Grow with UW–Madison

The University of Wisconsin–Madison has deep roots in the state, with locally grown innovation reaching across the nation and around the world. We invite you to tap into the rich soil of UW–Madison Continuing Studies and thrive with us. Through language courses, dance classes, leadership development, lecture series, and many other learning opportunities, you’ll plant the seed for personal and professional growth.

Peruse this catalog to find ways in which you can grow this fall. With options in-person or online, we tailor our learning experiences to fit your needs, whether you’re a beginner or an expert. And you’ll grow along with students just as eager as you, becoming part of the Continuing Studies community. Bond with other learners, broaden your horizons, build professional skills. Come develop your career and enhance your life!

Earn a professional coaching certificate

Inspire, empower, and guide others to reach their personal and professional goals. Become a certified professional coach with our 10-month coaching training for individuals seeking International Coach Federation credentials. Or get a workplace coaching certificate with our practical series for supervisors, managers, and leaders to adopt a coaching style of work performance feedback.

FROM WISCONSIN

The stories of Wisconsin are deep and rich. The first people arrived here about 10,000 years ago. Since then, great civilizations have flourished; Wisconsin people have participated in wars at home and abroad; migrants and immigrants have entered and left the state by force, because of social change, and to seek better lives; industries have flourished; and so much more.

What are the stories of Wisconsin that engage you? The momentous history of American Indian civilizations? The more recent history of Madison in the ‘60s? Changing demographics as waves of immigrants enter the state and contribute to its cultural richness? And, what stories do you want to tell about your life, your family, and your community?

Join us this fall to learn more stories from Wisconsin and to gain skills in gathering and telling the stories that matter to you. Look for the symbol through our catalog to find the entries in this series.

WISCONSIN HISTORY AND CULTURE

- America’s Traitor State: A History of World War I Wisconsin
- Aztalan and the Mississipians
- Madison in the ‘60s: Urban Renewal & Civil Rights
- Tuesday Morning Booktalks: Wisconsin’s Own Edna Ferber
- Wisconsin’s Immigrant History

SHARE YOUR OWN WISCONSIN STORIES

- Capturing the Living Story: Introduction to Oral History
- Creative Art Journaling
- A Day of Writing in Ben Logan’s Driftless: Remembering the Land
- Memoir Writing Workshop
- Nature Writing: Woods and Water
- What’s Your Story? Writing the Memoir
- What’s Your Story? Writing the New Autobiography
- Write Your Memoir Fast and Sure

See our website for more about this series: go.wisc.edu/from-wisconsin
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Cover photo taken by Doug Whittle, Educational Travel Program Director.
Art

Beginning Drawing: Learn to Draw Anything!
Instructor: Jay Fullmer

Drawing is fundamental for all that you do in art. It’s more than getting your ideas on paper. It’s about learning to see properly, and that will help you in whatever art style you pursue. This class helps you make the connection between the world around you and your paper. Start as a beginner or improve the drawing skills you’ve already got. Everyone can learn to draw! Additional supplies required.

8 weeks, Thu, Sep 5-Oct 24, 9:30am-noon
St. Luke’s Episcopal Church, Upper Rm.
4011 Major Ave.
2.0 CEUs, $210
Program #3407-20-LSA

Bookbinding: Basics and Beyond
Instructor: Barbara Landes

Make handmade books that can be used as sketchbooks, journals, unique gifts, or artwork in themselves. Explore a variety of techniques and binding stitches to complete several types of books, from stitched bindings like the Coptic to folded bindings like tunnel books. Learn skills that can be continued at home. No experience necessary. Materials fee paid directly to the instructor at the first class. Additional supplies required.

6 weeks, Sun, Oct 13-Nov 17, 9-11:30am
Humanities Building, Rm. 6231, 455 N. Park St.
1.5 CEUs, $155
Program #3412-20-LSA

Chinese Brush Painting: Fall Themes in Fall Colors
Instructor: Stella Dobbins

Enjoy a watercolor brush painting class inspired by fall subjects such as pumpkins and squash, yellow birds with fall leaves, goldfish, kapok flowers with birds, chrysanthemums, tiger with bamboo, and butterflies. You learn the brush strokes, techniques, and calligraphy for each of the subjects. There is an art demonstration for each lesson. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Sep 21, 9am-3:30pm
Humanities Building, Rm. 6231, 455 N. Park St.
0.6 CEU, $80
Program #3423-20-LSA

Creative Art Journaling
Instructor: Angela Johnson

Use a variety of materials to create sketchbooks and journals. Experiment with new techniques, do warmup exercises, solve problems, and capture ideas and feelings on the fly. Include words, images, drawings, photos, or sketches. Have fun and find inspiration in your portable studio. Supplies required. No experience necessary. $20 materials fee paid directly to the instructor at the first class. Additional supplies required.

6 weeks, Fri, Oct 11-Nov 15, 9-11:30am
Humanities Building, Rm. 6451, 455 N. Park St.
1.5 CEUs, $155
Program #3411-20-LSA

Drawing Fundamentals: Classical Approach
Instructor: Philip Salamone

Beginners and experienced artists, strengthen your skills through a classical approach to drawing. Demonstrations, drawing time, and individual critiques focus on the fundamentals of proportion, gesture, abstract shapes, value, and rendering form (shading). We also discuss materials and study master drawings to understand their strengths and the techniques and processes employed. Additional supplies required.

8 weeks, Sun, Sep 22-Nov 10, 1-3:30pm
Capitol Lakes Retirement Center, Encore Rm.
333 W. Main St.
2.0 CEUs, $195
Program #3413-20-LSA

Drawing the Figure
Instructor: Philip Salamone

The human figure is an ideal model for the study of drawing concepts. We cover fundamentals such as proportion, gesture, perspective, value, anatomy, figure structure, and light phenomena. Classes begin with a demonstration and proceed with individual critiques of short and long poses. Additional topics include master drawings and in-process works, with discussions of their strengths, differences, and creative processes. Supplies required.

8 weeks, Tue, Sep 24-Nov 12, 7-9:45pm
Humanities Building, Rm. 6221, 455 N. Park St.
2.0 CEUs, $195
Program #3415-20-LSA

Figure Drawing Studio
Instructor: Joshua Ludke

Draw from a live model in a nonstressful environment. Since there is no instruction, you may proceed at your own pace, in your own way. Background music adds to the creative mood. The model sits in poses for 30 to 60 minutes. Supplies required.

8 weeks, Wed, Sep 25-Nov 13, 7-1:59-9:45pm
Humanities Building, Rm. 6221, 455 N. Park St.
2.0 CEUs, $195
Program #3416-20-LSA

Figure and Portrait Painting Studio
Coordinator: Philip Salamone

Experience is not required. Draw or paint and learn with a group of supportive, accomplished figure and portrait artists who assist in your development. A live model holds one three-hour pose (with breaks), giving you time to hone your skills at your own pace and in your own style. Additional supplies required.

8 weeks, Sun, Sep 22-Nov 10, 9-11:30am
Humanities Building, Rm. 7101, 455 N. Park St.
2.0 CEUs, $195
Program #3414-20-LSA

Inspired Picture Cards
Instructor: Stella Dobbins

Enjoy a day of card making using traditional Japanese-style brush art and calligraphy, inspired by fall and winter subjects. Learn traditional and modern brush techniques to paint leaves and trees, birds, insects, fruits, vegetables, and flowers. You also learn calligraphy to add to your cards. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Dec 7, 9am-3:30pm
Humanities Building, Rm. 6231, 455 N. Park St.
0.6 CEU, $80
Program #3424-20-LSA

Etegami: Japanese Holiday-Inspired Picture Cards
Instructor: Stella Dobbins

Enjoy a day of card making using traditional Japanese-style brush art and calligraphy, inspired by fall and winter subjects. Learn traditional and modern brush techniques to paint leaves and trees, birds, insects, fruits, vegetables, and flowers. You also learn calligraphy to add to your cards. Optional $25 supply kit may be ordered from instructor with registration. Pay kit fees to the instructor in class. Half-hour lunch is on your own.

Sat, Dec 7, 9am-3:30pm
Humanities Building, Rm. 6231, 455 N. Park St.
0.6 CEU, $80
Program #3424-20-LSA

From Wisconsin course

= From Wisconsin course
Painting in Oils: Fun with Fundamentals
Instructor: Kathleen Heinen
Getting started with oil painting for the first time or starting again? Oils are easy to manipulate and delightful to blend. Observe and capture color, shape, form, light, and texture, working from direct observation and photo references. Before you know it, you’ll develop paintings with an understanding of safe painting practices and what makes a composition intriguing. Supplies required.
8 weeks, Fri, Sep 27-Nov 15, 9:30am-noon
Humanities Building, Rm. 7101, 455 N. Park St.
2.0 CEUs, $195
Program #3417-20-LSA

Painting with Acrylics: What I Wish I Knew at the Beginning
Instructor: Jay Fullmer
More versatile than watercolor and safer than oils, acrylic paints are the perfect choice for new painters or those interested in a new medium. Your instructor shares secrets, tips, and tools that they wish they’d known when starting out. Whether you’re interested in realism, impressionism, or abstraction, acrylcs can help you achieve your vision. Includes instruction, demonstration, and individual attention to your project. Supplies required.
8 weeks, Thu, Sep 5-Oct 31, 1:30-3pm
(no class Oct 10)
St. Luke’s Episcopal Church, Upper Rm.
4011 Major Ave.
2.0 CEUs, $210
Program #3408-20-LSA

Painting: Advanced Studio in Oils and Acrylic
Instructor: Mary Diman
Advanced artists, enjoy a studio experience to work on paintings of your choice. Gain knowledge and confidence from personalized instruction geared toward your specific needs, with frequent individual attention. We address scale, subject matter, materials, composition, drawing, color, and presentation. Supplies required.
6 weeks, Sat, Sep 14-Nov 16, 9-11:30am
(no class Sep 21, Oct 5 & 19, and Nov 9)
Humanities Building, Rm. 7101, 455 N. Park St.
1.5 CEUs, $155
Program #3409-20-LSA

Pastels: Essential Techniques for Drawing and Painting
Instructor: Brigitte Boucher
Explore the creative possibilities of soft pastel, a fun and versatile medium that combines elements of painting and drawing. Learn about materials and techniques while experimenting with color, value, and mark-making. Hone your artistic eye as we work from photo references and direct observation. Hands-on exercises, demonstrations, and individual instruction increase your confidence with pastels. Open to all levels. Supplies required.
8 weeks, Wed, Sep 18-Nov 6, 7:15-9:45pm
Humanities Building, Rm. 6231, 455 N. Park St.
2.0 CEUs, $195
Program #3410-20-LSA

Printmaking: Carving in Relief
Instructor: Rachael Griffin
Create bold, reproducible works of art with relief printmaking. Learn to transfer drawings, carve your images out of wood, and operate a printing press to create editions of work. Build your skills in printmaking techniques such as tearing down paper, registering images, and mixing ink while you gain a foundation in various printmaking techniques and bring your images to life! A Materials fee is charged at registration. Additional supplies required.
6 weeks, Tue, Nov 5-Dec 17, 7:15-9:45pm
(no class Nov 26)
Humanities Building, Rm. 6562, 455 N. Park St.
1.5 CEUs, $155, materials fee $22
Program #3422-20-LSA

Printmaking: Layering with Screenprint
Instructor: Rachael Griffin
Create exciting, bold imagery with water-based screenprinting. Gain experience mixing colors, layering images, and handprinting your own designs to create multiple works of art through the stencil process. Whether a beginner or advanced screen printer, you learn various hand-drawn and photographic techniques to create bold imagery. A Materials fee is charged at registration. Additional supplies required.
6 weeks, Sat, Sep 21-Oct 26, 10am-12:30pm
Humanities Building, Rm. 6561, 455 N. Park St.
1.5 CEUs, $155, materials fee $25
Program #3420-20-LSA

Printmaking: New Ways to Make Your Mark
Instructor: Sarah O’Farrell
Sample a variety of printmaking techniques in one course. Learn the language of printmaking in this hands-on lab as you create one-of-a-kind and editioned prints using monoprint, Xerox transfer, relief, and carborundum dry point techniques. Print dramatic imagery by hand and with a press. Leave the class with a portfolio of unique prints and the confidence to include printmaking in your life. A Materials fee is charged at registration. Additional supplies required.
8 weeks, Sun, Sep 8-Oct 27, 9-11:30am
Humanities Building, Rm. 6641, 455 N. Park St.
2.0 CEUs, $195, materials fee $30
Program #3419-20-LSA

NEW Watercolor: Intermediate Making Paintings
Instructor: Diana Cavallero
Plunge in and work on your own watercolor projects. Experienced watercolorists who are ready to work independently: maximize your painting time, solve challenges, and learn to make corrections in this fun guided studio. Bring works in progress or challenge yourself with something new. Instructor guidance and support from like-minded artists boosts your creativity through group critique and individualized instruction. Additional supplies required.
8 weeks, Mon, Sep 9-Oct 28, 1:45-4:15pm
St. Luke’s Episcopal Church, Upper Rm.
4011 Major Ave.
2.0 CEUs, $210
Program #3418-20-LSA

Wisconsin Regional Art Program (WRAP) Regional Workshops
Coordinator: Angela Johnson
WRAP encourages nonprofessional, student, and emerging artists to create and exhibit their work across Wisconsin. You exhibit your artwork with other nonprofessional artists, build inspiration through a lecture from an outstanding local artist, and gain invaluable encouragement and feedback at the critique. $30 entry fee. Questions? Visit go.wisc.edu/wrap or call 608-262-4911.
Register: angela.johnson@wisc.edu
$30 entry fee
Program #2513-20-LSA

NOTE: Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
Wisconsin Regional Art Program 2019 Conference Day

Culminating the statewide exhibit of the Wisconsin Regional Artist Association, enjoy a demonstration and lecture by the guest artist in the morning and the Wisconsin Regional Art Program awards in the afternoon.

go.wisc.edu/wrap
Sat, Sep 21, 9am-5pm
Pyle Center, 702 Langdon St.
Fees vary
Program #2512-20-LSA

The Conversations We Don’t Have: How the Arts Can Teach Us About Society, page 5.


Dance and Movement

Ballet 1
Instructor: Vivian Tomlinson
This introductory study of ballet technique increases your appreciation for dance, music, and art through development of grace, coordination, strength, and discipline. We introduce you to the fundamentals of working at the barre, with attention to careful technique. Please wear leotard, tights, and ballet shoes.
12 weeks, Mon, Sep 16-Dec 2, 5:30-7pm
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $205
Program #3739-20-LSA

Ballet 2
Instructor: Vivian Tomlinson
Move to an intermediate-advanced level as you continue to develop grace, coordination, strength, and discipline. Level 2 builds on the techniques and skills learned in previous levels and emphasizes precise technique in order to keep dancers’ bodies safe and healthy. Please wear ballet shoes and leotard and tights or other form-fitting clothes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Thu, Sep 19-Dec 5, 6:30-8pm
(no class Nov 28)
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $205
Program #3744-20-LSA

Ballet 3
Instructor: Vivian Tomlinson
Continue to develop grace, coordination, strength, and discipline through this elementary-intermediate study of ballet. Level 3 builds on the techniques and skills learned in previous levels and emphasizes precise technique to keep dancers’ bodies safe and healthy. Please wear ballet shoes and leotard and tights or other form-fitting clothes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Mon, Sep 16-Dec 2, 7-8:30pm
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $205
Program #3740-20-LSA

Ballet 4
Instructor: Vivian Tomlinson
Move to an intermediate-advanced level as you continue to develop grace, coordination, strength, and discipline. Level 4 builds on the techniques and skills learned in previous levels and emphasizes precise technique in order to keep dancers’ bodies safe and healthy. Please wear ballet shoes and leotard and tights or other form-fitting clothes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Thu, Sep 19-Dec 5, 6:30-8pm
(no class Nov 28)
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $205
Program #3744-20-LSA

Broadway Dance
Instructor: Cynthia D. Severt
What do Kinky Boots, Hamilton, An American in Paris, On Your Feet, Newsies, The Great Comet, and Hello, Dolly! have in common besides great dancing? Beneath all the layers of style and choreography is basic technique. Here’s your chance to learn the basic technical skills behind the styles—placement, isolations, turns, and leaps—and incorporate them in a new and distinct combination each week.
Please bring clean, soft or rubber-soled closed-toe shoes to wear during class (NOT street shoes). A character shoe is ideal; regular clean athletic sneakers are acceptable so long as they don’t have a lot of traction. Heeled character shoes are optional; participants may bring them but they will not be appropriate for all class sessions.
8 weeks, Tue, Oct 1-Nov 19, 5:15-6:30pm
Lake Street Studios, 401 N. Lake St.
1.0 CEUs, $115
Program #3737-20-LSA

Creating Characters Through Movement
Instructor: Heidi Krause
Performing a character requires subtle use of your body and movement. Use posture, movement quality, and physical shapes to discover and create character portraits for stage, film, dance, and musical performance. Drawing on exercises from Laban and Viewpoints, we will work with juxtaposition, repetition, duration, and architecture. Open to actors, dancers, musicians, clowns, circus artists, and anyone else who wants to be more expressive.
Sat, Sep 14, 9:30am-12:30pm
Lake Street Studios, 401 N. Lake St.
0.3 CEU, $50
Program #3745-20-LSA

Modern Dance Technique 1
Instructor: Erica Pinigis
Build confidence and creativity through dance. Learn floor and standing warmups, then progress to standing exercises in the center, movement across the floor, and multifaceted movement phrases. Explore concepts of space, time, and energy while developing coordination, physical alignment, movement flow, and familiarity with the vocabulary of modern dance. Dress comfortably, with bare feet.
12 weeks, Wed, Oct 23-Nov 13, 7-8:30pm
Lake Street Studios, 401 N. Lake St.
0.6 CEU, $70
Program #3741-20-LSA

Modern Dance Technique 2
Instructor: Mary L. Patterson
Grow your confidence as a dancer. We practice warmups and traveling, as well as longer phrases and elements of choreography. Build your knowledge of how to use space, time, energy, coordination, physical alignment, and movement flow. Completion of Modern 1 is not mandatory to enroll, but general experience with dance training is required. Dress comfortably, with bare feet.
12 weeks, Wed, Sep 11-Dec 4, 5:30-7pm
(no class Nov 27)
Lake Street Studios, 401 N. Lake St.
1.8 CEUs, $205
Program #3738-20-LSA

NEW Horton Technique: An Introduction
Instructor: Mary L. Patterson
Horton Technique for dancers streamlines the integration of the whole body, building strength and flexibility. Gain an introduction to classic Horton practices, including the flat back series, laterals, fortifications, balances, and progressions, which together mobilize and stretch your joints, stabilize your core, and build capacity for strong lines and expressive movement. Open to advanced-beginners and intermediate movers.
4 weeks, Wed, Oct 23-Nov 13, 7-8:30pm
Lake Street Studios, 401 N. Lake St.
0.6 CEU, $70
Program #3741-20-LSA
Tap Rhythms
Instructor: Donna Peckett
Learn and execute tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce form with an emphasis on rhythm and movement combinations. Please wear attire suitable for movement, and tap shoes or soft shoes that lace.
12 weeks, Mon, Sep 16-Dec 2, 6:15-7:30pm
TAPIT/new works, 1957 Winnebago St.
1.5 CEUs, $175
Program #3742-20-LSA

The Conversations We Don’t Have: How the Arts Can Teach Us About Society, page 5.

Educational Travel

Shaw Festival
Tour Leader: Doug Whittle
We go to the Shaw Festival every year and it never fails to deliver outstanding theater in a lovely and welcoming setting. This year’s plays include The Glass Menagerie, Getting Married, Sex, Rope, and The Ladykillers. You also get to choose between the plays Brigadoon and Victory, and you have the option of adding The Russian Play and Cyrano de Bergerac.

