JOURNEYS AND DISCOVERIES

Celebrate the spirit of exploration

Fights other have discovered, we can rarely guess at all we have missed along the way.
Charles Darwin visited the Galapagos Islands in 1835 as a part of one of the most important voyages of all time. But it wasn’t until 1859 that his groundbreaking work was published.

What will you learn next?

for a community of the curious

Join our community of the curious and learn more. We’ve got dozens of book clubs, study groups for American literature, and opportunities to learn about history far removed from our own day and place.

New Plant Discoveries and Landscape Designs: A Pairing of Ideas

Celebrate the spirit of exploration, take a metaphorical journey, or try a class from our partner programs at the University of Wisconsin-Madison.

Tuesday Morning Booktalks

Join other book lovers for exciting discussions of world literature. Extensive handouts provided.

Section 1: Contemporary Voices

Mar 6: New People: A Novel by Darryl Serino

Mar 12: You Don’t Have to Love Me: A Memoir by Sherman Alexie

Mar 20: Fates and Fates: A Novel by Tayib Salih

Section 2: Journey’s Without End

Apr 3: Season of Migration to the North by Danzy Senna

Apr 10: The Moor’s Account by Nuruddin Farah

Apr 17: The Moor’s Account by Nuruddin Farah

Section 1: Tuesday Morning Booktalks

Section 2: Tuesday Morning Booktalks

Artistic Directions: The Artist’s Best Friends

Celebrate the spirit of exploration as we learn about the art of journaling.

Tuesday Morning Booktalks

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Great Italian Poets: Dante, Petrarch, and Boccaccio

This course explores the poetry of three of the greatest Italian poets, from the 13th to the 15th century.

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Registration Form

Click here to view registration form. If you would like to request an accommodation, please contact Andy Richardson at 608-262-0557 or by email at ARichardson@conted.wisc.edu.

Refund policy: If you cancel your registration two business days before a program begins, you may be eligible for a full refund minus a $3 administrative fee. If you cancel less than three full business days before a program begins, or do not attend, you are responsible for the full fee.

For details see continuingstudies.wisc.edu/policies/refunds

Winter and Spring 2018

History and Humanities

History and Humanities: Programs for a community of the curious

They help us understand the past and give us insights into the present. They allow us to understand ourselves and our place in the world. Join our community of the curious and learn more. We’ve got dozens of book clubs, study groups for American literature, and opportunities to learn about history far removed from our own day and place.

ORCHESTRA FALLOUT

Do we delve into our journeys and discoveries program, a series of courses, talks, workshops, and performances that celebrate the spirit of exploration, learn about the history of scientific discovery, or think about the metaphorical journey, or try a class from our partner programs in the arts, languages, and educational travel.

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Explore History and Humanities courses

A Brief History of Europe
With a rich history dating back to the Stone Age, England remains a popular tourist destination. This course uses extensive photographs to illustrate its prehistoric eras, Roman Britain, Anglo-Saxon Kingdoms, and the Middle Ages. You’ll take a look at historical sites, remarkable paintings, and spectacular landscapes while exploring key elements of English history.

Instructor: Aleck Seiter

Photography and War: History, Technology, and Imaging Conflict
Photography has changed perceptions of war since the mid-19th century, with shifts in technological innovation, ideological application, and artistic expression. Explore these famous, lesser-known, and anonymous photographers who used the medium to report and preserve stories of conflict involving soldiers, the environment, and civilians. Experience images of documentary and portrait, propaganda and surveillance, violence and heroism.

Instructor: Helen Karp

History and Religion
New Plant Discoveries and Landscape Designs: Renaissance Gardens Past and Present
In this class we will explore the history and art of the Italian Renaissance garden, the renaissance of nature that can be observed in the gardens of the world today. We will examine the works of influential Renaissance garden designers, such as Vincenzo Scamozzi and Giovanni Antonio de Ferrari, and we will discuss the cultural and social context in which these gardens were created.

Instructor: John Hawks

The Intersection of Art and History in Washington, DC
Many people travel to the great museums around the world but few have seen the many historical sites in Washington, DC. This course will explore the rich history of the nation’s capital through its art and architecture.

Instructor: Rev. Jerry Hancock

An American Musical
Hamilton: An American Musical
Instructor: Steve Kurr

The Fighters: Stories, History, and Preservation of the World War II Armed Forces
In this course, we will explore the history of the United States military during World War II. We will examine the strategies, tactics, and technology used by the US armed forces, as well as the impact of the war on American society.

Instructor: Jessica Courtier

Odyssey Through Turkey
Turkey is a bridge between Europe and Asia, a place where East meets West, and a crossroads of great civilizations for thousands of years. Learn about Istanbul’s Byzantine and Ottoman past and examine the outsized role this city still plays in the modern world.

Instructor: David Baum

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