included  
Program #0847-20-PDAS

NEW Facilitating Difficult Meetings  
Instructor: Kay Lawrence

We always want our meetings to be productive. Sometimes we know in advance that a meeting will be difficult. Other times they can suddenly become so, where discussions become emotionally charged and/or colleagues have starkly opposing views. It’s important that these meetings are handled well to avoid creating strained relationships. You will learn how successful facilitators adapt their style to meet the needs of the group and different personalities, and explore specific techniques to draw out ideas and make decisions despite the challenges.

Wed, Aug 19, 9 a.m.-noon  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
3 CE hours, $225; gov’t/nonprofit* $125  
Program #0860-21-PDAS

NEW Embracing Conflict: A Systems Approach for Leaders and Teams  
Instructor: Sarah Young

Instead of “managing” conflict or “dealing” with it, we can learn to embrace it. In this highly interactive class, you will gain confidence and skills to navigate conflict in your relationships, your teams, and with customers/clients. You’ll learn how to recognize and bring to light conflict that is under the surface and within a system, along with your personal patterns related to conflict.

Thu, Mar 12, 9 a.m.-3:45 p.m.  
Pyle Center, 702 Langdon St.  
6 CE hours, $335; gov’t/nonprofit* $235  
Lunch included  
Program #0870-20-PDAS

Facilitating by Heart Series  
Instructors: Kathy Germann, Denise Jess

This five-part, 10-day transformative series teaches team leaders, committee chairs, supervisors, and other group leaders the facilitation skills and tools to support groups in working productively and collaboratively while honoring all the voices of the group. Learn to communicate flexibly, transform conflict, and make decisions more effectively.

5 two-day sessions, Tue-Wed, Apr 14-15,  
May 12-13, Jul 21-22, Sep 15-16, Oct 13-14  
Pyle Center, 702 Langdon St.  
7 CE hours, $2,450; gov’t/nonprofit* $1,950  
Lunch included  
Program #0880-21-PDAS

How to Energize Your Workshops and Turn on the Learning  
Instructor: Kathy Germann

Do you need to conduct a workshop but have no formal training on how to do so? Have you been doing the same workshop repeatedly and are looking for ways to liven it up? Are you tired of doing all the talking in your workshops and want to get your audience more involved? Learn the basics of experiential learning theory, how to develop outcome-based learning objectives, and how to use interactive teaching methods for a great workshop experience.

Tue, May 5, 8:30 a.m.-4:30 p.m.  
Pyle Center, 702 Langdon St.  
7 CE hours, $285; gov’t/nonprofit* $215  
Lunch included  
Program #0824-20-PDAS

Leading at a Distance: Managing Virtual Staff and Teams  
Instructor: Lee S. Johnsen

Increasingly, we’re seeing more organizations with employees who work from home, live in other states, and often live in other countries. Learn to “lead from a distance” by understanding the challenges and best practices for working with individuals and virtual teams who are not physically in your office. Learn how to build trust, navigate conflict, make decisions, and conduct engaging meetings with virtual staff and teams. 

 counts as an MLMC Elective.

Fri, Jun 5, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
6 CE hours, $355; gov’t/nonprofit* $245  
Lunch included  
Program #0850-20-PDAS

Listening for a Change: Skills for Dialogue  
Instructors: Kathy Germann, Laurel Norris

Only through true listening and understanding can we hope to create communities of integrity that sustain us and elicit our best actions. Whether you’re facilitating a discussion among members of your family, workplace, or faith community, you can learn to listen with curiosity and welcome multiple perspectives. 

 counts as an MLMC elective or a CPM class.

Tue-Wed, Apr 7-8, 8:30 a.m.-4:30 p.m.  
Pyle Center, 702 Langdon St.  
14 CE hours, $495; gov’t/nonprofit* $395  
Lunch included  
Program #0825-20-PDAS

The Manager’s Role in Work Satisfaction and Engagement  
Instructors: Laura V. Page, Michelle Venturini

There are many myths about what managers can and should do to support employee work performance, satisfaction, and engagement. Learn what decades of real-world management experience reveals about best practices and tools for day-to-day manager activities, plus gain insights from recent research focusing on today’s diverse and fast-moving environments. 

 counts as an MLMC core class or a CPM class.

2 sessions, Wed-Thu, May 20-21, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
12 CE hours, $495; gov’t/nonprofit* $385  
Lunch included  
Program #0843-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu.

# = Certificate course
Managing Your Brain for Managers: The Neuroscience of Leading Self and Others  
Instructor: Paul Riehemann

Managing people can be difficult and stressful, especially now with historically low levels of employee engagement and technologies that accelerate almost everything. However, it doesn’t have to be so overwhelming. Learn about the recent neuroscience discoveries that reveal how our brain triggers stress and poor interpersonal reactions. Exploration and practice of multiple methods for managing your brain will greatly improve your ability to lead others in today’s organizations. **Counts as an MLMC core class or a CPM class.**

Thu, Mar 19 & Apr 9, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
12 CE hours, $525; gov’t/nonprofit* $425  
Lunch included  
Program #0840-20-PDAS

Performance Coaching Skills for Managers Certificate  
Instructors: Laura V. Page, Sarah Young

This interactive, experiential program will empower participants to effectively coach others within the very real demands of the workplace. We will explore how to coach team members; how to effectively use coaching as a management and leadership style; and how to use a coaching approach to feedback, managing performance, and personal development.