Sep 5-9, 2019
$1,999 (based on double occupancy);
$671 additional single supplement
Minimum deposit $500; airfare not included
Program #1902-20-LSA

Egypt
Tour Leader: Doug Whittle
The land of the pharaohs! Visit Cairo, Alexandria, and Luxor, with four-day cruises on both the Nile River and Lake Nasser. Visit the Pyramids of Giza, the Sphinx, the Valley of the Kings and Queens, temples at Luxor, Edfu, Kom Ombo, Wadi El Sebuoa, Abu Simbel, and more. Egypt is an extraordinary destination that will surpass all of your expectations. Don’t miss this!
Feb 19-Mar 5, 2020
$6,499 (based on double occupancy);
$1,616 additional single supplement
Minimum deposit $1,000
Program #1903-20-LSA

Tanzania
Tour Leader: Doug Whittle
This is the most amazing trip that we take, and it will change the way that you think about life on earth. We go on safari in Arusha National Park, Tarangire National Park, Ngorongoro Crater, and the incomparable Serengeti National Park, where you spend four unforgettable nights camping in the bush. We also spend a day visiting the Hadza and Datoga tribes near Lake Eyasi.
Jun 11-24, 2020
Fees to be announced
Program #1909-20-LSA

History and Humanities

NEW America’s Traitor State: A History of World War I Wisconsin
Instructor: Leslie Bellais
Why did Wisconsin earn the epithet “Traitor State” during World War I, and how did Wisconsinites react to this shameful nickname? Learn how Senator Robert La Follette, Milwaukee Socialists, and the state’s German-Americans played a role in creating this perception, and how the state’s “militant patriots” responded by encouraging all Wisconsinites to be loyal Americans during the war crisis.
4 weeks, Wed, Oct 23-Nov 13, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5702-20-LSA

NEW Aztalan and the Mississipians
Instructor: Robert Birmingham
One thousand years ago a spectacular Native American civilization arose along the Mississippi River, building the city of Cahokia and expanding to the Atlantic, the Gulf Coasts, and Wisconsin. This culture collapsed in the northern part of North America circa AD 1250. We examine Mississippian culture revealed through excavations and new discoveries, including those at Cahokia and Aztalan. Includes a field trip to Aztalan State Park (transportation not provided).
4 weeks, Tue, Sep 17-Oct 1, 7-8:30pm and field trip Sun, Oct 6, 1-2:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5711-20-LSA

NEW The Conversations We Don’t Have: How the Arts Can Teach Us About Society
Instructors: Fabu P. Carter, Donna Peckett
How can arts and culture inform difficult conversations about gender, race, and inequality? Join two artist-educators as they use examples from past decades to illuminate contemporary societal issues. Case studies include how the Harlem Renaissance of the 1920s influenced the Civil Rights movement of the 1960s, and how popular entertainment in the 1930s and 1940s illustrates inequities.
4 weeks, Tue, Nov 5-26, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5704-20-LSA

Instructor: Anthony Black
Learn how black artists have resisted stereotypes and caricatures by embedding ideas of personhood in their art. Explore the idea of representation in African-American art in the late 20th and early 21st centuries, drawing examples from folk art, artisan crafts, fine arts, portraiture, landscape painting, abstraction, and post-modern experimentation.
4 weeks, Thu, Oct 3-24, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5747-20-LSA

NEW Aztalan and the Mississipians
Instructor: Robert Birmingham
One thousand years ago a spectacular Native American civilization arose along the Mississippi River, building the city of Cahokia and expanding to the Atlantic, the Gulf Coasts, and Wisconsin. This culture collapsed in the northern part of North America circa AD 1250. We examine Mississippian culture revealed through excavations and new discoveries, including those at Cahokia and Aztalan. Includes a field trip to Aztalan State Park (transportation not provided).
4 weeks, Tue, Sep 17-Oct 1, 7-8:30pm and field trip Sun, Oct 6, 1-2:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5711-20-LSA

NEW The Conversations We Don’t Have: How the Arts Can Teach Us About Society
Instructors: Fabu P. Carter, Donna Peckett
How can arts and culture inform difficult conversations about gender, race, and inequality? Join two artist-educators as they use examples from past decades to illuminate contemporary societal issues. Case studies include how the Harlem Renaissance of the 1920s influenced the Civil Rights movement of the 1960s, and how popular entertainment in the 1930s and 1940s illustrates inequities.
4 weeks, Tue, Nov 5-26, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5704-20-LSA

Instructor: Anthony Black
Learn how black artists have resisted stereotypes and caricatures by embedding ideas of personhood in their art. Explore the idea of representation in African-American art in the late 20th and early 21st centuries, drawing examples from folk art, artisan crafts, fine arts, portraiture, landscape painting, abstraction, and post-modern experimentation.
4 weeks, Thu, Oct 3-24, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5747-20-LSA

= From Wisconsin course
Health and Illness in the Ancient World
Instructor: Thomas Broman
How were health and illness defined in the ancient world? Learn from Hippocrates and Galen, two of the most influential medical writers in history. We explore their views of the body, learning where their work was limited by lack of scientific information, and where they expressed very different ideas from our own about what it means to be healthy and why we fall ill.
4 weeks, Thu, Oct 10-31, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5707-20-LSA

Madison in the ‘60s: Urban Renewal and Civil Rights
Instructor: Stuart D. Levitan
Trace Madison’s civil rights arc—from the passage of the state’s first fair housing code to the National Guard on campus during the Black Strike. Learn how racism and anti-UW hostility fueled Madison’s challenges in urban renewal, especially its troubled effort to turn the Greenbush neighborhood into the Triangle Urban Renewal Area. We draw on public accounts, private correspondence, oral histories, historical documents, photographs, and maps.
4 weeks, Tue, Nov 5-26, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5700-20-LSA

We Gotta Get Out of This Place: The Soundtrack of the Vietnam War
Instructors: Douglas Bradley, Craig Werner
Popular music was at the heart of the U.S. experience of Vietnam. Learn how and why troops turned to music as a way of bonding with one another, connecting to the world back at home, and coping with the complexities of war. Suggested book purchase: We Gotta Get Out of This Place: The Soundtrack to the Vietnam War by Doug Bradley and Craig Werner.
4 weeks, Tue, Oct 8-29, 7:15-8:45pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #5701-20-LSA

Wisconsin’s Immigrant History
Instructors: Sergio González, Jonathan Pollack
Learn some of the stories of Wisconsin’s immigrant history. Who came here, when, and for what reasons? What parts of culture did people carry from their old homes to this new land? After a broad introduction to Wisconsin’s population changes, we hear case studies about German, Latino, Hmong, and Jewish immigrants.
5 weeks, Wed, Sep 18-Oct 16, 7-8:30pm
Pyle Center, 702 Langdon St.
0.8 CEU, $80
Program #5705-20-LSA

The Big Bands, page 10.
Capturing the Living Story: Introduction to Oral History, page 10.
Great Composers: Special Topics in Music History, page 11.
Languages
Language Reading Knowledge Exam
These translation exams test reading knowledge of French, German, Italian, or Spanish and meet the requirements of UW-Madison graduate programs. Register at least one week prior to your chosen exam date, select your language, and provide the name and email address of the graduate student coordinator for your department. No refunds after registration.
Tue, Dec 10, 1:30-2:30pm
21 N. Park St., Rm. 7045
$60
Program #4704-20-LSA

French
French 1
Instructor: Paola Aguilar-Estrada
Join other Francophiles as you learn the basics of French with listening, speaking, reading, and writing activities. You learn to introduce yourself, use numbers, and talk about cities, hotels, and travel. Textbook required.
11 weeks, Wed, Sep 4-Nov 13, 5:30-7pm
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #4756-20-LSA

French for Reading and Translation
Instructor: Sage Goellner
Offered three times a year and open to all students who want to study French for reading and translation. We cover essential grammar and vocabulary that are especially useful for students preparing for the French graduate-level reading knowledge exam. Upon completion, you are able to translate French readings in many fields of study. The graduate student fee is applicable to graduate students from any institution. Textbook required, available from various vendors. This course is open to all. You do not have to be a UW-Madison student to register.

French 2
Instructor: Agnès Valley
Build your confidence as you improve your ability to converse in the present tense and become familiar with past tenses. Practice conversing while learning relevant cultural information. Your class is followed by a buffet dinner, included in the price. Textbook required. Prerequisite: French 1.
12 weeks, Wed, Sep 4-Nov 20, 4:45-7pm
French House, 633 N. Frances St.
2.7 CEUs, $295
Program #4757-20-LSA

French 3
Instructor: Agnès Valley
Refine your ability to converse in the past and future tenses as you discuss families, work, travel, and customs in France and the Francophone world. Your class is preceded by a buffet dinner, included in the price. Textbook required. Prerequisite: French 2.
12 weeks, Wed, Sep 4-Nov 20, 6-7:45pm
French House, 633 N. Frances St.
2.1 CEUs, $295
Program #4758-20-LSA

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.
Fridays in French
Instructor: Agnès Valley
Continue to refine your French conversational skills, practice your pronunciation, and brush up on grammar with a convivial group and an experienced instructor. Materials provided in class. Lunch included.
9 weeks, Fri, Sep 6-Nov 1, 11am-1pm
French House, 633 N. Frances St.
1.8 CEUs, $200
Program #4761-20-LSA

German

German 1
Instructor: Rose Stephenson
Master the basics of German: numbers, the alphabet, introducing yourself, and having simple conversations while learning about German culture. We use an integrated approach that quickly has you speaking and writing. No prerequisites. Textbook required. Complete information about textbook provided the first day of class.
11 weeks, Thu, Sep 19-Dec 12, 5:30-7pm
(no class Oct 31 & Nov 28)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7758-20-LSA

German 2
Instructor: Rose Stephenson
Continue to learn words, phrases, and the history and traditions of German-speaking people as you immerse yourself in a fun and relaxed environment. Prerequisites: German 1 or instructor’s consent. Textbook required.
11 weeks, Tue, Sep 24-Dec 10, 5:30-7pm
(no class Nov 26)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7764-20-LSA

German for Reading and Translation
Instructor: Karen Tinglev-Hansen
Offered three times a year, this course is open to all students who want to study German for translation. Gain the ability to read any advanced German text with only the aid of a good dictionary. Work though translation assignments, proceeding from very basic grammar to more complex sentence structures. This course is great for meeting graduate program language requirements or for genealogy work. Key skills you learn include taking advantage of similarities between English and German, expert dictionary use, and recognizing easy grammar cues. This course is open to all. You do not have to be a UW–Madison student to register.

Italian

Italian 1
Instructor: Lisa Ferrazzano
Study the basics of Italian culture–music, art, literature, film, and food–and master phrases most useful to travelers. Learn to meet people, order confidently in restaurants, get around, and much more. Textbook required.
11 weeks, Tue, Sep 10-Nov 19, 5:30-7pm
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #4036-20-LSA

Italian 2
Instructor: Lauren Surovi
Continue exploring the richness of Italian culture while enhancing your ability to have everyday conversations about travel, holidays, and daily routines in the present tense. We also introduce the past tense. Improve your vocabulary and communication skills with an integrated teaching approach that incorporates listening, speaking, reading, and writing. Textbook required. Prerequisite: Italian 1.
11 weeks, Tue, Sep 10-Nov 19, 7:15-8:45pm
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #4037-20-LSA

Italian for Reading and Translation
Instructor: Lauren Surovi
Offered three times a year and open to all, this course on Italian reading and translation covers the essential grammar and vocabulary to prepare you for your Italian graduate-level translation exam or other research. When you have completed this course, you will have a solid foundation in the Italian language. This course is open to all. You do not have to be a UW–Madison student to register.

Korean

Korean 1
Instructor: Youngmi J. Kim
Master the basics of Korean language and culture. Learn the Korean alphabet and proper pronunciation, plus how to greet people, order in a restaurant, and have conversations about daily life. The integrated approach includes listening, speaking, reading, and writing. Textbook and workbook required. No prerequisite.
11 weeks, Wed, Sep 25-Dec 11, 7:15-8:45pm
(no class Nov 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7009-20-LSA

Korean 2
Instructor: Lauren Surovi
Offered three times a year and open to all, this course on Korean reading and translation covers the essential grammar and vocabulary to prepare you for your Korean graduate-level translation exam or other research. When you have completed this course, you will have a solid foundation in the Korean language. This course is open to all. You do not have to be a UW–Madison student to register.

Portuguese

Portuguese 1
Instructor: Thais Fonseca
Portuguese is the official language in nine countries and one of the top five languages for doing business globally. Master the basics of communicating in Portuguese while learning to greet people and talk about daily life, work, and travel. We also explore the differences between continental and Brazilian Portuguese. All study materials provided.
11 weeks, Wed, Sep 25-Dec 11, 5:30-7pm
(no class Nov 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7037-20-LSA

Portuguese 2
Instructor: Thais Fonseca
Study the basics of Portuguese culture–music, art, literature, film, and food—and master phrases most useful to travelers. Learn to meet people, order in a restaurant, and have conversations about daily life. The integrated approach includes listening, speaking, reading, and writing. Textbook and workbook required. No prerequisite.
11 weeks, Wed, Sep 25-Dec 11, 7:15-8:45pm
(no class Nov 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7009-20-LSA

Program #7009-20-LSA

Program #7037-20-LSA

Program #7037-20-LSA

Program #7009-20-LSA
**Portuguese 4**
Instructor: Thais Fonseca

Perfect your ability to speak about the past. Learn about prepositions and direct and indirect object pronouns, and increase your vocabulary (big numbers, body parts, weather situations, family relationships, etc.). In addition to the free online textbook, we use conversations, songs, short videos, and podcasts as resources to improve conversation, comprehension, and writing. Prerequisite: Portuguese 3 or instructor approval.

11 weeks, Thu, Sep 26-Dec 12, 5:30-7pm (no class Nov 28)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7022-20-LSA

**Spanish**

**Advanced Spanish Conversation: The Many Cultures of Mexico**
Instructor: Antonio Benitez-Noguera

Beginning with the 2018 award-winning Mexican film *Roma*, this advanced-level class explores the diverse cultures that exist in Mexico. We incorporate film, documentaries, essays, and invited speakers from Mexico to foster in-depth conversations. Come and practice your Spanish while learning about the varied cultures that call Mexico home. Prerequisite: Spanish 6 or equivalent.

10 weeks, Thu, Sep 26-Dec 5, 5:30-7pm (no class Nov 28)
Pyle Center, 702 Langdon St.
1.5 CEUs, $185
Program #7054-20-LSA

**Business Spanish Certificate Program**
Instructor: Julie M. Dahl

In as little as six months, greatly improve your professional proficiency in Spanish and gain the cultural knowledge you need to conduct business in Spain and Latin America. Learn to communicate professionally via email, telephone, Skype, and face-to-face. Create professional presentations tailored to your career. This online two-course certificate program for working professionals provides scheduling flexibility and personalized learning. Prerequisite: Intermediate level of Spanish.

Online
Starts on Sep 16, complete within one year 10.0 CEUs, $875; group of 2 or more, $750 each
Program #7000-21-LSA

**Spanish 0**

Want a thorough introduction to Spanish language and culture? This mini introductory course sets you up for success in Spanish 1 with a slow introduction to the fundamentals of the Spanish language. Study correct pronunciation, greetings, alphabet, numbers, and the basics of sentence structure. Intended for true beginners or anyone who wants more reinforcement before joining a larger group. Materials provided.

0.75 CEU, $99

Section 1: Instructor: Erin Paul-Schuetter
5 sessions, Tue & Thu, Sep 5-19, 5:30-7pm
Pyle Center, 702 Langdon St.
Program #7046-20-LSA
OR

Section 2: Instructor: Steve Fondow
5 sessions, Tue & Thu, Sep 5-19, 7:15-8:45pm
Pyle Center, 702 Langdon St.
Program #7049-20-LSA
OR

Section 3: Instructor: Julie M. Dahl
5 weeks, Wed, Aug 28-Sep 25, 8:30-10am
UW-Madison South Madison Partnership (At the Village on Park), 2312 S. Park St.
Program #7015-20-LSA

**Spanish 1**

Explore the cultural richness of the Spanish-speaking world through this beginning-level class. Master the basics of Spanish with a proven, integrated approach that incorporates listening, speaking, reading, and writing. We quickly have you talking about family, schedules, preferences, daily routines, and ordering in a restaurant. Textbook and workbook required.

1.65 CEUs, $185

Section 1: Instructor: Erin Paul-Schuetter
11 weeks, Tue, Sep 24-Dec 10, 5:30-7pm (no class Nov 26)
Pyle Center, 702 Langdon St.
Program #7039-20-LSA
OR

Section 2: Instructor: Steve Fondow
11 weeks, Thu, Sep 26-Dec 12, 5:30-8:45pm (no class Nov 28)
Pyle Center, 702 Langdon St.
Program #7047-20-LSA
OR

Section 3: Instructor: Julie M. Dahl
11 weeks, Wed, Oct 2-Dec 11, 5:30-10pm
UW-Madison South Madison Partnership (At the Village on Park), 2312 S. Park St.
Program #7016-20-LSA

**Spanish 2**

Refine your Spanish-speaking skills as you improve your ability to converse in the present tense and begin communicating in the past tense. We incorporate listening, speaking, reading, and writing to increase your vocabulary and comprehension. Learn travel phrases, discuss preferences, and make comparisons, all in the context of real-life cultural and language situations. Textbook and workbook required. Prerequisite: Spanish 1.

Pyle Center, 702 Langdon St.
1.65 CEUs, $185

Section 1
11 weeks, Wed, Sep 25-Dec 11, 5:30-7pm (no class Nov 27)
Program #7040-20-LSA
OR

Section 2
11 weeks, Wed, Sep 25-Dec 11, 7:15-8:45pm (no class Nov 27)
Program #7041-20-LSA

**Spanish 3**

Instructor: Paola Aguilar-Estrada

Get a solid introduction to the various past tenses in Spanish and learn to converse about travel, work, and customs in the Hispanic world. Improve your vocabulary and learn strategies to communicate in conversational Spanish while increasing your knowledge about Hispanic cultures and developing your reading and writing skills. Textbook and workbook required. Prerequisite: Spanish 2.

