"The UW–Madison Continuing Studies programs have been invaluable to me as a small business owner. I highly recommend them to all who want to grow personally and professionally."

—Jacy Imilkowski
Art of Conflict Transformation

"The course gave me and my classmates the confidence to perform in public, or maybe we gave it to each other. It was pretty extraordinary, in part because it was so unexpected."

—Julie Ann Sipos
Dance for Musical Theatre
Where are you headed in 2018?

A new year means new adventures, new memories, and new chances to grow and challenge yourself. Now is the time to chart a course for the future. Just imagine where you could be by year’s end. At a new job? On a stage performing? In a country you’ve dreamed of visiting? It’s up to you.

Prepare for this journey with Continuing Studies. Whether you’re chasing a professional goal or seeking personal enrichment, we have budget-friendly classes, workshops, and conferences to meet your needs. Choose from online and on-campus options with friendly, knowledgeable instructors. The best part? Everyone is welcome, regardless of age, background, or educational status. If you’re interested in lifelong learning, we’re interested in you.

So bring a friend. Make a plan. Explore a path you’ve never taken. We’ll be your guide. See you soon!

Are you a winner?

Congratulations to the winners of our Fall 2017 Lifelong Learning Giveaway! The grand prize winner, Kris Meyer, won a two-night stay at the Lowell Center and $200 off a Continuing Studies course. The runners-up include Jeanette School, Theresa McGuire, Diane Kane, and Laura Bauer, who each won $200 off a Continuing Studies course. Don’t miss your next chance to win. Enter the giveaway online today at go.wisc.edu/winter2018!

JOURNEYS AND DISCOVERIES

Travel the world through art, history, and language

Journeys often have itineraries, yet we can rarely guess all that we'll learn along the way.

Charles Darwin visited the Galápagos Islands in 1835 as a naturalist on a five-year sea voyage. But it wasn’t until 1859 that he published *On the Origin of Species*, which fundamentally changed the way we understand the world.

Make some discoveries of your own this year. Whether you’re learning a language for a trip abroad, exploring the world through a history class, or sharing an epiphany in a writing course, let Continuing Studies guide you.

So, where will your journey take you? These programs are a great place to start:

- Eloquence and Eminence talk, Ronald Numbers, “The War on Evolution: Why Does It Continue?” (page 9)
- Evolution: Origins and Contemporary Questions (page 5)
- New Plant Discoveries and Landscape Designs: Renaissance Gardens Past and Present (page 6)
- Odyssey Through Turkey (page 6)
- Scientific Exploration in the Enlightenment: Captain Cook's Voyages to the Pacific Ocean, 1768-1779 (page 6)
- Sketchbooks and Art Journals: The Artist's Best Friends (page 3)
- Tuesday Morning Booktalks, Section 2, Journeys Without End (page 9)
- Writers' Institute (page 12)
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The UW–Madison Continuing Studies catalog is published in April, July, and November.

Dean Robbins, editor
Buri Lor, designer
Photos: Leadership Conference (1), Screenprinting (2), and Professional Life Coaching (3).
Cover photos taken by David Giroux, marketing director
Art

Bookbinding: Basics and Beyond
Instructor: Barbara Landes
Make handmade books that can be used as sketchbooks, journals, unique gifts, or artwork in themselves. Explore a variety of techniques and binding stitches to complete several types of books: from stitched bindings like the Coptic to folded bindings like tunnel books. Learn skills that can be continued at home. No experience necessary. $12 materials fee paid directly to the instructor at the first class. Additional supplies required.
6 weeks, Sat, Feb 10-Mar 17, 9-11:30am
Humanties Bldg., Rm 6411, 455 N. Park St.
1.5 CEUs, $155
Program #3439-18-LAAS

Chinese Brush Painting: Spring Into Nature
Instructor: Stella Dobbins
Enjoy a fun and creative day learning ancient and modern Chinese art techniques and styles. Learn how to paint the following subjects and the calligraphy for: plum blossoms with small birds, frogs with bamboo, carp with lily pads, waterfall with mountains, and Asian fruit with a basket. Supplies required. Optional $25 supply kit may be ordered from instructor with registration. Half-hour lunch is on your own.
Sat, Apr 14, 9am-3:30pm
Humanties Bldg., Rm. 6411, 455 N. Park St.
0.6 CEU, $80
Program #3448-18-LAAS

Drawing Fundamentals: Classical Approach
Instructor: Philip Salamone
Beginners and experienced artists, strengthen your skills through a classical approach to drawing. Demonstrations, drawing time, and individual critiques focus on the fundamentals of proportion, gesture, abstract shapes, perspective, edges, value, and rendering form (shading). We also discuss materials and study master drawings to understand their strengths and the techniques and processes employed. Free parking. Supplies required.
8 weeks, Sun, Feb 11-Apr 15, 1:30-4pm
(no class Mar 25, Apr 1)
Capitol Lakes Retirement Center, Encore Rm.
333 W. Main St.
2.0 CEUs, $195
Program #3440-18-LAAS

Drawing the Figure
Instructor: Philip Salamone
The human figure is an ideal model for the study of drawing concepts. We cover fundamentals such as proportion, gesture, perspective, value, anatomy, figure structure, and light phenomena. Classes begin with a demonstration and proceed with individual critiques of short and long poses. Additional topics include master drawings and in-process works, with discussions of their strengths, differences, and creative processes. Supplies required.
8 weeks, Tue, Jan 30-Mar 20, 7:15-9:45pm
Humanties Bldg., Rm. 6221, 455 N. Park St.
2.0 CEUs, $195
Program #3436-18-LAAS

Etegami: Welcome Spring
Instructor: Stella Dobbins
Create fun and beautiful small paintings with your personal messages meant for friends or family members. Paint spring subjects from the following categories: flowers, fish, birds, and landscape. Learn different Asian and western watercolor techniques and Asian calligraphy to put on your cards. Supplies required. Optional $25 supply kit may be ordered from instructor with registration. Half-hour lunch is on your own.
Sat, May 5, 9am-3:30pm
Humanties Bldg., Rm. 6411, 455 N. Park St.
0.6 CEU, $80
Program #3449-18-LAAS

Figure and Portrait Painting Studio
Coordinator: Philip Salamone
 Spend your Sunday mornings with us to discover your inner artist in an uninstructed studio setting. Experience is not required. Draw or paint and learn with a group of supportive, accomplished figure and portrait artists who assist in your development. A live model holds one three-hour pose (with breaks), giving you time to hone your skills at your own pace and in your own style. Supplies required.
8 weeks, Sun, Feb 11-Apr 15, 9-11:30am
(no class Mar 25, Apr 1)
Humanties Bldg., Rm. 7101, 455 N. Park St.
$195
Program #3441-18-LAAS

Figure Drawing Studio
Coordinator: Joshua Ludke
Draw from a live model in a non-stressful environment. Since there is no instruction, you may proceed at your own pace, in your own way. Background music adds to the creative mood. The model sits in poses for 30 to 60 minutes. Supplies required.
8 weeks, Wed, Feb 14-Apr 11, 7:15-9:45pm
(no class Mar 28)
Humanities Bldg., Rm. 6221, 455 N. Park St.
$195
Program #3442-18-LAAS

Painting in Oils: Fun With Fundamentals
Instructor: Kathleen Heinen
Getting started with oil painting for the first time, or starting again? Oils are easy to manipulate and delightful to blend. Observe and capture color, shape, form, light, and texture, working from direct observation and photo references. Before you know it, you’ll develop paintings with an understanding of safe painting practices and what makes a composition intriguing. Supplies required.
8 weeks, Fri, Feb 2-Mar 23, 9:30am-noon
Humanties Bldg., Rm. 7101, 455 N. Park St.
2.0 CEUs, $195
Program #3437-18-LAAS

Painting With Acrylics
Instructor: Grace Sullivan
Have fun and explore your creative freedom with the versatile medium of acrylics. Get in touch with your inner artist as you learn the basic skills needed to make acrylic paintings. As a community, we will view and discuss historical and contemporary paintings. Includes demonstrations and individualized instruction. Open to all levels. Supplies required.
8 weeks, Thu, Jan 25-Mar 15, 7:15-9:45pm
Humanties Bldg., Rm. 7121, 455 N. Park St.
2.0 CEUs, $195
Program #3434-18-LAAS
Painting: Advanced Studio in Oils and Acrylic
Instructor: Mary Diman
Advanced artists, enjoy a studio experience to work on paintings of your choice. Gain knowledge and confidence from personalized instruction geared toward your specific needs, with frequent individual attention. We address scale, subject matter, materials, composition, drawing, color, and presentation. Supplies required.
6 weeks, Jan 27, Feb 10, 24, Mar 10, Apr 7, 21, 9:11-30 am
Humanities Bldg., Rm. 7101, 455 N. Park St.
1.5 CEUs, $155
Program #3435-18-LAAS

NEW Pastels: Essential Techniques for Drawing and Painting
Instructor: Brigitte Boucher
Explore the creative possibilities of soft pastel, a fun, versatile medium that combines elements of painting and drawing. Learn about materials and techniques while experimenting with color, value, and mark-making. hone your artistic eye as we work from photo references and direct observation. Hands-on exercises, demonstrations, and individual instruction will increase your confidence with pastels! Open to all levels. Supplies required.
8 weeks, Wed, Jan 24-Mar 14, 7:15-9:45 pm
Humanities Bldg., Rm. 6411, 455 N. Park St.
2.0 CEUs, $195
Program #3450-18-LAAS

Printmaking: Alternative “Etching”
Instructor: Sarah O’Farrell
Experiment with nontraditional etching techniques using readily available materials. Learn techniques such as cardboard drypoint, carborundum aquatint, selective inking, chine collé, multi-plate printing, and embossing to create vibrant prints. Increase the scale of your work without hesitation, using illustration board instead of traditional copper or zinc as a matrix. These printmaking methods are low-fi and require no acids or other chemicals associated with traditional etching. $30 materials fee and additional supplies required.
8 weeks, Sun, Apr 1-May 20, 9:11-30 am
Humanities Bldg., Rm. 6641, 455 N. Park St.
2.0 CEUs, $195
Program #3446-18-LAAS

Printmaking: Carving in Relief
Instructor: J. Leigh Ryan
Create bold, reproducible works of art with relief printmaking. Learn to transfer drawings, carve your images out of wood, and operate a printing press to create editions of work. Build your skills in printmaking techniques such as tearing down paper, registering images, and mixing inks while you gain experience in a printmaking lab and bring your images to life! $22 materials fee due to instructor at first class; additional supplies required.
8 weeks, Sat, Jan 17-May 12, 9:11-30 am (no class Mar 31)
Humanities Bldg., Rm. 6562, 455 N. Park St.
2.0 CEUs, $195
Program #3445-18-LAAS

Printmaking: Layering With Screenprint
Instructor: J. Leigh Ryan
Create exciting, bold imagery with water-based screenprinting. Gain experience mixing colors, layering images, and handprinting your own designs to create multiple works of art through the stencil process. Whether a beginner or advanced screenprinter, you learn various hand-drawn and photographic techniques to create bold imagery. $25 materials fee due to instructor at first class; additional supplies required.
8 weeks, Sat, Jan 20-Mar 10, 9:11-30 am
Humanities Bldg., Rm. 6561, 455 N. Park St.
2.0 CEUs, $195
Program #3432-18-LAAS

Printmaking: Marvelous Monoprints and Captivating Collographs
Instructor: Sarah O’Farrell
Create one-of-a-kind prints and varied editions utilizing additive and subtractive monoprint, pressure print, and collographic processes. Learn how to build various printing matrices, modify ink, hand and press print, fashion stencils/resists, and combine processes to produce dynamic imagery. Collaborate with fellow students to make unique pieces that celebrate the community spirit of printmaking. Novice through advanced printmakers will appreciate the freedom and experimentation these processes invite. $30 materials fee and additional supplies required.
8 weeks, Sun, Jan 21-Mar 11, 9:11-30 am
Humanities Bldg., Rm. 6641, 455 N. Park St.
2.0 CEUs, $195
Program #3433-18-LAAS

NEW Sketchbooks and Art Journals: The Artist’s Best Friends
Instructor: Lynn Tarnoff
Da Vinci, Van Gogh, Picasso, and you! Beginners and experienced artists practice like the masters. Use a variety of materials in sketchbooks and journals to experiment with new techniques, do warm-up exercises, solve problems, create studies for future paintings, or capture ideas and feelings on the fly. Include words, images, drawings, photos, or sketches. Have fun and find inspiration in your portable studio. Free parking. Supplies required.
8 weeks, Wed, Feb 21-Apr 11, 10am-12:30 pm
UW Arboretum Visitors Center, Rm. 2
1207 Seminole Hwy.
2.0 CEUs, $195
Program #3447-18-LAAS

Watercolor: Fresh Start With the Basics
Instructor: Lynn Tarnoff
Whether you have never touched watercolor, or you are looking to brush up on the basics, watercolor just got easier! We will debunk the myth that watercolor is hard and learn ways to let the paint do the work. We will have fun doing practice exercises in processes and techniques. By the end of this series, you will be able to combine techniques to get started on making paintings. Free parking. Supplies required.
8 weeks, Wed, Feb 21-Apr 11, 1-3:30 pm
UW Arboretum Visitors Center, Rm. 2
1207 Seminole Hwy.
2.0 CEUs, $195
Program #3444-18-LAAS

= Journeys and Discoveries course
Watercolor: Making Paintings
Instructor: Diana Cavallero
You understand watercolor paintings, washes, and wet and dry techniques. Now what? Learn to plan, make, and present finished paintings. Discussions and hands-on exercises walk you through the steps and decision-making to create watercolor paintings worth framing. Understanding composition, values, color schemes, and corrections will have you painting more confidently. Level: intermediate. Supplies required.
8 weeks, Fri, Feb 2-Mar 23, 10am-12:30pm
UW Arboretum Visitors Center, Rm 2
1207 Seminole Hwy.
2.0 CEUs, $195
Program #3438-18-LAAS

Wisconsin Regional Art Program (WRAP)
WRAP encourages nonprofessional, student, and emerging artists to create and exhibit their work across Wisconsin. You will exhibit your artwork with other nonprofessional artists, be inspired by a lecture from an outstanding local artist, and gain invaluable encouragement and feedback at the critique. ($30 entry fee)
Visit go.wisc.edu/wrap or call 608-262-4911. Program #2513-18-LAAS

Dance and Movement
Ballet
Instructor: Vivian Tomlinson
An introductory study of ballet technique increases your appreciation for dance, music, and art through development of grace, coordination, strength, and discipline. We introduce you to the fundamentals of working at the barre, with attention to careful technique. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Mon, Feb 5-Apr 30, 5:30-7pm
(no class Mar 26)
Lake Street Studios, 401 N. Lake St., basement
1.8 CEUs, $195
Program #3806-18-LAAS

Ballet 3
Instructor: Vivian Tomlinson
Continue to develop grace, coordination, strength, and discipline through this elementary-intermediate study of ballet. Level 3 builds on the techniques and skills learned in previous levels and emphasizes precise technique to keep dancers’ bodies safe and healthy. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Mon, Feb 5-Apr 30, 7-8:30pm
(no class Mar 26)
Lake Street Studios, 401 N. Lake St., basement
1.8 CEUs, $195
Program #3807-18-LAAS

Ballet 4
Instructor: Vivian Tomlinson
Move to an intermediate-advanced level as you continue to develop grace, coordination, strength, and discipline. Level 4 builds on the techniques and skills learned in previous levels and emphasizes precise technique to keep dancers’ bodies safe and healthy. Please wear leotard, tights, and ballet shoes. Level placement by consent of instructor at vtomlinson@education.wisc.edu.
12 weeks, Thu, Feb 8-May 3, 6-8pm
(no class Mar 29)
Lake Street Studios, 401 N. Lake St., basement
1.8 CEUs, $195
Program #3808-18-LAAS

NEW Hamilton: A Revolution in Dance
Instructor: Cynthia D. Severt
Hamilton draws on a wide variety of dance styles and uses each movement to express the emotional weight and intellectual intensity of the musical’s drama. Here’s your chance to learn choreography inspired by the musical. Have fun, learn some dance moves, and get on with your Hamilton fandom! Please bring clean soft or rubber-soled closed-toe shoes to wear during class (NOT street shoes). A dance sneaker or jazz shoe is ideal; regular clean athletic sneakers are acceptable so long as they don’t have a lot of traction.
Sat, Feb 17, 11am-1pm
Lake Street Studios, 401 N. Lake St., basement
0.2 CEU, $40
Program #3822-18-LAAS

Modern Dance Technique 1
Instructor: Erica Pinigis
We begin with a floor warm up, then progress to standing exercises in the center and phrases across the floor. Explore concepts of space, time, and energy while developing coordination, physical alignment, movement flow, and familiarity with the vocabulary of modern dance. Dress comfortably, with bare feet.
12 weeks, Tue, Feb 6-May 1, 7-8:15pm
(no class Mar 27)
Lake Street Studios, 401 N. Lake St., basement
1.5 CEUs, $165
Program #3811-18-LAAS

Modern Dance Technique 2
Instructor: Erica Pinigis
We begin with a floor warm up, then progress to standing exercises in the center and phrases across the floor. We expand upon the concepts of space, time, energy, coordination, physical alignment, and movement flow introduced in Modern 1 and add longer phrasing and elements of choreography. Completion of Modern 1 is not mandatory to enroll, but a general experience with dance training is required. Dress comfortably, with bare feet.
12 weeks, Thu, Feb 8-May 3, 7-8:30pm
(no class Mar 29)
Lake Street Studios, 401 N. Lake St., basement
1.8 CEUs, $195
Program #3812-18-LAAS

At a Career Crossroads?
Tools for Purposeful Career Change is a two-day workshop that provides assessments and exercises to guide you through the career-planning process, whether you’ve just started your first job or are ready for a complete transformation.
Explore your skills, values, interests, and style preferences—and leave with your personal career change action plan. See page 18.
acsss.wisc.edu
**T'ai Chi**
Instructor: Paul Novak

T’ai chi ch’uan is an ancient form of Chinese exercise. Quiet, supple movements performed in a calm and peaceful manner help you cultivate mental focus and physical balance. Learn the principles of the 24-forms t’ai chi sequence, the most widely practiced form of t’ai chi, as well as exercises that apply to the discipline.

