Fall 2017

Most courses run September 6, 2017-December 15, 2017

<table>
<thead>
<tr>
<th>PLEASE NOTE: First day of M/W courses start Wednesday, September 6</th>
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</thead>
<tbody>
<tr>
<td>First day of T/Th courses start Thursday, September 7</td>
</tr>
</tbody>
</table>

This document contains potential courses to consider for the upcoming semester. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine his or her class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructors after class to ask if they accept Senior Guest auditors, and bring along a permission form to get their signature if they do give their consent, print this permission to enroll form.

Follow the instructions on that form to complete your enrollment if an instructor grants permission for you to take his or her course. See enrollment steps on our web page for more information.

The list of potential courses also has course descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number again before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). If you have questions about being a Senior Guest auditor, contact us at Adult Career and Special Student Services.

For more course possibilities, check the online Timetable (now called the Schedule of Classes or Class Search), which you can access through your Student Center or through the Registrar’s web page at http://registrar.wisc.edu/schedule_of_classes_students.htm

(click on the first link to “Public Class Search”)

Or stop by our ACSSS office in Room 7101 at 21 North Park Street to view our in house only paper copy of the Schedule of Classes for the upcoming semester for you to review. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is here for your review.

Best wishes for the upcoming semester!

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Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101
Madison, WI 53715-1218
Email: advising@dcs.wisc.edu

Tel: 608-263-6960
Fax: 608-265-2901

Web: continuingstudies.wisc.edu\advising
Fall 2017
Courses for your Consideration
Most courses run September 6, 2017-December 15, 2017

ART HIST 202-001, History of Western Art II (Class# 61085)
Day and time: T/Th 9:30AM-10:45 AM  Location: ELVEHJEM L160
Instructor: Marshall,Nancy R.
9/6/2017 through 12/15/2017
Course Description: Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cezanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them

ART HIST 227-001, The Ends of Modernism (Class# 64137)
Day and time: M/W 2:30PM-3:45 PM  Location: ELVEHJEM L160
Instructor: McClure,Michael J
9/6/2017 through 12/15/2017
Course Description: This course considers the end of Modernist art as it gives way to what is called, problematically, contemporary art. While the term modern may generally mean what is vanguard or current, Modernism indicates a period of art (and the humanities) ranging from, arguably, 1880-1950. By considering its end, one can study four pivotal aspects of the movement: its origins, themes, and afterlives, as well as the art and histories that challenge its coherence. In this thematic survey, then, Modernism will emerge as a heterogeneous set of images and attendant discourses which, negatively or positively, continue to work within the contemporary artistic and cultural moment.

ART HIST 241-001, Intro-Africn Art&Architectr (Class# 66508)
Day and time: M/W 1:20PM-2:10 PM  Location: ELVEHJEM L140
Instructor: Drewal,Henry J.
9/6/2017 through 12/15/2017
Course Description: This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present.
Courses for your Consideration
Most courses run September 6, 2017-December 15, 2017

ART HIST 264-001, Dimensions-Material Culture (Class# 64159)
Day and time: T/Th 1:00PM-2:15 PM  Location: ELVEHJEM L150
Instructor: Martin, Ann Smart
9/6/2017 through 12/15/2017
Course Description: This course introduces students to the interdisciplinary field of material culture studies. It is intended for students interested in any professional endeavor related to material culture, including careers in museums, galleries, historical societies, historic preservation organizations, and academic institutions. During the semester, students have varied opportunities to engage with and contemplate the material world to which people give meaning and which, in turn, influences their lives. Sessions combine in some way the following: presentations from faculty members and professionals who lecture on a phase of material culture related to his/her own scholarship or other professional work; discussion of foundational readings in the field; visits to collections and sites on campus and around Madison; discussion of readings assigned by visiting presenters or the professors; and exams and short papers that engage material culture topics.

ART HIST 300-001, Art & Archaeology-Ancient Greece (Class# 52800)
Day and time: M/W/F 8:50AM-9:40 AM  Location: ELVEHJEM L150
Instructor: Cahill, Nicholas D.
9/6/2017 through 12/15/2017
Course Description: Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

ART HIST 350-001, 19th C Painting in Europe (Class# 66134)
Day and time: T/Th 11:00AM-12:15 PM  Location: ELVEHJEM L150
Instructor: Marshall, Nancy R.
9/6/2017 through 12/15/2017
Course Description: History of European painting from 1800 to 1900.