4 sessions, Wed-Thur, Jul 22-23 & Jul 29-30, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
24 CE hours, $1,950; gov’t/nonprofit* $1,350  
Lunch included  
Program #0771-21-PDAS

Servant Leadership Certificate  
Instructors: Joe Goss, Gina Jenkins

Examine the core aspects of servant leadership and incorporate those learnings into your professional life. Designed for formal or informal leaders at any level in the organization and open to leaders in business, health care, human services, nonprofit, or public sector. We cover servant leadership foundations, leadership through self-awareness, connecting servant leadership to your world, and bringing servant leadership to life.

4 sessions: Fri, Mar 27, Apr 3 & 17, May 1, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
24 CE hours, $1,375; gov’t/nonprofit* $975  
Lunch included  
Program #0605-20-PDAS

What Every Manager Should Know About Working with Their Human Resources Department  
Instructor: Michelle Venturini

As a manager or team leader, your colleagues and your own instincts may give you contradictory advice; “Go see HR,” and “Don’t go see HR.” Explore the basic and the strategic functions of HR and learn how to effectively use HR staff as advisers rather than the enforcers. Learn how HR can help with your own career development and with a wide range of issues beyond navigating employment laws. **Counts as an MLMC core class.**

Wed, Jun 10, 9 a.m.-3:45 p.m.  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
6 CE hours, $335; gov’t/nonprofit* $235  
Lunch included  
Program #0846-20-PDAS

**Precollege**

Wisconsin Center for Academically Talented Youth (WCATY)

Wisconsin Center for Academically Talented Youth (WCATY) engages talented students in Grades 1-12 from across Wisconsin, the nation, and the world in the research-based environment of UW-Madison. Come experience a truly unique learning environment where academically talented students from across the world can interact, learn, and grow with each other. WCATY offers day and residential programs on campus for students in Grades 1-12. Classes provide ongoing engagement and academic challenge in a broad spectrum of disciplines. More information is available at [wcaty.wisc.edu](http://wcaty.wisc.edu).
Christopher M. Belkofer (PhD, Lesley Univ.) is chair of the art therapy department and director of the graduate art therapy program at Mount Mary University. In addition to authoring numerous publications, he has presented nationally and internationally on art therapy, neuroscience, and trauma. His research explores the neurobiological and bodily underpinnings of art therapy.

Kristin Belkofer (MS, Alverno College) is passionate about integrating interpersonal neurobiology, attachment theory, imagery, and mindfulness into helping clients heal from trauma. She has presented locally and internationally on her research of food insecurity and its impact on mental health. She coauthored The Handbook of Art Therapy and Digital Technology and is a practicing psychotherapist at Shoreside Therapies.

Lindsay Bessick (MA, Univ. of Missouri-Columbia) is an organizational development specialist with the City of Madison with more than 15 years of experience in learning and development, organizational change management, and consulting.

Brigitte Boucher (BA, Lawrence Univ.) is an artist who focuses on figurative pastel work while also exploring other media and subjects. She shows her work locally and has been a juror for Art Fair on the Square and Madison.

Scott Caldwell (MA, Goddard College) is a motivational interviewing consultant with the Wisconsin Department of Health Services. Scott works with organizations in health and human services, education, and corrections. Trained in the Motivational Interviewing Treatment Integrity instrument, Scott is an experienced coder and has provided feedback and coaching to hundreds of learners. He joined the Motivational Interviewing Network of Trainers (MINT) in 2008 and is an active member of the Wisconsin MINT group.

Suzanna Waters Castillo (PhD, UW–Madison), a Distinguished Faculty Associate, directs Continuing Studies’ Aging & Long-Term Care specialty. She is recognized regionally and nationally as a leader in professional development in geriatric mental health care.

Diana Cavallero (MFA, UW–Madison) has a background in both art and education. She is a painter working primarily with the figure across a variety of media. A UW–Madison university-wide fellow, Cavallero has exhibited in Madison, Chicago, and New York.

Christopher Chambers (MFA, Univ. of Alabama) is an editor, teacher, and writer. He directs the certificate in literary writing program and an annual novel-writing retreat, administers and teaches in-person writing workshops, serves as a manuscript consultant, and is editor of Midwest Review.

Nathaniel Chin (MD, UW–Madison) is an assistant professor in the Division of Geriatrics & Gerontology at the UW–Madison School of Medicine and Public Health. After his father was diagnosed with early-onset Alzheimer’s disease, he pursued a career as a geriatrician and scientist focused on this condition.

Arseno Cicero (PhD, UW–Madison) is a native of Havana and an experienced Spanish instructor who has taught extensively in Wisconsin. He is interested in combining language and culture in the classes he teaches.

