History Programs—Winter/Spring 2016

"Learn everything. Afterwards you will see that nothing is superfluous." Hugh of St. Victor (d. 1141)

| 20th and 21st Century Women Artists: Space, Materials, Bodies, and Identity |
| This course will examine both general tendencies and the careers of several European, American, and international artists. We will look at how women explored new frontiers in their use of materials, space, bodies, and questioning of identity, as responders to social, political, and world events, and as patrons of art. We will also consider the history of feminist art history and in its interpretation of the movements discussed. Lecture 1: Linda Nochlin’s “Why Have There Been No Great Women Artists?” and The Outreach of Feminist Art History: Lecture 2: The European Avant-Garde, 1900-1945; Lecture 3: International Surrealists/American Modernists and Post-Modernists; and Lecture 4: What’s Contemporary? |
| Instructor: Barbara Ruesger (Ph.D., Columbia University) is professor of art history at UW-Madison where she has been on the faculty since 1976. An expert on twentieth-century German art, and modern women artists. Her works are in major permanent collections including the Chazen Museum of Art and the Newberry Library. |
| Thursdays, Feb 18-Mar 10, 7-8:15pm; $50; #5737 Eberly Building, Room L510; 800 University Ave; 0.5 CEU |

| Art and History in Northern New Mexico |
| Georgia O’Keeffe, Ansel Adams, Willa Cather, and D.H. Lawrence are modern artists associated with northern New Mexico. From prehistoric petroglyphs to pueblo pottery, and devotional art to modern art, the history and beauty of places like Santa Fe, Taos, Abiquiu, and Ghost Ranch have inspired artists. Explore the heart and soul of Southwestern creativity. |
| Instructors: Jerry Hancock is a retired senior academic |
England and Its 7,000 Norman Churches
Using extensive digital photographs, this four-part series will illustrate the dramatic Romanesque architectural style brought to England by William the Conqueror. During the 10-year Norman monarchy, 7,000 English churches were built in the Norman style. Churches of all sizes will be examined, with special attention to iconic cathedrals like Durham and Gloucester and to smaller manors like St. Mary's Abbey. The unique features of Norman architecture will be illustrated, including its characteristic zig-zag decoration, multihued arches, dramatic round columns, massive rectangular piers, and highly varied capitals, as well as its elaborately carved decorative monsters, animals, human heads, and interlaced Celtic interlaced knots. These massive structures and dramatic stone carvings will be contrasted with the more delicate and detailed carvings in English Gothic architecture.

Instructor: Dean Strang is a professor emeritus of radiology with a lifelong interest in landscape and architectural photography. He has given seven previous Continuing Studies courses on many topics including architectural photography. He has given seven previous Continuing Studies courses on many topics including architectural photography. He has given seven previous Continuing Studies courses on many topics including architectural photography. He has given seven previous Continuing Studies courses on many topics including architectural photography. He has given seven previous Continuing Studies courses on many topics including architectural photography.

Four Trials of the Century and One Law: Clarence Darrow in Court
Now 78 years after his death, Clarence Darrow remains not just an iconic American lawyer but a relevant one. This course will explore, in depth, four of Darrow’s trials at collision points in great conflicts that marked the 20th century. By exploring these trials, we will see more clearly the underlying vast social clashes themselves, because the forum of a trial distills abstract, large issues into the conversational and compressed experience of individual human beings over a span of a few days or weeks. The great issues and the trials that captured them are • the confrontation of labor and capital (State v. Thomas), a 1934 Wisconsin case that arose in Oshkosh; • race in the United States (People v. Leonard and family), Du Bois, 1920–25; • religion in the United States (State v John T. Scopes, the so-called Monkey Trial in Tennessee, 1925); and • death as a governmental response to crime (People v. Nathan Leopold and Richard Loeb, Chicago, 1924). An engaging figure who embodied the 20th century’s shifting battle from faith to reason, Darrow also explored social and determinism. Darrow was the lead defense lawyer in each of these remarkable trials. These trials rippled far beyond their individual participants—and continue to ripple today.

Instructor: Dean Strang is a noted lawyer, adjunct law professor, and author of a number of books and articles. His most recent book, Justice in a Time of Terror (UP Press, 2013), which covers some of his course material in detail.

For more information on these and other humanities classes offered by UW-Madison Continuing Studies, visit continuumstudies.wisc.edu/humanities or contact Kim Seymour at kimberly.seymour@wisc.edu or 608-262-3738.

Travel and the Sense of Place: Past Meets Present
What happens when past meets present in a modern European city? How does that past affect a place or what people do in or think about a city? These lectures will examine these questions using the framework of history and the lens of the traveller to find some insights and answers. Cities considered include Lisbon, Paris, Bruges, Copenhagen, Luxembourg, Rome, Amsterdam, and Prague.

Instructor: Sandra Loman is a retired history professor who taught European History at Madison College. Each lecture will focus on an illustrated lecture series on related topics and led study tours to cities considered in the UW-Madison and the Wisconsin Alumni Association.

Thursdays, Mar 11-25, 7:30-8:45pm; $50; #5738 Pyle Center, 702 Langdon St.; 0:4 CEU

Great Mediterranean Italian Authors: Dante, Petrarch, and Boccaccio
These richly illustrated lectures on the life, major works, and time of Dante, Petrarch, and Boccaccio will highlight their important contributions to the development of world literature and ideas. Dante’s Divine Comedy as the encyclopedic culmination of medieval literature, Boccaccio’s Decameron as the consummate “human comedy,” and Petrarch’s Canzone as perhaps the most intense investigation of the self in Western literature.

Instructor: Christopher Kleinhempel is professor emeritus at UW-Madison, where he taught courses on medieval Italian literature. He has conducted a number of summer seminars on the manuscript and a number of illustrated lecture series on related topics and led study tours in Italy for the University of Wisconsin and the Wisconsin Alumni Association.

Mondays, Apr 19-25, 7:30-8:45pm; $40; #5724 Elvehjem Building, Room L130, 600 University Ave, 0:4 CEU

Great Medieval Italian Authors: Dante, Petrarch, and Boccaccio
These richly illustrated lectures on the life, major works, and time of Dante, Petrarch, and Boccaccio will highlight their important contributions to the development of world literature and ideas. Dante’s Divine Comedy as the encyclopedic culmination of medieval literature, Boccaccio’s Decameron as the consummate “human comedy,” and Petrarch’s Canzone as perhaps the most intense investigation of the self in Western literature.

Instructor: Christopher Kleinhempel is professor emeritus at UW-Madison, where he taught courses on medieval Italian literature. He has conducted a number of summer seminars on the manuscript and a number of illustrated lecture series on related topics and led study tours in Italy for the University of Wisconsin and the Wisconsin Alumni Association.

Mondays, Apr 19-25, 7:30-8:45pm; $40; #5724 Elvehjem Building, Room L130, 600 University Ave, 0:4 CEU

Refund Policy
If you cancel your registration at least three full business days before a program may be eligible for a full refund minus a $25 administrative fee. If you cancel less than three full business days before a program begins, or do not attend, you are responsible for the entire registration fee. For details go to continuumstudies.wisc.edu/policies.html.