ART HIST 355-001, History of Photography (Class# 61102)
Day and time: T/Th 1:00PM-2:15 PM  Location: ELVEHJEM L140
Instructor: Casid, Jill H.
9/6/2017 through 12/15/2017
Course Description: European and American photography from its invention to the challenge of electronic media, emphasizing the student’s development of a critical approach to the medium.
Courses for your Consideration
Most courses run September 6, 2017-December 15, 2017

ART HIST 372-001, Arts of Japan (Class# 66135)
Day and time: M/W/F 11:00AM-11:50 AM  Location: ELVEHJEM L150
Instructor: Phillips, Quitman E.
9/6/2017 through 12/15/2017
Course Description: A survey of Japanese art, including painting, sculpture, architecture, woodblock prints and various crafts.

ASTRON 103-001, The Evolving Universe (Class# 45668)
Day and time: M/W 9:55 AM-10:45 AM  Location: STERLING 1310
Instructor: Barger, Amy Josephine
9/6/2017 through 12/15/2017
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

ASTRON 103-102, The Evolving Universe (Class# 53665)
Day and time: M/W 11:00 AM-11:50 AM  Location: STERLING 1310
Instructor: Barger, Amy Josephine
9/6/2017 through 12/15/2017
Course Description: The universe is vast and ever-changing. Includes lifecycles of stars; supernovae and creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; the big bang.

ATM OCN 100-001, Weather and Climate (Class# 46896)
Day and time: M/W/F 11:00AM-11:50AM  Location: BIRGE 145
Instructor: Vimont, Daniel J.
9/6/2017 through 12/15/2017
Course Description: Nature and variability of wind, temperature, cloud and precipitation. Storm systems, fronts, thunderstorms, tornadoes and their prediction. Air composition and pollution. Global winds, seasonal changes, climate and climatic change.
Courses for your Consideration
Most courses run September 6, 2017-December 15, 2017

GEOG 101-001, Intro to Human Geography (Class# 46196)
Day and time: T/Th 9:30AM-10:45AM  Location: SCIENCE 180
Instructor: Kaiser, Robert J.
9/6/2017 through 12/15/2017
Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

MUSIC 103-001, Intro-Mus Cult of the World (Class# 46975)
Day and time: M/W 1:20PM-2:10PM  Location: HUMANITIES 2650
Instructor: Richardson, Matthew W
9/6/2017 through 12/15/2017
Course Description: Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

MUSIC 105-001, Opera (Class# 60594)
Day and time: M/W 12:05PM-12:55PM  Location: HUMANITIES 1641
Instructor: Dill, Charles W.
9/6/2017 through 12/15/2017
Course Description: From Monteverdi to the present. Opera as a social and cultural phenomenon and an expression of national styles.

MUSIC 205-001, The Big Bands (Class# 46311)
Day and time: M/W 9:55AM-10:45AM  Location: HUMANITIES 2340
Instructor: Leckrone, Michael E.
9/6/2017 through 12/15/2017
Course Description: A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste.

MUSIC 107-001, Music & Film (Class# 63653)
Day and time: T/Th 1:20PM-2:25PM  Location: HUMANITIES 2441
Instructor: Schwendinger, Laura
9/6/2017 through 12/15/2017
Course Description: A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and
Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films

**POLI SCI 104-001, Intro-Amer Politcs&Governmt (Class# 46462)**
Day and time: T/Th 11:00Am-12:15PM  Location: BASCOM 272
Instructor: Mayer,Kenneth R.
9/6/2017 through 12/15/2017

*Course Description:* Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content.

**POLI SCI 217-001, Law, Politics and Society (Class# 61440)**
Day and time: T/Th 11:00AM-12:15PM  Location: SOC SCI 6203
Instructor: Hendley,Kathryn
9/6/2017 through 12/15/2017

*Course Description:* Introduction to the legal process. Examination of the various concepts of law, the perennial problems of the law, legal reasoning, and the nature and function of law and the courts.