Jorge Cienfuegos (PhD candidate, UW–Madison) is originally from Spain, where he obtained a degree in Spanish linguistics and literature. His research specializes in Spanish 19th-century literature. He has extensive experience teaching Spanish both in Spain and in the U.S.

Barbara H. Clayton (PhD, Univ. of Washington) retired from UW–Madison’s Department of Theater and Drama, where she taught courses in theatre history and dramatic literature, as well as directed many productions for University Theatre.

Jody Clowes (MA, Univ. of Delaware) is the director of the Wisconsin Academy’s James Watrous Gallery. With years of experience developing and curating exhibitions, running gallery programs, and writing about art, her background includes senior positions at the Milwaukee Art Museum, Detroit’s Pewabic Pottery, and the UW–Madison’s Ruth Davis Design Gallery. As a curator, her goal is to support each artist’s vision and offer accessible, jargon-free context that helps visitors engage with the art on view while leaving space for individual discovery and reflection.

Margaret Cook (MSed, Northern Illinois Univ.) has been a trainer, educator, and community advocate on topics of diversity and inclusion since 1994. She is the director of training for Ask Big Questions, a college civic dialogue program. She has designed and facilitated programs on peer education, curriculum transformation, ally development, and diversity competencies. Margie’s career has been rooted in lessons of intercultural exchange and community empowerment learned during her service as a Peace Corps volunteer.
Robert L. Curry (MFA) is an actor, writer, and teacher (Madison College, UW Continuing Studies, Children’s Theater of Madison). He co-wrote The Last Great Ride starring Ernest Borgnine and is a founding member of Playwrights Ink. He has had several plays produced and has acted in professional stock at American Players Theatre and The Old Globe in San Diego.

Mary Diman (MFA, UW-Madison) has taught studio painting for UW-Madison, the School of the Arts at Rhinelander, and other groups for 30 years. Her paintings are in invited and juried shows, museums, and collections around the U.S.

Maggie Delaney-Potthoff (MA, Univ. of Houston-Clear Lake) is an artist and art historian who exhibits her artwork nationwide. She is a signature member of the National Watercolor Society. Her artwork has been published in art books and magazines such as Watercolor Class and American Artist magazine.

Robert Enright (PhD), a licensed psychologist and a professor of educational psychology at UW–Madison, has been a leader in the scientific study of forgiveness and its effects since 1985. He is the author of more than 100 publications including five books.

Jennifer L. Fandel (MFA, Minnesota State Univ) has taught poetry in prisons, women’s shelters, parks and rec programs, and grade schools. She worked in publishing for more than a decade. Her published work includes poetry, book reviews, and nonfiction books for children and young adults.

Lisa Ferrazzano (MA, Middlebury College; PhD, City Univ. of New York Graduate Center) has instructed Italian language and literature in a variety of settings over the past 25 years. Her background in linguistics gives her a unique perspective on the Italian language and a passion for second language acquisition.

Steve Fondow (PhD, The Ohio State Univ.) is a faculty associate in the Department of Spanish and Portuguese at UW-Madison, specializing in Spanish morphology, phonology, and grammar. He also studied at the Universidad de la Complutense in Madrid, Spain.

Wendy J. Freitag (PhD, UW-Milwaukee) is an experienced eye movement desensitization and reprocessing therapy clinician, trained by Dr. Francine Shapiro. She is an EMDR Institute Regional Trainer, Facilitator, Logician, and an EMDR International Association (EMDRIA) Approved Consultant. Dr. Freitag has a private practice in Wauwatosa, Wisconsin serving adults and couples.

Jay Fullmer (MFA, Academy of Art Univ.) has 20 years of professional experience as an illustrator, author, photographer, and educator. He has published books and games and created more than 100 custom installations nationally. His area of focus is realm and the narrative.

Lisa Ferrazzano (MA, University of Wisconsin-Madison) has been a leader in the scientific study of forgiveness and its effects since 1985. He is the author of more than 100 publications including five books.

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Boris Frank (BA, UW-Madison), president of Boris Frank Associates, is a nationwide consultant on fundraising, proposal writing, and grant development.
Maria Hanson (JD, UW–Madison) is a patient rights facilitator and peer support specialist coordinator of the Consumer Involvement Program working at Mendota Mental Health Institute and the Wisconsin Department of Health. She completed state certification as a peer specialist and recovery coach.

Therese M. Hastings (MAEd, Univ. of Phoenix) was born and raised in Sweden. A teacher leader with the Madison Metropolitan School District, she develops curriculum and trains teacher teams. Her teaching experience includes bilingual, teaching English as a second language, and Swedish.

Kimberly Heal (MS) is a speech-language pathologist with more than 16 years of experience working with the geriatric population in a variety of settings, including nursing homes, hospitals, and geriatric psychiatric facilities. She is certified in vital stimulation, deep pharyngeal neuromuscular stimulation, and Lee Silverman voice therapy.