12 weeks, Mon, Feb 5-Apr 30, 7:30-8:45pm (no class Mar 26)
Yoga Co-op of Madison, 812 E. Dayton St., 2nd Fl.
1.5 CEUs, $165
Program #3728-18-LAAS

**Tap Rhythms**
Instructor: Donna Peckett

Learn and execute tap dance techniques while developing rhythm, timing, and tempo in an upbeat atmosphere. We introduce form with an emphasis on rhythm and movement combinations. Please wear attire suitable for movement and tap shoes or soft shoes that lace.

12 weeks, Mon, Feb 5-Apr 30, 6:15-7:30pm (no class Mar 26)
TAPIT/new works, 1957 Winnebago St.
1.5 CEUs, $165
Program #3851-18-LAAS

**West African Dance**
Instructor: Otehila Cassidy

Learn basic West African dance styles as you move to the rhythms of live drumming accompaniment. Gain strength and confidence while learning traditional West African dance rhythms and movements. We begin with warmup exercises and then move through various Malian and Guinean drum rhythms and dance patterns. The aerobic workout is a great release for your body and your mind!

12 weeks, Wed, Feb 7-May 2, 6-7:15pm (no class Mar 28)
401 N. Lake St., Lake Street Studios, basement
1.5 CEUs, $165
Program #3830-18-LAAS

**NEW Yoga and the Alexander Technique**
Instructor: Xochi John

Develop ease of movement and self-awareness by uniting the fundamental principles of Alexander Technique and yoga. Each class will offer a yoga sequence that cultivates internal balance and postural support to prevent pain and injury and ease the stress of everyday life. Ideal for current yoga and Alexander Technique students wanting to deepen their practices, as well as anyone curious about exploring conscious, healthful movement patterns.

4 weeks, Wed, Feb 21-Mar 14, 5:30-7pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $65
Program #3852-18-LAAS

**Educational Travel**

**Scotland**
Tour Leader: Doug Whittle

From Edinburgh up, around, and down to Glasgow, we’ll explore the history and culture of this beautiful land. With stops in Perth, Aberdeen, Inverness, Thurso, Ullapool, Fort William, and Oban, we will visit castles, abbeys, museums, the Orkney Islands, Loch Ness, cathedrals, palaces, battlefields, the Isle of Skye, distilleries, Neolithic sites, and more. This trip will be a thorough visit to a wonderfully friendly destination.

Register: 608-263-7787 or doug.whittle@wisc.edu or continuingstudies.wisc.edu/classes/travel-scotland
May 19-Jun 5, 2018
$6,495
Program #1906-18-LAAS

**Tanzania**
Tour Leader: Doug Whittle

From the foothills of Kilimanjaro to the plains of the Serengeti, take in the wonders of Tanzania! We’ll go to Arusha and Tarangire National Parks, then Serengeti National Park for a four-night bush-camp experience; Olduvai Gorge; a day near Lake Eyasi with the Hadza tribe and, finally, into the amazing Ngorongoro Crater. This is a trip that you will never, ever, forget. Join us!

Register: 608-263-7787 or doug.whittle@wisc.edu or continuingstudies.wisc.edu/classes/travel-tanzania
Jun 14-27, 2018
$7,999
Program #1908-18-LAAS

**NEW A Brief History of England**
Instructor: Arthur De Smet

With a rich history dating back to the Stone Age, England remains a popular tourist destination. We use extensive photographs to illustrate its prehistoric era, Roman Britain, Anglo-Saxon kingdoms, and the Norman monarchy. By combining photographs of historical sites and nearby picturesque towns and spectacular landscape, this series covers key elements of English history.

4 weeks, Tue, Apr 3-24, 7:30-8:45pm
Elvehjem Bldg., 800 University Ave.
0.5 CEU, $60
Program #5713-18-LAAS

**NEW Evolution: Origins and Contemporary Questions**
Instructors: David Baum, John Hawks, Elizabeth Hennessey

Darwin’s theory of evolution radically changed the understanding of earth’s history and the species inhabiting it. Where did the concept come from? What questions do contemporary scholars bring to this complex topic? Explore the history of the idea of evolution, the significance of the Galápagos Islands in their historical and contemporary settings, and cutting-edge research on the evolutionary history of human life.

4 weeks, Thu, Apr 5-26, 7:30-8:45pm
Pyle Center, 702 Langdon St.
(On Apr 12 class will meet at the UW Geology Museum, 1215 W. Dayton St.)
0.5 CEU, $60
Program #5718-18-LAAS

**Hamilton: An American Musical**
Instructor: Sarah Marty

Hamilton: An American Musical has taken the country by storm, from a Pulitzer Prize for drama and multiple Tony Awards to sold-out houses and unprecedented media coverage. We explore the musical from a variety of perspectives. What is the historical basis for the work? How is this history translated into a stage production? Why is the show described as a game changer? How does it reflect current issues?

4 weeks, Tue, Feb 13-Mar 6, 5:30-7pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5719-18-LAAS

= Journeys and Discoveries course
NEW The Intersection of Art and History in Washington, D.C.
Instructors: Jerry Hancock, Linda P. Hancock
Many people have traveled to museums around the world but may have overlooked the great art in Washington, D.C. These sessions explore our national culture through the art in our nation’s capital, including the new National Museum of African American History and Culture, the Museum of the American Indian, the National Gallery, the Phillips Collection, and monuments on and off the National Mall.
3 weeks, Wed, Apr 4-18, 7:30-8:45pm
Pyle Center, 702 Langdon St.
0.4 CEU, $45
Program #5716-18-LAAS

NEW "Just the Facts Ma’am": History and Mystery of the Police Procedural
Instructor: Helene Androski
In this class, we trace the evolution of the police procedural genre and how it reflects differing views of law enforcement. We examine Ed McBain’s Cop Hater, Tony Hillerman’s Dance Hall of the Dead, Thomas Mullen’s Darktown, and Richard Price’s Lush Life, all for their value as both history and mystery.
4 weeks, Tue, Mar 6-27, 7-8:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #5712-18-LAAS

NEW New Plant Discoveries and Landscape Designs: Renaissance Gardens Past and Present
Instructor: Madge Hildebrandt-Klaas
The New and Old World discoveries of edible, medicinal, and decorative plants in the 16th and 17th centuries revolutionized horticultural practice and spurred scientific inquiry across Western Europe. Through images from gardening manuals, herbs, paintings, and tapestries, this series highlights these new plants and innovative landscape designs from the Age of Exploration and includes a virtual tour of contemporary re-created Renaissance gardens.
4 weeks, Thu, Feb 1-22, 7:30-8:45pm
Pyle Center, 702 Langdon St.
0.5 CEU, $60
Program #5714-18-LAAS

OPEN Odyssey Through Turkey
Instructor: Leyla Topal
Turkey is a bridge between Europe and Asia; it is where east meets west—a crossroads of major civilizations for thousands of years. Learn through presentations on Istanbul’s Byzantine and Ottoman monuments, Cappadocia’s rock-cut churches and subterranean villages, Greco-Roman jewels of the Aegean Coast, and the Southern Coast’s ancient Lycian cities, while discovering stories of local customs, gastronomy, and modern life.
4 weeks, Wed, Mar 7-28, 7:30-8:45pm
Pyle Center, 702 Langdon St.
0.5 CEU, $60
Program #5717-18-LAAS

NEW Scientific Exploration in the Enlightenment: Captain Cook’s Voyages to the Pacific Ocean, 1768-1779
Instructor: Thomas Broman
From the late 1400s on, Europeans continuously pushed outward into vast reaches of the Atlantic, Indian, and Pacific Oceans. But only in the 18th century were expeditions organized to yield scientific information that could be turned into commercial, and sometimes military, advantages. Using Cook’s three voyages to the Pacific Ocean, we investigate what scientific expeditions hoped to accomplish, how they were carried out, and what kinds of new knowledge they yielded.
4 weeks, Tue, Feb 6-27, 7:30-8:45pm
Pyle Center, 702 Langdon St.
0.5 CEU, $60
Program #5715-18-LAAS

NEW "What History Tells": European Racism, Anti-Semitism, and the Fate of Liberalism, 1890-1945
Facilitator: Skye Doney
"Racism is reviving in a big way all over, in our own country as well as in Europe." -George L. Mosse, 1991 WHA interview. We examine how European society constructed “others” and “outsiders” between 1890-1945. Follow two of Professor Mosse’s ongoing questions: How did individuals and political movements cultivate and advocate a hatred of “outsiders?” Why were liberal democratic systems unable to adapt to mass movements or counter extremist political ideologies?
N Online
Mar 26-May 4
1.0 CEU, $150
Program #5740-18-LAAS

Emeritus Faculty Lectures:
Eloquence and Eminence, see page 9.
Tuesday Morning Booktalks, see page 9.
Celtic Musical Traditions, see page 10.
Great Composers: Palestrina, Biber, Dvorák, Schönberg, see page 10.
She Sings the Blues, see page 11.

Languages
Language Reading Knowledge Exam
These translation exams test reading knowledge of French, German, Italian, or Spanish and meet the requirements of UW–Madison graduate programs. Register at least one week prior to the exam date, select your language, and provide the name and email address of the graduate student coordinator for your department. No refunds after registration.
Tue, May 1, 1:30-2:30pm
21 N. Park St., Rm. 7045
Register by Apr 24
$60
Program #4709-18-LAAS

English Language Program
English Conversation and Fluency
Instructor: Sara Bembenek-Sabario
Improve your English fluency in social or professional situations. Research shows that smooth, fluent speech is the most important skill in good communication. This class will make you more comfortable speaking and help others understand you more easily. The fall and spring sessions of this course discuss different topics, so you can take the class more than once! Prerequisite: High-intermediate level
5 weeks, Thu, Apr 5-May 3, 5:30-7pm
Pyle Center, 702 Langdon St.
0.75 CEU, $130
Program #6743-18-LAAS

= Journeys and Discoveries course
English Professional Writing for the Real World
Instructor: Sara Bembrneek-Saborio
Writing well in English is essential at work, in academic settings, and in everyday life. This class will help high-intermediate to advanced English-language learners acquire practical professional writing skills in a wide range of contexts from emails and business letters to websites and research reports. The focus is on clear writing for any situation. Materials provided in class.
4 weeks, Sat, Mar 3-24, 10am-1pm
21 N. Park St., Rm. 1106
1.2 CEUs, $195
Program #6770-18-LAAS

French 2 and 3
Instructors: Sage Goellner, Agnès Valley
Practice and refine your spoken French in the convivial atmosphere of the French House; select your level at the first class meeting. Continue improving your skills in a set of guided lessons followed by a buffet dinner, included in the price. Prerequisite: French 1, French 2, or instructor consent. Materials provided in class.
13 weeks, Wed, Jan 31-May 2, 4:45-7pm
(no class Mar 28)
French House, 633 N. Frances St.
2.92 CEUs, $295
Program #4764-18-LAAS

English Pronunciation
Instructor: Sara Bembrneek-Saborio
Improve your speaking and comprehension skills in English by improving your pronunciation. We'll analyze and practice rhythm and intonation and help you identify the individual sounds you need to master. The fall and spring sessions focus on different aspects of pronunciation. You can take both sessions in any order. Learners should have a high-intermediate English level. Materials provided in class.
6 weeks, Thu, Feb 15-Mar 22, 5:30-7pm
Pyle Center, 702 Langdon St.
0.9 CEU, $150
Program #6774-18-LAAS

French
French 1
Instructor: Manuela Francavilla
Explore the cultural richness of France and the Francophone world. An integrated approach incorporating listening, speaking, reading, and writing teaches you to talk about family, time, preferences, daily routines, and how to order in a restaurant. Materials provided in class.
11 weeks, Tue, Feb 6-Apr 24, 5:30-7pm
(no class Mar 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #4762-18-LAAS

French for Reading Knowledge
Instructor: Sage Goellner
Open to all students who want to study French for reading knowledge and translation. We cover essential grammar and vocabulary to provide knowledge that is especially useful for students preparing for the French graduate-level reading knowledge exam. Upon completion, you will be able to translate French readings in many fields of study. The graduate student fee is applicable to graduate students from any institution.
N Online
Jan 3-May 16
3.0 CEUs, $380; Graduate student fee, $280
Program #9061-18-LAAS

German
German 1
Instructor: Rose Stephenson
Half of Wisconsin residents have German ancestry, so why not reconnect with the past? Master the basics: numbers, the alphabet, introducing yourself, and having simple conversations. No prerequisites. Textbook required.
11 weeks, Tue, Feb 13-May 1, 5:30-7pm
(No class Mar 27)
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #7059-18-LAAS

Italian
Italian 1
Instructor: Manuela Francavilla
Music, art, literature, film, food: Italian culture has it all. Master the basics as well as phrases most useful to travelers. Learn to meet people, order in restaurants confidently, get around, and much more. Textbook available at the University Bookstore.
11 weeks, Wed, Feb 7-Apr 25, 5:30-7pm
(no class Mar 28)
Pyle Center, 702 Langdon St.
1.65 CEUs, $170
Program #4038-18-LAAS

Italian for Reading Knowledge
Instructor: Lauren Surnovi
Do you need to learn Italian for reading knowledge and translation? We cover the essential grammar and vocabulary to prepare you for your Italian graduate-level translation exam or other research. When you have completed this course, you will have a solid foundation in the Italian language.
N Online
Jan 3-May 16
3.0 CEUs, $380; Graduate student fee, $280
Program #9064-18-LAAS

Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
**Portuguese**

**Portuguese 1**  
**Instructor:** Thais Fonseca  
Portuguese is the official language in nine countries and one of the top five languages for doing business globally. Master the basics of communicating in Portuguese while learning to greet people and talk about daily life, work, and travel. The differences between continental and Brazilian Portuguese are presented. All study materials are provided.  
11 weeks, Wed, Feb 14-May 2, 5:15-8:45pm  
Program #7006-18-LAAS

**Portuguese 2**  
**Instructor:** Thais Fonseca  
Become familiar with past tenses, build your vocabulary, and improve your listening and speaking skills. Practice conversing while learning cultural and historical information. In-class activities help with grammar in the context of daily situations. All study materials are provided. Prerequisite: Portuguese 1 or consent of instructor.  
11 weeks, Wed, Feb 14-May 2, 7:15-8:45pm  
Program #7007-18-LAAS

**Spanish**

**Business Spanish Certificate Program**  
**Instructor:** Julie M. Dahl  
In six months, greatly improve your Spanish language skills and gain the cultural knowledge you need to conduct business successfully in Spain and Latin America. Learn to communicate professionally via email, telephone, and Skype. This online two-course program for working professionals provides flexibility in time and content. Prerequisite: Intermediate level of Spanish.