11 weeks, Wed, Sep 25-Dec 11, 7:15-8:45pm (no class Nov 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7042-20-LSA
Spanish 4
Instructor: Patricia Rengel
Refine your ability to discuss past events. Learn the future and conditional tenses and become familiar with the subjunctive mood. Polish your speaking skills as you discuss education, the workplace, and cultures of the Hispanic world while improving your ability to read and write. Textbook and workbook required. Prerequisite: Spanish 3.
11 weeks, Tue, Sep 24-Dec 10, 7:15-8:45pm
(no class Nov 26)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7043-20-LSA

Spanish 5
Instructor: Victoria Obligado Hundhausen
Take your Spanish to the next level as you master the differences between the present subjunctive and indicative. Improve your use of prepositions and complex sentence structures and delve deeper into the past tenses. Learn about Hispanic culture as you discuss housing, travel, food, and trends from around the world. Textbook required. Prerequisite: Spanish 4.
11 weeks, Tue, Sep 24-Dec 10, 5:30-7pm
(no class Nov 26)
Pyle Center, 702 Langdon St.
1.65 CEUs, $185
Program #7014-20-LSA

Spanish for Reading and Translation: Basic
Instructor: Erin Paul-Schuetter
Develop the skills you need to read and accurately translate Spanish texts to English. Using texts from various disciplines in the social sciences and humanities, you learn the fundamentals of the Spanish language and Spanish-to-English translation. Start with the basics and work your way through progressively more challenging grammatical concepts that appear in the scholarly texts you translate. Along the way, you learn key grammar structures and reading strategies, and build your vocabulary. While no prior knowledge of Spanish is required, basic to high-intermediate Spanish speakers can use the course to review essential grammar, build vocabulary, and increase accuracy in translation.
= From Wisconsin course
= Certificate course
4 weeks, Wed, Sep 4-25, 6:30-8:30pm
Pyle Center, 702 Langdon St.
0.8 CEUs, $295
Program #7033-20-LSA

Spanish for Reading and Translation: Comprehensive
Instructor: Erin Paul-Schuetter
Benefit from all of the materials in our basic course with additional interactive exercises, 60% more instructor-graded translations, more advanced readings, and a final project tailored to your academic or professional field. Using texts from various disciplines in the social sciences and humanities, you learn the fundamentals of the Spanish language and hone your Spanish-to-English translation skills.
You start with the basics and work your way through progressively more challenging grammatical concepts that appear in the scholarly texts you translate. Along the way, you learn key grammar structures and reading strategies, and build your vocabulary. While no prior knowledge of Spanish is required, basic to high-intermediate Spanish speakers can use the course to review essential grammar, build vocabulary, and increase accuracy in translation.
= From Wisconsin course
= Certificate course
Online
Aug 28-Dec 11
4.5 CEUs, $545; graduate student fee, $445
Program #9073-20-LSA

Spanish Pronunciation: Consonants 1
Instructor: Steve Fondow
Build your speaking confidence and increase your vocabulary by learning to pronounce Spanish more natively. We focus on the Spanish occlusive consonant sounds p, t, k, b, d, g, y. Learn about dialectal differences and practical ways to improve your accent. Part of a three-part series. Take all three sessions in any order. Materials provided. Prerequisite: Spanish 2 or equivalent.
4 weeks, Wed, Sep 4-25, 6:30-8:30pm
Pyle Center, 702 Langdon St.
0.8 CEUs, $110
Program #7026-20-LSA

Spanish Writing Class
Instructor: Arsenio Cicero
One of the best ways to improve your spoken Spanish is by improving your writing. Learn to tell your story in a well-written narrative. A Spanish-writing expert guides you through those tricky past tenses, gives you personalized feedback on your writing, and helps you compose better sentences and paragraphs than could have done on your own, all without leaving home!
= From Wisconsin course
= Certificate course
Online
2.0 CEUs, $259
Program #7033-20-LSA

Lectures and Literature
Emeritus Faculty Lectures: Eloquence and Eminence
The Division of Continuing Studies, the Institute on Aging, and the Anonymous Committee proudly sponsor the 25th annual award-winning series of Sunday afternoon lectures by retired UW faculty known for their teaching excellence and scholarship. Enjoy refreshments after the lecture.
Pyle Center, 702 Langdon St.
Free, no registration necessary
Lecture: Sun, Sep 29, 2-3pm
Program #4107-20-LSA
Lecture: Sun, Oct 27, 2-3pm
Program #4108-20-LSA

Tuesday Morning Booktalks
Instructor: Emily Auerbach
Join other book lovers for exciting discussions of world literature. Extensive handouts provided.
6 weeks, Tue, Sep 17-Oct 29, 9:30-11am
(no class Oct 8)
Madison Public Library, 201 W. Mifflin St.
0.9 CEU, $14 per session; three to five sessions, $12 each; all six sessions, $10 each
Program #4105-20-LSA
Section 1 (led by Emily Auerbach)
Sep 17: Edna Ferber, So Big (Pulitzer Prize, 1924)
Sep 24: Edna Ferber, Showboat (1926)
Oct 1: Edna Ferber and George S. Kaufman, A Stage Door (1936)
Section 2 (led by Kevin Mullen)
Oct 22: James Baldwin, Giovanni’s Room (1956)

Music
NEW American Fiddle Traditions
Instructor: Brian O’Donnell
Learn the classic fiddle styles of the American Southeast, including Appalachian, bluegrass, and Cajun traditions. Study beginning and intermediate tunes, learn how the fiddle fits into ensembles, and develop basic improvisation skills. For beginning and intermediate players; music reading skills not required. Bring your own instrument.
5 weeks, Tue, Oct 1-29, 7-8:30pm
Humanities Building, Rm. 2511, 455 N. Park St.
0.8 CEU, $120
Program #3872-20-LSA

Program #4107-20-LSA
Lecture: Sun, Sep 29, 2-3pm
Program #4108-20-LSA
Lecture: Sun, Oct 27, 2-3pm
Program #4108-20-LSA

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5 weeks, Tue, Oct 1-29, 7-8:30pm
Humanities Building, Rm. 2511, 455 N. Park St.
0.8 CEU, $120
Program #3872-20-LSA
The Art of Piano Tuning: An Introduction
Instructor: Baoli Liu
Tune your own piano! Demonstration and hands-on practice covers basic piano tuning as well as simple piano repairs, with the goal of being able to tune a piano with the aid of tuning software. Piano construction, history, and maintenance are covered as time allows.
8 weeks, Wed, Sep 25-Nov 13, 5-6pm
Humanities Building, Rm. 1501, 455 N. Park St.
0.8 CEU, $130
Program #3728-20-LSA

NEW The Big Bands
Instructor: Michael Leckrone
Join UW–Madison’s legendary marching band director Michael Leckrone for a study of big bands and dance orchestras. Learn about the big names and listen to classic recordings. We look at early beginnings, then devote sessions to Paul Whiteman, Fletcher Henderson, and Duke Ellington.
4 weeks, Tue, Oct 8-29, 7:15-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $65
Program #3767-20-LSA

NEW Bluegrass for Beginners
Instructor: Jonathan Peik
Start playing bluegrass! Learn about the various bluegrass instruments and how they contribute to the music, then jump in and give it a try. No prior lessons or background necessary, but provide your own instrument. Open to guitar, mandolin, bass (acoustic or electric), five-string banjo, dobro, or fiddle. Note: This class is equivalent to Bluegrass Banjo 1.
5 weeks, Tue, Oct 15-Nov 12, 7:15-8:30pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $110
Program #3731-20-LSA

NEW Capturing the Living Story: Introduction to Oral History
Instructors: Craig Eley, Chrissy Widmayer
What are the important stories from your family and community? The ones you care about deeply? Learn interviewing techniques and audio recording fundamentals, conduct your own oral history interviews, and gain skills in sound editing software and techniques. You can use your interviews for creative and documentary projects, and share them with others.
6 weeks, Wed, Oct 23-Dec 4, 5:30-7pm
(no class Nov 27)
Pyle Center, 702 Langdon St.
0.9 CEU, $60
Program #3873-20-LSA

NEW The Art of Fingerpicking: Fingerstyle Blues Guitar
Instructor: Christopher Powers
Learn how to play the blues in fingerstyle style. The course covers basic fingerpicking techniques and how to adapt them to different styles of music. Students will learn to read music notation and tablature, and will have the opportunity to perform in a small group setting.
8 weeks, Wed, Dec 5-Jan 23, 7:30-9:30pm
Humanities Building, Rm. 2551, 455 N. Park St.
3.2 CEUs, $75
Program #3716-20-LSA

NEW Choral Union
Instructor: Beverly Taylor
Join a vibrant 150-voice choir that brings together singers from both on and off the university campus. Choral Union rehearses weekly and performs a public concert with the UW Orchestra at the end of the semester. Auditions required before registering.
Auditions: Thu, Sep 5, 6:30-8:30pm
Rehearsals: 14 weeks, Mon, Sep 9-Dec 9, 7:30-9:30pm
Concert: Sat, Dec 7, 8pm, Hamel Music Center, Mead Witter Hall, 740 University Ave
Auditions/Rehearsals: Mills Hall, Humanities Building, Rm. 2551, 455 N. Park St.
3.2 CEUs, $75
Program #3716-20-LSA

NEW Concert Choir
Instructor: Beverly Taylor
This advanced-level flagship group with 50 members sings a variety of choral literature from all eras, primarily a cappella. Singers in Concert Choir have significant vocal and choral experience, as well as a high sight-reading ability. The ensemble may sometimes record CDs and/or give premières of new works.
Auditions: Thu, Sep 5, 6-7:30pm
Rehearsals: 14 weeks, Mon, Sep 9-Dec 10, 3:30-5pm, and Tue & Thu, 2:30-4pm
(no class Nov 28)
Concert: Nov 22, 8pm, Hamel Music Center, Mead Witter Hall, 740 University Ave
Auditions/Rehearsals: Mills Hall, Humanities Building, Rm. 2551, 455 N. Park St.
6.2 CEUs, $75
Program #3746-20-LSA

Create Your Own Music
Instructor: Jamie Henke
If you’ve ever wanted to compose your own music, this course is for you! Beginners: Complete six composition activities modeled after exercises assigned to great composers. Experienced composers: Stretch your ideas in new pieces or receive feedback on completed pieces. Prerequisite: basic music notation skills.
Please contact Dr. Jamie Henke at jamie.henke@wisc.edu before you register to discuss content for your individually designed course. Email is the best way to accomplish this. It is helpful to have a written record of your planned course content.
3.0 CEUs, $215
Program #9007-20-LSA

Django Reinhardt Jazz Primer
Instructor: Sims Delaney-Potthoff
Learn to play the music of Django Reinhardt. Try your hand at techniques such as “le pompe” rhythm, explore approaches to melody, discover essential chords and arpeggios, and learn the unique characteristics of this genre of music. The last meeting will be a “Djam” backed by a professional rhythm section. Open to intermediate and advanced guitarists, mandolinists, violinists, and other instrumentalists.
4 weeks, Tue, Sep 17-Oct 8, 7-8:30pm
James Reeb Unitarian, 2146 E. Johnson St.
0.5 CEU, $85
Program #3726-20-LSA

NEW Flatpick Bluegrass and Country Guitar
Instructor: Christopher Powers
Delve into the great repertoire of American roots music. Learn bass-chord strum, how to connect chords with bass runs, and Carter Family style melodies, plus gain skills for faster single-note picking on Appalachian, bluegrass, and Celtic tunes. Music provided in standard notation and tablature. Prerequisite: participants should know basic chords and have some fingerpicking experience. Bring your own acoustic guitar.
8 weeks, Wed, Oct 2-Nov 20, 6:45-8pm
Humanities Building, Rm. 2511, 455 N. Park St.
1.0 CEUs, $160
Program #3734-20-LSA

Online From Wisconsin course

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 35. For general information: 608-262-1156.
Great Composers: Special Topics in Music History  
Instructor: Steve Kurr
For the novice listener or the seasoned music connoisseur, here’s an opportunity to learn more about the lives and music of major composers of Western classical art music. Our electric mix of topics includes medieval music, several weeks with Johann Sebastian Bach, and consideration of women in composition.
9 weeks, Mon, Sep 16-Nov 11, 7-8:30pm  
Middleton High School, Rm. 1703  
2100 Bristol St.  
1.4 CEUs, $160  
Program #3799-20-LSA

Guitar 1: Beginning Guitar  
Instructor: Christopher Powers
Learn foundational guitar skills for whatever musical style you want to pursue—classical, folk, or popular. We start with tuning, fretting, and picking and then progress to playing melodies, chords, and accompaniment. No experience necessary. Bring your own acoustic guitar.
10 weeks, Mon, Sep 23-Nov 25, 7-8:15pm  
Humanities Building, Rm. 2511, 455 N. Park St.  
1.3 CEUs, $200  
Program #3727-20-LSA

How Music Works: The Tools of Music Theory  
Tour Leader: Jamie Henke
This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Explore theoretical concepts in short, fun, real-world assignments. Explore pieces by famous composers. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.
Includes:  
4.0 CEUs, $225  
Program #9151-20-LSA

Improvising With Only Five Notes  
Instructor: Jonathan Peik
Learn a foundational musical tool that allows you to improvise in a wide variety of musical genres: blues, bluegrass, country, folk, and more. The pentatonic scale, composed of just five magical notes, can help out nearly any musician. Open to any instrument.
5 weeks, Tue, Oct 15-Nov 12, 5:45-7pm  
James Reeb Unitarian, 2146 E. Johnson St.  
0.6 CEU, $110  
Program #3730-20-LSA

Latin Percussion Instruments  
Instructors: Peter D. Rios, Manuel Yellon
Learn Latin American rhythms and patterns for a variety of percussion instruments: congas, bongo, timbales, and others. We emphasize playing collectively, and the class is taught bilingually in Spanish and English. Bring your own instrument or use one provided by the instructors. Support for this course provided by Centro Hispano and the Anonymous Fund.
8 weeks, Tue, Oct 1-Nov 19, 6:30-8pm  
Centro Hispano, 810 W. Badger Rd.  
1.0 CEUs, $100  
Program #3733-20-LSA

Madrigal Singers  
Instructor: Bruce Gladstone
As part of an advanced-level group of 35 members, sing repertoire for small chamber choruses from Renaissance to the present. Madrigal Singers has very limited openings each semester and demands a high level of sight-reading and independence. Auditions required before registering.
Auditions: Thu, Sep 5, 6-7:30pm  
Rehearsals: 14 weeks, Tue & Thu, Sep 10-Dec 10, 6:30-8:30pm  
Concert: Fri, Nov 1, 8pm, Hamel Music Center, Mead Witter Hall, 740 University Ave.
Auditions/Rehearsals: Mills Hall, Humanities Building, Rm. 2511, 455 N. Park St.  
5.0 CEUs, $75  
Program #3718-20-LSA

Music Theory: Choose Your Topic  
Instructor: Jamie Henke
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Create a course that covers a specific topic such as species counterpoint, how to write a melody, or how to put together basic chord progressions; explore a specific composer or style; or choose another topic with the instructor’s consent. Prerequisite: basic music-notation skills.
Includes:  
3.0 CEUs, $195  
Program #9012-20-LSA

Piano 1  
Instructor: Kangwoo Jin
Have you always wanted to learn to play piano, or do you want to brush up on skills from years past? No music reading or keyboard experience is required. In a fun, relaxed group environment, we address basic techniques, note reading, and music theory as it relates to playing the piano.
10 weeks, Wed, Sep 25-Dec 4, 5:30-6:45pm  
(no class Nov 27)  
Humanities Building, Rm. 2561, 455 N. Park St.  
1.3 CEUs, $200  
Program #3729-20-LSA

String Ensemble and Skills 1  
Instructor: Nancy Dunn Kurr
Discover basic technique and ensemble skills for playing string instruments (violin, viola, cello, string bass). You learn new repertoire and then show it off in a final class performance at Attic Angel Place. Appropriate if you are a new player or have studied previously but want to brush up on your basic skills. Bring your own instrument; we provide music stands.
Rehearsals: 9 weeks, Mon, Sep 16-Nov 11, 5:45-7:15pm, Middleton High School, Rm. 1341  
2100 Bristol St.  
Concert: Sun, Nov 17, 3:30pm, Attic Angel Place, 8301 Old Sauk Rd., Middleton  
1.4 CEUs, $180  
Program #3719-20-LSA

String Ensemble and Skills 2  
Instructor: Nancy Dunn Kurr
If you have basic string-playing skills (violin, viola, cello, string bass) and would like to learn new repertoire in an ensemble context, this class is for you. Repertoire is easy/intermediate chamber and string orchestra music, and the final class is a performance at Attic Angel Place. Bring your own instrument; we provide music stands.
Rehearsals: 9 weeks, Mon, Sep 16-Nov 11, 5:45-7:45pm, Middleton High School, Rm. 1341  
2100 Bristol St.  
Concert: Sun, Nov 17, 3:30pm, Attic Angel Place, 8301 Old Sauk Rd., Middleton  
1.4 CEUs, $180  
Program #3720-20-LSA
Vocal Jazz Workshop
Instructor: Maggie Delaney-Potthoff
Indulge yourself in the fun of jazz singing! Focus on the basics—including timing, phrasing, interpretation, feel, and tone—in a small group setting. Learn jazz warmups and receive coaching, then work with a live jazz combo. Prerequisite: Vocal Venture 1 or consent of instructor at maggie@wail.com. “Maggie’s Method” companion CD required, available first day of class.
Sat, Sep 28, 11am-3pm
James Reeb Unitarian, 2146 E. Johnson St.
0.4 CEU, $80
Program #3732-20-LSA

Vocal Venture 1
Instructor: Maggie Delaney-Potthoff
If you can speak, you can sing! Maggie’s Method for Vocal Ease helps you develop your most natural and powerful voice. Beginning students learn to think like a singer and integrate breath, muscle control, and lyric interpretation to get the best results possible. Classes are geared toward fun, risk taking, and adventures in singing. All styles welcome. “Maggie’s Method” companion CD required, available first day of class.
James Reeb Unitarian, 2146 E. Johnson St.
1.0 CEUs, $165
Section 1: 8 weeks, Tue, Sep 17-Nov 5, 3-4:15pm
Program #3721-20-LSA
OR
Section 2: 8 weeks, Tue, Sep 17-Nov 5, 4:25-5:40pm
Program #3725-20-LSA

Vocal Venture 2
Instructor: Maggie Delaney-Potthoff
Maggie’s Method for Vocal Ease for intermediate singers teaches fine-tuned breathing exercises, allowing students to feel their voices coming from a deeper place. Fun and exploration in this class result in stronger techniques, more confidence, and broader options for song choice. Feel confident and build overall control. Maggie’s proven method encourages the singer within to shine. Prerequisite: Vocal Venture 1 or consent of the instructor, maggie@wail.com. “Maggie’s Method” companion CD required, available first day of class.
8 weeks, Tue, Sep 17-Nov 5, 5:50-7:05pm
James Reeb Unitarian, 2146 E. Johnson St.
1.0 CEUs, $165
Program #3723-20-LSA

NEW Vocal Venture: Advanced Singers
Instructor: Maggie Delaney-Potthoff
Calling professional and semi-professional singers: What challenges are you experiencing? Bring in your questions, get guidance, and build power, range, and stamina. All styles are welcome, as are singers from the same band. “Maggie’s Method” companion CD required, available first day of class.
8 weeks, Tue, Sep 17-Nov 5, 7:15-8:15pm
James Reeb Unitarian, 2146 E. Johnson St.
Register by Sep 30
0.8 CEU, $135
Program #3724-20-LSA

The Conversations We Don’t Have: How the Arts Can Teach Us About Society, page 5.
We Gotta Get Out of This Place: The Soundtrack of the Vietnam War, see page 6.