Kyle Henderson (MS, UW-Whitewater) leads information design and publishing at UW–Madison’s DoIT Communications. He began his career as a copywriter and has more than 20 years’ experience editing digital and print publications. He has a master’s in communication and is an expert in writing for influence.

James Henke (PhD, UW–Madison) is a Distinguished Faculty Associate and has received the UW–Madison Chancellor’s Hilldale Teaching Award, the Alliant Energy Underkofler Award, and the Bartell Award in the Arts. She teaches online theory and composition courses for Continuing Studies, is the coordinator of the independent learning program in music, and directs and teaches the Literally Arts program for Odyssey Junior. She also teaches music theory for non-majors at the School of Music.

Mary Hoddy (MS, UW–Madison) is a master trainer for Global Learning Partners. In her former position as training director for the Wisconsin Union, Mary taught campus classes in communication, coaching, management, appreciative inquiry, and training, plus facilitated numerous campus committees.

Jason Houge (BA, UW-Green Bay) is known for his portraits and photo stories. His topics cover a broad range of social issues including political unrest, human rights, health care, poverty and homelessness, animal rights, religion, the environment, and the personal. His photography has been internationally published by National Public Radio, the New York Times LENS Blog, FeatureShoot, OAIC Status, Burn magazine, Yoofi Publishing, Schilt Publishing, and Popular Photography China.

Jacy Imilkowski (PMP, CPCC, ACC) is a communication expert with more than 20 years of experience speaking, coaching, and leading teams. She shares practical tools and knowledge that empower individuals and organizations to develop exceptional leaders and teams.

Patrick Jackson (PhD, Kent State Univ.) is assistant dean for academic affairs for UW–Madison’s School of Human Ecology. His areas of expertise include student services, team development, conflict resolution, data-driven problem-solving, data analytics, human resources policies and procedures, and business acumen for private and public entities.

Gina Jenkins (MA, GCDF) has more than 15 years of experience in leadership development, career management and workshop facilitation. She is a director of career management at the Wisconsin School of Business, as well as owner of CareerLight, LLC. She holds a master’s in counseling, a global career development facilitator certification, is a certified career counselor and a Gallup-Certified Strengths Coach.

Denise Jess (BS, UW–Madison) is the CEO/executive director of the Wisconsin Council of the Blind & Visually Impaired. She also operated a consulting and coaching practice that facilitated training on human relations issues. Jess taught elementary-aged children and has authored curricula for all ages. She is deeply committed to supporting learners in creating inclusive environments.

Kangwoo Jin (MM, Indiana Univ.; BM, Hanyang Univ.) is currently a doctoral candidate in piano performance pedagogy, studying with Christopher Taylor and Jessica Johnson. He has won numerous competitions, including the UW–Madison Beethoven Piano Competition and the Concerto Competition.

Lee S. Johnsen (MA, Truman State Univ.; CPT, CPLP, SPHR) is a respected leader, author, and facilitator in the fields of virtual team management, leadership development, and performance improvement. With a background in national and international business and counseling, Lee brings his unique expertise to helping leaders with issues of strategic planning, employee engagement, and professional development.

Angela Johnson (MFA, MA, UW–Madison) is director of the Wisconsin Regional Art Program. She is an award-winning artist and a lecturer for the art department. She has worked in both formal and informal learning environments and is involved in community arts.

Penny S. Johnson (PhD, UW–Madison) is a full-time instructor of business technology. She has taught subjects such as Microsoft Office, MS Project, information technology concepts, business writing, and administrative office management. She specializes in teaching students how to be the business professionals of the future.

Youngmi J. Kim (MS, UW–Madison) is a native of Seoul who has extensive experience teaching Korean language and culture at all levels. She has a passion for teaching students not only about language, but also about Korean life and culture.

Abigail Kostivas (BSN/RN, UW-Milwaukee) is a psychiatric registered nurse and behavioral specialist at Rogers Memorial Hospital. She specializes in the treatment of adults and adolescents with substance abuse disorders as well as co-occurring mental health issues.

Nancy Dunn Kurr (BA, UW–Madison) teaches strings in the Waunakee Community School District, is an active chamber musician in the Madison area, and has been teaching string students of all ages for more than 20 years.

Steve Kurr (MM, UW–Madison) has taught continuing education music courses for almost two decades. He conducts the Middleton Community Orchestra and teaches orchestra and music history at Middleton High School.

Barbara Landes (MFA, UW–Madison) is an artist and instructor working with handmade paper. She taught for UW–Madison, has been an artist-in-residence at the Madison Public Library, and has shown in the Wisconsin Artists Biennial and the Phipps Center of the Arts.
Deborah Laurel is a teacher and consultant in workplace learning and performance improvement. With 25 years of experience as the president of Laurel and Associates, Ltd., she has designed and delivered hundreds of learning workshops, done technical curriculum design for various industries, and provided train-the-trainer seminars nationally and internationally.

Kay Lawrence (MPA, Univ. of Iowa) was the training coordinator and employee assistance program director at the Wisconsin Department of Public Instruction for 20 years. She develops and facilitates professional development sessions on effective meeting skills, presentation skills, leadership and management development, and building a respectful workplace.