**Spanish 0**  
**Instructor:** Steve Fondow  
Want a thorough introduction to Spanish language and culture? We set you up for success by teaching you the basics of sentence building and strategies for language learning, as well as important cultural information. Learn Spanish through extensive explanation, repetition, and reinforcement. Study correct pronunciation, greetings, alphabet, numbers, and travel vocabulary. Materials provided.  
5 sessions, Tue & Thu, Jan 25-Feb 8, 7:15-8:45pm  
Pyle Center, 702 Langdon St.  
0.75 CEU, $90  
Program #7052-18-LAAS

**Spanish 1**  
**Instructor:** Steve Fondow  
Explore the cultural richness of the Spanish-speaking world through this beginning-level class. Master the basics of Spanish with a proven, integrated approach that incorporates listening, speaking, reading, and writing. We quickly have you talking about family, schedules, preferences, daily routines, and ordering in a restaurant. Textbook and workbook required.  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7058-18-LAAS

**Spanish 2**  
**Instructor:** Steve Fondow  
Refine your Spanish-speaking skills as you improve your ability to converse in the present tense and begin communicating in the past tense. Listening, speaking, reading, and writing are incorporated to increase your vocabulary and comprehension. Learn travel phrases, discuss preferences, and make comparisons, all in the context of real-life cultural and language situations. Textbook and workbook required. Prerequisite: Spanish 1.  
11 weeks, Tue, Feb 13-May 1, 7:15-8:45pm  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7017-18-LAAS

**Spanish 3**  
**Instructor:** Brianna J. Butera  
Get a solid introduction into the various past tenses that exist in Spanish and learn to converse about travel, work, and customs in the Hispanic world. Improve your vocabulary and learn strategies to communicate in conversational Spanish while increasing your knowledge about Hispanic cultures and enhancing your written skills. Textbook and workbook required. Prerequisite: Spanish 2.  
11 weeks, Tue, Feb 13-May 1, 7:15-8:45pm  
(no class Mar 27)  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7013-18-LAAS

**Spanish 4**  
**Instructor:** Julie M. Dahl  
Refine and deepen your ability to discuss past events. Practice past tenses, learn the future and conditional tenses, and become familiar with the subjunctive mood. Polish your verbal communication skills as you discuss education, the workplace, and cultures of the Hispanic world, while improving your ability to read and write. Textbook and workbook required. Prerequisite: Spanish 3.  
11 weeks, Thu, Feb 15-May 3, 5:30-7pm  
(no class Mar 29)  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7010-18-LAAS

**Spanish 5**  
**Instructor:** Roberto Garcia Delgado  
Take your Spanish to the next level as you master the differences between the present subjunctive and indicative. Improve your use of prepositions and complex sentence structures, and delve deeper into the past tenses. Learn about Hispanic culture as you discuss housing, travel, food, and trends from around the world. Textbook required. Prerequisite: Spanish 4.  
11 weeks, Thu, Feb 15-May 3, 7:15-8:45pm  
(no class Mar 29)  
Pyle Center, 702 Langdon St.  
1.65 CEUs, $170  
Program #7014-18-LAAS

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For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
Spanish

Instructor: Antonio Benitez-Noguera

Perfect your command of advanced grammar topics, such as past uses of subjunctive tenses and conditional phrases. Learn how to effectively use complex structures and avoid common errors. Cultivate your speaking and writing skills as you discuss fragments from literature, cultural values, geography, and politics of the Spanish-speaking world. Textbook required. Prerequisite: Spanish 5 or equivalent.

11 weeks, Thu, Feb 15-May 3, 5:30-7pm (no class Mar 29)
Pyle Center, 702 Langdon St.
1.2 CEUs, $160
Program #7050-18-LAAS

NEW Spanish Book Club: Detective Novel

Instructor: Arsenio Cicero

Improve your Spanish and learn about Cuba’s culture and history while discussing the popular police novel *Pasado perfecto*, the first of a tetralogy by the award-winning author Leonardo Padura. Your instructor will guide discussions in Spanish and provide an extensive reading guide to help you get the most out of this well-written detective story. Prerequisite: Spanish 5 or equivalent.

8 sessions, Wed, Jan 24, Feb 7, 21, Mar 7, 21, Apr 4, 18, May 2, 7:15-8:45pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $160
Program #7045-18-LAAS

NEW Spanish Pronunciation: Consonants 1

Instructor: Steve Fondow

Build your speaking confidence and increase your vocabulary by learning to pronounce Spanish more natively. This session will focus on the Spanish occlusive consonant sounds “p, t, k, b, d, g, y.” Learn about dialectal differences and practical ways to improve your accent. Part of a three-part series. Take all three sessions in any order. Prerequisite: Spanish 2 or equivalent.

5 sessions, Wed, Jan 24-Feb 21, 7:15-8:45pm
Pyle Center, 702 Langdon St.
0.75 CEU, $90
Program #7026-18-LAAS

NEW Spanish Pronunciation: Consonants 2

Instructor: Steve Fondow

Build your speaking confidence and increase your vocabulary by learning to pronounce Spanish more natively. This course will focus on the Spanish continuant consonant sounds “t, s, j, l, m, n, ñ, r, rr.” Learn about diachronic differences and practical ways to improve your accent. Part of a three-part series. Take all three sessions in any order. Prerequisite: Spanish 2 or equivalent.

5 sessions, Tue & Thu, May 8-May 22, 7:15-8:45pm
21 N. Park St., Rm. 7045
0.75 CEU, $90
Program #7048-18-LAAS

Spanish Writing Class

Instructor: Arsenio Cicero

Improve your command of Spanish by improving your written fluency. Whether you are applying for a job or making new friends, it is crucial to know how to write about your experiences. A Spanish writing expert guides you through the structures you need to compose a well-written past tense narrative and gives you feedback on your writing. ONLINE

Start any time, complete within 6 months
2.0 CEUs, $275
Program #7033-18-LAAS

Lectures and Literature

Emeritus Faculty Lectures: Elocution and Eminence

Facilitator: Emily Auerbach

Continuing Studies, the Institute on Aging, and the Anonymous Committee are proud to sponsor the 24th annual award-winning series of Sunday afternoon lectures by retired UW faculty known for their teaching excellence and scholarship. Enjoy refreshments after the lecture.

Pyle Center Auditorium, 702 Langdon St.
No fee, no registration required

March lecture: Ronald Numbers (history of science and medicine), The War on Evolution: Why Does It Continue?
Sun, Mar 11, 2-3pm
Program #4104-18-LAAS

April lecture: Cecilia Ford (English, sociology), The Choreography of Human Connection: How Do We Do This Dance?
Sun, Apr 22, 2-3pm
Program #4105-18-LAAS

Tuesday Morning Booktalks

Instructors: Emily Auerbach, Marshall Cook, Kevin Mullen

Join other book lovers for exciting discussions of world literature. Extensive handouts provided.

6 weeks, Tue, Mar 6-Apr 17, 9:30-11am (no class Mar 27)
Madison Public Library, 201 W. Mifflin St.
Up to 0.9 CEU, One class: $14
One section (three classes): $34
Both sections (six classes): $60
Program #4107-18-LAAS

Section 1: Contemporary Voices—Mar 6, New People: A Novel by Danzy Senna
Mar 13, You Don’t Have to Love Me: A Memoir by Sherman Alexie
Mar 20, Fates and Furies: A Novel by Lauren Groff

Section 2: Journeys Without End—Apr 3, Seasons of Migration to the North by Tayib Saleh
Apr 10, The Sheltering Sky by Paul Bowles
Apr 17, The Moor’s Account by Laila Lalami

NEW “Just the Facts Ma’am”: History and Mystery of the Police Procedural, see page 6.

Music

Bluegrass Banjo 2

Instructor: Jonathan Peik

Continue developing your banjo skills by learning rolls, chords, left-hand techniques, licks, and melody creation with an eye toward playing with others. You should enter class able to switch relatively smoothly between the G, C, and D7 chords and to play at least one right-hand roll pattern at a slow tempo. Bring your own five-string banjo, a plastic thumbpick, two metal fingerpicks, and a capo (a guitar capo is fine).

5 weeks, Tue, Feb 20-Mar 20, 5:45-7pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $105
Program #3764-18-LAAS

= Journeys and Discoveries course
Celtic Musical Traditions
Instructor: Robert Newton

Journey through time to explore the diverse worlds and musicians that have given birth to the sound of Celtic music as we know it today. From Cape Breton to Galicia, the 10 units include reading, listening, and written assignments, as well as your responses to thought-provoking questions on the musical traditions of Ireland, Scotland, and beyond.

NEW Online
3.0 CEUs, $185
Program #9001-18-LAAS

Choral Union
Instructor: Beverly Taylor

Join a vibrant, 150-voice choir that brings together singers both in and outside the university community. Choral Union rehearses weekly and performs a public concert with the UW Orchestra at the end of the semester. Prerequisite: audition or instructor consent before registering. Instructor will notify of audition results via email or phone. Audition date and time will be posted online.

11 weeks, Mon, Jan 29-Apr 2, 7:30-9:30pm (no class Mar 26), Tue & Thu, Apr 10-Apr 19, 3:30-6pm
2.8 CEUs, $75
Program #3803-18-LAAS

Concerts: Sun, Apr 22, 4pm and 7pm

Auditions: Morphy Hall
Humanities Bldg., Rm. 2330, 455 N. Park St.

Rehearsals: Mills Hall
Humanities Bldg., Rm. 2340, 455 N. Park St.

Chords: How to Make Them and What to Do With Them
Instructor: Jonathan Peik

Learn how chords work! Discover how to create chords and what to call them, and then spend plenty of time practicing using them in different musical styles: blues, bluegrass, country, and folk music. Open to any instrument.

5 weeks, Tue, Feb 20-Mar 20, 7:15-8:30pm
James Reeb Unitarian, 2146 E. Johnson St.
0.6 CEU, $105
Program #3786-18-LAAS

Create Your Own Music
Instructor: Jamie Henke

If you’ve ever wanted to compose your own music, this course is for you! Beginners: Complete six composition activities modeled after exercises assigned to great composers. Experienced composers: Stretch your ideas in new or already completed pieces. Prerequisite: basic music notation skills. To create your course, contact Jamie Henke at jamie.henke@wisc.edu.

NEW Online
3.0 CEUs, $215
Program #9007-18-LAAS

Great Composers: Palestrina, Biber, Dvořák, Schönberg
Instructor: Steve Kurr

For the novice listener or the seasoned music connoisseur, here’s an opportunity to learn more about the lives and music of major composers of Western classical art music. We consider four great composers: Giovanni Pierluigi de Palestrina, Heinrich Biber, Antonín Dvořák, and Arnold Schönberg.

9 weeks, Mon, Feb 5-Apr 9, 7:30-8:30pm (no class Mar 26)
Middleton High School, Rm. 1703
2100 Bristol St.
1.3 CEUs, $155
Program #3769-18-LAAS

Guitar 1
Instructor: Christopher Powers

Learn foundational guitar skills for whatever musical style you want to pursue—classical, folk, or popular. We start with tuning, fretting, and picking and then progress to playing melodies, chords, and accompaniment. Bring your own acoustic guitar.

10 weeks, Mon, Jan 29-Apr 9, 5:30-6:45pm (no class Mar 26)
Humanities Bldg., Rm. 2511, 455 N. Park St.
1.2 CEUs, $185
Program #3762-18-LAAS

Guitar 2
Instructor: Christopher Powers

Continue developing your guitar skills by learning fingerstyle accompaniment, movable chord forms, intermediate strums and melodies, and the blues. Continues from Guitar 1; new students should know basic chords, strums, and melody playing. Bring your own acoustic guitar.

10 weeks, Mon, Jan 29-Apr 9, 7:8:15pm (no class Mar 26)
Humanities Bldg., Rm. 2511, 455 N. Park St.
1.2 CEUs, $185
Program #3765-18-LAAS

How Music Works: The Tools of Music Theory
Instructor: Jamie Henke

This comprehensive study of music theory provides a complete set of tools handy for either a lifelong interest in music or preparing to take college entrance exams. Explore theoretical concepts in the context of real-world projects through the repertoires of famous composers. Learn notation, rhythm, melody, harmony, and analysis. Use what you’ve learned to compose your own music.

NEW Online
4.0 CEUs, $225
Program #9151-18-LAAS

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**Latin Percussion Instruments**
Instructor: Manuel Vellón
Learn Latin American rhythms and patterns for a variety of percussion instruments: congas, bongo, timbales, and others. We emphasize playing collectively, and the class is taught bilingually in Spanish and English. Bring your own instrument or use one provided by the instructors. Support for this course provided by Centro Hispano and the Anonymous Fund.
10 weeks, Tue, Feb 20-May 1, 6:30-8pm (no class Mar 27)
Centro Hispano, 810 W. Badger Rd.
1.5 CEUs, $100
Program #3755-18-LAAS

**NEW Madrigal Singers**
Instructor: Bruce Gladstone
This advanced-level group of 35 members sings repertoire for small chamber choruses from the Renaissance to the present. Madrigal Singers has very limited openings each semester and demands a high level of sight reading and independence. Prerequisite: audition or instructor consent. Instructor will notify of audition results via email or phone. Audition date and time will be posted online. Music will be provided at no cost to participants.
13 weeks, Tue & Thu, Jan 23-Apr 26, 6:30-8:30pm (no class Mar 27 & Mar 29)
5.2 CEUs, $75
Program #3804-18-LAAS
Concert: Sat, Apr 28, 8-10pm
Auditions: Morphy Hall
Humanities Bldg., Rm. 2330, 455 N. Park St.
Rehearsals: Humanities Bldg., Rm. 1351, 455 N. Park St.

**Music Theory: Choose Your Topic**
Instructor: Jamie Henke
Design your own course around a theory topic of your choice and enjoy one-on-one instruction. Create a course that covers a specific topic such as species counterpoint, how to write a melody, or how to put together basic chord progressions; explore a specific composer or style; or choose another topic with the instructor's consent. Prerequisite: basic music-notation skills.
3 Online
3.0 CEUs, $195
Program #9012-18-LAAS

**Piano 1**
Instructor: Leah C. Kang
Have you always wanted to learn to play piano, or do you want to brush up on skills from years past? No music reading or keyboard experience is required. In a fun, relaxed group environment, we address basic techniques, note reading, and music theory as it relates to playing the piano.
10 weeks, Thu, Feb 1-Apr 12, 5:30-6:45pm (no class Mar 29)
Humanities Bldg., Rm. 2561, 455 N. Park St.
1.2 CEUs, $185
Program #3761-18-LAAS

**Piano Off the Page: 1**
Instructor: Amy McFarland
Free yourself from using written arrangements of music in folk, jazz, pop, and other styles! Using melody lines and chord symbols, we explore harmony, rhythm, bass lines, and more, with the goal of having fun while playing piano. Prerequisite: a basic ability to play with two hands and to read simple melodies. No extensive knowledge of theory required.
6 weeks, Tue, Jan 30-Mar 6, 5:30-7pm
Humanities Bldg., Rm. 2561, 455 N. Park St.
0.9 CEU, $135
Program #3773-18-LAAS

**She Sings the Blues**
Instructor: Jessica Courtier
Blues women sang it as they saw it. Bessie Smith's "Poor Man's Blues," Billie Holiday's "God Bless the Child," and Memphis Minnie's "Meningitis Blues" all speak to the conditions of real life. We'll look at the careers of the great early-20th-century blues women, listen to their music, and learn how their work intersected with the recording industry and the social conditions around them.
4 weeks, Thu, Mar 8-Apr 5, (no class Mar 29)
Pyle Center, 702 Langdon St.
0.6 CEU, $60
Program #3787-18-LAAS

**String Ensemble and Skills 1**
Instructor: Nancy Dunn Kurr
Discover basic technique and ensemble skills for playing string instruments (violin, viola, cello, string bass). You learn new repertoire and then show it off in a final class performance at Attic Angel Place. Appropriate if you are a new player or have studied previously but want to brush up on your basic skills. Bring your own instrument; we provide music stands.
9 weeks, Mon, Feb 5-Apr 9, 5:45-7:15pm, (no class Mar 26)
Concert: Sat, Apr 14, 3:30-5:30pm
Middleton High School, Rm. 1341
2100 Bristol St.
1.5 CEUs, $170
Program #3768-18-LAAS

**String Ensemble and Skills 2**
Instructor: Nancy Dunn Kurr
If you have basic string-playing skills (violin, viola, cello, string bass) and would like to learn new repertoire in an ensemble context, this class is for you. Repertoire is easy/intermediate chamber and string orchestra music, and the final class is a performance at Attic Angel Place. Bring your own instrument; we provide music stands.
9 weeks, Mon, Feb 5-Apr 9, 7:15-8:45pm, (no class Mar 26)
Concert: Sat, Apr 14, 3:30-5:30pm
Middleton High School, Rm. 1341, 2100 Bristol St.
1.5 CEUs, $170
Program #3768-18-LAAS

**Summer Music Clinic**
The Summer Music Clinic offers enthusiastic middle and high school musicians skill development and performance classes led by talented and professional music educators from around the country. The camp also provides fun social and recreational activities and evening concerts to attend. Students live in a campus residence hall throughout the week with well-trained, friendly counselors. Commuter option available. To learn more, visit continuingstudies.wisc.edu or 608-263-2242.
**Junior session:** Sun-Sat, Jun 17-23
Register by Apr 23
Fee to be determined
Program #3900-18-LAAS
**Senior session:** Sun-Fri, Jun 24-29
Register by Apr 23
Fee to be determined
Program #3904-18-LAAS
Vocal Venture 2
Instructor: Maggie Delaney-Potthoff
Maggie’s Method for Vocal Ease for intermediate singers teaches fine-tuned breathing exercises, allowing students to feel their voices coming from a deeper place. Fun and exploration in this class result in stronger techniques, more confidence, and broader options for song choice. Feel confident and build overall control. Maggie’s proven method encourages the singer within to shine. Prerequisite: Vocal Venture 1 or consent of the instructor, maggie@wail.com.
8 weeks, Tue, Jan 23-Mar 20, 4:25-5:40pm
(no class Mar 6)
James Reeb Unitarian, 2146 E. Johnson St.
1.0 CEU, $165
Program #3778-18-LAAS