Writing
Face-to-face Writing
NEW A Day of Writing in Ben Logan’s Driftless: Remembering the Land
Instructor: Catherine Young
Ben Logan’s book The Land Remembers shows how good writing can create yearning for a place. In this unique experience, we meet in the Driftless Area to explore and write. Our adventure begins at the Soldiers Grove Library and continues to Log Cabin Village Park in nearby Gays Mills. Through writing prompts and exercises, we create a sense of place in our writing. Open to writers of all levels. Limited space.
Sat, Sep 28, 10am-3pm
Soldiers Grove Public Library
102 Passive Sun Dr., Soldiers Grove
0.5 CEU, $75
Program #7261-20-LSA

NEW Essentials of Publishing: Ins and Outs of Print-on-Demand
Instructor: Kim Suhr
You can publish your book! In the past, self-publishing meant large upfront costs, printing headaches, and driving around with a trunk full of books trying to make sales to break even. Today, it is not only possible but fairly easy for you to create a professional-looking book and have it available for sale on the Internet with little financial investment. Gain an introduction to the basics of print-on-demand publishing.
Sat, Sep 14, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7260-20-LSA

NEW Essentials of Writing: Dialogue
Instructor: Timothy Storm
A lot goes into writing dialogue. There’s an art to the speech, which can’t sound exactly like spoken English but also can’t be as formal and articulate as written English. And then there’s the question of what you do in between the lines of speech—the action beats or stage business, as it’s sometimes called. We look at practical techniques for creating compelling dialogue and pitfalls to avoid. Open to writers of all levels.
Sat, Oct 19, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7168-20-LSA

= From Wisconsin course
NEW Essentials of Writing: Digital Style and Structure
Instructor: Kyle Henderson
Writing for digital formats is different than writing for print. Search engine optimization, content management systems, and screens that fit in our readers’ pockets have changed the rules for writers and editors. But this hasn’t changed: human beings are innate storytellers, wired for narrative. Learn a uniquely digital approach to narrative structure, ideal for blog posts, web projects, marketing emails, or any documents designed to be read on screens. For all writers. Limited space.
Sat, Dec 7, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7263-20-LSA

NEW Essentials of Writing: Photography as Muse
Instructor: Christopher Chambers
This workshop explores the range of possibilities that photographs hold for writers. We look at the ways in which photographs can be used as a starting point for writing, and we read and discuss a variety of examples before writing from photographs ourselves. The workshop is designed for memoir writers, poets, fiction writers, and for anyone looking for inspiration and ideas and interested in getting started writing. Bring an open mind and photograph or two. Limited space.
Sat, Nov 16, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7264-20-LSA

NEW Essentials of Writing: Scene and Summary
Instructor: Kim Suhr
Scenes are the building blocks of story. But how do you decide which story events are scene-worthy and which are better conveyed through summary? Once decided, how do you build scenes that engage the reader and move the story forward? Often “show” is better than “tell,” but not always. In this workshop, we explore how to strike the right balance between scene and summary in fiction and creative nonfiction.
Sat, Oct 26, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7262-20-LSA

NEW Essentials of Writing: Voice
Instructor: Timothy Storm
Our enjoyment in reading is often rooted less in plot than in voice—the sense that the words on the page evoke a relatable narrative presence. In this workshop, we'll examine the sources of voice in writing. We discuss narrator voice vs. character voice, and distinguish what makes a voice unique and what makes it strong. Gain practical tips for making your story one that sticks with readers. Open to writers of all levels.
Sat, Dec 14, 1-3pm
Neighborhood House Community Center
29 S. Mills St.
0.2 CEU, $50
Program #7266-20-LSA

Fiction Writing Workshop
Instructor: Timothy Storm
Are you interested in working with a small group of fiction writers with similar goals? This supportive and critique-based workshop combines brief lectures on craft with a traditional workshop focused on your writing. For people already writing original creative work, this workshop will help you sharpen your skills while working toward completion of publishable work. We discuss and refine manuscripts with instructor and peer feedback. Prerequisite: A novel opening or story project up to 10 pages.
8 weeks, Wed, Sep 11-Oct 30, 6-8pm
Neighborhood House Community Center
29 S. Mills St.
1.6 CEUs, $300
Program #7162-20-LSA

NEW Memoir Writing Workshop
Instructor: Christopher Chambers
Develop your writing in a highly supportive workshop environment. This is an opportunity to begin writing and to receive feedback from the instructor and the other participants to keep you on track and help you discover the stories only you can tell. Open to writers of all levels. Limited seats available.
8 weeks, Tue, Oct 22-Dec 10, 6-8pm
Neighborhood House Community Center
29 S. Mills St.
1.6 CEUs, $300
Program #7169-20-LSA

NEW Nature Writing: Woods and Water
Instructor: Catherine Young
Each of us has some connection with water and trees: a treasured place beside a lake, waterfall, or stream; or perhaps a tree we remember or hold beloved from childhood—or now. Explore rivers and trees and our deep connections to them. Using writing prompts and exercises, we discover the stories of waters and woods in each of us to generate and craft prose and poetry. Limited space.
4 weeks, Mon, Sep 23-Oct 14, 6-8:30pm
Common Ground, 2644 Branch St.
0.6 CEU, $125
Program #7265-20-LSA

Poetry Writing Workshop
Instructor: Jennifer L. Fandel
Looking for stimulating feedback from a professional writing coach and fellow poets? This workshop offers constructive group critiques for poets of all levels. While there’s no recipe for the perfect poem and it can be scary, it’s also exhilarating. Weekly craft tips and supportive feedback will help you master metaphor, intensify image, exploit line breaks, and polish for publication. Advance submission of a one-page poem is encouraged each week.
8 weeks, Mon, Oct 7-Nov 25, 6-8pm
Neighborhood House Community Center
29 S. Mills St.
1.6 CEUs, $300
Program #7167-20-LSA

Weekend With Your Novel
Instructor: Jennifer L. Fandel
An annual writing retreat in Madison for working and aspiring novelists and other serious writers. Small, supportive groups work closely with published writers in a new format this year. Craft sessions, writing time, and intensive workshops. Work with successful novelists and experienced teachers and editors to help you begin, complete, or revise your novel, memoir, or poetry manuscript. Limited space. Open to all levels.
Fri-Sun, Nov 1-3
Pyle Center, 702 Langdon St.
2.0 CEUs, fees vary
Program #7171-20-LSA

NEW Fiction Writing Workshop
Instructor: Christopher Chambers

NEW Poetry Writing Workshop
Instructor: Jennifer L. Fandel

NEW Weekend With Your Novel
Instructor: Jennifer L. Fandel
NEW Write Your Memoir
Fast and Sure

Memoirs are one of the fastest growing genres in the publishing industry. This one-day retreat offers sessions for emerging and established memoir writers. Nationally recognized instructors Julie Tallard Johnson, Sue Roupp, and Coleman join session director Laurie Scheer for a day devoted to developing, writing, and revising your memoir. Three manuscript critique groups available; submit your first 10 pages for feedback from your instructor and your peers.

Sat, Oct 19, 9:30am-4:30pm
Pyle Center, 702 Langdon St.
0.5 CEU, $175, or $250 with critique group
Program #7147-20-LSA

NEW Writers’ Institute Workshop:
Write Your Novel Now—Plotting Your Way to Success
Instructor: Ryan R. Campbell

“How’s that novel coming?” A tough question, but never fear. After attending this workshop led by a popular Writers’ Institute instructor, writers will have strengthened their concepts, explored various plot structure models, and outlined their novels scene-by-scene. Not only are attendees empowered to take to the page, you’ll never fret answering that dreaded question again! Critique of opening pages included.

4 weeks, Thu, Sep 12-Oct 3, 1-3:30pm
Pyle Center, 702 Langdon St.
Register by Oct 3
1.0 CEUs, $200
Program #7118-20-LSA

NEW Your Soul Stories
and Why They Matter
Instructor: Bridget Birdsall

Your stories matter! Join us and learn techniques for writing from your own soul. Inspired by explorations of soul writing from a solar Earthship home on a mountaintop in the wilds of Idaho last summer, the instructor demonstrates ways you can go deeper into your stories than you’ve ever imagined. You are the only one uniquely qualified to share your story, and your soul already knows the way. All are welcome.

Sat, Sep 21, 1-3pm
A Place to Be, 911 Williamson Street
0.2 CEU, $50
Program #7259-20-LSA

NEW Online Writing

New for online courses—

• Writing Course Badges
• Certificate in Fiction Writing
• Certificate in Nonfiction Writing

Our new UW-Madison online course badges and certificates help writers build credentials. Once earned, the credentials can be added to resumes, query letters to literary agents, your web page, and more.

How to earn your writing badge

Start anytime. Complete two qualifying online writing courses at a satisfactory level within two years. Badges may be earned independently of a certificate.

Let our registration office know you want to earn a badge. There is no extra fee. You may also choose to enroll in online courses without earning a badge.

Certificates in Fiction Writing & Nonfiction Writing

Complete four online qualifying courses at a satisfactory level, + complete a capstone project approved by an instructor or program administrator—all within a 2-year period. A $250 administrative fee is due when you begin your capstone project.

For info and help in planning your next steps: continuingstudies.wisc.edu/writing-badges-certificates

Brushup Class for All Writers: Business, Academic, and Creative
Instructor: Noelle Rydell

Get concrete, practical advice to empower your prose. Tailor the course to suit your needs and sharpen basic writing skills. Learn the fundamentals of title, hook, and thesis statements; structure, plot, and thesis support; wrap-ups that end with a bang; grammar, spelling, and effective dialogue; and putting it all together with pizzazz. While working on your personal project of choice (poem, short story, business report, academic essay, etc.) you gain tips for clear, concise communication. Brick by brick, learn how to build a strong foundation for everything you write, no matter your genre.

Online | Writing course badge
3.0 CEUs, $225
Program #9051-20-LSA

Certificate in Literary Writing
Instructor: Christopher Chambers

The Certificate in Writing is an intensive three-course online program. The certificate is offered as an alternative to, or preparation for, application to an MFA program in writing for writers who do not need an advanced degree or who are for any reason unable to pursue an MFA, yet still desire to develop themselves further as writers. The program consists of three online, synchronous courses. Courses do not have to be taken in sequence. Certificate awarded for successful completion of the three required courses within two years (extensions available with prior approval).

Online
12.0 CEUs, $995 per course
Program #7161-20-LSA

Fundamentals of Writing
Instructor: Christopher Chambers

This is a comprehensive and intensive online course on the fundamentals of writing. Gain a working knowledge of these fundamentals through weekly readings, videos, exercises, and opportunities to share your work and receive feedback within a small cohort of other writers. Learn the effective use of essential writing techniques across genres to develop your writing skills to better position yourself to achieve your writing goals. This course counts toward the Certificate in Literary Writing (with Genres of Writing and Business of Writing). Limited space available.

Online
Sep 9-Oct 18
5.0 CEUs, $995
Program #9080-20-LSA
Creative Nonfiction: Part 1
Instructor: Julie Tallard Johnson

Creative nonfiction is nothing like the tedious essays you might have suffered through learning to write in school. Instead it allows you to use all the tools of the fiction writer to develop factual material, whether or not that material is based on your own life. Develop and refine your nonfiction writing skills through one-on-one guidance from an experienced writing instructor. Includes a professional critique of your writing.

![Online Writing course badge]
2.0 CEUs, $195
Program #9034-20-LSA

Creative Nonfiction: Part 2
Instructor: Noelle Rydell

So you've completed Creative Nonfiction: Part 1 and want to continue honing your voice. What's next? The instructor provides one-on-one guidance as you continue to define your writing. Write seven essays of 2,000 words (three to five pages) about topics of your choice and delve more deeply into this popular genre. Prerequisite: Creative Nonfiction Part 1 or consent of the instructor.

![Online Writing course badge]
3.0 CEUs, $225
Program #9053-20-LSA

Deepening Fiction: Advanced Story Technique
Instructor: Lori Devoti

Experienced writers, here are the advanced skills to help you produce publishable work and deepen your craft. Lessons include complicating characters, reimagining perspective, refining metaphors, and capturing voice. Readings come from Ernest Hemingway, Tobias Wolff, John Updike, and others. Put the techniques directly into practice and receive individual feedback. In Option 2, you may add an instructor's critique of your 2,500-word piece.

![Online Writing course badge]
Option 1: 2.0 CEUs $195
Option 2: 3.0 CEUs $225
Program #9037-20-LSA

The Dialogue Shop
Instructor: Noelle Rydell

Shop the aisles of this workshop for professional tools to power-up your dialogue. Topics include six dialogue functions, techniques to cure flat dialogue, monologues, creating memorable lines, framing and echoing, six ways to create subtext (private language, dialect, and more), dialogue and character tags, and punctuation power. Both options offer feedback, but with Option 2 you refine several pro techniques.

![Online Writing course badge]
Option 1: 2.0 CEUs $175
Option 2: 3.0 CEUs $200
Program #9021-20-LSA

NEW
Enticing Openings:
10 Hooks in 10 Days
Instructor: Angela Rydell

First sentence, paragraph, and page deserve careful crafting. If they don’t hook, you risk losing readers forever. Keep readers coming back for more. Topics include captivating characters, immediate conflict, glorious language, heavy intrigue, double-duty dialogue, and irresistible voice. This course includes email and closed Facebook group discussions with an experienced coach. Receive a guidebook and share openers to show off what you’ve learned. For fiction and nonfiction writers. Limited space.

![Online Writing course badge]
Oct 21-30
0.5 CEU, $125
Program #9099-20-LSA

Feature Writing in the Digital Age
Instructor: Sarah White

Learn the seven basic kinds of features, how to discover the right slant, how to interview effectively and dig for nuggets editors and readers love, and how to write brilliant leads (also called ledes), plus personal profiles, columns, and how-to articles. Includes critiques of each writing assignment.

![Online Writing course badge]
2.0 CEUs, $195
Program #9015-20-LSA

Fiction in a Flash: Art of the Very Short Story
Instructor: Angela Rydell

Write complete stories of under 1,000 words. Start with the six-word story and increase word count with each unit. Flash techniques include focused scenes, plot essentials, credible characters, tight writing, and smart surprise not just at the beginning or final twist. Take away publication tips for today’s flash markets and receive individual feedback with each unit. In Option 2, submit two stories for each unit instead of one and receive instructor critique.

![Online Writing course badge]
Option 1: 1.0 CEUs $175
Option 2: 2.0 CEUs $200
Program #9052-20-LSA

From Notebook to New Work
Instructor: Angela Rydell

Use your writer’s notebook to recharge your writing. Explore descriptive language, scene building, character, and conflict. Then transform your notebook sketches into the core of a story, novel, personal essay, or memoir. Gain professional feedback during each unit. Option 1 includes five writing assignments and two revisions. Option 2 includes four assignments and four revisions, plus a 2,000-word critique.

![Online Writing course badge]
Option 1: 1.0 CEUs $175
Option 2: 2.0 CEUs $195
Program #9043-20-LSA

Grammar and Punctuation: Paths Toward Clarity
Instructor: Noelle Rydell

Become more professional in writing or editing work reports, office emails, or a novel or memoir. Option 1 covers everything from comma rules to sentence structure; it’s a great aid for business and creative writers seeking to hone their English usage. Work at your own pace and receive one-on-one feedback. Option 2 includes a critique of up to 2,000 words of your work.

![Online Writing course badge]
Option 1: 2.0 CEUs $195
Option 2: 3.0 CEUs $225
Program #9044-20-LSA

= From Wisconsin course
= Online writing course badge

Class information is accurate at time of printing but may be subject to change. Visit continuingsudies.wisc.edu for up-to-date information.
How to Compose Your Selling Book Proposal
Instructor: Laurie Scheer
To sell your work in the nonfiction arena, you need a powerful book proposal. Learn how to compose and present an effective proposal for traditional publishing outlets, an e-book platform, or self-publishing. Explore the ever-changing landscape of the publishing industry and examine the elements of a successful proposal: overview/introduction; chapter summaries; author biography; marketing statement; sample chapter; and abstract.

Online | Writing course badge
Option 1: 1.0 CEUs $175
Option 2: 4.0 CEUs $225
Program #9042-20-LSA

How to Write a Young Adult Novel
Instructor: Georgia Beaverson
If you love Harry Potter, The Hunger Games, or S. E. Hinton’s The Outsiders, why not try your hand at writing for one of the hottest genres around? In this self-paced course, anyone of any age (Hinton was 15!) is invited to write for this market, and to make it an adventure!

Online | Writing course badge
1.0 CEUs, $175
Program #9049-20-LSA

How to Write Compelling Fiction 1
Instructor: Angela Rydell
A course for beginning fiction writers looking for help getting started, anyone bogged down in the midst of a fiction project, and veteran writers who want to get recharged, refocused, and refreshed. Create fiction that comes alive through lessons and feedback. We cover beginnings, point of view, plot, dialogue, characterization, and more.
Option 2 includes a detailed critique of up to 2,000 words of your fiction.

Online | Writing course badge
Option 1: 1.0 CEUs $175
Option 2: 2.0 CEUs $195
Program #9004-20-LSA

How to Write Compelling Fiction 2
Instructor: Angela Rydell
Expand your skill crafting fiction while building dramatic tension that compels your writing forward. You won’t just construct characters, you’ll work to inspire empathy. You’ll do more than complicate conflict, you’ll force your characters to face dilemmas. And you’ll structure suspenseful plots designed to provoke lasting character change. Apply these techniques directly to a work in progress or new work (short story or novel). In Option 1, you receive instructor feedback on four submissions of up to 2,000 words. In Option 2, you receive feedback on six 2,000-word submissions (complete stories or pages from a longer work).

Online | Writing course badge
Option 1: 3.0 CEUs $225
Option 2: 5.0 CEUs $300
Program #9010-20-LSA

My Book Proposal Coach
Instructor: Laurie Scheer
This course is ideal for any nonfiction writers with completed proposals who are ready to shop their books to publishers, agents, and managers. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

Online | Writing course badge
Option 1: 3.0 CEUs $225
Option 2: 5.0 CEUs $300
Program #9010-20-LSA

My Manuscript Coach
Instructor: Laurie Scheer
This course is for writers with completed manuscripts who are looking for a publisher and/or representation. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

Online | Writing course badge
2.0 CEUs, $175
Program #9047-20-LSA

My Script Coach
Instructor: Laurie Scheer
This course provides your own personal trainer for the next steps after you complete your script. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video. My Script Coach is best suited for screenwriters with completed or almost-completed scripts.

Online | Writing course badge
1.0 CEUs, $175
Program #9046-20-LSA

Outline Your Novel Now: A Sampler Course
Instructor: Angela Rydell
Help with outlining is just a few clicks away. In Option 1, submit four outline exercises for feedback from a professional writing coach. In Option 2, submit two additional outlines. Discover how outlines keep you inspired, organized, and writing pages. Sample a dozen outline techniques, including plot sketches, character sheets, summary sentences, and scene steps. Immediately apply your favorite techniques to your novel.

Online | Writing course badge
Option 1: 1.0 CEUs $175
Option 2: 2.0 CEUs $195
Program #9058-20-LSA

Pacing Your Plot for Publication
Instructor: Angela Rydell
Page turners are like well-designed roller coaster rides, each twist and turn controlled. But poorly paced novels bore and bewilder, lurching off the rails. Expert guidance and weekly assignments via email and closed-group Facebook discussions help you eliminate muddled momentum, reshape underdeveloped character arcs, integrate subplots, and sharpen turning points. Option 2 writers may send one 2,000-word submission for critique. Limited space.

Online | Writing course badge
Sep 15-Oct 5
Option 1: 0.5 CEU, $125
Option 2: 1.0 CEUs, $175
Program #9098-20-LSA
Playwriting
Instructor: Robert L. Curry
Get one-on-one support through powerful exercises to help you put your story on the page in script format. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Review playwriting basics including structure, theme, character, plot, and dialogue. Outline, draft, and revise dramatic writing while improving your craft through writing exercises.

Poetry Writing: A Guide to Poetic Forms
Instructor: Angela Rydell
What makes a formal poem tick? It’s more than meter and rhyme. Discover how traditional forms spark rather than stifle creativity. Examine in-depth the sestina, villanelle, sonnet, and ghazal; tackle the unique challenges of writing each; and explore how to artfully merge form and content. Includes analysis of model poems, formal structures at a glance, and instructor critique.

Poetry Writing: Getting to Good
Instructor: Angela Rydell
Together we untangle and then interweave the separate strands of poetry. Learn about sound (melody and music), tangibility (image and emotion), figures of speech (metaphor and meaning), language (compression and explosion), and theme (synthesis and synergy). We include analysis of poetry, strategies for revision, checklists, humorous and illustrative examples, a glossary, web links, interactive questions, and instructor critique.

Poetry Writing: Taking the Poetic Leap
Instructor: Angela Rydell
Revise and refine your poetry to achieve publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique.

Screenwriting: Write Your First Draft Fast
Instructor: Christine DeSmet
Begin with a movie idea or a script you’re revising, conclude with professional-level pages ready for producers and contests. Learn story structure, characterization, and script format, plus how to create beat sheets, the one-page synopsis, loglines, and pitches. Option 1 includes feedback on your first 20 pages. Option 2 includes all Option 1 content and feedback, a critique of your finished draft, and advice on marketing and networking.

Take Your Characters to Dinner
Instructor: Angela Rydell
Embark on a lively email journey through the elements of fiction. Written assignments for each unit take beginning to advanced writers through character revelation, dialogue, plot, point of view, and setting, and then on to a first story or the beginning of a novel. Text: Take Your Characters to Dinner by Laurel Yourke. Option 2 includes a more in-depth exploration.

What’s Your Story?
Writing the Memoir
Instructor: Julie Tallard Johnson
Get one-on-one support that leads you through powerful exercises to help you put your story on the page. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

What’s Your Story?
Writing the New Autobiography
Instructor: Susan C. Roupp
Use the tools of fiction writing to enhance your story, fill in memory gaps, and hold your reader’s attention. Whether you’re writing a novel, autobiography, or series of personal narratives, learn how to find revelation and redemption through writing. Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

Write Your Novel Fast and Sure
Instructor: Christine DeSmet
Write high-quality pages fast with one-on-one guidance from a professional. Topics include premise, story spine, character arc, fatal flaw, plot, setting, scene polishing, and voice. Learn how to write a logline, query letter, synopsis, beat sheet, and outline. In Option 1, outline your novel and receive a critique of 30 pages. In Option 2, receive a critique of your first 100 pages.
The Writer’s Journey
Instructor: Julie Tallard Johnson
Discover the essentials of mythic storytelling as explored in Christopher Vogler’s text The Writer’s Journey. Analyze the 12 steps of storytelling and apply them to your own novel, script, or short fiction selections. These steps bring clarity to plot construction and reveal the keys to more powerful storytelling.

Writing Powerful Scenes in Fiction and Nonfiction
Instructor: Angela Rydell
Master essential elements of a good scene: goal, conflict, action-reaction, and character change. In each unit you’ll apply scene-building techniques to a short scene from your work in progress or a scene inspired by the unit prompt. Fiction and nonfiction writers of all levels welcome. In Option 1, you submit five short scene exercises for individualized instructor critique. In Option 2, you submit eight.