Michael Leckrone is a professor of music at UW-Madison and was the director of the University of Wisconsin Marching Band from 1969 through spring 2019. Professor Leckrone has taught courses on popular music on the UW campus for more than three decades, and has published more than 200 compositions and arrangements for marching and concert bands.

Michael Leitz (DMIN, Lincoln Christian Univ.) is a training specialist with Accent Learning and Consulting in Stoughton, WI. Michael specializes in time management, generations in the workplace, executive coaching, leadership development, and understanding team dynamics, including how to work through conflict for personal and organizational success.

Jessica Liebau (JD), focuses her practice primarily in the area of elder law special needs planning, estate planning, guardianship, guardian-ad-litem, and estate and trust administration. She is a trained elder law mediator, although most often these skills are applied to private family meetings, negotiations with care facilities, disputes with government agencies, resolving issues as part of a larger court proceeding, or developing plans that seek to avoid these disputes in the first place.

Cherie Lindberg (MA, UW-Oshkosh) has been in the counseling field for more than 20 years. She is a Brainspotting consultant and trainer. Specialties include performance enhancement, life transitions, anxiety disorders, post-traumatic stress disorder, and ego state therapy.

Joshua Ludke (BS, UW-Superior; Art Ed. Cert, UW-Madison) is an elementary art teacher who enjoys wood carving, drawing, painting, playing guitar, and all things creative.

Mary Magray (PhD, UW-Madison) has been engaging students for almost 30 years. Author of The Transforming Power of the Nuns and former editor for Éire Íreland, she is currently working on a new book, The History of Ireland for Travelers.

Kailynn Mitchell (MS, Medical College of Wisconsin) is the hepatitis C surveillance specialist at the Wisconsin Division of Public Health. She manages hepatitis C surveillance data, supports local health departments in case investigations, and conducts training and outreach education on hepatitis C screening, prevention, and treatment.

Kevin Mullen (PhD, UW-Madison) is the associate director of the UW Odyssey Project. He has taught writing for more than 10 years. At many events, he assumes the moniker of the Writing Doctor and helps writers with a range of ailments.

Michael Naperstek (PhD, UW-Madison) Michael received his PhD in Chinese from the University of Wisconsin–Madison, where he researches Chinese religions from both traditional and contemporary times. He has taught several courses at UW on language and culture, including Chinese language for Continuing Education.

Susan Neeley (BA) has been studying West African dance since 2009 and performs with Limanya Drum and Dance Ensemble. She also performs modern dance and is the owner of Move and Groove, teaching children’s creative movement.

Robert Newton (PhD, UW–Madison) teaches online and in the classroom at UW–Madison. His research and teaching interests are in the areas of oral and performance traditions in West Africa and Celtic regions of the world. He has performed traditional Irish music for more than 35 years.

Laurel Norris (MS, UW–Madison) is a professional communicator with a diverse background in journalism, marketing, and international relations. She is skilled at connecting people to new ideas, engaging learners, and summarizing complex topics clearly in-person and online.

Laura Page (MS, UW–Madison; MSJ, Northwestern Univ.) is the area director for the leadership and management programs at UW-Madison’s Division of Continuing Studies. Laura was an independent management consultant for more than two decades and is a frequent seminar instructor, staff retreat planner, and keynote speaker.

Thais H. Passos Fonseca (MA, UW–Madison) is a Brazilian Portuguese translator and instructor. Born and raised in Brazil, she enjoys introducing others to her language through teaching and translation.

Mary L. Patterson (MA), holds degrees from UW–Madison and Drexel University. She is a practicing dance/movement therapist, counselor, educator, and dance artist and has taught dance to children and adults of all ages.

Erin Paul-Schuetter (PhD, UW–Madison) teaches intermediate and advanced Spanish language courses for Continuing Studies. She also teaches online for-credit Spanish language and literature courses for UW Independent Learning.

Donna Peckett (BA) is a choreographer-actor, tap dancer, and arts educator, and is producing artistic director of TAPIT/new works Ensemble Theater, which she cofounded in 1985. She is a Kennedy Center-trained teaching artist through the Overture Center.

Jonathan Peik (MA, Wheaton College) has been performing and recording in the Midwest since 1986. He teaches five-string banjo, mandolin, and guitar, and runs bluegrass jam classes. Jonathan focuses on technique building, ear training, applied theory, and the use of these skills in ensemble playing.

Judy Peirick (SPHR, SHRM-SCP) is vice president of human resources and has more than 30 years of human resource experience in health care and manufacturing. Her primary areas of responsibility include strategic planning, employee and labor relations, compensation, benefits, training, and safety.

Christopher Powers has worked as a professional acoustic musician for more than 30 years, playing and recording with many bands in folk, bluegrass, country blues, and jazz. He hosts a weekly radio program on WORT-FM and the Beginning Bluegrass Jam at Neighborhood House in Madison.

