

22nd Write-by-the-Lake Writer's Workshop & Retreat

June 15-19, 2020

Pyle Center, 702 Langdon St., UW-Madison

Director: Christine DeSmet, christine.desmet@wisc.edu, 608-262-3447

Options include a three-day afternoon section for novelists; all other regular sessions meet five mornings. Limit 15 unless noted otherwise. Please plan ahead to attend FREE one-hour presentations at 8:15 and 2:00 or 3:00 most days. Regular morning sessions meet 9:30-12:30; afternoon session meets 2:00-5:00. See also the optional Saturday morning session.

Fiction

Morning Fiction Sections -- Choose ONE section to attend all 5 days; \$445 (\$495 after May 18)

1. John DeDakis, From Novice to Novelist
2. Tim Storm, Engineering a Successful Story Structure
3. Ann Garvin, Best-Kept Secret to Writing a Book Readers Can't Put Down: A Step-by-Step Guide to Plotting with Urgency
4. NEW, Kat Falls, Reinventing Fairy Tales & Myths for All Ages & Genres
5. NEW, Jennifer Haupt, Building a Blueprint for How to Tell Your Story in Fiction or Nonfiction

Afternoon Fiction Section – Monday through Wednesday only, \$295

6. NEW, R.R. Campbell, Treasure Ho! Mapping Your Way to Story

Fiction Master Classes

7. NEW, Angela Rydell, Five Pressure Points That Propel Plot from Page One to Done, (limit 8), \$575
8. Christine DeSmet, Finishing & Polishing for Publication (limit 6, NEW—open to writers with at least 150 pages completed as well as those with full manuscripts), \$950 incl. 6 mos coaching

Nonfiction

Morning Nonfiction Sections -- Choose ONE to attend all 5 days; \$445 (\$495 after May 18)

9. Coleman, Memoir and (dis)Closure (limit 10)
10. Julie Tallard Johnson, Write Meaningful Nonfiction: Turn Your Personal Experiences, Knowledge, and Journaling into an Inspiring Book, Blogs, or Other Writing

Nonfiction writers--See also Section 5 with Jennifer Haupt for an additional choice.

Nonfiction Master Class

11. NEW, Laurie Scheer, Your Nonfiction Book's First 50 Pages & the Book Proposal That Follows (limit 8), \$575

Poetry

Morning -- Attend 5 days/\$445 (\$495 after May 18)

12. NEW, Marilyn Taylor, The Strategic Art of Writing Poems in Forms

Please see next page for the Saturday workshop with Tim Storm...

Leave your Write-by-the-Lake Retreat with clarity and a do-able plan...

“Bubble-Over Tips Workshop” with Tim Storm

9 am-1 pm, Sat., June 20, Limit: 15; fee: \$100; Pyle Center, 702 Langdon St.

Ever seen one of those cascading champagne towers? The retreat fills your glass, but sometimes writers at the end of the week need a way to catch the overflow. This session helps you assemble a plan going forward. You enjoy more time among kindred spirits to decompress and get excited about your next steps. Includes critiques, sharing of best tips from all sections, and Tim’s follow-up the week after you go home. Must also be enrolled in the retreat before signing up for Saturday.