Writing the Short Story
Instructor: Timothy Storm
Create your story start to finish using time-saving tips about the seven story essentials that will help you break through the competition. Discover where your spark of an idea may arise and how to approach drafting a story that works from the start. Learn how to find publications and organize your submissions. In Option 1 and Option 2, you complete exercises to draft the first 1,000 words of a story and then submit a completed short story (up to 2,500 words) for review by the instructor. Option 2 writers receive additional professional polishing assistance on a subsequent draft (up to 3,000 words).

Writing Your Picture Book
Instructor: Georgia Beaverson
Many people believe it’s easy to write a picture book—they’re short and simple so they must be easy. But writers of picture books have a lot to consider. They must write a complete, satisfying story, usually in less than 500 words for today’s market. Learn how a picture book works, why and how to revise using tools like book dummies, and how to effectively market your picture book to agents and editors.

Writing Your TV Pilot
Instructor: Laurie Scheer
Have an idea for a great show? Here’s your introduction to the world of writing for television. Unit 1, The TV Marketplace and Your Idea, helps you understand the marketplace and how to construct a “bible” that guides the creative development of your show to sell within that marketplace. Unit 2, Writing the Pilot Script, focuses on writing your pilot and emphasizes TV screenplay structure and formatting.

Behavioral Health
Aging and Long-Term Care

Advanced Dementia Care Specialist Certificate
Instructors: Various
The Advanced Dementia Care Specialist Certificate provides a deeper examination of treatment and management options designed to improve patient and client safety as well as medical and psychosocial outcomes that reinforce personhood for persons with mid-to-late stages of dementia. Leading clinical and research experts from UW-Madison and the region will engage participants in a comprehensive learning experience designed to build their expertise in quality advanced dementia care.
Contact: suzanna.castillo@wisc.edu
Fees vary, early-bird discounts available

Advocating for Decisional Capacity
Instructors: Kristen Felten, Alice Page
Decisional capacity is a complex term that includes legal and interpersonal challenges regarding the rights of people with dementia to make life-changing decisions. We examine how the ability to make decisions changes during the course of mid to late stages of dementia, and the roles of surrogate decision makers, protective services, and crisis response. This course was previously called Advocating for Decisional Capacity in Persons with Advanced Dementia and contains the same content. This class is part of the Advanced Dementia Care Specialist certificate.
Thu, Oct 3, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours. $160 through Sep 5, $175 after
Program #3032-20-PDAS

= Certificate course
= Online writing course badge
NEW Applying a GEMS® Approach
Instructors: Suzanna Waters Castillo, Marion Chapin

We introduce the GEMS® model developed by Teepa Snow, MS, OT. This model is unique because it provides a person-centered approach that acknowledges the persons’ remaining cognitive abilities and supports their dignity as they pass through the phases of dementia. This class is part of the Advanced Dementia Care Specialist certificate.

Thu, Nov 21, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Oct 24, $175 after
Program #3040-20-PDAS

Contemporary Issues in Geriatric Mental Health Care
Instructor: Suzanna Waters Castillo

Gain an overview of late-life depression, anxiety, and sleep disorders; geriatric psychopharmacology; and the role of chronic conditions in geriatric mental health in this online professional development series, the only one of its kind in the Midwest. Taught in five modules that incorporate audio lectures, PowerPoint presentations, and post-tests.

Online
15 CE hours, $225
Program #3051-20-PDAS

Medical and Palliative Care Collaboration
Instructor: Nathaniel Chin

Living with both cognitive and physical decline in mid to late stages of dementia requires a complex approach to care. We apply expert clinical care practice so you learn about the balance of providing medical and/or palliative care, including questions regarding hospitalization, medication management, palliative approaches, and professional collaboration. This course was previously called Managing Medical and Palliative Care in Advanced Dementia and contains the same content. This class is part of the Advanced Dementia Care Specialist certificate.

Thu, Dec 5, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Nov 7, $175 after
Program #3035-20-PDAS

Meeting Spiritual and Cultural Needs
Instructor: Tracy Schroepfer

Cultural and spiritual identity are often entwined and a core component to personhood. When dementia progresses to mid-late stages, it is essential to know the cultural and spiritual needs of the individual you are working with. Understanding both unresolved conflicts and needs regarding cultural identity and spirituality is necessary to provide quality end-stage dementia care. This course was previously called Meeting the Spiritual and Cultural Needs of Persons with Advanced Dementia and contains the same content. This class is part of the Advanced Dementia Care Specialist certificate.

Fri, Nov 8, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Oct 2, $175 after
Program #3034-20-PDAS

Nursing Home Administration Licensure Preparation Course
Instructor: Suzanna Waters Castillo

This course is ideal for long-term care professionals, especially those wanting to take the NHA licensing exam. The 12 one-hour audio lectures are accompanied by outlines, assignments, and reading materials. Topics include long-term care, chronic conditions and related care, ethical concerns, director of nursing and medical director, pharmaceutical services, social services, dietary and activity services, the evolving management job, planning for change, organizing and delegating, people at work and managing human resources, finance, accounting and employee relations, measurement and control. You must complete the course within one year from date of registration. Students must have experience working in a skilled nursing facility. Materials fee is charged at registration.

Online
36 CE hours, $595, optional printed materials fee $75
Program #3052-20-PDAS

Sleep Problem Strategies
Instructor: Timothy Juergens

Sleep disturbances and neurocognitive changes impact the quality of life for the person with mid to late stages of dementia and their caregivers. Often it is assumed that sleep disturbances are not treatable in advanced dementia. We identify different types of sleep problems and the importance of proper diagnoses. We also introduce evidence-based information on the cognitive and related physical changes that impact sleep common to advanced dementia, along with treatments that improve quality of sleep. This course was previously called Strategies of Managing Sleep Problems in Advanced Dementia Care and contains the same content. This class is part of the Advanced Dementia Care Specialist certificate.

Thu, Oct 17, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Sep 19, $175 after
Program #3033-20-PDAS

Understanding Behavioral and Psychological Symptoms of Dementia
Instructor: Art Walaszek

Behavioral and psychological symptoms of dementia (BPSD) are most prevalent in mid to late stages of dementia and they are distressing to patients and their caregivers. BPSD imperils the safety of patients and caregivers and can lead to hospitalization and institutionalization. Learn how to comprehensively assess and manage BPSD and thereby improve patients’ quality of life, safety, and medical outcomes. This course was previously called Understanding and Managing Behavioral and Psychological Symptoms in Advanced Dementia and contains the same content. This class is part of the Advanced Dementia Care Specialist certificate.

Thu, Sep 26, 9am-3pm
Pyle Center, 702 Langdon St.
5 CE hours, $160 through Aug 29, $175 after
Program #3031-20-PDAS
**Ethics and Boundaries**

**Biological Roots and Challenges of the New Genetics**
Instructor: David Mays

Learn about the biological origins of ethical behavior. Explore the roots of why we believe some acts are moral and some are not and how our brains complicate efforts to solve moral dilemmas. Earn continuing education hours to fulfill ethics/boundaries licensure requirements.

Mon, Dec 2, 9am-3pm
The American Club, 419 Highland Dr.
6 CE hours, $195. Lunch included.
Program #8754-20-PDAS

**Documentation, Risk Assessment, and Telemedicine**
Instructor: David Mays

The electronic medical record is exposing clinicians to greater privacy and boundary challenges. Tackle some of the ethical issues involved in working with the electronic record, as well as gain practical guidance on how to document suicide and violence risk. We also discuss boundary issues involved with internet searches of clients, email and texting as therapy, and providing telemedicine services.

Mon, Sep 9, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $180
Program #8702-20-PDAS

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**Human Services**

**Grief Support Specialist Certificate (Online or In person)**
Instructors: Various

Become specialized in a growing and needed field with a certificate from the University of Wisconsin-Madison, a recognized, well-respected university. The instructors are renowned experts who understand the complexity of personal loss. You acquire knowledge and skills to enhance or create a professional specialty that focuses on counseling people who have suffered from a major loss, whether the result of death, divorce, unemployment, destruction due to drug abuse, or any traumatic personal devastation.

[Online]
Sep 20-Nov 18
Register by Sep 16
35 CE hours, $1,295 through Aug 20, $1,495 after Program #3315-20-PDAS

[In person]
Thu-Sun, Oct 24-27 & Sat Dec 7, 9am-4pm
Pyle Center, 702 Langdon St.
35 CE hours, $1,500 through Sep 24, $1,800 after Program #3316-20-PDAS

**Integrating Mindfulness Meditation Into the Clinical Setting**
Instructor: Mare Chapman

Explore the principles and practices of mindful awareness and mindfulness meditation, review the latest scientific findings on the effects of the practice, and experience several core meditative practices, including how to work with physical pain and difficult emotions. Learn specific ways to apply these principles and methods in your own setting. We also address the vital necessity of bringing mindful and compassionate awareness to oneself as the caregiver.

Thu-Fri, Dec 5-6, 9am-4pm
Pyle Center, 702 Langdon St.
12 CE hours, $325
Program #3318-20-PDAS

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**Mediation and Conflict Resolution**

**Divorce and Family Mediation Training**
Instructor: Michael D. Rust

Comprehensive, in-depth training in divorce and family mediation, this 40-hour schedule meets or exceeds the national mediation training standard and the 25-hour training required by Wisconsin Chapter 767. Lecture, demonstration, participatory exercises, and coaching combine to provide the principles of mediation plus practical skills needed to successfully mediate divorce, child custody, and other family issues.

Six days, Oct 9-10 & 23-24, 8:30am-4:30pm, Oct 11 & 25, 8:30am-2:30pm
Pyle Center, 702 Langdon St.
40 CE hours, $1,249 through Sep 9, $1449 after Program #1032-20-PDAS

**Mediation Techniques for Managing Conflict**

Work at your own pace to explore the nature of conflict and basic mediation techniques. Discover how to more effectively resolve disputes of all types, including work-related and personal, and learn about interest-based negotiations.

[Online]
6 CE hours, $130
Program #2808-20-PDAS

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**Mental Health**

**Forgiveness: A Pathway to Emotional Healing**
Instructor: Robert Enright

The psychology of forgiveness addresses four questions for anyone interested in bringing emotional healing to individuals, families, and communities: What is forgiveness? Why forgive? How do people forgive? How can we bring forgiveness to families, schools, the workplace, and other communities for better emotional health? Includes supplemental materials.

Mon, Nov 11, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $195
Program #3306-20-PDAS

[Recorded audio]
[Online]
6 CE hours, $95
Program #3309-20-PDAS

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= Certificate course
Motivational Interviewing Competency Certificate
Instructors: Scott Caldwell, Laura Saunders
Motivational Interviewing (MI) is a well-established, evidence-based practice for addressing a range of clinical problems across multiple settings and systems. Your 40-hour certification provides the opportunity to develop competencies in MI through highly interactive seminars, workbook readings, written assignments, and fidelity reviews of practice samples with performance-based feedback.
Six sessions, Sep 12-13, Oct 15-16, Nov 14-15, 9am-4pm
Pyle Center, 702 Langdon St.
Register by Sep 9
40 CE hours, $1,395, includes course workbook
Program #1527-20-PDAS

NEW Therapeutic Mindfulness Applications and Theory
Instructor: Lamont McPherson
Mental health professionals are empowered to utilize a variety of mindfulness skills that can help your clients to reduce anxiety, reduce depression, and boost their emotional regulation abilities. We examine specific utilitarian “mindfulness on the fly” tools, mindfulness theory, and mindfulness lifestyle techniques. We also cover the ethics of using mindfulness as a therapeutic tool.
Fri, Sep 20, 9am-4pm
The Ingleside Hotel
2810 Golf Rd., Pewaukee, Wisconsin
Register by Sep 18
6 CE hours, $185
Program #2712-20-PDAS

NEW Trauma-Informed Care for Therapists
Instructor: Melinda A. Marasch
Trauma-informed care is an important best practice model for all social workers, counselors, and therapists. We address the difference between trauma-informed and trauma specific care and break key concepts down to practical do’s and don’ts. To support integration of material in direct practice, we include lecture enhanced by group discussions, didactic experiences, and practical exercises.
Thu-Fri, Oct 17-18, 9am-4pm
Pyle Center, 702 Langdon St.
12 CE hours, $325
Program #8703-20-PDAS

Substance Use Disorders
Addiction Treatment Skills Workshop
Instructor: Amy Anderson
We cover successful treatment topics, techniques, and recovery management tools. You are expected to participate in experiential activities during this training.
Wed, Nov 20, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2711-20-PDAS

NEW Addiction, Compulsion, and Craving: The Biology of the Pursuit of Happiness
Instructor: David Mays
Learn about substances that are frequently abused (alcohol, marijuana, opioids, methamphetamine), behavioral addictions (gambling), and effective treatment strategies. Explore the biological understanding of the commonly identified features of addiction: genetic vulnerability, the brain’s reward system, withdrawal, and relapse.
Tue, Dec 3, 9am-3pm
The American Club, 419 Highland Dr.
6 CE hours, $195. Lunch included.
Program #8760-20-PDAS

Cultural Competence and Substance Use Disorders
Instructor: Jean Daute
Learn how differing populations are impacted by substance use disorders. Identify current trends, problems, and specific treatment considerations for adolescence, geriatric, LGBTQ, and other cultural demographics. Examine personal, professional, and social bias. Learn about culturally sensitive treatment tools and resources that can be utilized in practice. This course was previously called Diverse Population and Substance Use Challenges and contains the same content.
Mon, Sep 30, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2705-20-PDAS

Family Dynamics, Codependency, Healthy Boundaries, and Addiction
Instructor: Samantha St. Louis
Explore relationship dynamics, setting healthy boundaries, codependency, and communication. The impact of addiction within the family system is examined, along with healthy coping and life skills.
Fri, Oct 18, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2706-20-PDAS

Fundamentals of Substance Use Disorders
Instructor: Amy Anderson
Learn the basics of substance use disorders and treatment and examine the diagnostic and placement criteria, neuroscience of addiction, and stages of withdrawal.
Mon, Sep 16, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2707-20-PDAS

Relapse Prevention and Recovery
Instructors: Amy Anderson, Abigail Kostrivas
Learn how to recognize relapse warning signs and justifications. Examine medication-assisted treatment options, including special considerations for pregnant and older adults. Identify the long-term effects of substance use. Learn health and wellness topics to include as a part of comprehensive treatment and identify relapse prevention strategies and coping skills.
Mon, Nov 4, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2708-20-PDAS

Resources and Substance Use Trends
Instructors: Various
Expand your knowledge and resources and stay up to date on substance use trends, research, recovery friendly support groups, peer support, criminal justice, social justice, governmental policies, treatment, and prevention.
Mon, Oct 7, 9am-4pm
Pyle Center, 702 Langdon St.
6 CE hours, $185
Program #2709-20-PDAS
Substance Use Disorders Certificate Program
This comprehensive series of six one-day courses supplements your professional clinical training and strengthens your knowledge of substance use disorders and treatment practices. We recommend taking the six classes in sequence. You may also attend individual classes without working towards the certificate. All six classes must be completed within 30 months in order to receive the certificate.
Contact: amy.anderson@wisc.edu
Start anytime, complete all six substance use disorders programs within 30 months
36 CE hours, $1,110
Program #2704-20-PDAS

Career Programs

Career Change 101
Thinking about a new career direction but overwhelmed by information? Not sure how to get started? Get a jump-start through a free workshop that helps you identify reliable resources and how to use them effectively. Note: this is not a job search workshop.
Register: 608-263-6960 or acss.wisc.edu/career-change-101
Free
Fri, Sep 20, 2-4pm
Waunakee Public Library, 201 N. Madison St.
Program #9502-20-ACSS
OR
Fri, Nov 15, 12:30-2:30pm
Hawthorne Branch Library, 2707 E Washington Ave.
Program #9503-20-ACSS

Job Search Support Group
Meets Wednesdays year-round, except for holidays, from 10am-noon. Find support at this counselor-facilitated group designed to provide job seekers with resources, new ideas, and a place to meet others coping with unemployment. Drop in, no registration needed. Call 608-263-6960 to confirm. Learn more at acss.wisc.edu/job-search-support-group.
Register: Wed, Sep 4-Dec 18, 10am-noon
21 N. Park St., check signs on first floor
Free, no registration necessary
Program #9578-20-ACSS

Nuts and Bolts of Returning to School
Have you thought about going back to school for a first, second, or advanced degree? This free session provides information on options as you plan to continue your education. We cover undergraduate, graduate, and certificate programs; becoming a nondegree special student; student support services; and financial assistance.
Register: 608-263-6960 or acss.wisc.edu/nuts-and-bolts
Tue, Oct 15, 5:30-7pm
Goodman South Madison Branch Library
2222 S. Park St.
Free
Program #9531-20-ACSS

Tools for Purposeful Career Change
From early career to retirement career, we can help facilitate your career-planning and life-planning process. Explore your skills, values, interests, and style using the Strong Interest Inventory (SII), Myers-Briggs Type Indicator (MBTI), and other individual and group activities. Take the SII and MBTI beforehand, interpret the results in class, and leave with an action plan. Some homework between sessions.
Register: 608-263-6960 or acss.wisc.edu/tools-for-purposeful-career-change
Thu-Fri, Oct 3-4, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
Register by Sep 20
$199
Program #9525-20-ACSS

Distance Education
Customization is available for all distance education courses

Creating Presence in Online Courses
Creating a sense of instructor presence is crucial for fostering learner engagement and community in an online learning environment. We approach online presence in a multidimensional way from the perspectives of both instructor and student. Learn practical examples, evidence-based principles, and a design framework for promoting presence before, during, and after your online courses. Discover how to develop learning activities that encourage a sense of presence and promote deeper learning and student engagement.
Register:
Online
Oct 22-Nov 18
2.7 CEUs, $439; group of 3-9 people, $395 each; group of 10-19 people, $375 each
Program #8851-20-PDAS

Fundamentals of Online Teaching
Gain a basic overview of the knowledge and skills you need to teach in the online environment. Key topics include online course models, characteristics of online learners, understanding your role as an online instructor, how to plan content and learning activities, and strategies to manage courses.
Register:
Online
3.0 CEUs, $715; group of 3-9 people, $649 each; group of 10-19 people, $610 each
Sep 17-Oct 21
Program #8863-20-PDAS
OR
Nov 5-Dec 9
Program #8853-20-PDAS

Online Education Administration
As colleges and universities continue to expand their online courses and degree programs, the management and administration of these offerings becomes essential. Learn how to create a campus culture of acceptance of online learning and become more strategic with distance learning initiatives, including developing effective policies and procedures. You also explore strategies for improving the quality of online programs as well as student support services. In addition, you have the opportunity to share challenges that you and others on your campus have experienced when managing and administering online education programs, and develop individual strategies for handling those challenges.
Register:
Online
Sep 24-Oct 15
2.0 CEUs, $439; group of 3-9 people, $395 each; group of 10-19 people, $369 each
Program #8862-20-PDAS

Professional Certificate in Online Education
Expand your online teaching knowledge and skills with this 16-week program. Learn proven strategies for designing effective and engaging online courses, culminating in a professional ePortfolio project that demonstrates your online course development and delivery skills. Appropriate for faculty and instructors with some online teaching experience.
Register:
Online
Sep 17, 2019-Jan 14, 2020
7.0 CEUs, $1,770; group of 3-9 people $1,595 each; group of 10-19 people, $1,505 each
Program #8866-20-PDAS

= Certificate course
Teaching 21st-Century Skills* in College Courses Certificate
Learn how to teach communication, teamwork, critical thinking, and self-motivated learning—four 21st-century skills strongly linked to student success. College educators and administrators gain a strong foundation in the theory, research, and practical applications of these crucial skills. You also examine skills frameworks, critiques of these frameworks, instructional design principles, and the science behind each of the four skills.
*These skills are sometimes called soft, non-cognitive, or employability skills.