Writing

Face-to-face

No Fear of Success: Marketing and Selling Your Work
Instructor: Laurie Scheer
Whether you are a writer seeking representation, publishers, or looking to self-publish, we can help you prepare for the Writers’ Institute (Apr 12-15, 2018). We outline the formatting and preparation of effective loglines, synopses, treatments, and book proposals—necessary items when pitching your book manuscript to agents, publishers, or self-publishing outlets. Class fee includes a critique of your logline and synopsis.
Sat, Mar 10, 10am-1pm
Lowell Center, 610 Langdon St.
0.16 CEU, $65
Program #7139-18-LAAS

Creative Nonfiction: Part 1
Instructor: Julie Tallard Johnson
Creative nonfiction is nothing like the tedious essays you might have suffered through learning to write in school. Instead it allows you to use all the tools of the fiction writer to develop factual material, whether or not that material is based on your own life. Develop and refine your nonfiction writing skills through one-on-one guidance from an experienced writing instructor. Includes a professional critique of your writing.
Online
2.0 CEUs, $175
Program #9034-18-LAAS
Creative Nonfiction: Part 2  
Instructors: Noelle Rydell, Laurie Scheer  
So you’ve completed Creative Nonfiction: Part 1 and want to continue honing your voice. What’s next? The instructor provides one-on-one guidance as you continue to define your writing. Write seven essays of 2,000 words (three to five pages) about topics of your choice and delve more deeply into this popular genre. Prerequisite: Creative Nonfiction: Part 1 or consent of the instructor.  
   [Online]  
3.0 CEUs, $200  
Program #9053-18-LAAS

Deepening Fiction: Advanced Story Technique  
Instructor: Lori Devoti  
Experienced writers, here are the advanced skills to help you produce publishable work and deepen your craft. Lessons include complicating characters, reimagining perspective, refining metaphors, and capturing voice. Readings come from Ernest Hemingway, Tobias Wolff, John Updike, and others. Put the techniques directly into practice and receive individual feedback. In Option 2, you may add an instructor’s critique of your 2,500-word piece.  
   [Online]  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9037-18-LAAS

The Dialogue Shop  
Instructor: Noelle Rydell  
Both options offer feedback, but with Option 2 you refine several pro techniques. Shop the aisles of this workshop for professional tools to power-up your dialogue. Topics include six dialogue functions, techniques to cure flat dialogue, monologues, creating memorable lines, framing and echoing, six ways to create subtext (private language, dialect, and more), dialogue and character tags, and punctuation power.  
   [Online]  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9021-18-LAAS

The Edge of Your Seat: A Cliffhanger How-To  
Instructor: Kristin Oakley  
Make every one of your chapters, scenes, paragraphs, and first and last lines resonate with the magic of cliffhanger energy. We cover understanding the elements of a cliffhanger, cliffhanger techniques, the most important cliffhanger (the first line), and story arc and endings. Option 1 includes instructor feedback and answers to your questions. Option 2 includes a critique of your writing, up to 20 double-spaced pages.  
   [Online]  
Option 1: 1.0 CEU, $150  
Option 2: 2.0 CEUs, $175  
Program #9059-18-LAAS

Feature Writing in the Digital Age  
Instructor: Sarah White  
Learn the seven basic kinds of features, how to discover the right slant, how to interview effectively and dig for nuggets editors and readers love, and how to write brilliant leads (also called ledes), plus personal profiles, columns, and how-to articles. Includes critiques of each writing assignment.  
   [Online]  
2.0 CEUs, $175  
Program #9015-18-LAAS

Fiction in a Flash: Art of the Very Short Story  
Instructor: Angela Rydell  
Write complete stories of under 1,000 words. In Option 2, submit two stories for each unit instead of one and receive instructor critique. Start with the six-word story and increase word count with each unit. Flash techniques include focused scenes, plot essentials, credible characters, tight writing, and smart surprise not just at the beginning or final twist. Take away publication tips for today’s flash markets and receive individual feedback with each unit.  
   [Online]  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9052-18-LAAS

From Notebook to New Work  
Instructor: Angela Rydell  
Use your writer’s notebook to recharge your writing. Explore descriptive language, scene building, character, and conflict. Then transform your notebook sketches into the core of a story, novel, personal essay, or memoir. Gain professional feedback during each unit. Option 1 includes five writing assignments and two revisions. Option 2 includes four assignments and four revisions, plus a 2,000-word critique.  
   [Online]  
Option 1: 1.0 CEU, $150  
Option 2: 2.0 CEUs, $175  
Program #9043-18-LAAS

Grammar and Punctuation: Paths Toward Clarity  
Instructor: Noelle Rydell  
Become more professional in writing or editing work reports, office emails, or a novel or memoir. Option 1 covers everything from comma rules to sentence structure; it’s a great aid for business and creative writers seeking to hone their English usage. Work at your own pace and receive one-on-one feedback. Option 2 includes a critique of up to 2,000 words of your work.  
   [Online]  
Option 1: 2.0 CEUs, $175  
Option 2: 3.0 CEUs, $200  
Program #9044-18-LAAS

How to Compose Your Selling Book Proposal  
Instructor: Laurie Scheer  
To sell your work in the nonfiction arena, you need a powerful book proposal. Learn how to compose and present an effective proposal for traditional publishing outlets, an e-book platform, or self-publishing. Explore the ever-changing landscape of the publishing industry and examine the elements of a successful proposal: overview/introduction; chapter summaries; author biography; marketing statement; sample chapter; and abstract.  
   [Online]  
1.0 CEU, $150  
Program #9042-18-LAAS

Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
How to Write a Young Adult Novel  
Instructor: Rebecca Williams Spindler
If you love Harry Potter, The Hunger Games, or S. E. Hinton’s The Outsiders, why not try your hand at writing for one of the hottest genres around? In this self-paced course, anyone of any age (Hinton was 15!) is invited to write for this market, and to make it an adventure!
  
[Online]  
1.0 CEU, $150  
Program #9049-18-LAAS

How to Write Compelling Fiction 1  
Instructor: Angela Rydell
Create fiction that comes alive through lessons and feedback. We cover beginnings, point of view, plot, dialogue, characterization, and more. Option 2 includes a detailed critique of up to 2,000 words of your fiction.

[Online]  
Option 1: 1.0 CEU, $150  
Option 2: 2.0 CEUs, $175  
Program #9004-18-LAAS

NEW How to Write Compelling Fiction 2  
Instructor: Angela Rydell
Expand your skill crafting fiction while building dramatic tension that compels your writing forward. You won’t just construct characters, you’ll work to inspire empathy. You’ll do more than complicate conflict, you’ll force your characters to face dilemmas. And you’ll structure suspenseful plots designed to provoke lasting character change. Apply these techniques directly to a work in progress or new work (short story or novel). In Option 1, you receive instructor feedback on four submissions of up to 2,000 words. In Option 2, you receive feedback on six 2,000-word submissions (complete stories or pages from a longer work).

[Online]  
Option 1: 3.0 CEUs, $200  
Option 2: 5.0 CEUs, $300  
Program #9010-18-LAAS

My Book Proposal Coach  
Instructor: Laurie Scheer
This course is ideal for any nonfiction writers with completed proposals who are ready to shop their books to publishers, agents, and managers. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

[Online]  
1.0 CEU, $150  
Program #9048-18-LAAS

My Manuscript Coach  
Instructor: Laurie Scheer
This course is for writers with completed manuscripts who are looking for a publisher and/or representation. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video.

[Online]  
1.0 CEU, $150  
Program #9047-18-LAAS

My Script Coach  
Instructor: Laurie Scheer
This course provides your own personal trainer for the next steps after you complete your script. The first three online lectures cover topics such as marketability and courting your target audience; the fourth session includes a discussion with your coach in person, by phone, or by video. My Script Coach is best suited for screenwriters with completed or almost-completed scripts.

[Online]  
1.0 CEU, $150  
Program #9046-18-LAAS

Outline Your Novel Now: A Sampler Course  
Instructor: Angela Rydell
Help with outlining is just a few clicks away. In Option 1, submit four outline exercises for feedback from a professional writing coach. In Option 2, submit two additional outlines. Discover how outlines keep you inspired, organized, and writing pages. Sample a dozen outline techniques, including plot sketches, character sheets, summary sentences, and scene steps. Immediately apply your favorite techniques to your novel.

[Online]  
Option 1: 1.0 CEU, $150  
Option 2: 2.0 CEUs, $175  
Program #9058-18-LAAS

Playwriting  
Instructor: Liz Fentress
Get one-on-one support through powerful exercises to help you put your story on the page in script format. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Review playwriting basics including structure, theme, character, plot, and dialogue. Outline, draft, and revise dramatic writing while improving your craft through writing exercises.

[Online]  
3.0 CEUs, $395  
Program #3103-18-LAAS

Poetry Writing: A Guide to Poetic Forms  
Instructor: Angela Rydell
What makes a formal poem tick? It’s more than meter and rhyme. Discover how traditional forms spark rather than stifle creativity. Examine in-depth the sestina, villanelle, sonnet, and ghazal; tackle the unique challenges of writing each; and explore how to artfully merge form and content. Includes analysis of model poems, formal structures at a glance, and instructor critique.

[Online]  
2.0 CEUs, $175  
Program #9060-18-LAAS

Poetry Writing: Getting to Good  
Instructor: Angela Rydell
Together we untangle and then interweave the separate strands of poetry. Learn about sound (melody and music), tangibility (image and emotion), figures of speech (metaphor and meaning), language (compression and explosion), and theme (synthesis and synergy). We include analysis of poetry, strategies for revision, checklists, humorous and illustrative examples, a glossary, web links, interactive questions, and instructor critique.

[Online]  
2.0 CEUs, $175  
Program #9027-18-LAAS

Poetry Writing: Taking the Poetic Leap  
Instructor: Angela Rydell
Revise and refine your poetry to achieve publishable work. Be propelled through dynamic exercises, in-depth analysis, and craft tips that you can use right away. At the end of each unit, polish and submit a one-page poem for professional critique.

[Online]  
2.0 CEUs, $175  
Program #9026-18-LAAS
Screenwriting: Write Your First Draft Fast
Instructor: Christine DeSmet

Begin with a movie idea or a script you’re revising; conclude with professional-level pages ready for producers and contests. Learn story structure, characterization, script format, and how to create beat sheets, the one-page synopsis, loglines, and pitches. Option 1 includes feedback on your first 20 pages. Option 2 includes all Option 1 content and feedback, a critique of your finished draft, and advice on marketing and networking.

Online
Option 1: 3.0 CEUs, $275
Option 2: 9.0 CEUs, $495
Program #9009-18-LAAS

Take Your Characters to Dinner
Instructor: Angela Rydell

Embark on a lively email journey through the elements of fiction. Written assignments for each unit take beginning to advanced writers through character revelation, script, dialogue, plot, point of view, and setting, and then on to a first story or the beginning of a novel. Text: Take Your Characters to Dinner by Laurel Youke. Option 2 includes a more in-depth exploration.

Online
Option 1: 1.0 CEU, $150
Option 2: 2.0 CEUs, $175
Program #9006-18-LAAS

What’s Your Story? Writing the Memoir
Instructor: Julie Tallard Johnson

Get one-on-one support that leads you through powerful exercises to help you put your story on the page. Whether you’re writing for yourself, a small circle of friends, or the world at large, start today! Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

Online
Option 1: 3.0 CEUs, $200
Option 2: 9.0 CEUs, $495
Program #9050-18-LAAS

What’s Your Story? Writing the New Autobiography
Instructor: Julie Tallard Johnson

Use the tools of fiction writing to enhance your story, fill in memory gaps, and hold your reader’s attention. Whether you’re writing a novel, autobiography, or series of personal narratives, learn how to find revelation and redemption through writing. Option 1 is for writers new to this genre. Option 2 is for experienced writers with a first draft in hand, and includes written critiques.

Online
Option 1: 3.0 CEUs, $200
Option 2: 9.0 CEUs, $495
Program #9057-18-LAAS

Write Your Novel Fast and Sure
Instructor: Christine DeSmet

Write high-quality pages fast with one-on-one guidance from a professional. Topics include premise, story spine, character arc, fatal flaw, plot, setting, scene polishing, and voice. Learn how to write a logline, query letter, synopsis, beat sheet, and outline. In Option 1, outline your novel and receive a critique of 30 pages. In Option 2, receive a critique of your first 100 pages.

Online
Option 1: 3.0 CEUs, $275
Option 2: 18.0 CEUs, $575
Program #9029-18-LAAS

The Writer’s Journey
Instructor: Julie Tallard Johnson

Discover the essentials of mythic storytelling as explored in Christopher Vogler’s text The Writer’s Journey. Analyze the 12 steps of storytelling and apply them to your own novel, script, or short fiction selections. These steps bring clarity to plot construction and reveal the keys to more powerful storytelling.

Online
2.0 CEUs, $175
Program #9023-18-LAAS

NEW Writing Powerful Scenes in Fiction and Nonfiction
Instructor: Angela Rydell

Master essential elements of a good scene: goal, conflict, action-reaction, and character change. In each unit you’ll apply scene-building techniques to a short scene from your work in progress or a scene inspired by the unit prompt. Fiction and nonfiction writers of all levels welcome. In Option 1, you submit five short scene exercises for individualized instructor critique. In Option 2, you submit eight.

Online
Option 1: 1.0 CEU, $150
Option 2: 2.0 CEUs, $175
Program #9067-18-LAAS

NEW Writing the Short Story
Instructor: Timothy Storm

Create your story start to finish using time-saving tips about the seven story essentials that will help you break through the competition. Discover where your spark of an idea may arise and how to approach drafting a story that works from the start. Learn how to find publications and organize your submissions. In Option 1 and Option 2, you complete exercises to draft the first 1,000 words of a story and then submit a completed short story (up to 2,500 words) for review by the instructor. Option 2 writers receive additional professional polishing assistance on a subsequent draft (up to 3,000 words).

Online
Option 1: 2.0 CEUs, $175
Option 2: 3.0 CEUs, $200 (includes additional critique)
Program #9070-18-LAAS

NEW Writing Your Picture Book
Instructor: Georgia Beaverson

Many people believe it’s easy to write a picture book—they’re short and simple so they must be easy. But writers of picture books have a lot to consider. They must write a complete, satisfying story, usually in less than 500 words for today’s market. This course introduces writers to how a picture book works, why and how to revise using tools like book dummies, and how to effectively market your picture book to agents and editors.

Online
Option 1: 1.0 CEU, $150
Option 2: 2.0 CEUs, $175
Program #9068-18-LAAS

Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
Writing Your TV Pilot
Instructor: Laurie Scheer

Have an idea for a great show? Here's your introduction to the world of writing for television. Unit 1, The TV Marketplace and Your Idea, helps you understand the marketplace and how to construct a “bible” (that guides the creative development of your show) to sell within that marketplace. Unit 2: Writing the Pilot Script focuses on writing your pilot and emphasizes TV screenplay structure and formatting.

**Online**
Unit 1: 3.0 CEUs, $195  
Unit 2: 5.0 CEUs, $195  
Both units: 8.0 CEUs, $375 (save $15)  
Program #9040-18-LAAS

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**PROFESSIONAL DEVELOPMENT**

**Behavioral Health**

**Aging and Long-Term Care**

**Assessing and Addressing Dementia**
Instructor: Tracy Schroepler

Meeting the needs of an individual diagnosed with dementia can be difficult for the caregiver, and frustrating for the individual who cannot easily express his or her needs. Without the communication skills they once possessed, these individuals can become easily frustrated and display challenging behaviors. Caregivers will understand and build the skills to appropriately address the needs of people with dementia.

Fri, Feb 9, 9am-3pm  
Pyle Center, 702 Langdon St.  
0.5 CEU, $150  
Program #3013-18-LAAS

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**Contemporary Issues in Geriatric Mental Health Care**
Instructor: Suzanna Waters Castillo

Gain an overview of late-life depression, anxiety, and sleep disorders; geriatric psychopharmacology; and the role of chronic conditions in geriatric mental health in this online professional development series, the only one of its kind in the Midwest. Taught in five modules, it incorporates audio lectures, PowerPoint presentations, and post-tests.

**Online**
1.5 CEUs, $225  
Program #3051-18-LAAS

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**Late-Life Anxiety**
Instructor: Joseph Goveas

Anxiety, depression, and physical health problems frequently coexist in older adults, making it difficult to identify the primary problem. Explore the latest research on late-life anxiety and how to respond, plus new information about evidence-based treatments. You'll also learn to recognize unique presentations of late-life anxiety, co-anxiety with depression, etiology of late-life anxiety, comorbid medical conditions, polypharmacy, and effective psychotherapeutic and psychopharmaceutical treatments.

Fri, Mar 9, 9am-3pm  
Pyle Center, 702 Langdon St.  
0.5 CEU, $150  
Program #3014-18-LAAS

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**Loneliness: An Epidemic in Late Life**
Instructor: Marilyn Bonjean

Loneliness and isolation among older adults has increasingly serious consequences that can result in premature mortality and disability. Strategies that increase resilience and decrease loneliness can improve the quality of life. Explore research and therapeutic approaches that address the impact of loneliness in late life.