**POLI SCI 277-001, Africa: An Introductory Survey (Class# 61213)**
Day and time: T/Th 9:30AM-10:45AM  Location: EDUCATION L196
Instructor: Kodesh,Neil Ronen
9/6/2017 through 12/15/2017

*Course Description:* African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

**POLI SCI 311-001, United States Congress (Class# 64782)**
Day and time: M/W 2:30PM-3:45PM  Location: INGRAHAM 222
Instructor: Powell,Eleanor
9/6/2017 through 12/15/2017

*Course Description:* Principles, procedures and problems of the legislative process of the United States Congress.

**POLI SCI 314-001, Criminal Law and Justice (Class# 59283)**
Day and time: M/W 4:00PM-5:15PM  Location: INGRAHAM 122
Instructor: Cveykus,Ricky Terrence
9/6/2017 through 12/15/2017
Courses for your Consideration
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Course Description: Substantive and procedural aspects of criminal law, including the purposes of criminal justice, specific crimes, criminal responsibility and punishment, legal concepts of proof, and 4th, 5th, and 6th Amendment issues. The case approach is used.

POLI SCI 469-102, Women and Politics (Class# 64787)
Day and time: T/Th 9:30AM-10:45AM  Location: GRAINGER 1175
Instructor: Tripp,Aili Mari
9/6/2017 through 12/15/2017
Course Description: Changing political roles, status, attitudes, and behaviors of women in contemporary society and of the political implications of changing female/male relationships.

SCAND ST 431-001, History of Scand to 1815 (Class# 63636)
Day and time: T/Th 11:00Am-12:15PM  Location: ENGR HALL 2255
Instructor: Krouk,Dean N.
9/6/2017 through 12/15/2017
Course Description: Political, social, economic and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe.

SOC 496 - 002 “FORWARD? The Wisconsin Idea, Past and Present” (First class starts September 12).
Class lecture/discussion - Th 2:30-3:45PM  6102 Sewell Social Sciences
Public lecture – T 7-8:15  1111 Genetics – Biotechnology center, 425 Henry Mall

**Senior Guest auditors are encouraged to enroll. Call (608) 262-2921 if you plan on enrolling.

What is the purpose of a public university? Is it simply to train students for the workforce, or should it aspire to do more? When former University of Wisconsin President Charles Van Hise declared in 1904 that he would “never be content until the beneficent influence of the University reaches every home in the state,” he gave early expression to what we now call the Wisconsin Idea. Van Hise tried to bring the knowledge produced at the University of Wisconsin to the state’s citizens and policy makers in the hopes that it would illuminate the problems they faced and contribute to progressive and effective solutions. In a new course offered for the first time in Fall 2016, we will engage students in a conversation with faculty and the citizens of the state about the past, present, and future of that idea. The theme for this year’s lecture series is: “What makes an idea the Wisconsin Idea?” For Fall 2017 we are presenting all new lectures.

If you enrolled last year, please consider joining us again.
Fall 2017

Courses for your Consideration
Most courses run September 6, 2017-December 15, 2017

The course involves two components: a series of public lectures, held every Tuesday from 7:00 to 8:15 pm, and a small, discussion-oriented seminar for enrolled students that meets every Thursday from 2:30 to 3:45 pm. Student attendance at the Tuesday lectures is required for those taking the course for credit and will count as class time.

To show how the knowledge produced at our university can continue to benefit the public, a series of guest lecturers will present cutting-edge research into social, economic, and political issues that affect our state today. Lecture topics are multidisciplinary and completely new for 2017; join us as we examine the role of the university in the making of social policy. Students will discuss each week’s lecture and accompanying readings at the Thursday seminar, which will be led by Professor Eric Sandgren from the School of Veterinary Medicine. Attendees of the 2016 program are encouraged to join us again.

https://www.wiscidea.com/ The webpage is in the process of being redesigned. A full detailed webpage will be forthcoming.
Please call Patrick Brenzel at (608) 262-2921 if you need more information.

For potential History courses – see next 4 pages.
HISTORY COURSES – FALL 2017

Please Note: Seats for Senior Guest auditors may be available in the following courses, depending on room size and the consent of the instructor. If you are interested in a course that is not listed on this list, please contact the instructor before attending class.