Excel Skills 2: Exploring and Describing Data
Instructor: Penny S. Johnson
Build the expertise to quickly unlock insights from your organizational and personal data. Learn spreadsheet modeling principles that simplify your ability to report on routine organizational metrics. Gain the skills to filter and modify data with greater accuracy, as well as transform large datasets into user-friendly tables and graphs for presentations and reports. Excel Skills 1 or equivalent skills required.
Fri, Sep 27, 9am-3:45pm
Pyle Center, 702 Langdon St.
0.6 CEU, $295; gov’t/nonprofit* $235.
Lunch included.
Program #0741-20-PDAS

The Joy of Meetings: Recipes for Success
Instructors: Kathy Germann, Stephanie Sobczak
Ever been to a meeting that was flat as a pancake or in danger of boiling over? The missing ingredient in many meetings is an outcome-based agenda that uses people’s time well, focuses energy, and supports more productive work before, during, and after meetings. Price includes the book, The Facilitator’s Guide to Participatory Decision-Making, and custom handouts. Counts as an MLMC elective or a CPM class.
Thu, Nov 14, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
0.7 CEU, $325; gov’t/nonprofit* $245.
Lunch included.
Program #0828-20-PDAS

Project Management Certificate
Instructor: Guy VanRensselaer
Project management is the key to success in nearly all organizations, especially when resources are limited, demands are increasing, and responsibilities are multiplying. Learn tools and techniques to be an effective project manager and practice project management through team-based activities related to actual or simulated projects. This session fills quickly. Early registration is advised. Counts as two CPM Quantitative Methods classes, two Resource Management classes, and six hours of professional development electives.
Five sessions: Tue-Thu, Dec 10-12 and Tue-Wed, Dec 17-18, 8:30am-3:15pm
Gordon Dining & Event Center, 770 W. Dayton St.
3.0 CEUs, $1,325; gov’t/nonprofit* $925
Program #0094-20-PDAS

Workplace Negotiation Skills for Problem Solving and Everyday Issues
Instructor: Allison Cooley
The ability to confidently and successfully negotiate is a critical foundational skill for anyone interested in stronger relationships and moving things forward. Learn reasons why negotiations succeed or fail and discuss the impact of different types of personal power on negotiation success. We present a different way of thinking about negotiation and share a model that helps you understand your natural negotiation style, its strengths, and its opportunities. We also explore an easy process to improve your negotiation success, and work through multiple real-life scenarios so you leave the session ready to engage. Counts as an MLMC Elective Class.
Thu, Sep 19, 9am-3:45pm
UW Arboretum Visitor Center
2880 Longenecker Dr.
0.6 CEU, $285; gov’t/nonprofit* $215.
Lunch included.
Program #0834-20-PDAS

Certified Public Manager® Program
The Wisconsin Certified Public Manager® Program offers training for government agencies and employees that addresses the unique requirements and challenges of the public management profession. The certification consists of three phases, totaling 300 hours.
Register and learn more at 608-262-4354 or continuingstudies.wisc.edu/certified-public-manager-program
$265 per class; gov’t/nonprofit* $195
Program #0029-20-PDAS

Budgeting for Public Managers
Instructor: Tom Long
Are you challenged by the complex realities of public finance and budgeting? Budgets play an integral role as a policy document, management tool, resource allocation plan, and financial plan. Understand the roles, responsibilities, and opportunities that administrators, elected officials, and the public face when developing, adopting, executing, and monitoring a public budget. Counts as a CPM Resource Management Class.
Tue, Oct 8, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0263-20-PDAS

Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.

*Online
Sep 23-Nov 8
2.4 CEUs, $385 through August 6, $549 after; group of 3+, $275 each through August 6, $439 after
Program #6503-20-PDAS

Leadership, Management, and Workplace Skills

Business Management

Employment Legal Issues
Instructor: Karen Bender
Gain the knowledge to serve as the conscience for organizations regarding decisions and actions that impact employees, and learn how to intervene to minimize legal exposure. You gain a broad understanding of employment laws, including the Fair Labor Standards Act, the Family and Medical Leave Act, the Equal Employment Opportunity Act, the National Labor Relations Act, the Equal Pay Act, and the Occupational Safety and Health Act.
Thu-Fri, Oct 24-25, 9am-3:45pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $565; gov’t/nonprofit* $465.
Lunch included.
Program #0732-20-PDAS

Project Management Certificate
Instructor: Guy VanRensselaer
Project management is the key to success in nearly all organizations, especially when resources are limited, demands are increasing, and responsibilities are multiplying. Learn tools and techniques to be an effective project manager and practice project management through team-based activities related to actual or simulated projects. This session fills quickly. Early registration is advised. Counts as two CPM Quantitative Methods classes, two Resource Management classes, and six hours of professional development electives.
Five sessions: Tue-Thu, Dec 10-12 and Tue-Wed, Dec 17-18, 8:30am-3:15pm
Gordon Dining & Event Center, 770 W. Dayton St.
3.0 CEUs, $1,325; gov’t/nonprofit* $925
Program #0094-20-PDAS

Certified Public Manager® Program
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$265 per class; gov’t/nonprofit* $195
Program #0029-20-PDAS

Budgeting for Public Managers
Instructor: Tom Long
Are you challenged by the complex realities of public finance and budgeting? Budgets play an integral role as a policy document, management tool, resource allocation plan, and financial plan. Understand the roles, responsibilities, and opportunities that administrators, elected officials, and the public face when developing, adopting, executing, and monitoring a public budget. Counts as a CPM Resource Management Class.
Tue, Oct 8, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0263-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu
Customer Service as a Strategic Issue
Instructor: Jeff Russell
Learn how to motivate and orient your public organization to the possibilities, challenges, and rewards of improved customer service. Explore the strategies for applying marketing concepts to a public agency and linking performance within the agency to the agency’s ultimate success. Counts as a CPM Public Policy or Organizational Management class.
Thu, Oct 24, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0232-20-PDAS

Encouraging a Culture of Civility and Respect
Instructor: Allison Cooley
Disrespectful and uncivil behavior is on the rise in the workplace, costing organizations millions in lost productivity, lower quality, and employee turnover. To address this growing problem, we examine the concept of civil and respectful behavior and some of the possible reasons behind the trend. We also share strategies that organizational leaders and teams can employ to build and maintain a culture of civil and respectful behavior, and to address disrespectful or inappropriate behavior when they see it. Counts as a CPM Personnel Management Class.
Tue, Dec 3, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0294-20-PDAS

Ethics, Values, and the Public Manager
Instructor: Al Guyant
Don’t get your name in the headlines! Learn what is required for ethical decision making and ethical action. Find out how individual actions and the actions of groups are influenced by codes of ethics and by sanctions imposed for unethical conduct. Identify and discuss ethical dilemmas you face at work and elsewhere. Also discover your own ethical compass and how to use it effectively and consistently. Counts as a CPM Management Core Class.
Tue, Sep 24, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0160-20-PDAS

Executive Writing: Effective Workplace Communication
Instructor: Kyle Henderson
Strengthen your ability to write memos, letters, and reports covering a broad range of issues. Learn techniques to improve efficiency, apply different structures depending on your purpose, improve your editing, choose appropriate language for written rather than oral communication, and analyze your intended audience. We use writing samples for analysis and discussion. Counts as a CPM public policy class.
Thu, Aug 22, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0227-20-PDAS

Leadership
Instructor: Guy VanRensselaer
Explore leadership characteristics and ways to strengthen your organization and support others’ work. Learn about different leadership styles, public perceptions of leadership by sector, servant leadership basics, and how to apply effective practices of leadership. Develop a personal leadership philosophy that contributes to your organization’s mission. Counts as a CPM Management Core Class.
Wed, Oct 23, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0170-20-PDAS

Leading and Managing from the Middle
Instructor: Guy VanRensselaer
As a middle manager, your job is increasingly important. You translate the expectations of supervisors into standards for your employees, and you represent your unit to others. Learn how you can contribute even more effectively to your organization’s high performance. Discover how to use your position to achieve organizational goals through others, use your seven bases of power more effectively, and find strategies for expanding your influence. Counts as a CPM Organizational Management Class or as an MLMC elective class.
Wed, Oct 9, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0243-20-PDAS

Management Assessment for Personal Planning and Development
Instructor: Avrie Schott
Self-awareness is the cornerstone of outstanding management. Using a series of self-assessments, learn how your styles and needs compare with those of other managers and with agency goals. Discover strategies to enhance your strengths and address limitations. Gain essential tools that improve your understanding of yourself and identify excellence in management. Register by one week before class to complete self-assessments. Counts as a CPM Supervisory Core class or as an MLMC core class.
Wed, Aug 21, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
Register by Aug 14
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0030-20-PDAS

Managing Organizational Change
Instructor: Jeff Russell
A key challenge for today’s leaders is helping employees understand the need for change. Effective leaders must assist employees in discovering new ways of working and embracing these new ideas. Explore strategies for communicating the need for change and building employee commitment to that change. Learn general and specific approaches for turbulent times. Counts as a CPM Organizational Management class or as an MLMC elective class.
Tue, Sep 17, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0240-20-PDAS

Managing Time, Multiple Priorities, and Interruptions
Instructor: Michael Leitz
Discover ways to identify behaviors and create strategies that help you manage multiple priorities and handle interruptions to increase your effectiveness in the workplace. We cover the myth of multitasking, how daily goals and objectives lead to success, strategies and best practices in putting out fires, doing more than one job, meeting madness, and how to limit interruptions. Additional time is spent discussing new technology that increases daily effectiveness and achieves better life-work balance. Counts as a CPM Resource Management Class or as an MLMC elective class.
Wed, Sep 18, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; gov’t/nonprofit* $195
Program #0267-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu
Measuring Customer Satisfaction
Instructor: Jeff Russell
Explore why customer assessment is essential to government success and discover various approaches to measuring customer satisfaction. Learn to identify your customers’ needs and use that information to develop specific satisfaction measures for your department or agency. A CPM Quantitative Methods Class.
Wed, Nov 6, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; govt/nonprofit* $195
Program #0209-20-PDAS

NEW Resilience and Stress Management Skills
Instructor: Kay Lawrence
Gain a deeper understanding of the role and causes of stress. Explore multiple skills and approaches for managing your stress and being resilient in today’s workplace. Learn and practice stress management techniques and explore ways to become more resilient in everyday life. Counts as a CPM Organizational Management Class or as an MLMC elective class.
Wed, Sep 25, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $265; govt/nonprofit* $195
Program #0242-20-PDAS

Diversity and Inclusion
Honoring Our Common Differences: Reflective Actions for Inclusivity
Instructor: Kathy Germann
Inclusivity is the practice of radical hospitality—where all people experience uncompromising respect and dignity. Inclusive organizations value and actively encourage multiple experiences and perspectives, creating a positive, collaborative environment in which people feel safe to be themselves and are able to contribute their best work to the organization. Counts as an MLMC elective or CPM class.
Tue, Oct 29, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
0.7 CEU, $285; govt/nonprofit* $215.
Lunch included.
Program #0829-20-PDAS

Human Resources, Training, and Development
Business Acumen: Strategy, Metrics, and Other Success Drivers
Instructor: Patrick Jackson
Develop the business acumen to understand organizational drivers such as mission, vision, values, and strategy. Learn to utilize such drivers to encourage employee behaviors and actions at all levels of the organization and across business functions. Explore the application of business analytical tools such as ROI, employee metrics, and accounting basics. Analyze metrics and how to present analysis results to key stakeholders and project sponsors. Counts as a CPM or MLMC Elective.
Thu-Fri, Nov 21-22, 9am-3:45pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $565; govt/nonprofit* $465.
Lunch included.
Program #0733-20-PDAS

Human Resource Management Certificate
Instructor: Kim Rahal Wells
Build your skills to succeed in your career in human resources. Develop the foundation to be an influential human resources professional and serve as a trusted advisor to business leaders and employees. We cover human resource management competencies, leadership and organizational behavior concepts, effective advising and consultation skills, systematic problem-solving tools, and project management principles.
Thu-Fri, Sep 26-27, 9am-3:45pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $565; govt/nonprofit* $465.
Lunch included.
Program #0731-20-PDAS

Leadership Development
Mid-Level Management Certificate
Instructor: Margaret Cook, Kathy Germann
Conflict is something most people want to avoid, yet it’s a natural part of life. When approached with integrity, curiosity, and compassion, conflict can open us to new possibilities and deepen our relationships. This workshop will help you embrace both-and thinking, transforming conflict into win-win solutions. Discover how to increase your comfort in dealing with conflict and build more trust and communication in relationships. Counts as an MLMC elective or CPM class.
Tue-Wed, Dec 10-11, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
1.4 CEUs, $515; govt/nonprofit* $415.
Lunch included.
Program #0831-20-PDAS

Communication Skills for Challenging Conversations
Instructor: Laura V. Page
In an instant, any conversation can become a challenging one. Learn how to handle difficult interpersonal conversations at work and to listen and be assertive without weakening relationships. Develop a framework to better understand the complex nature of interpersonal communication, and explore why misunderstanding is so normal. Apply the skills learned to conflict resolution and giving performance feedback—possibly the most difficult conversations managers have. Counts as an MLMC core class or a CPM class.
Wed-Thu, Dec 11-12, 9am-3:45pm
UW Arboretum Visitor Center
2880 Longenecker Dr.
1.1 CEUs, $515; govt/nonprofit* $415.
Lunch included.
Program #0839-20-PDAS

= Certificate course
Customer Service: Strategically Creating Standards and Wows  
Instructor: Laura V. Page  
Customer service is a key part of almost any organization’s strategy, whether profit, nonprofit, or public. However, customer service is complex and it is further complicated by the nature of human perception; perception is reality and customers react to their perceptions. Learn how to manage customer perceptions and their expectations. It is possible to give too much service, so you also learn how to set service standards, ways to measure customer satisfaction, and how to empower service providers within guidelines.

Thu, Aug 22, 9am-3:45pm  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
0.6 CEU, $285; gov’t/nonprofit* $215.  
Lunch included.  
Program #0835-20-PDAS

Facilitating Cross-Cultural Groups and Global Teams  
Instructor: Charles Dufresne  
Organizations today work increasingly with staff and partners who come from all over the world. As a result, we find ourselves facilitating meetings and teams with significant cultural differences. Learn insights, strategies, and techniques to improve your cross-cultural sensitivity and competence as a facilitator and leader in a culturally diverse context. Explore key causes of cross-cultural misunderstandings and how to overcome them. Counts as an MLMC Elective Class or a CPM Class.

Thu, Jul 18, 9am-3:45pm  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
0.6 CEU, $345; gov’t/nonprofit* $245.  
Lunch included.  
Program #0816-20-PDAS

Learning for a Change: Skills for Dialogue  
Instructor: Kathy Germann, Laurel Norris  
Only through true listening and understanding can we hope to create communities of integrity that sustain us and elicit our best actions. Whether you’re facilitating a discussion among members of your family, workplace, or faith community, you can learn to listen with curiosity and welcome multiple perspectives. Counts as an MLMC elective or a CPM class.

Tue-Wed, Sep 10-11, 8:30am-4:30pm  
Pyle Center, 702 Langdon St.  
1.4 CEUs, $495; gov’t/nonprofit* $395.  
Lunch included.  
Program #0826-20-PDAS

NEW Executive Presence for Leaders at All Levels  
Instructors: Laura V. Page, Jim Staufer  
There is a lot that goes into commanding respect, influencing people, and inspiring trust. Authenticity is required, but so is the perception of it. Often called executive presence, leaders at all levels in all organizations need to communicate verbally and nonverbally in ways that others perceive as trustworthy, persuasive, genuine, etc. It’s not just about how you talk, sit, move, and don’t move. It’s about how you listen. Our instructors, a theatre director and a management consultant, are our guides.

Thu, Aug 15, 9am-3:45pm  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
0.6 CEU, $265; gov’t/nonprofit* $195.  
Lunch included.  
Program #0891-20-PDAS

How to Energize Your Workshops and Turn on the Learning  
Instructor: Kathy Germann  
Do you need to conduct a workshop but have no formal training on how to do so? Have you been doing the same workshop repeatedly and are looking for ways to liven it up? Are you tired of doing all the talking in your workshops and want to get your audience more involved? Learn the basics of experiential learning theory, how to develop outcome-based learning objectives, and how to use interactive teaching methods for a great workshop experience.

Tue, Nov 12, 8:30am-4:30pm  
Pyle Center, 702 Langdon St.  
0.7 CEU, $285; gov’t/nonprofit* $215.  
Lunch included.  
Program #0827-20-PDAS

Leading Out Loud: Using Story in Communication  
Instructor: Diana Howles  
Leaders at any level in an organization need to be able to persuade and inspire. Decisions need to be made. Change needs to happen. Teams need to come together. There are many tools leaders can use to increase their impact, whether speaking formally or just discussing ideas in a meeting. We explore how to use stories effectively, including how to avoid overuse and exaggeration—because the bigger issue here is trust and believability.

Thu, Jul 25, 9am-3:45pm  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
0.6 CEU, $265; gov’t/nonprofit* $195.  
Lunch included.  
Program #0844-20-PDAS

The Manager’s Role in Work Satisfaction and Engagement  
Instructors: Laura V. Page, Michelle Venturini  
There are many myths about what managers can and should do to support employee work performance, satisfaction, and engagement. Learn what decades of real-world management experience reveals about best practices and tools for day-to-day manager activities, plus gain insights from recent research focusing on today’s diverse and fast-moving environments. Counts as an MLMC core class or a CPM class.

2 Wed, Nov 6 and 20, 9am-3:45pm  
(no class Nov 13)  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
1.2 CEUs, $485; gov’t/nonprofit* $385.  
Lunch included.  
Program #0838-20-PDAS

NEW Managing Change Using Project Management Skills  
Instructor: Patty Glines-Kotecki  
While project management protocols focus on things like time frame, budget, and scope, they don’t often account for the changes in attitude and behavior that people will need to make to ensure successful adoption of change. This workshop will focus on the integration of change management and project management processes and tools to help you successfully manage both the technical and human objectives associated with any project.

Fri, Dec 13, 9am-3:45pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $295; gov’t/nonprofit* $225.  
Lunch included.  
Program #0855-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu
Managing Your Brain for Managers: The Neuroscience of Leading Self and Others  
Instructor: Paul Riehemann  
Managing people can be difficult and stressful, especially now with historically low levels of employee engagement and technologies that accelerate almost everything. However, it doesn’t have to be so overwhelming. Learn about recent neuroscience discoveries that reveal how our brain triggers stress and poor interpersonal reactions. Exploration and practice of multiple methods for managing your brain will greatly improve your ability to lead others in today’s organizations.  
Counts as an MLMC core class or a CPM class.

Thu, Nov 7 and 21, 9am-3:45pm  
(no class Nov 14)  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
1.2 CEUs, $515; gov’t/nonprofit* $415.  
Lunch included.  
Program #0837-20-PDAS

Servant Leadership Certificate  
Instructors: Joe Goss, Tom Thibodeau, Jason Weber  
Examine the core aspects of servant leadership and incorporate those learnings into your professional life. Designed for formal or informal leaders at any level in the organization and open to leaders in business, health care, human services, nonprofit, or public sector. We cover servant leadership foundations, leadership through self-awareness, connecting servant leadership to your world, and bringing servant leadership to life.  
4 weeks: Wed, Sep 25, Oct 9 & 23, Nov 6, 9am-3:45pm  
The Wisconsin Institutes for Discovery, Orchard View Rm., 330 N Orchard St.  
Register by Aug 28  
2.3 CEUs, $1,175; gov’t/nonprofit* $875  
Program #0604-20-PDAS

Team Leadership and Facilitation Skills  
Instructors: Various  
Efficient and high-performing teams require deliberate and mindful leadership. Hands-on and immediately applicable, you gain process-driven team facilitation techniques to enhance team performance and problem-solving capability. Ideal for anyone aspiring to run efficient meetings, address problematic behaviors, make data-driven decisions, and deliver desired results.  
Counts as a CPM or MLMC elective class.

4 days: Thu-Fri, Oct 10-11 and Oct 17-18, 8:30am-4pm  
Gordon Dining and Event Center, Symphony Rm. (215), 770 W. Dayton St.  
Register by Sep 27  
2.8 CEUs, $975; gov’t/nonprofit* $715  
Program #0704-20-PDAS

What Every Manager Should Know About Working with Their Human Resources Department  
Instructor: Michelle Venturini  
As a manager or team leader, your colleagues and your own instincts may give you contradictory advice; “Go see human resources,” and “Don’t go to human resources.” Explore the basic and the strategic functions of human resources and learn how to effectively use human resources staff as advisers rather than enforcers. Learn how human resources can help with your own career development and with a wide range of issues beyond navigating employment laws.  
Counts as an MLMC core class.