Fri, Apr 6, 9am-3pm  
Pyle Center, 702 Langdon St.  
0.5 CEU, $150  
Program #3098-18-LAAS

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**Managing Psychotropic Medications for Older Adults**
Instructor: Robert Breslow

Medication management of older adults' physical health problems can be extremely challenging. When adding psychotropic medications to the list, it becomes imperative to understand the therapeutic role these medications play. Learn about behavioral and psychological symptoms of dementia; managing medications for older-adult mood disorders, psychosis, dementia, and delirium; and current trends in medication therapy for late-life mental health problems.

Wed, May 9, 9am-3pm  
Pyle Center, 702 Langdon St.  
0.5 CEU, $150  
Program #3019-18-LAAS

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**NEW Nursing Home Administration Licensure Preparation Course (Independent Study)**
Instructor: Suzanna Waters Castillo

This independent-study correspondence course is ideal for long-term-care professionals, especially those wanting to take the NHA licensing exam. The 12 one-hour lectures are accompanied by outlines, assignments, and reading materials. Topics include long-term care, ethics, nursing services, pharmaceutical services, dietary services, management and leadership, planning for change, and finance. You must complete the course within one year of date of registration.

3.6 CEUs, $595  
Program #3001-18-LAAS

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**NEW Certificate in Using SBIRT to Meet the Challenges of Substance Misuse in Older Adults**
Instructor: Scott Caldwell

Screening, Brief Intervention, Referral, and Treatment for Older Adults (SBIRT) is a new Mental Health and the Older Adult certificate that addresses problems with alcohol and other substances. Starting spring 2018, this series will provide a comprehensive overview of late life substance use problems in Wisconsin; Motivational Interviewing skills, which are central to SBIRT; and the application of SBIRT for older adults.

For more information contact Suzanna Waters Castillo at Suzanna.castillo@wisc.edu or 608-263-3174

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= certificate course

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
**Human Services**

**NEW End-of-Life Compassionate Care Certificate**
Coordinator: Barbara Nehls-Lowe

This certificate is intended to prepare all of us, whether we are social workers, counselors, ministers, nurses, hospital or hospice personnel, retirement or nursing home workers, or just plain conscientious, concerned individuals, to address the needs of people in the final phases of life.

Thu-Sun, Mar 15-18 & Sat Apr 14
Pyle Center, 702 Langdon St.
3.5 CEUs, $1,500 through Feb 8, $1,800 after
Program #3330-18-LAAS

**Mediation and Conflict Resolution**

**Mediation and Domestic Abuse**
Instructor: Perri Mayes

Knowledge of the dynamics of domestic abuse is essential for mediators working in family mediation. Explore the complex practical and ethical issues surrounding domestic abuse and implications for proceeding with or terminating mediation services. We also cover the impact of domestic abuse on children and mediating parties.

Wed, Apr 25, 8:30am-3:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $150
Program #1020-18-LAAS

**Mediation Skills: 40-Hour Basic Training**
Instructor: Perri Mayes

Experience comprehensive, in-depth training in mediation skills. The 40-hour schedule meets or exceeds the national mediation training standard and the 25-hour training required by Wisconsin Chapter 767. Lectures, demonstrations, participatory exercises, and coaching teach the principles of mediation and help you develop practical skills needed to successfully mediate in business, community, family, and workplace settings.

Mar 14-15 & Apr 4-5, 8:30am-4:30pm, Mar 16 & Apr 6, 8:30am-2:30pm
Pyle Center, 702 Langdon St.
4.0 CEUs, $1,095 through Feb 14, $1,295 after
Program #1012-18-LAAS

**Mediation Techniques for Managing Conflict**
Instructor: Donna Erez Navot

Work at your own pace to explore the nature of conflict and basic mediation techniques. Discover how to more effectively resolve disputes of all types, including work-related and personal, and learn about interest-based negotiations.

**NEW Online**
0.6 CEU, $95
Program #2808-18-LAAS

**Refining Your Mediator Skills: Working Through Impasse and High Conflict**
Instructor: Perri Mayes

Mediators face countless challenges when helping parties to make progress during the mediation process. We address actual and potential barriers such as inability to compromise, dealing with intense parties, and safety and security during mediation.

Thu, Apr 26, 8:30am-3:30pm
Pyle Center, 702 Langdon St.
0.6 CEU, $150
Program #1025-18-LAAS

**Mental Health**

**Forgiveness: A Pathway to Emotional Healing**
Presenter: Robert Enright

Recorded audio from a one-day classroom program addresses the what, why, and how of forgiveness for anyone interested in bringing emotional healing to individuals, families, and communities. Also learn about bringing forgiveness to families, schools, the workplace, and other communities for better emotional health. Includes supplemental materials.

**NEW Online**
0.6 CEU, $95
Program #3309-18-LAAS

**Grief Support Specialist Certificate**
Coordinator: Barbara Nehls-Lowe
Presenters: Doug Smith, Molly Tomony

Why should you register for this certificate? You will get to know the instructors, renowned experts who understand the complexity of personal loss. You will acquire knowledge and skills to enhance or create a professional specialty that focuses on counseling people who have suffered a major loss as the result of death, divorce, unemployment, destruction due to drug abuse, or another traumatic personal devastation.

**NEW Online**
Jun 15-Aug 13, 2018
3.5 CEUs, $1,295 through May 15, $1,495 after
Program #3314-19-LAAS

**Soul Injury: Practical Implications for Healing in Specific Populations**
Instructor: Deborah Grassman

Explore un mourned loss, unforgiven guilt, chronic sorrow, and post-traumatic stress disorder. Examine solutions to soul injuries that cut us off from the energy of our deepest self. Practice education for the mind, safety for the heart, and the courage to develop a new relationship with weariness in the soul. Cultivate intimacy with the part of oneself that carries emotional pain—and that can restore wholeness.

Tue-Wed, Apr 10-11, 9am-4pm
Pyle Center, 702 Langdon St.
1.2 CEUs, $300
Program #3323-18-LAAS

**Summer Institute on Mental Disorders and the Older Adult**

The 2018 Summer Institute on Mental Disorders and the Older Adult will offer a unique focus on the challenges and quality biopsychosocial approaches that professionals can apply in their work with older adults living through mid- to late-stage dementia. This Summer Institute will also be the kickoff for the new Advanced Dementia Care Specialist Certificate. This two-day conference will feature key topics related to mid to late stages of dementia care, such as palliative and hospice care, decisional capacity, care coordination, spiritual and cultural needs, ambiguous loss, ethics and boundaries. UW faculty and regional experts will provide clinical practice and research insights on quality late-stage dementia care that addresses the needs of the whole person.

Thu-Fri, Jul 26-27, 8am-4pm
Pyle Center, 702 Langdon St.
$295 through Jun 1, $325 after
Program #3020-19-LAAS
Career Programs

Career Change 101
Thinking about a new career direction but overwhelmed by information? Not sure how to get started? Get a jump-start through a free workshop that helps you identify reliable resources and how to use them effectively. Note: This is not a job-search workshop.

Register at 608-263-6960 or acss.wisc.edu
No fee

Section 1: Thu, Jan 18, 6-8pm
Fitchburg Public Library
5530 Lacy Rd., Fitchburg, WI
Program #9527-18-ACSS

Section 2: Fri, Apr 6, 2-4pm
Middleton Public Library
7425 Hubbard Ave., Middleton WI
Program #9528-18-ACSS

Job-Search Support Group
Meets every Tuesday, year-round, except for holidays, from 10am-noon. Find support at this counselor-facilitated group designed to provide job seekers with resources, new ideas, and a place to meet others coping with unemployment. Drop in, no registration needed. Call 608-263-6960 to confirm.

Tue, Jan 9-May 29, 10am-noon
21 N. Park St., check signs on first floor for room
No fee
Program #9578-18-ACSS

Nuts and Bolts of Returning to School
Have you thought about going back to school for a first, second, or advanced degree? This free session provides information on options as you plan to continue your education. We cover undergraduate, graduate, and certificate programs; becoming a nondegree special student; student support services; and financial assistance.

Register at 608-263-6960 or acss.wisc.edu
Tue, Mar 13, 6-7:30pm
Goodman South Madison Library, 2222 S. Park St.
No fee
Program #9530-18-ACSS

Tools for Purposeful Career Change
From early career to retirement career, we can help facilitate your career-planning and life-planning process. Explore your skills, values, interests, and style using the Strong Interest Inventory (SII), Myers-Briggs Type Indicator (MBTI), and other individual and group activities. Take the SII and MBTI beforehand, interpret the results in class, and leave with an action plan. Some homework between sessions.

Register at acss.wisc.edu
21 N. Park St., Rm. 1106/1108
$199

Thu-Fri, Feb 8-9, 8:30am-4:30pm
Register by Jan 26
Program #9522-18-ACSS

OR

Thu-Fri, May 31-Jun 1, 8:30am-4:30pm
Register by May 18
Program #9523-18-ACSS

Distance Education

Creating Presence in Online Courses
Coordinator: Janet Staker Woerner
Creating a sense of instructor presence is crucial for fostering learner engagement and community in an online learning environment. This four-week mini-course workshop approaches online presence in a multidimensional way from the perspectives of both instructor and student. The course provides practical examples, evidence-based principles, and a design framework for promoting presence. You’ll learn how to develop learning activities that encourage a sense of presence and promote deeper learning and student engagement in your online courses.

Online
2.7 CEUs, $395
Feb 27-Mar 26
Program #8812-18-LAAS

OR

Apr 24-May 21
Program #8813-18-LAAS

Fundamentals of Online Teaching
Coordinator: Janet Staker Woerner
Gain a basic overview of the knowledge and skills you need to teach in the online environment. Key topics include online course models, characteristics of online learners, understanding your role as an online instructor, how to plan content and learning activities, and strategies to manage courses.

Online
3.0 CEUs, $595
Jan 9-Feb 19
Program #8842-18-LAAS

OR

Apr 17-May 28
Program #8843-18-LAAS

Fundamentals of Online Teaching for Health Care Professionals
Coordinator: Janet Staker Woerner
This six-week foundational certificate is designed for nurses and other health care professionals who are new to online education or who are thinking about teaching online, either now or in the future. You’ll become acquainted with essential concepts, tools, and strategies that enable you to teach more effectively in an online environment.

Online
Feb 13-Mar 26
3.0 CEUs, $625
Program #8848-18-LAAS

K12 Certificate in Online Teaching
Coordinator: Bridget Powell
Learn effective online teaching practices for K12 classes. Topics include online course models, the roles of online instructors and learners, planning content for online delivery, activity development, and course management strategies. Appropriate for K12 instructors with little or no online teaching experience. Completely online and self-paced.

Online
3.0 CEUs, $395 WI resident, $495 nonresident
$355 group (five or more)
Program #8831-18-LAAS

= certificate course

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
Professional Certificate in Online Education
Coordinator: Bridget Powell
Expand your online education knowledge and skills, and learn and apply proven strategies for designing effective and engaging online courses. The certificate culminates in a professional ePortfolio project that demonstrates your online course development and delivery skills. Appropriate for faculty and instructors with some online teaching experience.

7.0 CEUs, $1,595
Jan 23-Jun 11
Program #8826-18-LAAS
OR
May 8-Sep 17
Program #8825-19-LAAS

Leadership, Management, and Workplace Skills

Business Management

NEW Professional Certificate in Online Education
Coordinator: Bridget Powell
Expand your online education knowledge and skills, and learn and apply proven strategies for designing effective and engaging online courses. The certificate culminates in a professional ePortfolio project that demonstrates your online course development and delivery skills. Appropriate for faculty and instructors with some online teaching experience.

7.0 CEUs, $1,595
Jan 23-Jun 11
Program #8826-18-LAAS
OR
May 8-Sep 17
Program #8825-19-LAAS

NEW The Joy of Meetings: Recipes for Success
Instructors: Kathy Germain, Stephanie Sobczak
Ever been to a meeting that was flat as a pancake, or in danger of boiling over? The missing ingredient in many meetings is an outcome-based agenda that uses people’s time well, focuses energy, and supports more productive work before, during, and after meetings. Course materials include The Facilitator’s Guide to Participatory Decision-Making and custom handouts. Counts as an MLMC Elective Class or a CPM Class.
Thu, May 3, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
0.7 CEU, standard rate $275, govt./nonprofit $225*, includes lunch
Program #8028-18-LAAS

NEW The Manager’s Role in Work Satisfaction, Performance, and Engagement
Instructors: Laura V. Page, Michelle Venturini
There are many myths about what managers can and should do to support employee work performance, satisfaction, and engagement. You will learn what decades of real world management experience reveals about best practices and tools for day-to-day manager activities, plus gain insights from recent research focusing on today’s diverse and fast-moving environments. Counts as an MLMC Core Class or a CPM Class.
Wed-Thur, May 16-17, 9am-3:30pm
UW Arboretum Visitor Center
1207 Seminole Hwy. at McCaffrey Dr.
1.1 CEUs, standard rate $425, govt./nonprofit $325*, includes lunch
Program #0837-18-LAAS

NEW Managing Your Brain for Managers: The Neuroscience of Leading Self and Others
Instructor: Niraj Nijhawan
Managing people can be difficult and stressful. This is especially true today, with historically low levels of employee engagement and technologies that accelerate almost everything. However, it doesn’t have to be so overwhelming. Learn of the recent neuroscience discoveries that reveal how our brain triggers stress and poor interpersonal reactions. Exploration and practice of multiple methods for managing your brain will greatly improve your ability to lead others. Counts as an MLMC Core Class or a CPM Class.
Thu, Apr 5 & Apr 26, 9am-3:30pm
(no class Apr 12, Apr 19)
UW Arboretum Visitor Center
1207 Seminole Hwy. at McCaffrey Dr.
1.1 CEUs, standard rate $425, govt./nonprofit $325*, includes lunch
Program #0836-18-LAAS

NEW Project Management Certificate
Instructor: Guy VanRensselaer
Project management is the key to success in nearly all organizations, especially when resources are limited, demands are increasing, and responsibilities are multiplying. In this two-part program, learn tools and techniques to be an effective project manager and practice project management through team-based activities related to actual or simulated projects. This session fills quickly. Early registration is advised. Counts as two CPM Quantitative Methods Classes, two Resource Management Classes, and six hours of professional development electives.
Pyle Center, 702 Langdon St.
3.0 CEUs, $695
5 sessions, Tue-Thu, Jan 23-25, Tue-Wed, Feb 6-7, 8:30am-3:15pm
Program #0098-18-LAAS
OR
5 sessions, Tue-Thu, May 22-24, Tue-Wed, Jun 5-6, 8:30am-3:15pm
Program #0096-18-LAAS

Elements of Digital Style
Instructor: Kyle Henderson
Strunk and White’s The Elements of Style gave generations of communicators trustworthy guidelines for writing and editing quality print publications. But times have changed since 1919, when Professor Strunk wrote “the little book” for his English classes. This update provides similarly practical guidelines for digital marketers, editors, and designers. Learn styles for digital layout, content, and text you can apply immediately with confidence. Counts as a CPM Public Policy class.
Thu, Feb 15, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0224-18-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu

Class information is accurate at time of printing but may be subject to change. Visit continuingstudies.wisc.edu for up-to-date information.
Certified Public Manager® Program

Certified Public Manager® Program
The Wisconsin Certified Public Manager® (CPM) Program offers training for government agencies and employees that addresses the unique requirements and challenges of the public management profession. The certification consists of three phases, totaling 300 hours. Most CPM classes are appropriate for private-sector managers as well.

Register and learn more at 608-262-4354 or continuingstudies.wisc.edu/certified-public-manager $165 per class (other costs vary)
Program #0029-18-LAAS

The Art of Delegation
Instructor: Jeff Russell
Delegation is more than just getting work off of your desk and onto the desks of others. Learn how to create a clear, shared vision of the end result that you and your employees are attempting to achieve. Explore the basics of delegation: identifying the “starting” conditions that ensure success, detailing the role that leaders play throughout the process, and exploring common obstacles to effective delegation. Find out how to enable your employees to willingly take more responsibility and use their expanded authority well. Counts as a CPM Personnel Management Class.

Thu, May 3, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0290-18-LAAS

Budgeting for Public Managers
Instructor: Tom Long
Are you challenged by the complex realities of public finance and budgeting? Budgets play an integral role as a policy document, management tool, resource allocation plan, and financial plan. This workshop helps you understand the roles, responsibilities, and opportunities that administrators, elected officials, and the public face when developing, adopting, executing, and monitoring a public budget. Counts as a CPM Resource Management Class.

Tue, May 15, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0263-18-LAAS

Customer Service as a Strategic Issue
Instructor: Jeff Russell
Learn how to motivate and orient your public organization to the possibilities, challenges, and rewards of improved customer service. Come and learn the strategies for applying marketing concepts to a public agency and linking performance within the agency to the agency’s ultimate success. Counts as a CPM Public Policy Class.

Wed, Apr 18, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
Register by Apr 17
0.6 CEU, $165
Program #0232-18-LAAS

Management Assessment for Personal Planning and Development
Instructor: Robbi Dreifuerst
Self-awareness is the cornerstone of outstanding management. Through self-assessments completed before class, learn how your styles and needs compare with other managers’ and with agency goals. Discover strategies to enhance your strengths and address limitations, and build the essential ability to understand yourself. You’ll also discover what makes for excellence in management. Register by May 30 to complete the self-assessments before class. Counts as a CPM Supervisory Core Class or as an MLMC Core Class.