Please direct any questions to Isaac Lee, ijlee@wisc.edu or 608-263-1800.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Instructor</th>
<th>Title &amp; Description</th>
<th>Time</th>
<th>Days</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Cohen, Charles</td>
<td>American Hist to the Civil War Era</td>
<td>9:55-10:45AM</td>
<td>MWF</td>
<td>HUMANITIES 1641</td>
</tr>
<tr>
<td>103</td>
<td>Chan, Shelly</td>
<td>Intro to East Asian History: China</td>
<td>1:20-2:10PM</td>
<td>MWF</td>
<td>HUMANITIES 1651</td>
</tr>
<tr>
<td>104</td>
<td>Young, Louise</td>
<td>Intro to East Asian History: Japan</td>
<td>8:50-9:40AM</td>
<td>MWF</td>
<td>HUMANITIES 1651</td>
</tr>
<tr>
<td>109</td>
<td>Kantrowitz, Steve</td>
<td>Who Is an American</td>
<td>1:20-2:10PM</td>
<td>MWF</td>
<td>HUMANITIES 1111</td>
</tr>
<tr>
<td>110</td>
<td>Kleijwegt, Marc</td>
<td>The Ancient Mediterranean</td>
<td>9:55-10:45AM</td>
<td>MWF</td>
<td>HUMANITIES 2650</td>
</tr>
</tbody>
</table>

History is not a roster of names, places, and dates, a march of one damned thing after another. It is, rather, the ways in which we interpret the past and understand how it has shaped—and still shapes—the world we inhabit. The course will develop your appreciation of history based on an examination of North American history to the mid-nineteenth century. I hope to make the familiar unfamiliar and the ordinary strange so that you develop habits of independent thinking. Was slavery a key to the development of a capitalist economy? Was the American Revolution a war of national liberation? Is the United States "exceptional?" We'll see...

Today, the economic rise of China is one of the biggest news stories around the world, but this recent phenomenon is only one facet of a society that has a long, complex history of its own and has always evolved with global forces. Studying this vast, dynamic history would reveal not only the secrets of China's present but also the possibilities of its future. Toward this goal, History 103 is a concise survey of China from its beginnings ca. 1500 B.C.E. to the twenty-first century, covering broadly philosophy, religion, economy, family, and government to explore the many "Chinas" in and beyond the headlines. Requirements include a fictional character research paper, a Chazen museum field trip, a twitter exercise on contemporary China, two tests (no final exam), and readings consisting of scholarly and journalistic works.

Survey of major cultural, social, political and economic developments in Japanese history from ancient to recent times.

This course is organized around a central and continuing question in American life: Who is an American? How have laws, movements, and individuals answered that question from the Revolution to the present? Through a mixture of lectures, discussions, and other activities, we will investigate key moments when these questions have reverberated through issues of citizenship, migration, slavery, freedom, war, and politics.

An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).
<table>
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<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>115</td>
<td>Lapina, Elizabeth</td>
<td>Medieval Europe 410-1500</td>
<td>8:00-9:15AM</td>
<td>MW</td>
<td>HUMANITIES 1641</td>
</tr>
</tbody>
</table>

We will begin this class with a discussion of the relations between Romans and barbarians, the rise of Christianity and the role of Christianity in forging the new medieval civilization. We will then move on to three heirs of the Roman Empire: the Carolingian Empire, the Byzantine Empire and the Islamic Empire. After dealing with the last major invasion of Western Europe, that of the Vikings, we will move on to the age of castles and cathedrals, also known as the 12th-century Renaissance. One of the features of this medieval Renaissance was the expansion of Latin Europe into the Middle East during the crusades. Another feature had to do with the self-affirmation of the laity. This self-affirmation resulted in the appearance of the new chivalric culture and in the rise of heresy.