Fri, Nov 15, 9am-3:45pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $285; gov’t/nonprofit* $215.  
Lunch included.  
Program #0836-20-PDAS

Workplace Negotiation Skills: Special Women’s Section  
Instructor: Allison Cooley  
The ability to confidently and successfully negotiate is a critical foundational skill for anyone building stronger relationships and moving things forward. Research consistently shows that men feel more confident in comparison to women in a negotiation situation, succeed at higher rates, and initiate negotiations more frequently than women. We explore strategies that help women more confidently engage in all types of negotiations. We also share a model to help you understand your natural negotiation style, its strengths, and its opportunities. We introduce an easy process that will improve your negotiation success, and work through multiple real-life scenarios.  
Counts as an MLMC elective class.

Thu, Oct 10, 9am-3:45pm  
UW Arboretum Visitor Center  
2880 Longenecker Dr.  
0.6 CEU, $285; gov’t/nonprofit* $215.  
Lunch included.  
Program #0833-20-PDAS

Professional Coaching  
University of Wisconsin Certified Professional Coach  
Instructor: Chariti Gent  
Are you seeking to guide, inspire, and empower others to reach their potential and get real results? The interactive and engaging University of Wisconsin Certified Professional Coach certificate program (formerly Professional Life Coaching Certificate) is your gateway to this rapidly growing profession. A 125-hour program that takes place over ten months, this is an Accredited Coach Training Program and includes face-to-face classes and teleconferences that prepare you to be an associate certified coach and professional certified coach.

Program held Sep-May of each year  
continuingstudies.wisc.edu/certificates/certified-professional-coach/
**Workplace Coaching Certificate**

Use coaching as a leadership style to promote greater individual, team, and organizational success. Coaching is a powerful leadership approach that enhances employee engagement, helps achieve higher levels of productivity, and creates empowered cultures. Developing core coaching competencies provides you with the tools and confidence to grow your employees’ ability to solve problems, generate more ideas, take action, and increase self-accountability. Complete the program in two modules, with ample opportunity to practice and receive feedback on your new coaching skills.

Module 1, Oct 2-3, module 2, Oct 23-24, 9am-3:45pm
Pyle Center, 702 Langdon St.
2.4 CEUs, $1,900; gov’t/nonprofit* $1,300. Lunch included.
Program #0770-20-PDAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page at laura.page@wisc.edu

**INSTRUCTORS**

**A**

Paola Aguilar-Estrada (MA, EAE, Univ. of Barcelona) grew up bilingual in Spanish and French and has taught both of these languages in many contexts. Her love for French language and culture took her to France to live and acquire techniques for teaching French as foreign language. She has taught language learners in France, Honduras, Guatemala, and Costa Rica.

Amy Anderson (BSW, MS) is the human services program director for mental health and substance use disorders programming in UW–Madison Continuing Studies. She is also a licensed professional counselor (LPC) and clinical substance abuse counselor (CSAC) who presents on substance use disorders throughout Wisconsin.

Emily Auerbach (PhD, Univ. of Washington) is a professor of English, the director of the life-changing UW Odyssey Project, and cohost of Wisconsin Public Radio's University of the Air. She teaches Tuesday Morning Booktalks at Madison's Central Library and coordinates the Elocution and Eminence emeritus faculty lecture series.

**B**

Georgia Beaverson (BA, UW–Madison; MFA, Hamline Univ.) is a longtime freelance writer, editor, author, and teacher. She’s the author of a young adult novel, *The Hidden Arrow of Maether*, and her young adult story “The Ghost Catcher” was published in the horror anthology *Haunted*. On the editorial side, she has served as a young adult book coach and editor for Albert Whitman & Company and has edited several other novels on a freelance basis.

Leslie Bellais (MA, UW–Madison) retired as curator of social history at the Wisconsin Historical Society after nearly 29 years. She will complete her PhD in U.S. history and material culture at UW–Madison later this year.

Karen Bender (SPHR-SCP, UW–Madison) is a human resources professional and certified employee benefits specialist with more than 25 years of experience. Her areas of expertise include organizations ranging from large multinational companies to local startups, manager and director roles, and union and nonunion environments.

Antonio Benitez-Noguera (PhD, UW–Madison) is from Madrid, where he managed his own company for many years. He has taught language and culture courses at UW–Madison, Edgewood College, and Minnesota State University.

**Bridget Birdsall** (MFA, Vermont College) is an author, artist, teacher, and speaker with lifelong interests in writing and the healing arts. She has written two award-winning young adult novels, *Ordinary Angels* and *Double Exposure*.

**Robert Birmingham** (MS) is a former Wisconsin state archaeologist and a retired anthropology faculty member at UW–Waukesha. He has authored numerous books on Wisconsin archaeology and history, including the second edition of *Indian Mounds of Wisconsin*, coauthored with Amy Rosebrough.

**Anthony Black** (MFA, Temple Univ.; MA, UW–Madison) is a visual artist and a PhD candidate in composition and rhetoric at UW–Madison. His interests are in visual rhetoric and visual culture, and his teaching experiences range from studio art practices to African-American literature and art history.

**Brigitte Boucher** (BA, Lawrence Univ.) is an artist who focuses on figurative pastel work while also exploring other media and subjects. She shows her work locally and has been a juror for Madison’s Art Fair on the Square.

**Douglas Bradley** (MA, Washington State Univ.) is a Vietnam veteran, the author of *DEROS Vietnam*, and the coauthor of *We Gotta Get Out of This Place: The Soundtrack to the Vietnam War*, which he wrote with fellow Continuing Studies instructor Craig Werner. *We Gotta Get Out of This Place* was named best music book of 2015 by *Rolling Stone*.

**Thomas Broman** (PhD, Princeton Univ.) is an emeritus professor of history of science and history of medicine at UW–Madison. He has written and taught extensively on the history of science and medicine in the Enlightenment, and currently is the codirector of the web-based public history project Wisconsin 101.

**Brianna J. Butera** (PhD, UW–Madison) is a descriptive Spanish linguist whose research interests include historical linguistics and language variation and change. She has spent time abroad in Spain and has traveled to Mexico, Costa Rica, and Ecuador. In the language classroom, she enjoys drawing upon her experiences abroad and integrating cultural themes into the lessons.

**C**

**Scott Caldwell** (MA, Goddard College) is a motivational interviewing consultant with the Wisconsin Department of Health Services. Trained in using the MI Treatment Integrity instrument, he is an experienced coder and provides feedback and coaching to a variety of professionals.

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**Precollege**

**Wisconsin Center for Academically Talented Youth**

The Wisconsin Center for Academically Talented Youth (WCATY) engages talented students in grades 1-12 from across Wisconsin, the nation, and the world in the research-based environment of UW–Madison. Experience a truly unique learning environment where academically talented students interact, learn, and grow with each other. WCATY offers day and residential programs on campus. Classes provide ongoing engagement and academic challenge in a broad spectrum of disciplines. More information is available at wcaty.wisc.edu.
Ryan R. Campbell (BA, UW–Madison) is an author, writing coach, Writers’ Institute teacher, and the founder of the Writescast Network, a podcasting collective for writers. His novels include Accounting for It All and EMPATHY: Imminent Dawn (NineStar Press), plus two forthcoming titles.

Fabi P. Carter (MA) is a poet, columnist, storyteller, and educator who writes to encourage, inspire, and remind. She was Madison’s poet laureate from 2008 to 2011.

Suzanna Waters Castillo (PhD, UW–Madison), a distinguished faculty associate at UW–Madison, directs Continuing Studies’ Aging and Long-Term Care specialty. She is recognized regionally and nationally as a professional development leader in geriatric mental health care.

Diana Cavallero (MFA, UW–Madison) has a background in both art and education. A painter working primarily with the figure across a variety of media, she has exhibited her work in Madison, Chicago, and New York. She is also a university-wide fellow at UW–Madison.

Christopher Chambers (MFA, Univ. of Alabama) is an editor, teacher, and writer. He directs Continuing Studies’ Certificate in Literary Writing program and an annual novel-writing retreat, administers and teaches in-person writing workshops, serves as a manuscript consultant, and is the editor of Midwest Review.

Marion Chapin, the outreach and training coordinator for Senior Helpers, is passionate about helping seniors remain safe and independent in their homes. She has led workshops about the GEMS, a program for people who want to help individuals with Alzheimer’s and dementia, reduce seniors’ risk of falls, and understand hospice.

Mare Chapman (MA) has been practicing mindfulness-based psychotherapy for more than 30 years and authored the book Unshakeable Confidence. She finds mindfulness to be the most effective and empowering tool for transforming conditioned patterns that are deeply ingrained, and for handling the full gamut of challenges life gives us.

Nathaniel Chin (MD, UW–Madison) is an assistant professor in the Division of Geriatrics and Gerontology at the UW–Madison School of Medicine and Public Health. He decided to pursue a career as a geriatrician and scientist focused on early-onset Alzheimer’s disease after his father was diagnosed with it.

Arseno Cicero (PhD, UW–Madison), a native of Havana, is an experienced Spanish instructor who has taught extensively in Wisconsin. He is interested in combining language and culture in the classes he teaches.

Margaret Cook (MEd, Northern Illinois Univ.) has been a trainer, educator, and community advocate on topics of diversity and inclusion since 1994. She is the director of training for Ask Big Questions, a college civic dialogue program. She has designed and facilitated programs on peer education, curriculum transformation, ally development, and diversity competencies. Her career has been rooted in lessons of intercultural exchange and community empowerment learned during her service as a Peace Corps volunteer.

Allison Cooley (MEd, Univ. of Minnesota) is the founder and CEO of Effectability, LLC. Her unique approach to leadership development, performance coaching, and organization development builds key capabilities in communication, conflict management, and emotional intelligence, and more. These capabilities ultimately create positive cultures and high-performing teams.

Robert L. Curry (MFA) is an actor, writer, and teacher for Continuing Studies, Madison College, and Children’s Theater of Madison. He cowrote The Last Great Ride, a movie starring Ernest Borgnine, and is a founding member of Playwrights Ink. He has has several plays produced and has acted in professional stock at American Players Theatre in Spring Green and the Old Globe in San Diego.

Julie M. Dahl (PhD, UW–Madison) directs the Continuing Studies Spanish programs and has extensive experience teaching adult language learners in a variety of contexts in the U.S. and abroad. Her area of expertise is contemporary Spanish and Portuguese culture and language for business.

Jean Daute (MS, UW-Whitewater, LPC, CSAC, MAC, ICS) is the clinical director at OceanHawk Counseling Alternatives. She has extensive experience working with adolescents and their families, individuals with co-occurring mental health and substance abuse issues, and the gay/lesbian/transgender population. She also specializes in PTSD and trauma.

Maggie Delaney-Pothoff (BA, St. Norbert College) performs throughout the United States and Europe with the highly acclaimed band Harmonious Wail. One of Madison’s finest jazz vocalists, she is also a private vocal coach and a recording artist.

Sims Delaney-Pothoff studied with Jethro Burns and Matt Glaser at Berklee College of Music. He sings, writes, and arranges for the band Harmonious Wail, which he founded in 1987. An award-winning composer, he has been named Madison’s best instrumentalist.

Christine DeSmet (BA, MA, UW–Madison), an award-winning novelist and screenwriter, teaches online courses and coaches and critiques writers in Continuing Studies. She directs the annual Write-by-the-Lake Writer’s Workshop & Retreat, where she leads a master class for novelists.

Lori Devoti has garnered excellent reviews for her teaching at Continuing Studies’ Write-by-the-Lake Writer’s Workshop and Retreat and at Writers’ Institute. The author of urban fantasy, contemporary romance, and paranormal romance, she has been a finalist for many awards.

Mary Diman (MFA, UW–Madison) has taught studio painting for UW–Madison, the School of the Arts at Rhinelander, and other groups for 30 years. Her paintings are in invitational and juried shows, museums, and collections around the U.S.

Stella Dobbins (MA, Univ. of Houston-Clear Lake) is an artist and art historian who exhibits her artwork nationwide. She is a signature member of the National Watercolor Society. Her artwork has been published in art books and magazines such as Watercolor Class and American Artist.

Charles Dufresne (CPLP) has facilitated meetings and retreats for international organizations including NGOs and United Nations entities. He has been the director of education for a nonprofit and is a certified learning and performance professional.

Craig Eley (PhD, Univ. of Iowa) is the assistant director of humanities networks at the UW–Madison Center for the Humanities. At the University of Iowa, he undertook historical work in sound studies and the environmental humanities.

Robert Enright (PhD), a licensed psychologist and a professor of educational psychology at UW–Madison, has been a leader in the scientific study of forgiveness and its effects since 1985. He is the author of more than 100 publications, including five books.

Jennifer L. Fandel (MFA, Minnesota State Univ.) has taught poetry in prisons, women’s shelters, parks and recreation programs, and grade schools. She worked in publishing for more than a decade. Her published work includes poetry, book reviews, and nonfiction books for children and young adults.

Kristen Felten (MSW, UW–Madison) is the dementia specialist in the Wisconsin Department of Health Services’ Office on Aging. She has played a major role in the department’s Dementia Care System redesign.
F (Cont.)

Lisa Ferrazzano (MA, Middlebury College; PhD, City Univ. of New York) has studied Italian and linguistics at the graduate level and taught Italian language and literature in a variety of settings over the past 25 years. Her linguistics background gives her a unique perspective on the Italian language and a passion for second language acquisition.

Steve Fondow (PhD, The Ohio State Univ.) is a faculty associate in the Department of Spanish and Portuguese at UW–Madison. He specializes in Spanish morphology, phonology, and grammar. He also studied at the Universidad de la Complutense in Madrid.

Thais Fonseca (MA, UW–Madison) is a Brazilian Portuguese translator and instructor. Born and raised in Brazil, she enjoys introducing others to her language.

Jay Fullmer (MFA, Academy of Art Univ.) has 20 years of professional experience as an illustrator, author, photographer, and educator. He has published books and games and created more than 100 custom installations nationally. His area of focus is realism and the narrative.

G

Anna J. Gemrich (PhD, Univ. of Texas–Austin) has many years experience teaching Spanish language—including Spanish for medical and business professionals—and Latin American literature. She is mostly retired but can’t stay away from teaching.

Chariti Gent (MA, Univ. of Colorado, CPCC, PCC) is the director and lead instructor of the University of Wisconsin Certified Professional Coach (UWCPC) program and the founder and president of Chariti Gent Coaching and Consulting. She has worked as an internal corporate coach and trainer and as a policy analyst at the state and federal levels. She received her coach training from the Coaches Training Institute (CTI) and is an Everything DiSC Certified/Authorized Partner, a Five Behaviors of a Cohesive Team Accredited Facilitator, and a PXT Select (Hiring and Selection) Expert.

Kathy Germann (MA, Ohio State Univ.) has more than 30 years of experience teaching, consulting, facilitating, and coaching more than 300 client groups across the country. She served as an ad hoc instructor for UW–Madison for 24 years. Germann also taught on three college campuses and was an executive director in the nonprofit sector. She brings a deep sense of passion and a healthy sense of humor to her work.

Bruce Gladstone (DMA, Univ. of Illinois) is the associate director of choral activities at the University of Wisconsin–Madison, where he conducts the 85-member Chorale and the 35-member Madrigal Singers. He also teaches the graduate Choral Literature and Performance Practicum course and an undergraduate conducting course.

Patty Glines-Kotecki (PhD, Capella Univ.), is a highly experienced organizational development executive who combines the rigor of research with real-world application. She has worked in both global and local organizations, leading performance, human capital management, growth, and strategic initiatives. She is currently a senior organizational change manager at Alliant Energy.

Sage Goellner (PhD, UW–Madison) is an associate professor of French and directs the Continuing Studies French programs. She has taught French language and culture for more than 20 years, has lived in France, and enjoys sharing her interest in French and Francophone cultures with students.

Joe Goss is a senior business analyst, project manager, group facilitator, and team leader at UW–Madison. Using a servant leadership framework, he builds trust with team members, provides support for them, and empowers them. He also coordinates a servant leadership community of practice in Madison.

Rachael Griffin (MFA, UW–Madison) is an award-winning printmaker working in lithography, etching, relief, and serigraphy. She has been a teaching-studio assistant and gallery curatorial team member. Awards include Artist-in-Residence at the Kimmel Harding Nelson Center for the Arts. She exhibits her artwork nationwide.

Al Guyant (BS, UW–Milwaukee) is president of Guyant & Associates, a training and consulting firm that specializes in human communications and services. He is a nationally recognized trainer, facilitator, media coach, and author with more than 35 years of experience.

K

Kathleen Heinen (MFA, UW–Madison) has taught drawing, design, painting, watercolor, and life drawing at UW–Madison and Madison College.

Kyle Henderson (MS, UW–Whitewater) leads information design and publishing at UW–Madison’s Dot Commun. He began his career as a copywriter and has more than 20 years’ experience editing digital and print publications. He has a master’s in communication and is an expert in writing for influence.

Jamie Henke (PhD, UW–Madison), a distinguished faculty associate at UW–Madison, has received the Chancellor’s Hilldale Teaching Award and a Bartell Award in the Arts. She teaches online music theory and composition courses for Continuing Studies, is the coordinator of the Independent Learning program in music, and directs and teaches the Literally Arts program for Odyssey Junior. In the Mead Witter School of Music, she teaches music theory for students who are not majoring in music.

Diana Howles (MA, Colorado State Univ.) is an award-winning speaker with more than 25 years of presentation experience. She has trained trainers, taught teachers, and coached Fortune 100 and Fortune 500 companies on business communication. She frequently presents at international conferences.

Victoria Obligado Hundhausen (MA, UW–Madison) has been a foreign language teacher for many years. She was born in Buenos Aires, where she earned a teaching degree in ESL. In class, she enjoys sharing her culture with students.

J

Patrick Jackson (PhD, Kent State Univ.) is the assistant dean of academic affairs in UW–Madison’s School of Human Ecology. His areas of expertise include student services, team development, conflict resolution, data-driven problem-solving, data analytics, human resources policies and procedures, and business acumen for private and public entities.

Kangwoo Jin (MM, Indiana Univ.; BM, Hanyang University, Korea) is a doctoral candidate in piano performance pedagogy at UW–Madison, where he studies with piano professors Christopher Taylor and Jessica Johnson. He has won numerous competitions, including the UW–Madison Beethoven Piano Competition and the Concerto Competition.

Angela Johnson (MFA, MA, UW–Madison) is the director of the Wisconsin Regional Arts Program. She is also an award-winning artist and a lecturer for UW–Madison’s art department. She has worked in both formal and informal learning environments and is involved in community arts.

Penni S. Johnson (PhD, UW–Madison), is a full-time instructor of business technology. She has taught subjects such as Microsoft Office, Microsoft Project, information technology concepts, business writing, and administrative office management. She specializes in teaching students how to be the business professionals of the future.

Timothy Juergens (MD, Univ. of Missouri) is a clinical assistant professor of psychiatry in the UW–Madison School of Medicine of Public Health and the director of the William S. Middleton Memorial Veterans Hospital Comprehensive Sleep Program. He is board certified in geriatric psychiatry, sleep medicine, and psychiatry.

Youngmi J. Kim (MS, UW–Madison) is a native of Seoul who has extensive experience teaching Korean language at all levels. She has a passion for teaching students not only about language but also about Korean life and culture.
Abigail Kostrivs (BSN/RN, UW-Milwaukee) is a psychiatric registered nurse and behavioral specialist at Rogers Memorial Hospital. She specializes in the treatment of adults and adolescents with substance abuse disorders as well as co-occurring mental health issues.

Heidi Krause is a freelance artist, creative movement educator, performer, and choreographer who was formerly a soloist with Madison’s Kanopy Dance Company. Her research on creativity and movement has taken her around the world. She is currently studying at the Laban-Bartenieff Institute of Movement Studies in New York.