Wed, Jun 6, 2018, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0031-18-LAAS

Managing Organizational Change
Instructor: Jeff Russell
A key challenge for today’s leaders is helping employees to understand the need for change. They must assist employees in discovering new ways of working and embracing these new ideas. In this class we explore strategies for communicating the need for change and building employee commitment to that change. Learn general and specific approaches for turbulent times. Counts as a CPM Organizational Management Class or as an MLMC Elective Class.

Wed, May 16, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0240-18-LAAS

Media Relations
Instructor: Al Guyant
Find out how the media approach news stories, and how you can make the most of written publicity materials and interview opportunities. Learn how to establish and manage a proactive media relations program for your agency and understand how the media format—newspaper, radio, or TV—affects your message. We discuss public and media relations planning and how to deal with crises. Counts as a CPM Public Policy Class.

Tue, Apr 17, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0225-18-LAAS

Organizational Performance Measurement
Instructor: Guy VanRensseler
Differing in content and scope from simple performance evaluation, organizational performance evaluation teaches you to analyze your agency’s effectiveness in achieving objectives. In this workshop you learn how to avoid the pitfalls of confused objectives when managing your organization’s performance, and examine the most efficient ways to achieve success at every level of management. Counts as a CPM Quantitative Methods Class.

Thu, Jun 7, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0202-18-LAAS

Presenting Yourself to One or Many
Instructor: Al Guyant
Effective speaking is a key skill for the successful manager. Learn tips to strengthen that skill in many different settings. Review how to use everyday occasions to enhance your personal presence. Develop skills to improve your formal speeches and to interview effectively with the media. Ample opportunity for practice plus exercises for continuing to improve on your own. Counts as a CPM Management Core Class.

Wed, May 2, 8:30am-3:15pm
Pyle Center, 702 Langdon St.
0.6 CEU, $165
Program #0110-18-LAAS
Problem Analysis and Problem Solving  
Instructor: Jeff Russell  
Successful managers know that problem solving is based on a systematic process of recognition and analysis. Learn the limitations of your present problem-solving style and how to overcome them. Examine communication processes to improve creativity, identify roles for groups and teams in problem solving, and discover how to define problems in new ways. Counts as a CPM Management Core Class or as an MLMC Elective Class.

Wed, Mar 7, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0140-18-LAAS

Risk Management  
Instructor: Jeffery H. Karcher  
Don’t leave risk management to the “experts.” As a public manager, you must understand the issues involved in the risk-management process. Issues covered in this class include types of risk, manageable risk, loss-control programs, selling the concept of risk management, control techniques, and frequently asked questions about insurance and liability in the public sector. Counts as a CPM Resource Management Class.

Tue, Apr 3, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0260-18-LAAS

The Psychology of Managing Difficult Employees  
Instructor: Marni Bekkedal  
Effective leaders must manage difficult and angry people, as well as manage themselves. Through discussion and case studies, explore the brain mechanisms that underlie human behavior in emotional situations, why some people are difficult, and why people respond in irrational ways. Discover how to handle yourself and others in high-conflict situations. Counts as a CPM Personnel Management Class.

Wed, Apr 4, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0292-18-LAAS

The Public Management Profession and Environment  
Instructor: Edmund Henschel  
Being an effective public manager requires understanding the profession and the impact of a changing managerial environment. Step outside your daily duties to explore the history and characteristics of American public administration. Explore how the profession is changing, how your position is affected by trends outside the organization, and what issues you need to monitor in the coming year. Counts as a CPM Management Core Class.

Wed, Jan 17, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0100-18-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu

Writing Effective Grant Proposals  
Instructor: Boris Frank  
Learn the craft of stating clear objectives, building a budget, and creating a dynamic abstract for funding proposals. Gain an understanding of the current fundraising climate and how to save time in planning and information gathering. Avoid the common pitfalls of rejected proposals, and tell your story so that funders will listen. Counts as a CPM Resource Management Class.

Thu, Jan 18, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0275-18-LAAS

Succession Planning and Mentoring  
Instructor: Cindy Schaefer-Padilla  
Learn the critical elements of mentoring and succession-planning programs, assess your organization’s readiness and ability to develop leaders, and examine effective succession programs in other agencies. Counts as a CPM Personnel Management Class.

Thu, Mar 8, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0291-18-LAAS

Honoring Our Common Differences: Leadership for Inclusivity  
Instructor: Kathy Germann  
Inclusivity is the practice of radical hospitality, where people of diverse social and cultural groups experience uncompromising respect and dignity. Inclusive leaders value and actively encourage multiple perspectives. They create positive, collaborative environments in which people feel safe to be themselves and engage in their best work. Gain insights into unconscious bias and inclusivity on individual and organizational levels. Counts as an MLMC Elective Class or a CPM Class.

Tue, Apr 24, 8:30am-4:30pm  
Pyle Center, 702 Langdon St.  
0.7 CEU, standard rate $245, govt./nonprofit $185*, includes lunch.  
Program #0829-18-LAAS

Instructor: Edmund Henschel  
Being an effective public manager requires understanding the profession and the impact of a changing managerial environment. Step outside your daily duties to explore the history and characteristics of American public administration. Explore how the profession is changing, how your position is affected by trends outside the organization, and what issues you need to monitor in the coming year. Counts as a CPM Management Core Class.

Wed, Jan 17, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0100-18-LAAS

Risk Management  
Instructor: Jeffery H. Karcher  
Don’t leave risk management to the “experts.” As a public manager, you must understand the issues involved in the risk-management process. Issues covered in this class include types of risk, manageable risk, loss-control programs, selling the concept of risk management, control techniques, and frequently asked questions about insurance and liability in the public sector. Counts as a CPM Resource Management Class.

Tue, Apr 3, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0260-18-LAAS

Strategic Thinking, Planning, and Organizational Transformation  
Instructor: Jeff Russell  
Strategic planning provides both a process and a set of outcomes that help you find the answers to core questions about organizational identity and direction. Discover how to construct your organization’s strategic plan, involve other stakeholders in its development, and ensure successful implementation. Counts as a CPM Management Core Class.

Tue, Mar 20, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0120-18-LAAS

Systems Thinking in a Chaotic World  
Instructor: Jeff Russell  
Much of management is chaotic by nature, but a systems approach to projects and problems can control some of the chaos and help you plan for the unexpected. Learn to understand and use the language of systems approaches. Learn when and how to apply systems methods to projects and to monitoring their progress. Counts as a CPM Quantitative Methods Class.

Wed, Mar 21, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0203-18-LAAS

Diversity and Inclusion  
Instructor: Kathy Germann  
Inclusivity is the practice of radical hospitality, where people of diverse social and cultural groups experience uncompromising respect and dignity. Inclusive leaders value and actively encourage multiple perspectives. They create positive, collaborative environments in which people feel safe to be themselves and engage in their best work. Gain insights into unconscious bias and inclusivity on individual and organizational levels. Counts as an MLMC Elective Class or a CPM Class.

Tue, Apr 24, 8:30am-4:30pm  
Pyle Center, 702 Langdon St.  
0.7 CEU, standard rate $245, govt./nonprofit $185*, includes lunch.  
Program #0829-18-LAAS

Instructor: Edmund Henschel  
Being an effective public manager requires understanding the profession and the impact of a changing managerial environment. Step outside your daily duties to explore the history and characteristics of American public administration. Explore how the profession is changing, how your position is affected by trends outside the organization, and what issues you need to monitor in the coming year. Counts as a CPM Management Core Class.

Wed, Jan 17, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0100-18-LAAS

Risk Management  
Instructor: Jeffery H. Karcher  
Don’t leave risk management to the “experts.” As a public manager, you must understand the issues involved in the risk-management process. Issues covered in this class include types of risk, manageable risk, loss-control programs, selling the concept of risk management, control techniques, and frequently asked questions about insurance and liability in the public sector. Counts as a CPM Resource Management Class.

Tue, Apr 3, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0260-18-LAAS

Strategic Thinking, Planning, and Organizational Transformation  
Instructor: Jeff Russell  
Strategic planning provides both a process and a set of outcomes that help you find the answers to core questions about organizational identity and direction. Discover how to construct your organization’s strategic plan, involve other stakeholders in its development, and ensure successful implementation. Counts as a CPM Management Core Class.

Tue, Mar 20, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0120-18-LAAS

Succession Planning and Mentoring  
Instructor: Cindy Schaefer-Padilla  
Learn the critical elements of mentoring and succession-planning programs, assess your organization’s readiness and ability to develop leaders, and examine effective succession programs in other agencies. Counts as a CPM Personnel Management Class.

Thu, Mar 8, 8:30am-3:15pm  
Pyle Center, 702 Langdon St.  
0.6 CEU, $165  
Program #0291-18-LAAS
Our Minds at Work: Diversity in Perceptual Thinking Patterns
Instructors: Christian Castro, Kathy Germann
Have you noticed how some people have great ease in finding their words, are quick to create a graphic, or seem to know just what action to take next? These variations represent the differences in how our minds organize, process, and create—the diversity in our Perceptual Thinking Patterns. This workshop will help you build “flexibility of mind” in understanding these differences, and learn how to tap into these strengths in order to engage in more innovative, dynamic, and effective ways within your workplace, family, and community.
Tue-Wed, Jun 26-27, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
1.4 CEUs, standard rate $445, govt./nonprofit $345*, includes lunch.
Program #0830-18-LAAS

Strategic Human Resources Execution: Capstone Project
Instructor: Jeff Russell
Learn how to analyze organizational problems and develop a strategic mindset to turn organizational threats into opportunities. Apply theory, techniques, and knowledge acquired throughout the human resources certificate to formulate recommendations and an implementation strategy, including solutions, communication plans, risk containment, and gaining leadership sponsorship. Critically evaluate each component of your process and develop a presentation for your key stakeholders.
Thu–Fri, May 10-11, 2018, 8:30am-4pm
Pyle Center, 702 Langdon St.
1.3 CEUs, standard rate $525, govt./nonprofit $450*
Program #0737-18-LAAS

Total Rewards 2: Compensation and Performance Management
Instructor: Jeff Russell
Motivate, engage, and foster employee commitment through the Total Rewards strategy. We focus on the application of compensation, designing fearless performance reviews, and talent development in your workforce strategy. Learn how to influence employee performance through various compensation structures; to conduct meaningful, fair, and accurate performance discussions to foster employee development.
Thu–Fri, Mar 1-2, 8:30am-4pm
Pyle Center, 702 Langdon St.
1.3 CEUs, standard rate $525, govt./nonprofit $450*
Program #0736-18-LAAS

Leadership Development

The Art of Conflict Transformation
Instructors: Annie Bachmann, Kathy Germann
Conflict is something most people want to avoid, yet it’s a natural part of life. When approached with integrity, curiosity, and compassion, conflict can open us to new possibilities and deepen our relationships. This workshop will help you embrace both-and thinking, transforming conflict into win-win solutions. Discover how to increase your comfort in dealing with conflict and to build more trust and communication in relationships. Counts as an MLMC Elective Class or a CPM Class.
Tue–Wed, Jun 5–6, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
1.4 CEUs, standard rate $445, govt./nonprofit $345*, includes lunch.
Program #0831-18-LAAS

NEW Communication Skills for Challenging Conversations
Instructor: Laura V. Page
In an instant, any conversation can become a challenging one. Learn how to handle difficult interpersonal conversations at work, and to listen and be assertive without weakening relationships. Develop a framework to better understand the complex nature of interpersonal communication, and explore why misunderstanding is so normal. Apply the skills learned to conflict resolution and giving performance feedback; possibly the most difficult conversations managers have. Counts as an MLMC Core Class or a CPM Class.
Wed-Thu, Jun 20-21, 9am-3:30pm
UW Arboretum Visitor Center
1207 Seminole Hwy., at McCaffrey Dr.
1.1 CEUs, standard rate $425, govt./nonprofit $325*, includes lunch.
Program #0838-18-LAAS
Facilitating by Heart Series
Instructors: Kathy Germann, Denise Jess
This five-part, 10-day series teaches team leaders, committee chairs, supervisors, and other group leaders the facilitation skills and tools to support groups in working productively and collaboratively while honoring all the voices of the group.
5 sessions, Tue-Wed, Apr 17-18, May 15-16, Jul 24-25, Sep 9-12, Oct 9-10, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
7.0 CEUs, standard rate $1,850, govt./nonprofit $1,550*, includes lunch.
Program #0880-19-LAAS

How to Energize Your Workshops and Turn on the Learning
Instructor: Kathy Germann
Do you need to conduct a workshop but have no formal training on how to do so? Have you been doing the same workshop repeatedly and are looking for ways to liven it up? Are you tired of doing all the talking in your workshops and want to get your audience more involved? Learn the basics of experiential learning theory, how to develop outcome-based learning objectives, and how to use interactive teaching methods for a great workshop experience.
Tue, May 1, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
0.7 CEU, standard rate $245, govt./nonprofit $185*, includes lunch.
Program #0827-18-LAAS

NEW Integrating 21st Century Skills Into the College Classroom
Instructor: Matthew Hora
This eight-module online course will provide postsecondary educators (administrators and classroom teachers) with a background in theory, research, and practical classroom applications regarding four 21st century, or non-cognitive, skills (i.e., communication, teamwork, problem-solving, self-regulated learning). At the conclusion of the course, students will demonstrate proficiency in understanding how to integrate these critical competencies into existing curriculum and instructional practices. Registration will be open Spring 2018.
Online
May 21–Jul 23, no class week of July 4
2.4 CEUs, $350
Program #6500-18-LAAS

Listening for a Change: Skills for Dialogue
Instructors: Kathy Germann, Laurel Norris
Only through true listening and understanding can we hope to create communities of integrity that sustain us and elicit our best actions. Whether you’re facilitating a discussion among members of your family, workplace, or faith community, you can learn to listen with curiosity and welcome multiple perspectives. Counts as an MLMC Elective Class or a CPM Class.
Tue-Wed, Apr 3-4, 8:30am-4:30pm
Pyle Center, 702 Langdon St.
1.4 CEUs, standard rate $445, govt./nonprofit $345*, includes lunch.
Program #0826-18-LAAS

Professional Life Coaching Certificate
Instructor: Darcy Luoma
Are you seeking to guide, inspire, and empower others to reach their potential and get real results? The interactive and engaging Professional Life Coaching Certificate (PLCC) program is your gateway to this rapidly growing profession. A 125-hour program that takes place over nine months, PLCC is an ACTP (Accredited Coach Training Program) and includes face-to-face, online and teleconferences that prepare you to be an Associate Certified Coach and Professional Certified Coach. Visit uwlifecoach.com for more information.
Sep 2018-May 2019
Pyle Center, 702 Langdon St.
Register by May 11
12.5 CEUs, $8,900
Program #2801-19-LAAS

NEW Workplace Coaching Certificate
Instructors: Vicki Kampmeier, Shawn Preuss
Are you looking to take your leadership skills to the next level and promote greater individual, team, and/or organizational success? Coaching is a powerful leadership approach that enhances employee engagement, achieves higher levels of productivity, and creates empowerment cultures. You will gain the tools and confidence to grow your employees’ ability to solve problems, generate more ideas, take action, and increase self-accountability.
Blended format. 3 face-to-face sessions in Madison, WI and 4 teleconferences from your location.
Mar-Jun, 2018
Pyle Center, 702 Langdon St.
Register by Feb 23
6.3 CEUs, $4,500 through Feb 1, $4,900 after Program #0770-18-LAAS

Servant Leadership Certificate
Coordinator: Robert Toomey
Examine the core aspects of Servant Leadership. Open to aspiring servant leaders in public sector, nonprofit, human services, business, health care, religious, and other organizations. One-day modules include: Servant Leadership Foundations; Artful Leadership Through Self-Knowledge; Building Community and Developing Others; Stewardship of Organizational Resources; and Servant Leadership Project: Recognition and Reflection.
5 sessions, Fri, Mar 16, Apr 6, Apr 20, May 4, May 18, 8:30am-3:30pm
Holy Wisdom Monastery, 4200 Cty. Hwy. M
Register by Mar 15
1 module: 0.6 CEUs, $175 through Feb 27, $195 after; All 5 modules: 3.0 CEUs, $850 through Feb 27, $950 after
Program #0604-18-LAAS

Professional Trainer’s Certificate
Instructors: Mary Hoddy, Deborah Laurel, Robert Toomey
Created for trainers and others who do workplace training, staff development, and adult education, this noncredit certificate program covers a range of concepts relevant to any workplace. Topics include: adult learning principles; organizational performance; needs assessment and analysis; curriculum design, development, and delivery; and training and teaching techniques. You are required to present an applied project related to training program development.
Tue-Thu, Apr 17-19, May 1-3, 8:30am-4pm
Lussier Family Heritage Center
3101 Lake Farm Rd.
3.9 CEUs, $1,195 through Mar 23, $1,400 after
Program #0625-18-LAAS