Thomasin Propson is a benefits specialist with more than 15 years of human resources experience. She has provided program and compliance guidance to numerous Wisconsin employers, agencies, and nonprofits, as well as comprehensive insurance and retirement education for their employees.
Michelle Ramos (MFA) is an international ballerina, choreographer, performer, and teacher, who focuses on ballet, contemporary, and the development of the MindBody as an instrument of art. She has also trained as a Dance for Parkinson's teacher through Mark Morris Dance.

Paul Riehemann (MBA and CPM, UW–Madison) is an experienced wellness coach and workshop instructor who has also led public, private, and nonprofit organizations. Paul has earned multiple continuing education certificates including Emotional Intelligence, Lean Six Sigma Black Belt and Primal Health. He is skilled at interactive/ activity-based adult learning.

Carlos Andres Rojas (MA, Marquette Univ.) His areas of interest include second language acquisition, second language curriculum development, instructional techniques in the second language classroom, interaction, bilingualism, and Portuguese. He is currently a PhD student in Spanish linguistics and a teaching assistant at UW–Madison.

Susan C. Roupp has been teaching writing for 20 years. She has been guest editor of East on Central and a poetry judge at highlandparkpoetry.com. She’s led workshops for UW–Madison Writers’ Institute; Ragdale, Women’s Exchange; ArtStart/Rhinelander; the Marywood Spiritual Center; and teaches ongoing private classes.

Jeff Russell (MS, UW–Madison) is codirector of Russell Consulting, where he helps organizations successfully respond to the challenges of continuous change. He focuses on leadership development, strategic thinking, leading change, understanding and dealing with behavioral styles, and performance management.

Peter Russella (M2 UBO, MA UW–Madison) is a PhD student in French at UW–Madison. He has taught French in both academic and professional settings for the past decade in the U.S. and France. Peter particularly enjoys sharing his knowledge of the French language and culture with new learners.

Michael D. Rust (JD, Marquette Univ.) is the executive director of the Winnebago Conflict Resolution Center in Oshkosh, WI. He is the past president of the Wisconsin Association of Mediators and past chair of the State Bar of Wisconsin Dispute Resolution Section Board.

Angela Rydell (MFA, Warren Wilson College) has been a writing coach and instructor for Continuing Studies since 2006. She’s a recipient of the Poets & Writers’ Writers Exchange Award and a Pushcart Prize nominee. Her fiction and poetry have been published in many journals.

Noelle Rydell (BA, MLS) is an award-winning, published author of fiction and poetry, a librarian, and has worked as an editor for the Wisconsin Academy of Sciences, Arts and Letters. Her poetry has been nominated for a Pushcart Prize.

Philip Salamone (BA, UW–Madison) studied classical drawing and painting in New York City at the Art Students League, Water Street Atelier, and Grand Central Academy. He is an award-winning artist and muralist with paintings on the UW–Madison campus and at Epic in Verona, WI.

Laura Saunders (MSSW, UW–Madison) is the Great Lakes Addiction, Mental Health and Prevention Technology Transfer Center state coordinator. Her position is housed at UW–Madison where she’s worked since 1998. Since 2001, Laura has designed and facilitated more than 300 motivational interviewing trainings in multiple formats. Laura is an experienced coder and has provided feedback and coaching to hundreds of learners. She joined the Motivational Interviewing Network of Trainers (MINT) in 2006 and is an active member of the Wisconsin MINT group.

Laurie Scheer (MA, DePaul Univ.) is a writing mentor, professional speaker, instructor, and the director of the annual UW–Madison Writers’ Institute for Continuing Studies. She has published two books and is the founding editor of the Midwest Review literary journal.

Avrie Schott (BA, UW-Eau Claire) is a lieutenant with the La Crosse Police Department. She is assigned to the Professional Standards/ Community Services Bureau. She has been with the La Crosse Police Department for 18 years and is a Wisconsin Certified Public Manager, graduating with the law enforcement cohort Wisconsin Command College.

Tracy Schroepper (PhD, Univ. of Michigan) is an associate professor at the UW–Madison School of Social Work. Schroepper’s research, teaching, and national, state, and local workshops focus on the psycho-social, cultural, and spiritual needs of elders.

Cynthia D. Severt (MA, UW–Madison) is an award-winning director and choreographer whose work spans the realms of musical theater, ballet, opera, symphony, film, cabaret, revues, interactive murder mysteries, British pantomimes, and industrials. She is a frequent guest instructor for colleges, schools, and community organizations.

Matthew R. Shefchik (BS, UW–Madison) is the chief operating officer of QTI Consulting. Matt has worked on compensation and human resources management engagements for more than 15 years. Some focus areas are employee and executive compensation, job evaluation, global pay development, succession planning, and human resources metrics. His experience in consulting includes technology, health care, manufacturing, not-for-profit, and banking industries. Matt holds the professional human resource certification from the Society of Human Resource Management (SHRM).

Stephanie Sobczak (MBA, Edgewood College) is a lifelong learner and skilled public speaker who has presented to audiences large and small. Trained in inclusive decision-making and appreciative inquiry, she completed the Facilitating by Heart series in 2004. She is often requested as a facilitator for strategic planning sessions and consults on workshop design.