Nancy Dunn Kurr (BA, UW–Madison) has been teaching string students of all ages for more than 20 years. She teaches strings in the Waunakee Community School District and is an active chamber musician in the Madison area.

Steve Kurr (MM, UW–Madison) has taught continuing education music courses for almost two decades. He conducts the Middleton Community Orchestra and teaches orchestra and music history at Middleton High School.

Barbara Landes (MFA, UW–Madison) is an artist and instructor working with handmade paper. She taught for UW–Madison, has been an artist-in-residence at Madison Public Library, and showed her work in the Wisconsin Biennial and the Phipps Art Center in 2018.

Kay Lawrence (MPA, Univ. of Iowa) is the training coordinator and employee assistance program director at the Wisconsin Department of Public Instruction. She creates and facilitates professional development in leadership, diversity, facilitation skills, contract management, and other soft skills.

Michael Leckrone is a professor of music and director of bands at UW–Madison, where he directed the University of Wisconsin Marching Band from 1969 to 2019. He has taught courses on popular music on the UW–Madison campus for more than three decades and has published more than 200 compositions and arrangements for marching and concert bands.

Michael Leitz (DMIN, 2019, Lincoln Christian Univ., Lincoln, IL) is a training specialist with Accent Learning and Consulting in Stoughton. He specializes in time management, executive coaching, leadership development, and team dynamics, including how to work through conflict for personal and organizational success.

Stuart D. Levitan (BA, New College; JD, UW–Madison), author of Madison in the Sixties, is an award-winning print and broadcast journalist. He has also served as Dane County Supervisor (1982–1987), a state labor mediator/arbitrator (1987–2015), and the chair of the Madison Community Development Authority and Landmarks Commission.

Baoli Liu (MME, Northeastern Univ., Shenyang, China) is Instrumentation Innovator-Instruction and head piano technician in UW–Madison’s Mead Witter School of Music. He was formerly an associate professor of piano technology at Shenyang Conservatory and a visiting scholar at the University of Cincinnati’s College-Conservatory of Music.

Tom Long (MBA, Cardinal Stritch Univ.) recently retired as the operations commander and second-in-command of the Neenah Police Department. His 30-year career included experience at all levels of law enforcement. He also serves as an adjunct professor for Concordia University, teaching courses in public finance and budgeting, management of law enforcement agencies, and forensic science.

Joshua Ludke (BS, UW-Superior; Art Ed. Cert, UW–Madison) is an elementary art teacher who enjoys wood carving, drawing, painting, playing guitar, and all things creative.

Melinda A. Marasch (MA, UW-Milwaukee; LCSW) is a trainer and consultant who previously worked as a therapist and administrator. Her specialties include clinical training, supervision, and development of programs for social workers and other direct-care providers. She is a member of the international Motivational Interviewing Network of Trainers.

David Mays (MD, PhD, Indiana Univ. School of Medicine) is the past forensic clinical director of the Mendota Mental Health Institute in Madison. He also serves on the clinical faculty at UW–Madison and the Medical College of Wisconsin.

Lamont McPherson (MEd, Univ. of Wisconsin-Platteville LPC,) is a licensed psychotherapist, tai chi instructor, and mindfulness educator. He has dedicated more than 25 years to intensive mindfulness training and study. He is the cofounder of the Integrated Mindfulness Institute and the author of The Mindfulness Handbook.

Laurel Norris (MS, UW–Madison) is a professional communicator with a diverse background in journalism, marketing, and international relations. She is skilled at connecting people to new ideas, engaging learners, and summarizing complex topics clearly in person and online.

Brian O’Donnell has been fiddling for more than 20 years and has played with several groups in the Madison area. He is currently playing with the Cajun Strangers and the Barley Brothers.

Sarah O’Farrell (MFA, UW–Madison; MEd, DePaul Univ.) is a Madison-based printmaker and educator who shows her work nationally. She attended the Horse and Art Research Residency in Hungary, was twice awarded an Albert K. Murray Fine Arts Grant, and received a community arts grant in Chicago.

Alice Page (JD, MPH) is an adult protective services and systems developer for the Wisconsin Department of Health Services’ Office on Aging. She works on policy and program development for a variety of populations, including at-risk individuals.

Laura V. Page (MS, UW–Madison; MS-J, Northwestern Univ.) is the area director for the leadership and management programs at Continuing Studies. She was an independent management consultant for more than two decades and is a frequent seminar instructor, staff retreat planner, and keynote speaker.

Brendon Panke has performed as a storyteller, a host, and an improviser with Atlas Improv in Madison over the past 10 years. He works with Madison Storytellers to help people share their stories.

Mary L. Patterson (MA), holds degrees in dance and movement therapy and counseling from UW–Madison and Drexel University. She is a practicing dance and movement therapist, counselor, educator, and dance artist and has taught dance to children and adults of all ages.

Erin Paul-Schueetter (PhD, UW–Madison) teaches intermediate and advanced Spanish language courses for Continuing Studies. She also teaches online, for credit Spanish language and literature courses for Independent Learning.

Donna Peckett (BA) is a choreographer-actor, tap dancer, and arts educator. She is also the producing artistic director of TAPIT/new works Ensemble Theater, which she cofounded in 1985, and a Kennedy Center-trained teaching artist through Madison’s Overture Center for the Arts.

Jonathan Peik (MA, Wheaton College) has been performing and recording in the Midwest since 1986. He teaches five-string banjo, mandolin, and guitar, and runs bluegrass jam classes. Peik focuses on technique building, ear training, applied theory, and the use of these skills in ensemble playing.
P (Cont.)

Erica Pinigis (MFA, Mills College) returned to Madison after nearly a decade in the San Francisco Bay area. She has worked with numerous dance companies and is currently a member of Canopy Dance.

Christopher Powers has worked as a professional acoustic musician for more than 30 years, playing and recording with many bands specializing in folk, bluegrass, country blues, and jazz. He hosts a weekly radio program on WORT-FM and the Beginning Bluegrass Jam at Neighborhood House.

R

Kim Rahal Wells (BS, Colorado Technical Univ.) is a human resources professional with 20-plus years of experience. Kim is also a Six Sigma Certified Black Belt.

Paul Riehemann (MBA, CPM, UW-Madison) is an experienced wellness coach and workshop instructor who has led public, private, and nonprofit organizations. He has earned multiple continuing education certificates in topics such as emotional intelligence and primal health. He is also a Certified Lean Six Sigma Black Belt and is skilled at interactive and activity-based adult learning.

Peter D. Rios plays conga with a number of bands, including the Madison-based ensemble Grupo Candela. He specializes in percussion instruments and is inspired to pass skills along to the next generation of percussionists.

Susan C. Roupp has been teaching writing for 20 years. She has been a guest editor of East on Central and a poetry judge. She has led workshops for Writers’ Institute, Ragdale, Women’s Exchange, ArtStart/Rhineland, and the Marywood Spiritual Center. She also teaches ongoing private classes.

Jen Rubin is a coproducer of the Madison Moth StorySlam, has told stories at Moth Slams, GrandSlams, Mainstages and with Listen to Your Mother. Jen teaches storytelling workshops around Madison, including for the UW Odyssey Project, Writer’s Institute, Edgewood College, the Arts and Literature Laboratory, and Madison Public Library.

Jeff Russell (MS, UW-Madison) is the codirector of Russell Consulting, where he helps organizations successfully respond to the challenges of continuous change. He focuses on leadership development, strategic thinking, leading change, understanding and dealing with various behavioral styles, and performance management.

Michael D Rust (JD, Marquette Univ.) is the executive director of the Winnebago Conflict Resolution Center in Oshkosh. He is the past president of the Wisconsin Association of Mediators (WAM) and past chair of the State Bar of Wisconsin Dispute Resolution Section Board.

Angela Rydell (MFA, Warren Wilson College) has been a writing coach and instructor for Continuing Studies since 2006. She’s a recipient of the Poets & Writers Writers Exchange Award and a Pushcart Prize nominee. Her fiction and poetry have been published in many journals.

Noelle Rydell (BA, MLS) is an award-winning, published author of fiction and poetry and a librarian. She has also worked as an editor for the Wisconsin Academy of Sciences, Arts, and Letters. Her poetry has been nominated for a Pushcart Prize.

Y

Philip Salamone (BA, UW-Madison) studied classical drawing and painting in New York City at the Art Students League, Water Street Atelier, and Grand Central Academy. He is an award-winning artist and muralist with paintings on the UW-Madison campus and at the Epic headquarters in Verona.

Laura Saunders (MSSW, UW-Madison) has been providing motivational interviewing training, coding, and coaching to a wide range of professionals since 2001. She joined the international group of Motivational Interviewing Network of Trainers (MINT) in 2006.

Laurie Scheer (MA, DePaul Univ.) is a writing mentor, professional speaker, instructor, and the director of the annual Writers’ Institute that Continuing Studies organizes. She has published two books and is the founding editor of the Midwest Review literary journal.

Avrie Schott (BA, UW-Eau Claire) is a lieutenant with the La Crosse Police Department, where she has worked for more than 18 years. She is currently assigned to the Professional Standards/Community Services Bureau. She is also a Wisconsin Certified Public Manager, graduating from the law enforcement-specific Wisconsin Command College.

Tracy Schroepfer (PhD, Univ. of Michigan) is an associate professor in the UW–Madison School of Social Work. Her research, teaching, and national, state, and local workshops focus on the psychosocial, cultural, and spiritual needs of elders.

Cynthia D. Severt (MA, UW-Madison) is an award-winning director and choreographer whose work spans the realms of musical theater, ballet, opera, symphony, film, cabaret, revues, interactive murder mysteries, British pantomimes, and industrials. She is a frequent guest instructor for colleges, schools, and community organizations.

Stephanie Sobczak (MBA, Edgewood College) is a lifelong learner and a skilled public speaker who has presented to audiences large and small. Trained in inclusive decision-making and appreciative inquiry, she completed Continuing Studies’ Facilitating by Heart series in 2004. She is often called upon to facilitate strategic planning sessions and consult on workshop design.

Samantha St. Louis (MS, Mount Mary Univ.; LPC, CSAC) currently works as a counselor for Aurora Psychiatric Hospital. She previously specialized in addiction treatment at Rogers Memorial Hospital and counseled at Christine Ann Domestic Abuse Services.

Jim Stauffer (MA, UW-Madison; MS, Illinois State Univ.), is the undergraduate academic and career advisor for UW-Madison’s Department of Theatre & Drama. He is also the artistic director for University Theatre.

Rose Stephenson (MA, Middlebury College) lived in Germany for many years. She has taught Continuing Studies German courses for more than 20 years.

Timothy Storm (MFA, Pacific Univ.) is an award-winning story writer who edits novel manuscripts and coaches writers of all stripes. He has taught writing since 1999 and currently runs the online Storm Writing School. He has published fiction in Black Warrior Review, Copper Nickel, Literary Hub, and other journals.

Kim Suhr (MFA, Pine Manor College) is the author of a collection of short stories, Nothing to Lose, and a memoir, Maybe I’ll Learn: Snapshots of a Novice Mom. Her writing has also appeared in various literary magazines. She is the director of Red Oak Writing in Milwaukee.

Lauren Surovi (MA, Middlebury College) is a PhD candidate in Italian at UW-Madison. She has spent considerable time in Florence, which inspired her research on early modern theater. She enjoys sharing her interest in Italian language and culture with students.

T

Julie Tallard Johnson (BA, UW-Madison; MSW, Univ. of Minnesota-Duluth; LCSW) is an author who writes a popular writers’ blog. Publishers Weekly gave her novel Teen Psychic a starred review, and her novel The Thundering Years won the Independent Book Award for best multicultural book.

Beverly Taylor (MMus, Boston Univ.) is a professor and the director of choral activities at UW-Madison, where she conducts the Concert Choir and the 200-member Choral Union and directs the graduate Choral Conducting Program.
**Tom Thibodeau** (MA), founded the Master of Arts in Servant Leadership at Viterbo University in La Crosse, the first master's degree of its kind in the nation. He is a popular professor, a talented public speaker, and an extremely active community member who lives the tenets of servant leadership.

**Karen Tinglev-Hansen** (MA, UW-Madison) holds a master’s degree in German studies. Her research focused on second language acquisition. In addition to studying German, she has an undergraduate degree and graduate minor in Spanish. She lives in Madison with her husband, dog, and cat.

**Vivian Tomlinson** trained at the University of Cape Town Ballet School in South Africa before he became a principal dancer with the Wisconsin Ballet Company. He holds a licentiate certification from the Imperial Society of Teachers of Dancing and is a senior lecturer emeritus in the UW-Madison dance department.

**Guy VanRensselaer** (BS, UW-Madison) has spent more than three decades in the field of performance excellence, leading projects for nearly every City of Madison department and providing consultant services in the areas of strategic planning, customer research, performance measurement, change management, and organizational alignment.

**Manuel Vellón** has more than 40 years of experience as a professional percussionist and teacher. He’s played locally and internationally with various groups and singers. He is also the cofounder of Madison’s Grupo Candela.

**Michelle Venturini** (MBA, UW-Whitewater; SPHR) is the human resources director at Roche Madison, which is part of a global pharmaceutical company. With more than 25 years of human resource management experience, she is a pragmatic leader who can challenge assumptions and support managers in building their teams and organizations.

**W**

**Art Walaszek** (MD, Northwestern Univ.) is a board-certified geriatric psychiatrist and an associate professor of psychiatry in the UW-Madison School of Medicine and Public Health. He was named to Madison Magazine’s “top doctors” list for the Madison area in 2016.

**Jason Weber** (MA) is the director of the Enterprise Training and Development team for the State of Wisconsin. He has worked with many types of teams to address their effectiveness and leadership topics. He is currently completing a doctorate in organizational leadership.

**Craig Werner** (PhD, Univ. of Illinois) is a cultural historian, the author of multiple books, a former member of the Rock and Roll Hall of Fame nominating committee, and a former chair of the UW-Madison Department of Afro-American Studies.

**Sarah White** has written feature articles in venues such as Microsoft’s bCentral portal. Her areas of expertise include marketing, entrepreneurship, leadership, workplace skills, and consumer awareness. She has taught for UW-Superior and Wheelhouse Studios and holds a journalism degree from Indiana University.

**Doug Whittle** (MFA, Univ. of Florida) leads Continuing Studies’ educational trips. Domestic trips focus primarily on the performing arts, while international trips encompass many subjects, including archaeology, fine arts, wildlife ecology, history, and religion. He has led educational tours of Egypt, Peru, Tanzania, Vietnam, Cambodia, and many other international destinations.

**Chrissy Widmayer** is a PhD student in UW-Madison’s Department of Comparative Literature and Folklore Studies. She explores personal experience narrative in relation to family, immigrant, and women’s folklore. She also has an MFA in creative writing from George Mason University, where she specialized in creative nonfiction.

**V**

**Catherine Young** (MFA, Univ. of British Columbia) is a Pushcart Prize and Best American Essays nominee. She has worked as a national park ranger, educator, and farmer. Her writing has been published in journals internationally and nationally, and in The Driftless Reader. She shares her delight in finding the heart of a story.

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### CLASS PLANNER

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**Want to take a class with a friend or family member? Share your planner with them!**

**TOTAL =**
CONTINUING 
STUDIES RESOURCES

Adult Career and 
Special Student Services
608-263-6960, advising@dcs.wisc.edu
acsss.wisc.edu
Mon & Wed-Fri, 7:45am-4:30pm; Tue, 7:45am-7pm
Continuing Studies’ Adult Career and Special Student Services (ACSSS) is your connection to services for adults who want to explore career options or continue their education.

Take credit classes at UW–Madison
University Special (nondegree) students take UW–Madison credit courses for professional development, as prerequisites for graduate school, to earn transfer credits, and to explore personal interests. Visit our website to find out how to apply and enroll.

Career information and planning
We offer free individual appointments and a career development library at our office, 21 N. Park St., 7th floor.

Advising and education planning
We advise nontraditional students interested in returning to school at UW–Madison or elsewhere. Get help exploring your options, whether finishing a degree or just taking a class or two to retool.

Financial assistance for credit classes
We offer grants and scholarships for nontraditional students and provide information about other forms of financial assistance.

Badger Ready
608-263-6960, badger.ready@wisc.edu
acsss.wisc.edu/badger-ready
A program for adults with academic barriers who wish to finish a bachelor’s degree at UW–Madison.

Independent Learning
Start anytime, complete within one year.
608-262-2011 or il.wisconsin.edu
Thinking about going (back) to college? Need a few extra credits or CEUs? Prefer working at your own pace? Try online Independent Learning courses. Courses are offered in everything from chemistry and sociology to English and other languages. Enroll whenever you want, work with qualified instructors, test when you are ready. Your course may qualify for transfer credit at your university. (Check with your advisor.)

Senior learning
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platomadison.org
PLATO—Participatory Learning And Teaching Organization—is a nonprofit membership organization of 1,100-plus members. PLATO programming occurs primarily through discussion-based classes organized and facilitated by its members. More than 35 classes meet each semester at Madison-area locations. There are no tests, papers, or mandatory attendance, just interesting people engaged in participatory learning. Other activities include bus trips, lectures, and social events.

Senior guest auditing
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acsss.wisc.edu
Wisconsin residents 60 or older may audit selected UW–Madison credit courses for free. (Note: All classes in this catalog are noncredit. Class fees will apply to all learners unless the description specifically states it is a free class.)

UW Retirement Association
uwra.wisc.edu
This membership organization offers retired (or nearly retired) faculty and staff diverse activities, programs, and information.

Wisconsin alumni lifelong learning
608-262-2551
uwalumni.com/benefits-services/alumni-learning
The Wisconsin Alumni Association offers education and enrichment opportunities for alumni and friends.

Course information
Continuing Studies offers hundreds of programs that bring the university’s resources to nontraditional learners. To join our mailing list, call 608-262-1156; email info@dcs.wisc.edu; or write 21 N. Park St., Rm. 7101, Madison, WI 53715-1218.

Registration
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Continuing education units (CEUs)
All CEUs earned through programs in this catalog are recorded on your educational record. Contact Student Records at Pyle Center, 608-262-1953.

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In the event of bad weather or other emergencies, call 608-263-4432 to learn whether a Continuing Studies program or class has been cancelled. Cancellation information will also be posted at continuingstudies.wisc.edu. Notification for daytime programs is available by 9pm the evening before the program; for programs occurring after 4pm, notification is available by 2pm the day of the program. If a single program is cancelled, you are notified by phone; please include phone numbers on your registration.
TO REGISTER
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WAYS TO REGISTER

1. Online
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2. By phone
   Call 844-267-7919 (Wisconsin Relay 711) to register by phone Monday-Friday, 7am-4:30pm. Have your credit card handy.

3. By mail
   Fill out the registration form below and send it to Madison Registration Office, 702 Langdon St., Madison, WI 53706, along with your credit-card information or a check made out to UW–Madison.

4. In person
   Bring the registration form to the registration office at Pyle Center, 702 Langdon St., Madison, WI 53706. The office is open Monday-Friday, 7:45am-4:30pm.

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   If you’re paying by credit card you may fax your completed registration form to 608-265-3163.

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Email ___________________________ Phone _____________________________

Information is used to contact you about your registration and for future marketing.

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Detailed information on transportation options including parking, buses, and bicycles is available at transportation.wisc.edu.

You can also view campus parking lot and ramp locations using the interactive campus map at map.wisc.edu.

To view available parking stalls in campus lots, see transportation.wisc.edu/parking-lots/lot-occupancy-count.
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What is a badge? A formal way of indicating accomplishments in developing your writing skills. Badges are used:

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• by those wishing to build credentials for a college or MFA program

Badges are issued electronically and can be included within documents such as resumes, emails to an editor or query letters to agents.

What courses qualify for a badge or certificate? Check this catalog for the W to see what courses qualify for badges and the S to see what courses qualify for certificates. We have 23 fiction offerings in the badge program that qualify for the online certificate in fiction and eight nonfiction offerings that qualify for the online certificate in nonfiction.

Three online poetry courses qualify for badges.

How do you begin your badge or certificate program? Enroll in a UW-Madison Continuing Studies online course!

Questions? Contact online badge/certificate administrator Christine DeSmet, christine.desmet@wisc.edu, 608-262-3447.

More details: continuingstudies.wisc.edu/writing-badges-certificates