Servant Leadership Certificate
Coordinator: Robert Toomey
Examine the core aspects of Servant Leadership. Open to aspiring servant leaders in public sector, nonprofit, human services, business, health care, religious, and other organizations. One-day modules include: Servant Leadership Foundations; Artful Leadership Through Self-Knowledge; Building Community and Developing Others; Stewardship of Organizational Resources; and Servant Leadership Project: Recognition and Reflection.
5 sessions, Fri, Mar 16, Apr 6, Apr 20, May 4, May 18, 8:30am-3:30pm
Holy Wisdom Monastery, 4200 Cty. Hwy. M
Register by Mar 15
1 module: 0.6 CEUs, $175 through Feb 27, $195 after; All 5 modules: 3.0 CEUs, $850 through Feb 27, $950 after
Program #0604-18-LAAS

Professional Life Coaching Certificate
Instructor: Darcy Luoma
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Sep 2018-May 2019
Pyle Center, 702 Langdon St.
Register by May 11
12.5 CEUs, $8,900
Program #2801-19-LAAS

NEW Workplace Coaching Certificate
Instructors: Vicki Kampmeier, Shawn Preuss
Are you looking to take your leadership skills to the next level and promote greater individual, team, and/or organizational success? Coaching is a powerful leadership approach that enhances employee engagement, achieves higher levels of productivity, and creates empowerment cultures. You will gain the tools and confidence to grow your employees’ ability to solve problems, generate more ideas, take action, and increase self-accountability.
Blended format. 3 face-to-face sessions in Madison, WI and 4 teleconferences from your location.
Mar-Jun, 2018
Pyle Center, 702 Langdon St.
Register by Feb 23
6.3 CEUs, $4,500 through Feb 1, $4,900 after Program #0770-18-LAAS

Servant Leadership Certificate
Coordinator: Robert Toomey
Examine the core aspects of Servant Leadership. Open to aspiring servant leaders in public sector, nonprofit, human services, business, health care, religious, and other organizations. One-day modules include: Servant Leadership Foundations; Artful Leadership Through Self-Knowledge; Building Community and Developing Others; Stewardship of Organizational Resources; and Servant Leadership Project: Recognition and Reflection.
5 sessions, Fri, Mar 16, Apr 6, Apr 20, May 4, May 18, 8:30am-3:30pm
Holy Wisdom Monastery, 4200 Cty. Hwy. M
Register by Mar 15
1 module: 0.6 CEUs, $175 through Feb 27, $195 after; All 5 modules: 3.0 CEUs, $850 through Feb 27, $950 after
Program #0604-18-LAAS

*This rate is available to nonprofit and public sector organizations, government agencies, and nonprofit educational institutions. For questions about eligibility, please contact Laura V. Page, at laura.page@wisc.edu
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**AdvanceYourCareer.wisc.edu**
INSTRUCTORS

A

Helene Androski is a retired senior academic librarian at the UW–Madison Memorial Library.

Emily Auerbach (PhD, Univ. of Washington) is a professor of English, the director of the life-changing UW Odyssey Project, odyssey.wisc.edu, and co-host of Wisconsin Public Radio’s University of the Air. She teaches Tuesday Morning Booktalks at the downtown library and coordinates Eloquence and Eminence: Emeritus Faculty Lectures.

B

Annie Bachmann is a local and international instructor who began offering workshops through Madison’s Center for Conflict Resolution in 1990. Currently she teaches Heart of Communication at MATC and her Tao Sangha Healing Center. Annie helps learners strengthen their empathetic listening skills for the benefit of all.

David Baum (PhD) is a professor of botany and a member of the J.F. Crow Institute for the Study of Evolution at UW–Madison. The recipient of the Chancellor’s Distinguished Teaching Award, Baum occasionally delivers lectures on evolution while dressed as Charles Darwin.

Georgia Beaverson (BA, UW–Madison; MFA, Hamline Univ.) is a professional writer and editor. She currently serves as editor of a picture book series of Wisconsin biographies for Wisconsin Media Lab. Delacorte Press published her middle-grade fantasy novel, The Hidden Arrow of Maether.

Marni Bekkedal (PhD, Bowling Green) is a neuroscientist with expertise in brain chemistry and the processing of emotions. Her teaching emphasizes the brain’s importance in emotions and controlling our behaviors, making complex neuroscience understandable and applicable to daily life.

Sara Bembenek-Saborio (BBA, UW–Madison) has been teaching ESL and EFL for more than ten years in a variety of settings in the U.S. and abroad, in workplace English programs, IEPs, and as a private tutor for children and professionals. She enjoys bringing energy to the classroom and motivating her students through integrating them into their communities to use their language skills and centering their language practice around real-life situations.

Antonio Benitez-Noguera (PhD, UW–Madison) is from Madrid, where he managed his own company for many years. He has taught language and culture courses at UW–Madison, Edgewood College, and Minnesota State University.

Marilyn Bonjean (EdD) has more than 20 years of clinical experience with older adults and is a nationally known speaker on issues related to their well being.

Brigitte Boucher (BA, Lawrence Univ.) is an artist who focuses on figurative pastel work while also exploring other media and subjects. She shows her work locally and has been a juror for Art Fair on the Square.

Robert Breslow (BCPS) is a board-certified pharmacotherapy specialist and associate professor in the School of Pharmacy at UW–Madison, where he teaches and runs the geriatric pharmacy clinic. He has more than 25 years of experience in general and geriatric pharmacy.

Thomas Broman is professor emeritus of history of science and history of medicine at UW–Madison. He has written and taught extensively on the history of science and medicine in the Enlightenment.

Brianna J. Butera (MA) is a doctoral candidate in Descriptive Spanish Linguistics at UW–Madison. Her research interests include language variation and change and historical linguistics. She has spent time abroad in Spain and has traveled to Mexico, Costa Rica, and Ecuador. She enjoys integrating cultural themes and her experiences abroad into the language classroom.

C

Scott Caldwell (MA) is a licensed substance abuse counselor who has trained professionals working with youth in health care, schools, juvenile justice, and human services.

Otehila Cassidy (MS, UW–Madison) is an energetic dancer/educator whose interpretations of traditional West African dance movement reveal artistry steeped in experience. She has traveled numerous times to Mali and Guinea, studying traditional dances within their cultural context, and she continues to study with Malian and Guinean dancers in the U.S.

Suzanna Waters Castillo (PhD) directs Continuing Studies’ Aging & Long-Term Care specialty. She is recognized regionally and nationally as a leader in professional development in geriatric mental health care.

Christian Castro is assistant director at Madison Teaching and Learning Excellence, and has worked as faculty, educational developer, and scholar in higher education since 2004. His research interests include educational neuroscience and the neurobiological role of emotions in learning.

Diana Cavallero (MFA, UW–Madison) has a background in both art and education. She is a painter working primarily with the figure across a variety of media. A UW–Madison university-wide fellow, Cavallero has exhibited in Madison, Chicago, and New York.

Arseño Cicero (PhD, UW–Madison) is a native of Havana and an experienced Spanish instructor who has taught extensively in Wisconsin. He is interested in combining language and culture in the classes he teaches.

Jessica Courtier (PhD, UW–Madison) is program director in music and performing arts at Continuing Studies. She oversees noncredit programs in music, dance, history, and humanities and teaches courses on music culture and history. Courtier’s research and teaching interests focus on historical popular American culture.

D

Julie M. Dahl (PhD, UW–Madison) directs the Continuing Studies Spanish programs and has extensive experience teaching adult language learners in a variety of contexts in the U.S. and abroad. Her area of expertise is contemporary Spanish and Portuguese culture and language for business.

Arthur De Smet is professor emeritus of radiology with a lifelong interest in European history, landscape, and architectural photography. He has taught eight Continuing Studies courses, including English history and church architecture, English gardens, and medieval Germany.

Maggie Delaney-Potthoff (BA, St. Norbert College) performs throughout the United States and Europe with the highly acclaimed band Harmonious Wail. One of Madison’s finest jazz vocalists, she is also a private vocal coach and a recording artist.

Christine DeSmet (BA, MS, UW–Madison), an award-winning novelist and screenwriter, teaches online courses and coaches/critiques writers at UW–Madison Continuing Studies. She directs the annual June Write-by-the-Lake Writer’s Workshop & Retreat, where she leads a master class for novelists.

Lori Devoti has garnered excellent reviews for her teaching at Write-by-the-Lake Writer’s Workshop & Retreat and at Writers’ Institute. The author of urban fantasy, contemporary romance, and paranormal romance, she’s been a finalist for many awards.

Mary Diman (MFA, UW–Madison) has taught studio painting for UW–Madison, the School of the Arts at Rhinelander, and other groups for 30 years. Her paintings are in invitational and juried shows, museums, and collections around the U.S.

Stella Dobbins (MA, Univ. of Houston-Clear Lake) is an artist and art historian who exhibits her artwork nationwide. She is a signature member of the National Watercolor Society. Her artwork has been published in art books and magazines such as Watercolor Class and American Artist magazine.
Skye Doney (PhD, History, UW–Madison) is the director of the George L. Mosse Program. He completed his dissertation, *Moving Toward the Sacred*, in 2016. Doney has lived and researched in Germany and Israel and has taught history courses at UW–Madison and Concordia University in Wisconsin.

Robbi Dreifuerst (MS, UW–Madison) is an outreach program manager in the Leadership and Management program area and director of the Wisconsin Certified Public Manager® Program.

Robert Enright (PhD), a licensed psychologist and a professor of educational psychology at UW–Madison, has been a leader in the scientific study of forgiveness and its effects since 1985. He is the author of more than 100 publications including five books.

Donna Erez Navot (JD, Cardozo Law School) directed the Mediation Clinic at the UW-Madison Law School. She worked in the Child Permanency Mediation Program of the New York City Family Court, where she mediated placement of children in foster care.

Liz Fentress is a professional playwright, director, and actor. Her play *Liz’s Circus Story*, which she wrote and performed, premiered on Kentucky Educational Television; her play *The Honey Harvest* premiered at the Kentucky Repertory Theatre.

Steve Fondow (PhD, The Ohio State Univ.) is an associate lecturer in the Department of Spanish and Portuguese at UW–Madison, specializing in Spanish morphology, phonology, and grammar. He also studied at the Universidad de la Complutense in Madrid, Spain.

Thais Fonseca (MA, UW–Madison) is a Brazilian Portuguese translator and instructor. Born and raised in Brazil, she enjoys introducing others to her language through teaching and translation.

Manuela Francavilla (MA, UW–Madison) grew up in Northern Italy, where she earned her undergraduate degree in foreign languages (Spanish and French). For more than ten years she has been living in Madison, where she has been working as an Italian translator and instructor.

Boris Frank (BA, UW–Madison), president of Boris Frank Associates, is a nationwide consultant on fundraising, proposal writing, and grant development.

Kathy Germann (MA, Ohio State Univ.) has more than 30 years of experience teaching, consulting, facilitating, and coaching with more than 300 client groups across the country. She served as an ad hoc instructor for UW–Madison for 24 years. Germann also taught on three college campuses and was an executive director in the nonprofit sector. She brings a deep sense of passion and a healthy sense of humor to her work.

Bruce Gladstone (DMA, Univ. of Illinois) is associate director of choral activities at the University of Wisconsin–Madison, where he conducts the 85-member Chorale and the 35-member Madrigal Singers. He also teaches the graduate Choral Literature and Performance Practice course and undergraduate Conducting.

Sage Goellner (PhD, UW–Madison) is an assistant professor of French and directs Continuing Studies programs in French. She has taught French language and culture for more than 20 years, has lived in France, and enjoys sharing her interest in French and Francophone cultures with students.

Joseph Goveas (MD) is an associate professor and clinician in the Department of Psychiatry at the Medical College of Wisconsin and is board certified in geriatric psychiatry.

Deborah Grassman (ARNP) is a mental health and hospice nurse practitioner with over 30 years’ experience, and has worked with over 10,000 dying veterans. The co-founder and CEO of Opus Peace, she is the author of *Peace at Last and The Hero Within*.

Al Guyant (BS, UW-Milwaukee) is president of Guyant & Associates, a training and consulting firm that specializes in human communications and services. He is a nationally recognized trainer, facilitator, media coach, and author with more than 35 years of experience.

Miriam Hall (BA, UW–Madison) has been a contemplative arts instructor for more than a decade and has certifications in Shambala Art and Karuna Contemplative Psychology. Her specialties include photography, writing, and a growing body of offerings in movement and dance.

Jerry Hancock (Reverend) was born in Washington, D.C., and is director of the Prison Ministry Project. He is passionately committed to using the power of art to bring about social change.

Linda P. Hancock is an award-winning artist. She is passionately committed to using the power of art to bring about social change.

John Hawks (PhD) is a professor of anthropology at UW-Madison. He is a lead researcher working with caches of early human fossils in South Africa, which have yielded both incredible skeletal remains and clues about the first emergence of culture.

Kathleen Heinen (MFA, UW–Madison) has taught drawing, design, painting, watercolor, and life drawing at UW–Madison and Madison College.

Kyle Henderson (MS, UW-Whitewater) leads web design and production at UW-Madison’s Division of Information Technology and teaches HTML/CSS and WordPress at Madison College. He also has a certificate in UX design from NYU and is earning a graduate certificate in learning technologies from Harvard.

Jamie Henke (PhD, UW–Madison) is a Distinguished Faculty Associate and UW–Madison Chancellor’s Hilldale Teaching Award recipient. She teaches music theory for nonmajors at the School of Music, online courses in music theory and composition, and directs a children’s choir.


Edmund Henschel (MA, Central Michigan Univ.) served more than 40 years as a municipal administrator and consultant in cities and villages throughout Wisconsin. A former executive director of the Wisconsin City/County Management Association, he currently teaches part-time in UW-Milwaukee’s Master’s in Public Administration program.

Mary Hoddy (MS, UW–Madison) recently retired as staff education and training director at UW–Madison’s Wisconsin Union, where she developed and facilitated programs in communication skills, coaching, management, learning, and workshop design.

Matthew Hora is an assistant professor of Adult and Higher Education in the Division of Continuing Studies at UW–Madison. His research on active learning, skills gaps, and curriculum reform is informed by his training in cultural anthropology and the learning sciences.

Denise Jess (BS, UW–Madison) is the CEO/executive director of the WI Council of the Blind & Visually Impaired. She also operated a consulting and coaching practice that facilitated training on human relations issues. Jess taught elementary-aged children and has authored published curricula for all ages. She is deeply committed to supporting learners in creating inclusive environments.
Xochi John (BM, Oberlin Conservatory) has been an AmSAT certified Alexander Technique Teacher since 2014. After experiencing more ease and joy in her own yoga practice using AT principles and wanting to share her insights with others, she completed a 200-hour Alignment Yoga teacher training in 2017.

Julie Tallard Johnson (MSW, LCSW) writes a popular writers’ blog and is an award-winning author, including the Independent Book award for Best Multicultural Book for Youth for The Thundering Years. Publishers Weekly gave her book Teen Psychic a starred review.

Vicki Kampmeier (Associated Certified Coach, SPHR, HCS) has 30+ years as a human capital and change management leader. Her career in HR operations and people development has been guided by her devotion to help others tap into their full potential.

Leah C. Kang (MM, Indiana Univ.) served on the faculties of Antelope Valley College and Citrus College and taught music theory as an associate instructor at Indiana University. She is a doctoral candidate in piano performance at UW–Madison.

Jeffery H. Karcher (MS, UW-Whitewater) is the director of Risk Management for UW–Madison and previously the director of Risk Management for UW-Stevens Point. His areas of expertise include risk management, workers’ compensation, environmental health and safety, emergency response, workforce development, and facility management.

Marina Kelly (MFA, UW-Madison) is an interdisciplinary artist who designs situations that bring people together, creating contemporary dance works, site responsive performances, live art tableaux, looping videos, and sculptural installations.

Madge Hildebrandt Klais (PhD) is assistant professor emerita in the School of Library and Information Studies at UW-Madison. She teaches the history of books and print culture, literature, and information literacy pedagogy. She is the author of The External School in Carolingian Society.

Nancy Dunn Kurr (BA, UW-Madison) teaches strings in the Waunakee Community School District, is an active chamber musician in the Madison area, and has been teaching string students of all ages for more than 20 years.

Steve Kurr (MM, ABD, UW-Madison) has taught continuing education music courses for almost two decades. He conducts the Middleton Community Orchestra and teaches orchestra and music history at Middleton High School.

Barbara Landes (MFA, UW-Madison) is an artist and instructor working primarily with handmade paper. She taught papermaking and bookmaking at UW-Madison and was an artist-in-residence at the Madison Public Library. She was also awarded an artist residency at the Women’s Studio Workshop.

Deborah Laurel is a teacher and consultant in workplace learning and performance improvement. With 25 years of experience as the president of Laurel and Associates, Ltd., she has designed and delivered hundreds of learning workshops, done technical curriculum design for various industries, and provided train-the-trainer seminars nationally and internationally.

Tom Long (MBA, Cardinal Stritch) is the operations commander, a captain, and second in command of the Neenah Police Department. His 29-year career includes experience at all levels of law enforcement, and his areas of expertise include public finance, budgeting, and management of law enforcement agencies.