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</tr>
</thead>
<tbody>
<tr>
<td>119</td>
<td>Wandel, Lee</td>
<td>The Making of Modern Europe, 1500-1815</td>
<td>8:00-9:15</td>
<td>TR</td>
<td>HUMANITIES 1651</td>
</tr>
</tbody>
</table>

This course introduces students to the cultural, intellectual, social, political, and economic changes in Europe between 1492 and 1815. We shall explore changes in the understanding of the human person, both body and mind, and of the universe; the repercussions of a global economy for different groups in Europe, the Americas, Africa, and Asia; the articulation of new forms of political power and economic organization; and the emergence of the modern sense of self.

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</thead>
<tbody>
<tr>
<td>123</td>
<td>Sommerville, Johann</td>
<td>English History: England to 1688</td>
<td>4:00-5:15</td>
<td>TR</td>
<td>HUMANITIES 1121</td>
</tr>
</tbody>
</table>

This course deals with more than sixteen hundred years of British history, from the coming of the Romans to the Glorious Revolution of 1688. It focuses on the major events and most momentous social changes, which shaped the development of the English people. The objectives of the course are (i) to investigate how a small island off the coast of Continental Europe came to be a world power, which exercised an incalculable influence on history and culture around the globe; (ii) to foster an understanding of societies very different from our own; and (iii) to enhance critical and analytical thinking, and communication skills.

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</tr>
</thead>
<tbody>
<tr>
<td>125</td>
<td>Boger, Peter</td>
<td>Green Screen: Environmental Perspectives Through Film</td>
<td>MW 1:20-2:10, W 4:00-6PM</td>
<td>5206 SOCIAL SCIENCE</td>
<td></td>
</tr>
</tbody>
</table>

NOTE: This class meets MW 1:20-2:10, as well as Wednesday night in 2650 Humanities from 4:00-6:00PM.

From Teddy Roosevelt's 1909 African safari to the Hollywood blockbuster King Kong, from the world of Walt Disney to The March of the Penguins, cinema has been a powerful force in shaping public and scientific understanding of nature throughout the twentieth and twenty-first century. How can film shed light on changing environmental ideas and beliefs in American thought, politics, and culture? And how can we come to see and appreciate contested issues of race, class, and gender in nature on screen? This course will explore such questions as we come to understand the role of film in helping to define the contours of past, present, and future environmental visions in the United States, and their impact on the real world struggles of people and wildlife throughout the world.

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</tr>
</thead>
<tbody>
<tr>
<td>Hist. of Science 201</td>
<td>Hsia, Florence</td>
<td>The Origins Of Scientific Thought</td>
<td>12:00-12:50</td>
<td>TR</td>
<td>2650 HUMANITIES</td>
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Emergence of scientific method and scientific modes of thought out of ancient philosophical and religious traditions; the impact of ancient science on medieval Christendom; the origins and development of the Copernican-Newtonian world view.

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</tr>
</thead>
<tbody>
<tr>
<td>205</td>
<td>Chamberlain, Michael</td>
<td>The Making of the Islamic World: The Middle East, 500-1500</td>
<td>9:30-10:45AM</td>
<td>TR</td>
<td>HUMANITIES 1217</td>
</tr>
</tbody>
</table>

Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.
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<tr>
<th>Course Code</th>
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<th>Days</th>
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</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>Broman, Thomas</td>
<td>Bodies, Diseases, And Healers: An Introduction To The History Of Medicine</td>
<td>9:55-10:45AM</td>
<td>MW</td>
<td>SCIENCE 180</td>
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<tr>
<td></td>
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<td>A survey of different conceptions of how the body as a site of sickness has been understood from Antiquity to contemporary medicine. Includes consideration of the origins and evolution of public health, the changing social role of healers, and the emergence of the modern &quot;standardized&quot; body in health and illness.</td>
<td></td>
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</tr>
<tr>
<td>219</td>
<td>Michels, Tony</td>
<td>The American Jewish Experience: From Shtetl to Suburbs</td>
<td>1:20-2:10</td>
<td>MWF</td>
<td>SCIENCE 180</td>
</tr>
<tr>
<td></td>
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<td>Surveys American Jews from the eighteenth century until after WW II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, inter-ethnic group relations, religion, and problems in community building.</td>
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<tr>
<td>225</td>
<td>Chamberlain, Michael</td>
<td>The First Islamic Empire</td>
<td>4:00-5:15PM</td>
<td>MW</td>
<td>HUMANITIES 1217</td>
</tr>
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<td></td>
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<td>The Arab conquests of the seventh-century CE are often treated as a decisive break in the history of the Middle East, one that divides study of the region into the firm categories of the “ancient” and “Islamic”. The Islamic empires that followed the conquests are usually treated more as Islamic than imperial developments. This class, asking how the Arab conquest of the East Roman and Persian empires resulted in a new universal empire, will question the notion of a clean break. Rather than taking the period immediately prior to the rise of Islam as our starting point, we will seek out longerterm continuities in the history of the region. Our central problem will be the historical development of the universal cosmopolitan empire--the characteristic mode of political organization in the region from the third millennium BCE until the First World War, its aftermath with us today. We will begin by asking how the region’s physical environment and human adaptation to it shaped the development of its political organization. We then move on to an examination of the universal cosmopolitan agrarian empire in comparative context. The main part of the course looks at approaches to understanding the Arab conquests and the formation of an Islamic empire and high culture through the height of its power and the beginning of its fragmentation around 900 CE.</td>
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</tr>
<tr>
<td>244</td>
<td>Cullinane, Michael</td>
<td>Introduction to Southeast Asia: Vietnam to the Philippines</td>
<td>1:00-2:15PM</td>
<td>TR</td>
<td>HUMANITIES 1111</td>
</tr>
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<td>Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments.</td>
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<tr>
<td>261</td>
<td>Keyser, Richard</td>
<td>American Legal History to 1860</td>
<td>9:30-10:45AM</td>
<td>TR</td>
<td>SOCIAL SCIENCE 6104</td>
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<td>This course surveys the development of American law down to the U.S. Civil War. After a review of the English historical background, it examines how law changed in colonial America, culminating in the framing of the U.S. Constitution. It then explores how territorial expansion, democracy, and slavery shaped nineteenth-century American law. Emphasis is on how law interacts with political, social, and cultural change, with a focus on the origins of modern civil and constitutional rights.</td>
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<tr>
<td>270</td>
<td>Ciancia, Kathryn</td>
<td>Eastern Europe since 1900</td>
<td>11:00-11:50</td>
<td>MWF</td>
<td>SCIENCE HALL 180</td>
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<td>This class introduces students to the dramatic history of modern Eastern Europe, a place where imperialism, Nazism, genocide, Communism, democracy, and capitalism were experienced in quick succession. While recognizing that Eastern Europe was in some ways distinct, we'll make connections with wider trends in Europe and around the world, from discussions of ethnic diversity before World War II to the revolutions of 1968 in the U.S. and France, as well as in Czechoslovakia and Poland. To bring these stories to life, students will explore a range of exciting primary and secondary sources, including memoirs, film, oral histories, literature, photographs, and music.</td>
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<td><strong>277</strong></td>
<td>Kodesh, Neil</td>
<td>Africa: An Introductory Survey</td>
<td>9:30-10:45AM</td>
<td>TR</td>
<td>EDUCATION L196</td>
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This course is designed to be a multi-disciplinary introduction to the cultures and history of Africa. It is available to students as African Languages and Literature 277, Afro-American Studies 277, Anthropology 277, Geography 277, History 277, Political Science 277, or Sociology 277. Because Africa contains a remarkable array of languages, societies, and peoples, we cannot hope for exhaustive coverage. However, we will visit almost every major region of the continent at least once during the semester while we will explore a variety of themes and topics. I hope that you will take away from the course an understanding not just of what to think about the history, cultures, and politics of Africa but also how to think about this part of the world. Since one goal of this course is to introduce you to Africa from a variety of different disciplinary perspectives, the course incorporates some guest lectures from other Wisconsin faculty members engaged in the study of Africa.