Erica Srinivasan (PhD) is an assistant professor of psychology at the UW-La Crosse, where she also serves as the director for the Center for Grief and Death Education. She is co-chair for the gerontology emphasis.

Samantha St. Louis (MS, Mount Mary University; LPC, CSAC) currently works as a counselor for Aurora Psychiatric Hospital. She previously specialized in addiction treatment at Rogers Memorial Hospital and counseled at Christine Ann Domestic Abuse Services.

Rose Stephenson (MA, Middlebury College) lived for many years in Germany. She has taught Continuing Studies courses in German for more than 20 years.

Timothy Storm (MFA, Pacific Univ.) is an award-winning story writer who edits novel manuscripts and coaches writers of all stripes. He’s taught writing since 1999; he currently runs an online school (stormwritingschool.com) and has published fiction in Black Warrior Review, Copper Nickel, and Literary Hub, among others.

Kim Suhr (MFA, Pine Manor College) is the author of Nothing to Lose, a collection of short stories, and a memoir, Maybe I’ll Learn: Snapshots of a Novice Mom. Her writing has also appeared in various literary magazines. She is director of Red Oak Writing in Milwaukee.

Lauren Surovi (MA, Middlebury College) is an Italian PhD candidate at UW–Madison. She has spent considerable time in Florence, Italy, which inspired her research on early modern theater. She enjoys sharing her interest in Italian language and culture with students.
Julie Tallard Johnson (MSW, LCSW) writes a popular writers’ blog and is an award-winning author, including the Independent Book award for Best Multicultural Book for Youth for *The Thundering Years*. Publishers Weekly gave her book *Teen Psychic* a starred review.

Beverly Taylor (MM, Boston Univ.) is director of choral activities and professor at the UW–Madison, where she conducts the Concert Choir and the 200-member Choral Union and directs the graduate Choral Conducting Program.

Karen Tinglev-Hansen (MA, UW–Madison) holds a master’s degree in German studies, with areas of research focused in second language acquisition. In addition to German, she also has an undergraduate degree and graduate minor in Spanish. She currently lives in Madison, WI, with her husband, dog, and cat.

Agnès Valley (Université d’Aix-Marseille) was born in Marseille and has made her home in Madison. She enjoys teaching French to high school students as well as adults.

Ana Vanessa Hidalgo Del Rosario (MA, UW–Madison) is a PhD candidate in Spanish Applied Linguistics from the Canary Islands, Spain. Her research interests include bilingualism, second language acquisition, and pedagogy. She has taught Spanish at different levels in the United States, France, and Spain.

Guy VanRensselae (BS, UW–Madison) has spent more than three decades in performance excellence, leading projects for nearly every City of Madison department, and providing consultant services in strategic planning, customer research, performance measurement, change management, and organizational alignment.

Michelle Venturini (MBA, UW-Whitewater, SPHR) is the human resources director at Roche Madison, part of a global pharmaceutical company. With more than 25 years of human resource management experience, she is a pragmatic leader who can challenge assumptions and support managers in building their teams and their organization.

Heather Wacha (PhD, Univ. of Iowa) is a first-year student at the UW–Madison iSchool. She also works at the Center for the History of Print and Digital Culture, researches the history of the book, and works on a number of digital humanities book history projects.

Jacki Whisenant is a science illustrator with a fondness for bats, beetles, and other unsung ecological heroes. She holds a master’s certificate in science illustration from CSU Monterey Bay and is pursuing a master’s in entomology at UW–Madison. She emphasizes close observation to inspire enthusiasm for the natural world.

Sarah White has written feature articles in venues such as Microsoft’s bCentral portal. Her areas of expertise include marketing, entrepreneurship, leadership, workplace skills, and consumer awareness. She taught for UW-Superior and Wheelhouse Studios and holds a journalism degree from Indiana University.

Doug Whittle (MFA, Univ. of Florida) leads educational trips for adults throughout the United States and the world. Domestic trips focus primarily on the performing arts, while international trips encompass many subjects, including archaeology, fine arts, wildlife ecology, history, religion, and others. Doug has led Continuing Studies educational tours to Egypt, Peru, Tanzania, Vietnam, Cambodia, and many other international destinations.

Catherine Young (MFA, Univ. of British Columbia) is a Pushcart Prize and Best American Essays nominee. She’s worked as a national park ranger, educator, and farmer. Her writing has been published in journals internationally and nationally, and in *The Driftless Reader*. She shares her delight in finding the heart of a story.

Sarah Young is a professional certified coach through the International Coaching Federation and a certified professional co-active coach through the Co-Active Training Institute. She is also a certified scrum master through the Scrum Alliance. After an eight-year career in the corporate world, Sarah started her consulting firm, Zing Collaborative. Her clients range from high-tech start-ups to nonprofits, large companies, and state agencies.

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**CLASS PLANNER**

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Want to take a class with a friend or family member? Share your planner with them!  