Joshua Ludke (BS, UW-Superior; Art Ed. Cert, UW-Madison) is an elementary art teacher who enjoys wood carving, drawing, painting, playing guitar, and all things creative.

Darcy Luoma (MS, Pepperdine Univ.) is a leadership coach, organization development specialist, and the owner of Darcy Luoma Coaching & Consulting, LLC. She is a master certified coach and was voted Madison’s Favorite Coach.

Sarah Marty (MAB, MS, UW-Madison) is a faculty member in the UW-Whitewater College of the Arts and Interdisciplinary Programs director for UW-Madison Arts Institute.

Barbara Mathews is a member of the WI Watercolor Society and has taught seminars at L’Atelier, the Galena School of Art, and Raven Wish, as well as in numerous countries. Mathews was recently inducted into the United Art Alliance Hall of Fame.

Perri Mayes (JD) has been a respected mediator and trainer for more than 20 years. She is the former director/clinical instructor with the UW Law School’s Mediation Clinic, which practices mediation, arbitration, and program design and administration.

Amy McFarland is a ragtime, classical, swing, and folk music pianist and composer who has played for more than 30 years at concerts, dances, and festivals throughout the U.S. She also teaches lessons and workshops in piano and folk dance.

Barbara Nehls-Lowe (MFA, DMin) joined Continuing Studies after nearly 20 years in cancer control work. She has recruited for the Peace Corps and has taught community college courses in rural sociology and psychology. Nehls-Lowe began her career in WI working in HIV/AIDS education with the Department of Public Instruction.

Robert Newton (PhD, UW-Madison) teaches online and in the classroom at UW-Madison. His research and teaching interests are in the areas of oral and performance traditions in West Africa and Celtic regions of the world. He has performed traditional Irish music for more than 35 years.

Niraj Nijhawan (MD, UW-Medical School; MS, Medical College of Wisconsin) is a practicing physician who has spent 30 years helping people integrate the latest understanding from the worlds of medicine, sociology, and neuroscience into their lives. He is also a health care leader who has built several medical departments.

Laurel Norris (MS, UW-Madison) is a professional communicator with a diverse background in journalism, marketing, and international relations. She is skilled at connecting people to new ideas, engaging learners, and summarizing complex topics clearly in-person and online.

Paul Novak (PhD, UW-Madison) has studied yoga and hard and soft martial arts for many years.

Sarah O’Farrell (MFA, UW-Madison; MEd, DePaul Univ.) is a Madison-based printmaker and educator who shows her work nationally. She attended the Horse and Art Research Residency in Hungary and received a Community Arts Grant in Chicago and two Albert K. Murray Fine Arts Grants.

Kristin Oakley (JD, UW-Madison) is a freelance writer, past president of the professional writers’ organization, In Print, and a board member of the Chicago Writers Association. She has led a wide variety of writing workshops and critiqued other writers’ work extensively.

Laura V. Page (MS, UW-Madison; MS-J, Northwestern Univ.) is a program director for Continuing Studies leadership and management group. Page was an independent management consultant for more than two decades and is a frequent seminar instructor and keynote speaker.
P (Cont.)

Donna Peckett is a choreographer-actor, tap dancer, and arts educator, and is producing artistic director of TAPIT/new works Ensemble Theater, which she cofounded in 1985. She is a Kennedy Center-trained teaching artist through the Overture Center.

Jonathan Peik (MA, Wheaton College) has been performing and recording in the Midwest since 1986. He teaches five-string banjo, mandolin, and guitar, and runs bluegrass jam classes. Peik focuses on technique building, ear training, applied theory, and the use of these skills in ensemble playing.

J. Leigh Ryan (MFA candidate, UW–Madison; BFA, Univ. of North Texas) has assisted at the P.R.I.N.T. Press, Pan Ector Industries, and worked as a printmaking studio maintenance assistant. She is the project assistant to John Hitchcock.

Angela Rydell (MFA, Warren Wilson College) has been a writing coach and instructor for Continuing Studies since 2006. She’s a recipient of the Poets & Writers’ Writers Exchange Award and a Pushcart Prize nominee. Her fiction and poetry have been published in many journals.

Christopher Powers (SPHR, SHRM-SCP) is vice president of human resources and has more than 30 years of human resource experience in health care and manufacturing. Her primary areas of responsibility include strategic planning, employee and labor relations, compensation, benefits, training, and safety.

Erica Pinigis (MFA, Mills College) recently returned to Madison after nearly a decade in the San Francisco Bay Area. She has performed with numerous dance companies and is currently a member of Kanopy Dance.

Bridget Powell (MA, OMDE) is program manager and online instructor for Continuing Studies Distance Education Professional Development programs. She designs, teaches, and evaluates online certificate programs. Powell retired from the Air Force in December 2013.

Philip Salamone (BA, UW–Madison) studied classical drawing and painting in New York City at the Art Students League, Water Street Atelier, and Grand Central Academy. He is an award-winning artist and muralist with paintings on the UW–Madison campus and at Epic in Verona, WI.

Cindy Schaefer-Padilla (MA, Loyola Univ.) is the organizational development specialist at St. Mary’s Janesville Hospital in Janesville, WI. She is an accomplished organizational development and training professional in the areas of talent management, employee engagement, leadership development and mentoring, employer branding, and organizational change.

Laurie Scheer (MA, DePaul Univ.) is a writing mentor, professional speaker, instructor, and the director of the annual UW–Madison Writers’ Institute for Continuing Studies. She has published two books. She is the founding editor of the Midwest Review literary journal.

Judy Peirick (SPHR, SHRM-SCP) is a leadership and team development facilitator) is a leadership and team development facilitator. She designs, teaches, and evaluates online certificate programs. Powell retired from the Air Force in December 2013.

Christopher Powers has worked as a professional acoustic musician for more than 30 years, playing and recording with many bands in folk, bluegrass, country blues, and jazz. He hosts a weekly radio program on WORT-FM and the Beginning Bluegrass Jam at Neighborhood House.

Shawn Preuss (PCC; BS, Business Management; Trained CTI Coach; Certified Myer Briggs Facilitator) is a leadership and team development coach. She is the owner of Transitions Coaching & Consulting, Inc. and has been in the coaching industry for more than 35 years.

Thomasin Propson is a benefits specialist with more than 15 years of HR experience. She has provided program and compliance guidance to numerous Wisconsin employers, agencies, and nonprofits, as well as comprehensive insurance and retirement education for their employees.

R

R (Cont.)

Jeff Russell (MS, UW–Madison) is codirector of Russell Consulting, where he helps organizations successfully respond to the challenges of continuous change. Russell focuses on leadership development, strategic thinking, leading change, understanding and dealing with behavioral styles, and performance management.

Stephanie Sobczak (MBA) is a lifelong learner and skilled public speaker who has presented to audiences large and small. Trained in inclusive decisionmaking and appreciative inquiry, she completed the Facilitating by Heart series in 2004. She is often requested as a facilitator for strategic planning sessions and consults on workshop design.

Rebecca Williams Spindler (BA, UW–Madison) has written a three-book, award-winning YA series with her teen daughter for Little Creek Books. She has taught writing classes for Wisconsin Screenwriters Forum, UW–Madison Literary Fest, and the Southeast Wisconsin Book Festival, and is vice-president of the Wisconsin Screenwriters Forum.

Rose Stephenson (MA, Middlebury College) lived for many years in Germany. She has taught Continuing Studies courses in German for more than 20 years.

Timothy Storm (MFA, Pacific Univ.) is an award-winning writer and teacher whose work has appeared in a number of journals. His passion for storytelling and its inner workings informs his teaching, editing, and mentoring.

Grace Sullivan (MFA, UW–Madison) is an artist who makes paintings, collages, and sculptural objects. Sullivan studied drawing and painting at the University of Iowa and at UW–Madison, where she taught color and drawing. Her work has been exhibited throughout the Midwest.

Lauren Surovi (MA, Middlebury College) is an Italian PhD candidate at UW–Madison. She has spent considerable time in Florence, Italy, which inspired her research on early modern theatre. She enjoys sharing her interest in Italian language and culture with students.

Lynn Tarnoff (MA, Central Michigan Univ.) is director of Continuing Studies visual arts programs and has degrees in education and health care administration. She is an award-winning artist, instructor, gallery cofounder, and business entrepreneur. She has worked in education, public health, toy invention, and community art development.

Beverly Taylor (MMus, Boston Univ.) is director of choral activities and professor at the UW–Madison, where she conducts the Concert Choir and the 200-member Choral Union and directs the graduate Choral Conducting Program.

Vivian Tomlinson trained at the University of Cape Town Ballet School, South Africa, before he became a principal dancer with the Wisconsin Ballet Company. He holds a Licentiate Certification from the Imperial Society of Teachers of Dancing and is a senior lecturer emeritus with the UW–Madison dance department.
**Molly Tomony** (MA, ATR-BC, LPC) is a child and family therapist for the Rainbow Project in Madison. She has taught art therapy and education for the University of Wisconsin and Edgewood College and has worked in several hospices, specializing in art therapy and grief work with children. Tomony has written manuals for running grief groups in school settings, has worked with individuals with disabilities, and is currently an art instructor for SALSO (Strong Artistic Ladies Speaking Out).

**Robert Toomey** (EdD, Edgewood College; MA, Viterbo Univ.) is director of the Leadership, Management, & Other Workplace Skills program area. He also directs several programs, including the Servant Leadership Certificate, Professional Trainer’s Certificate, and programs in partnership with the Wisconsin state government. His experience includes previous service with several state agencies, and he has been a member of the Wisconsin State Training Council for 18 years, elected three times as chair.

**Leyla Topal** (BA, Middle East Technical Univ.) was born and raised in Bodrum, Turkey. She has been a licensed tour guide in Turkey since 1995 and creates and leads tailor-made tours there. She divides her time between Madison and Turkey.

**V**

**Agnès Valley** (Université d’Aix-Marseille) was born in Marseille and has made her home in Madison. She enjoys teaching French to high school students as well as adults.

**Guy VanRensselaer** (BS, UW–Madison) is the process improvement specialist for the City of Madison. He has been an instructor for the Wisconsin Certified Public Manager program for more than 20 years and provides consulting services to public and nonprofit organizations statewide.

**Manuel Vellón** has more than 40 years of experience as a professional percussionist and teacher. He’s played locally and internationally with various groups and is cofounder of Madison’s Grupo Candela.

**Michelle Venturini** (MBA, UW-Whitewater, SPHR) is the human resources director at Roche Madison, part of a global pharmaceutical company. With over 25 years of human resource management experience, Venturini is a pragmatic leader who can challenge assumptions and support managers in building their teams and their organization.

**W**

**Sarah White** has written feature articles in venues such as Microsoft’s bCentral portal. Her areas of expertise include marketing, entrepreneurship, leadership, workplace skills, and consumer awareness. She taught at UW-Superior and Wheelhouse Studios and holds a journalism degree from Indiana University.

**Doug Whittle** (MFA, Univ. of Florida) leads educational trips for adults throughout the United States and the world. Domestic trips focus primarily on the performing arts, while international trips encompass many subjects, including archaeology, fine arts, wildlife ecology, history, religion, and others. Doug has led Continuing Studies educational tours to Egypt, Peru, Tanzania, Vietnam, Cambodia, and many other international destinations.

**Janet Staker Woerner** (PhD) is a faculty associate for DEPD certificate programs and courses at Continuing Studies. Prior to joining UW–Madison, Janet was an associate professor in higher education and a practitioner in business. She has taught in the online environment since 2004.

### CLASS PLANNER

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**Want to take a class with a friend or family member? Share your planner with them!**
CONTINUING STUDIES RESOURCES

Adult Career and Special Student Services
608-263-6960, advising@dcs.wisc.edu
acsst.wisc.edu
Mon & Wed-Fri, 7:45am-4:30pm; Tue, 7:45am-7pm
Continuing Studies’ Adult Career and Special Student Services (ACSSS) is your connection to the array of services for adults who want to explore career options or continue their education.

Take Credit Classes at UW–Madison
University Special (nondegree) students take UW–Madison credit courses for professional development, as prerequisites for graduate school, to earn transfer credits, and to explore personal interests. ACSSS is the admitting office for University Special students, guest auditors, and senior guest auditors. Visit our website to find out how to apply and enroll.

Career Information and Planning
We offer free individual appointments and a career development library at our office, 21 N. Park St., 7th floor.

Advising and Education Planning
We advise nontraditional students interested in returning to school at UW-Madison or elsewhere. Get help exploring your options, whether finishing a degree or just taking a class or two to retool.

Financial Assistance for Credit Classes
We offer grants and scholarships for nontraditional students and provide information about other forms of financial assistance.

Job Search Support Group
ACSSS counselors facilitate this weekly group, which provides job-hunting resources, ideas, networking opportunities, and emotional support.

Independent Learning
Start anytime, complete within one year.
608-262-2011 or il.wisconsin.edu
Thinking about going (back) to college? Need a few extra credits or CEUs? Prefer working at your own pace? Try online Independent Learning courses. Courses are offered in everything from chemistry and sociology to English and other languages. Enroll whenever you want, work with qualified instructors, test when you are ready. Your course may qualify for transfer credit at your university. (Check with your advisor.)

Senior Learning
PLATO
608-262-5823, PLATO-SLP@dcs.wisc.edu
platomadison.org
PLATO–Participatory Learning And Teaching Organization—is a nonprofit membership organization of 1,100-plus members. PLATO programming occurs primarily through discussion-based classes organized and facilitated by its members. More than 35 classes meet each semester at Madison-area locations. There are no tests, papers, or mandatory attendance, just interesting people engaged in participatory learning. Other activities include bus trips, lectures, and social events.

Senior Guest Auditing
608-263-6960
acsst.wisc.edu
Wisconsin residents 60 or older may audit selected UW–Madison credit courses for free. (Note: All classes in this catalog are noncredit. Class fees will apply to all learners unless the description specifically states it is a no-fee class.)

Wisconsin Alumni Lifelong Learning
608-262-2551
uwalumni.com/benefits-services/alumni-learning
The Wisconsin Alumni Association offers education and enrichment opportunities for alumni and friends.

Course Information
Continuing Studies offers hundreds of programs that bring the university's resources to nontraditional learners. To join our mailing list, call 608-262-1156; email info@dcs.wisc.edu; or write 21 N. Park St., Room 7101, Madison, WI 53715-1218.

Registration
Registration is first-come, first-served (fee included). You receive a registration confirmation admitting you to class. To find out if a class is still open, call 608-262-2451. Register: page 31.

Continuing Education Units (CEUs)
All CEUs earned through programs in this catalog are recorded on your educational record. Contact Student Records at the Pyle Center, 608-262-1953. You can also earn specific types of credit from professional organizations and other sources. If you have questions about what type of credit is offered, please contact the department offering the class.

Cancellation of Classes
In the event of bad weather or other emergencies, call 608-263-4432 to learn whether a Continuing Studies program or class has been cancelled. Cancellation information will also be posted at continuingstudies.wisc.edu. Notification for daytime programs is available by 9pm the evening before the program; for programs occurring after 4pm, notification is available by 2pm the day of the program. If a single program is cancelled, you are notified by phone; please include phone numbers on your registration.

For more class information or to register: continuingstudies.wisc.edu, 608-262-2451, or page 31. For general information: 608-262-1156.
TO REGISTER
Registration is on a first-come, first-served basis. After registering, you will receive a confirmation email. To find out if a course is still open, call 844-267-7919.

Choose the payment method that works best for you. Pay by American Express, Discover, MasterCard, Visa, or write a check payable to UW-Extension.

WAYS TO REGISTER

1. **Online**
   Online registration is available for most courses. Find your class at continuingstudies.wisc.edu and click the red "Register" button.

2. **By phone**
   Call 844-267-7919 (Wisconsin Relay 711) to register by phone Monday-Friday, 7am-4:30pm. Have your credit card or purchase order number handy.

3. **By mail**
   Fill out the registration form below and send it to Madison Registration Office, 702 Langdon St., Madison, WI 53706, along with your credit-card information or a check made out to UW-Extension.

4. **In person**
   Bring the registration form to the Madison Registration Office, 702 Langdon St., Madison, WI 53706. The office is open Monday-Friday, 7:45am-4:30pm.

5. **By fax**
   If you’re paying by credit card or purchase order, you may fax your completed registration form to 608-265-3163.

REGISTRATION FORM
Help us keep our mail lists current: check the code below that matches the mail code on the back of this catalog, even if the label is addressed to someone else. Thank you.

- UW# C8WC

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Please make checks payable to UW-Extension. Mail to Madison Registration Office, 702 Langdon St., Madison, WI 53706 or fax to 608-265-3163.

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Lowell Center
UW Extension Conference Centers
610 Langdon St., Madison, WI 53703
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Detailed information on transportation options including parking, buses, and bicycles is available at transportation.wisc.edu.

You can also view campus parking lot and ramp locations using the interactive campus map at map.wisc.edu.

To view available parking stalls in campus lots, see transportation.wisc.edu/parking/lotinfo_occupancy.aspx.

Legend

- Parking ramps
- Buildings where some classes are held
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