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<tr>
<th><strong>319</strong></th>
<th>McCoy, Al</th>
<th>The Vietnam Wars</th>
<th>4:00-5:15PM</th>
<th>TR</th>
<th>HUMANITIES 1111</th>
</tr>
</thead>
</table>

This undergraduate lecture course covers the history of the Vietnam War over the full twenty years of U.S. involvement in South Vietnam, from 1954 to 1975 exploring U.S. foreign policy, guerrilla warfare, anti-war protests, conventional combat, and CIA covert operations. Starting with the historical background, the course provides students with a brief introduction to the traditional Vietnamese state, French colonial conquest, and the century of French imperial rule. After reviewing the dynamics of the disastrous French defeat in the First Indochina War, culminating in the world historic battle at Dien Bien Phu in 1954, the lectures focuses on the character of U.S. military operations in South Vietnam from 1964 to 1975 covering combat by American infantry, the massive U.S. bombing which made Vietnam history's largest air war, and the CIA's decade-long secret war in Laos. Through this course, students will gain a deeper understanding of U.S. foreign policy, a grasp of the complexities of contemporary history, and a capacity for critical analysis of government decision-making.

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An investigation of renaissance and revolution in European science, beginning in 1543 with the heliocentric astronomy of Nicolaus Copernicus and ending with Isaac Newton's death in 1727. The course pays particular attention to issues of tradition and novelty in natural knowledge, institutional settings for scientific activity, the multifaceted relationship between science and religion, as well as manuscript traditions and the textual/visual transition to print culture. Topics covered include the Copernican cosmology and Galileo's trial, the mechanical philosophy, Newtonianism, the significance of new scientific organizations like the Royal Society of London and the Paris Academy of Sciences, the role of science in European exploration and expansion, public perceptions of science and its practitioners, and scientific writing and communication.

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<tr>
<th><strong>328</strong></th>
<th>Keyser, Richard</th>
<th>Environmental History of Europe</th>
<th>1:00-2:15PM</th>
<th>TR</th>
<th>VAN VLECK B215</th>
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</thead>
</table>

This class explores a new approach to a part of the world with a very old history, but one that is now as 'modern' as any. The changing, complex relations between Europeans and their environments from antiquity to the twenty-first century offer instructive comparison with American and current global environmental concerns. Approaching Mediterranean and Western civilizations from an environmental viewpoint also offers fresh perspective on these enduring cultures.

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<th><strong>341</strong></th>
<th>Kinzley, Judd</th>
<th>History of Modern China, 1800-1949</th>
<th>4:00-5:15PM</th>
<th>MW</th>
<th>HUMANITIES 1101</th>
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</thead>
</table>

Beginning with the conquest of the Middle Kingdom in 1644 by the the Qing Dynasty, continuing through the warlord regimes of the Republic and the death and destruction of the Japanese invasion, and ending with the founding of the People's Republic by Mao, this course is an attempt to find out the secret of China's power today and look for clues about China's future. Questions addressed include: what does it mean to be Chinese? What are the origins of Chinese Communism? What are the chances for Chinese democracy? Will China reach the economic heights that many in the West are predicting? What can China's history tell us about the potential for war with the United States in the future?
The experience and legacy of the First World War has been linked to nearly every social, cultural, and political transformation that marked the short century that followed: mobilization and the experience of total war transformed the relations between governments and citizens, between men and women, and between social classes. Europeans experienced death on an unprecedented scale and came to terms with new forms of industrialized warfare, from the use of poison gas to modern practices of genocide. Europeans now learned to live with violence, both during as well as after the war, and found new ways to mourn or remember the dead. This course will explore such themes. Using a wide variety of contemporary sources -- memoirs, essays, poems, or cinematic representations -- we will try to situate the upheaval of 1914-1918 within the larger framework of twentieth-century European history.

At the beginning of the nineteenth century, the philosopher and poet Friedrich von Schiller asked "Germany? But where is it? I cannot find any such country. The premise of this course is that such questions were applicable for the entire period under study. We will spend the course exploring how the existence of "Germany, as aspiration or accomplishment, entailed a search for identity and meaning in an age in which national states were thought to be the natural form of political community. This search gave rise to great prosperity and not a little political success; but also to unprecedented violence in the form of war and genocide. Moreover, it led to questions about social inclusion and exclusion. If "Germany could be imagined, or given territorial concreteness, then who belonged? How did class, race, gender, religion, age, education, and region figure into the answers given to this question? In the recent past, Germany has demonstrated great confidence about its identity as it has accepted millions of refugees. Yet we have also seen growing xenophobia and the rise of neo-fascism. So: Germany? Where and what is it?