WSU Center for Continuing Studies • University of Wisconsin–Madison • School of Continuing Studies • 702 Langdon St., Madison, WI 53706-1487 • 608.262.0557 • continuingstudies.wisc.edu

Programs

History and Humanities for a community of the curious

History, systems, the humanities matter. They help us understand the past and give us insights into the present. They tell us about ourselves and shed light on lives, cultures, and times different from our own. They teach us about being in the world. Join our community of the curious and learn more. We’ve got discussion book clubs, studies of great American popular culture, and opportunities to learn about history far removed from our own time and place.

Journeys and Discoveries

Celebrate the spirit of exploration

Journeys often have itineraries, yet we can rarely guess all the stops along the way. Charles Darwin visited the Galapagos Islands in 1835, in a not-so-remarkable shot in the arm. But it wasn’t until 1859, when Darwin published his On the Origin of Species, that fundamentally changed the way we understand the world. Make some discoveries of your own this year.

Courses:
- Excursions: Origins and Contemporary Questions
- New Plant Discoveries and Landscape Design: Renaissance Gardens Past and Present
- Odyssey Through Turkey
- Scientific Explorations in the Enlightenment: Captain Cook’s Voyages to the Pacific Ocean, 1768-1779
- Sketchbooks and Art Journals: The Artist’s Best Friends
- Journeys Without End (Tuesday Morning Booktalks)

Lectures, conferences, trips, and more:
- The War on Evolution: Why Does It Continue?
- The Choreography of Human Connection: How Do We Do This Dance?
- The War on Evolution: Why Does It Continue?
- The War on Evolution: Why Does It Continue?

Tuesday Morning Booktalks

Join other book lovers for exciting discussions of world literature. Extensive handouts provided.

Section 1: Contemporary Voices
Mar 5; New People: A Novel by Darcy Senco
Mar 12; You Don’t Have to Love Me: A Memoir by Sherman Alexie
Mar 26; Fates and Fates: A Novel by Tayib Salih

Section 2: Journeys Without End (Tuesday Morning Booktalks)

Lectures, conferences, trips, and more:
- The War on Evolution: Why Does It Continue?
- The Intersection of Art and History:…
- Hamilton: An American Musical…

Coming in Fall 2018

Join us for programs and courses that celebrate the Wisconsin Idea and the legacy of Robert G. Galbraith.

Make, see, and do

Check out these other Continuing Studies programs

Go to continuingstudies.wisc.edu to learn more.

Go to wisc.edu/policies.html for details see the UW-Madison Student Financial Services website.

Refund policy: If you cancel your registration more than nine business days before a program begins, you may be eligible for a full refund minus a $25 administrative fee. If you cancel less than three full business days before a program begins, or do not attend, you are responsible for the full fee.

For details see continuingstudies.wisc.edu/policies.

Go to continuingstudies.wisc.edu/registration to register online.

Register now for:
- A Brief History of England…
- New People: A Novel…
- Great Compositions, First 5-6 April—6155…
- Hamilton: An American Musical, Feb 13-Mar 6; $60…
- The Intersection of Art and History…
- Hamlet: The Royal Shakespeare Company, Feb 13-Mar 6; $60…
- New Plant Discoveries, Feb 27-Mar 5; $60…
- Odyssey Through Turkey, Mar 7-18; $60…
- Photography and Art, Mar 7-20; $60…
- Scientific Exploration, Feb 17-27; $60…
- She Sings the Blues, Apr 4-5; $60…
- Shakespeare in the Garden, Apr 5-6, Apr 8-9; $60…
- Tuesday Morning Booktalks:…

Permit No. 658

US Postal Service PAID

For details see continuingstudies.wisc.edu/music

For details see continuingstudies.wisc.edu/humanities

Go to continuingstudies.wisc.edu/travel

For details see continuingstudies.wisc.edu/education

Make, see, and do

Check out these other Continuing Studies programs

Go to continuingstudies.wisc.edu to learn more.


**History and Humanities courses**

**A Brief History of England**

With a history dating back to the Stone Age, England remains a popular tourist destination. This class uses extensive photographs to illustrate its prehistoric era, Roman Britain, Anglo-Saxon kingdoms, and the Norman monarchy. You’ll take a look at historical sites, nearby picturesque towns, and spectacular landscapes while exploring key elements of English history.

Instructor: Anietre Goddard, rootology, UW–Madison is a personal and historical landscape photographer.

**Great Composers: Palestrina, Biber, Dvořák, Schönberg**

For the novice listener or the seasoned music connoisseur, this class is an opportunity to learn more about the lives and music of major composers of Western classical music. We consider four great composers: Giovanni Pierluigi de Palestrina, Heinrich Biber, Antonín Dvořák, and Arnold Schönberg.

Instructor: Steven Statler, UW–Madison Musicology, UW–Madison co-founded the Madison Community Orchestra.

