

21st Write-by-the-Lake Writer's Workshop & Retreat, June 17-21, 2019

Pyle Center, 702 Langdon St., UW-Madison

Director: Christine DeSmet, christine.desmet@wisc.edu, 608-262-3447

NEW options in 2019 include new afternoon sections. Limit 15 unless noted otherwise. Please plan ahead to attend FREE one-hour presentations at 8:15am and 2pm most days. Regular morning sessions meet 9:30am-12:30pm; afternoon sessions meet 2-5pm.

Fiction

Morning sections -- Choose ONE section to attend all 5 days; \$425 (\$475 after May 20)

1. John DeDakis, NEW, From Novice to Novelist
2. Kathy Steffen, Your First Novel: Fast and Finished!
3. Tim Storm, NEW, Engineering a Successful Story Structure
4. Ann Garvin, Best-Kept Secret to Writing a Book Readers Can't Put Down: A Step-by-Step Guide to Plotting with Urgency
5. Kat Falls, NEW, Writing for Teens (Even If You Aren't One)
6. Gale Walden, NEW, Flash Fiction & Flash Memoir
7. Laurie Scheer, NEW, Writing & Worthiness: What Am I Writing and Why Should Anyone Care? (This section for both fiction AND nonfiction writers.)

Master Classes—REGISTRATION OPEN NOW FOR MASTER CLASSES

8. Master Class/Your First Fifty Pages, Angela Rydell (limit 8), \$525
9. Master Class/Finish, Polish, Publish—Completed Manuscripts Critiqued, Christine DeSmet (limit 6), \$950

Fiction writers—See also Section 12 with Heather Shumaker; add a 3-day afternoon class!

Nonfiction—including NEW afternoon/3-day session option

Morning -- Choose ONE section to attend all 5 days; \$425 (\$475 after May 20)

10. Janine Latus, NEW, Narrative Nonfiction & Memoir: Bringing Truth to Light
11. Julie Tallard Johnson, Write Meaningful Nonfiction: Turn Your Personal Experiences, Knowledge, and Journaling into an Inspiring Book, Blogs, or Other Writing

Nonfiction writers--See also Section 7 with Laurie Scheer for an additional choice.

Afternoon – Monday through Wednesday, \$295

12. Heather Shumaker, NEW, Nonfiction & Fiction Book Proposals

Poetry—including NEW afternoon/3-day session option

Morning -- Attend 5 days/\$425 (\$475 after May 20)

13. Marilyn Taylor, NEW, Ekphrastic Poetry: Writing Poems Inspired by Other Lively Arts

Afternoon -- 3 days, Monday-Wednesday, \$295/limit 7—by permission of instructor

14. Gale Walden, NEW, Compiling Your Publishable Poetry Manuscript/Master Class

Leave your Write-by-the-Lake Retreat with clarity and a do-able plan...

"Bubble-Over Tips Workshop" with Tim Storm

9am-1pm, Sat., June 22; Limit: 15; Fee: \$100 (held in Pyle Center, 702 Langdon St.)

Ever seen one of those cascading champagne towers? The retreat fills your glass, but sometimes writers at the end of the week need a way to catch the overflow. This session helps you assemble a plan going forward. You enjoy more time among kindred spirits to decompress and get excited about your next steps. Includes critiques, sharing of best tips from all sections, and Tim's follow-up the week after you go home. Must also be enrolled in the June 17-21 retreat before signing up for Saturday.