TOTAL =
Adult Career and Special Student Services
608-263-6960, advising@dcs.wisc.edu
acsss.wisc.edu
Mon & Wed-Fri, 7:45 a.m.-4:30 p.m.; Tue, 7:45 a.m.-7 p.m.

Continuing Studies’ Adult Career and Special Student Services (ACSSS) is your connection to services for adults who want to explore career options or continue their education.

Take credit classes at UW-Madison
University Special (nondegree) students take UW-Madison credit courses for professional development, as prerequisites for graduate school, to earn transfer credits, and to explore personal interests. Visit our website to find out how to apply and enroll.

Career information and planning
We offer free individual appointments and a career development library at our office, 21 N. Park St., 7th floor.

Advising and education planning
We advise nontraditional students interested in returning to school at UW-Madison or elsewhere. Get help exploring your options, whether finishing a degree or just taking a class or two to retool.

Financial assistance for credit classes
We offer grants and scholarships for nontraditional students and provide information about other forms of financial assistance.

Badger Ready
608-263-6960, badger.ready@wisc.edu
acsss.wisc.edu/badger-ready

A program for adults with academic barriers who wish to finish a bachelor’s degree at UW-Madison.

Independent Learning
Start anytime, complete within one year.
608-262-2011 or il.wisconsin.edu

Thinking about going (back) to college? Need a few extra credits or continuing education hours? Prefer working at your own pace? Try online Independent Learning courses. Courses are offered in everything from chemistry and sociology to English and other languages. Enroll whenever you want, work with qualified instructors, test when you are ready. Your course may qualify for transfer credit at your university. (Check with your advisor.)

Senior learning
PLATO
608-262-5823, PLATO-SLP@dcs.wisc.edu
platomadison.org

PLATO—Participatory Learning And Teaching Organization—is a nonprofit membership organization of more than 1,000 members. PLATO programming occurs primarily through discussion-based classes organized and facilitated by its members. More than 35 classes meet each semester at Madison-area locations. There are no tests, papers, or mandatory attendance, just interesting people engaged in participatory learning. Other activities include bus trips, lectures, and social events.

Senior guest auditing
608-263-6960
acsss.wisc.edu

Wisconsin residents 60 or older may audit selected UW-Madison credit courses for free. (Note: All classes in this catalog are noncredit. Class fees will apply to all learners unless the description specifically states it is a free class.)

UW Retirement Association
uwra.wisc.edu

This membership organization offers retired (or nearly-retired) faculty and staff diverse activities, programs, and information.

Wisconsin alumni lifelong learning
608-262-2551
uwalumni.com/benefits-services/alumni-learning

The Wisconsin Alumni Association offers education and enrichment opportunities for alumni and friends.

Course information
Continuing Studies offers hundreds of programs that bring the university’s resources to nontraditional learners. To join our mailing list, call 608-262-1156; email info@dcs.wisc.edu; or write 21 N. Park St., Rm. 7101, Madison, WI 53715-1218.

Registration
Registration is first-come, first-served (fee included). You receive a registration confirmation admitting you to class. To find out if a class is still open, call 608-262-2451. Register: page 35.

Continuing education hours (CEUs)
All continuing education hours earned through programs in this catalog are recorded on your educational record. Contact Student Records at the Pyle Center, 608-262-1953. You can also earn specific types of credit from professional organizations and other sources. If you have questions about what type of credit is offered, please contact the department offering the class.

Cancellation of classes
In the event of bad weather or other emergencies, call 608-263-4432 to learn whether a Continuing Studies program or class has been cancelled. Cancellation information will also be posted at continuingstudies.wisc.edu. Notification for daytime programs is available by 9 p.m. the evening before the program; for programs occurring after 4 p.m., notification is available by 2 p.m. the day of the program. If a single program is cancelled, you are notified by phone; please include phone numbers on your registration.
TO REGISTER
Registration is on a first-come, first-served basis. After registering, you will receive a confirmation email. To find out if a course is still open, call 844-267-7919.

Choose the payment method that works best for you. Pay by American Express, Discover, Mastercard, Visa, or write a check payable to UW–Madison.

WAYS TO REGISTER
1. Online
   Online registration is available for most courses. Find your class at continuingstudies.wisc.edu and click the red “Register” button.

2. By phone
   Call 844-267-7919 (Wisconsin Relay 711) to register by phone Monday-Friday, 7 a.m.-4:30 p.m. Have your credit card handy.

3. By mail
   Fill out the registration form below and send it to Madison Registration Office, 702 Langdon St., Madison, WI 53706, along with your credit card information or a check made out to UW–Madison.

4. In person
   Bring the registration form to the registration office at the Pyle Center, 702 Langdon St., Madison, WI 53706. The office is open Monday-Friday, 7:45 a.m.-4:30 p.m.

5. By fax
   If you’re paying by credit card you may fax your completed registration form to 608-265-3163.

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Help us keep our mail lists current: check the code below that matches the mail code on the back of this catalog, even if the label is addressed to someone else. Thank you.

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To view available parking stalls in campus lots, see transportation.wisc.edu/parking-lots/lot-occupancy-count.
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