**Odyssey: An American Musical**

Hamlin Masterson has taken the country by storm, winning a Pulitzer Prize for drama and multiple Tony Awards, playing to sold-out houses, and receiving unending amounts of media coverage. Explore the musical from a variety of perspectives, with special attention to its historical basis, why it has been described as a “game changer,” how it reflects amounts of media coverage. Explore the musical from a variety of perspectives, with special attention to its historical role, why it has been described as a “game changer,” how it reflects developments of Russian imperial photography and the Turkestan Album.

Instructor: Heather Sonntag (PhD, UW–Madison) earned her doctorate on the early developments of Russian imperial photography and the Turkestan Album.

**Weaving the Blues**

Blues singer song, and songwriting was revealed as a new genre, a new form of music that evolved from the African and African-American musical traditions. We consider the life and music of Billie Holiday and how her music was influenced by the blues.

Instructor: Heather Sonntag (PhD, UW–Madison) earned her doctorate on the early developments of Russian imperial photography and the Turkestan Album.

**History and Technology and Imaging Conflict**

Photography has transformed perceptions of war since the mid-19th century with shifts in technological innovation, ideological application, and artistic expression. Explore how famous, lesser-known, and anonymous photographers have used the medium to report and preserve stories of conflict impacting soldiers, civilians, and the environment. Examine technological innovation, ideological application, and artistic expression. Explore how famous, lesser-known, and anonymous photographers have used the medium to report and preserve stories of conflict impacting soldiers, civilians, and the environment. Examine technological innovation, ideological application, and artistic expression. Explore how famous, lesser-known, and anonymous photographers have used the medium to report and preserve stories of conflict impacting soldiers, civilians, and the environment.

Instructor: Heather Sonntag (PhD, UW–Madison) earned her doctorate on the early developments of Russian imperial photography and the Turkestan Album.

**History and Technology and Imaging Conflict**

Photography has transformed perceptions of war since the mid-19th century with shifts in technological innovation, ideological application, and artistic expression. Explore how famous, lesser-known, and anonymous photographers have used the medium to report and preserve stories of conflict impacting soldiers, civilians, and the environment. Examine technological innovation, ideological application, and artistic expression. Explore how famous, lesser-known, and anonymous photographers have used the medium to report and preserve stories of conflict impacting soldiers, civilians, and the environment.

Instructor: Heather Sonntag (PhD, UW–Madison) earned her doctorate on the early developments of Russian imperial photography and the Turkestan Album.

**Hamilton: An American Musical**

Instructor: Andrew Gilmour (MM, Musicology, UW–Madison) conducts the Middleton Community Orchestra.

**Science, Evolution, and the Origins of Human Beings**

This course will examine the scientific evidence for the origins of human beings. We will consider the evidence for human evolution and the concept of natural selection, and how these ideas have been used to understand human diversity.

Instructor: David Baum (professor, Botany, UW–Madison) is a member of the J.F. Crow Institute for the Study of Evolution.

**The Idea of Evolution, the Significance of the Galápagos Islands in Their Historical and Scientific Contexts, and the Concept of Evolution in the 16th and 17th Centuries**

Instructor: Elizabeth Hennessy (PhD) is assistant professor in the School of Library and Information Studies at UW–Madison.

**Evolution, Origins and Contemporary Questions**

Darwin’s theory of evolution radically changed humankind’s understanding of Earth’s history. How did evolution influence development in Europe and the Americas? Did the concept of evolution help shape political ideologies?

Instructor: Heather Sonntag (PhD, UW–Madison), UW–Madison’s director in Music and Performing Arts in the UW–Madison Division of Continuing Studies.

**Modern Plant Discoveries and Landscape Designs: Renaissance Gardens Past and Present**

Instructor: Wanda Pfeiffer (PhD, UW–Madison) is the program director in Natural and Performing Arts in the UW–Madison Division of Continuing Studies.

**Women, Health, and History**

Instructor: Heather Sonntag (PhD, UW–Madison) earned her doctorate on the early developments of Russian imperial photography and the Turkestan Album.

**From the Late Medieval to the Early Modern Period:**

Instructor: Elizabeth Hennessy (PhD) is assistant professor in the School of Library and Information Studies at UW–Madison.

**Cult of Science: The Enlightenment**

Instructor: John Walsh (PhD, History) is assistant professor of English at the University of Wisconsin–Madison.

**The Age of Exploration**

Instructor: John Walsh (PhD, History) is assistant professor of English at the University of Wisconsin–Madison.

**New and Old World Discoveries of Edible, Medicinal, and Decorative Plants in the 16th and 17th Centuries**

Instructor: John Walsh (PhD, History) is assistant professor of English at the University of Wisconsin–Madison.

**The Idea of Evolution, the Significance of the Galápagos Islands in Their Historical and Scientific Contexts, and the Concept of Evolution in the 16th and 17th Centuries**

Instructor: Elizabeth Hennessy (PhD) is assistant professor in the School of Library and Information Studies at UW–Madison.