Welcome to the 25th Annual Wisconsin High School Theatre Festival!

On-site Festival Phone Number: 920-355-1895 WHSFA Cell Phone

Questions should be referred to Festival Staff at WHSTF Headquarters located in the Entrance Lobby Area of the Greenhill Center of the Arts located at 950 W. Main Street, Whitewater.

At the Festival: Schools must check-in at WHSTF Headquarters in the Lobby Area of the Greenhill Center of the Arts. Participants must wear a name badge to attend all Festival events.

One-Act Performances will take place in the Barnett and Festival Theatres of the Greenhill Center of the Arts at 950 W. Main Street, Whitewater. Performances must begin on time as scheduled. Latecomers will be seated at the discretion of the Festival House Managers. Theatres have a maximum seating capacity and audiences will be limited to that number. One-Act audience time-block passes are available for purchase by family and friends at both locations.

Festival Workshops are scheduled at the Greenhill Center of the Arts. Tech Olympics will be held on Saturday in the Band Room (CA1005). Read the workshop descriptions included in this booklet to learn more about all of the programs. Note that many of the workshops are scheduled more than once. If a class is full when you arrive, please consider selecting another workshop during that time-block.

Showcase Performances will be held Thursday and Friday at the Young Auditorium. Tickets are required for Showcase performances and are available for sale (cash or check only) in the venue lobby starting one hour before each show.

Teachers are invited to visit the AWTE Teachers' Lounge located in Room 2080 of the Greenhill Center of the Arts. The AWTE meeting will be in Room 2080 at 9:00am on Friday.

Parking/Transportation:

Buses should drop off passengers on North Prince Street, immediately to the west of the Center of the Arts, or should pull into CA Lot #2 to unload. No passenger buses will be allowed in CA Lot #1. Buses will be directed to appropriate parking lots by UW-Whitewater Festival staff on-site: they will be directed to along Warhawk Drive and the north side of Lot #11 (the Williams Center Lot)—On Friday, they can use the north end of Lot #9, too.

Free car/van parking is available in CA Lots #1 and #2, but ALL metered stalls REQUIRE payment!

All buses/trucks with scenery for Theatre Festival productions should use either the Barnett Theatre loading dock (in CA Lot #2) or the Festival Theatre loading dock (on the east end of CA Lot #1)—but ONLY at their designated times! No passenger buses will be allowed in CA Lot #1.

Alliance of Wisconsin Theatre Education Meeting
Friday, November 20, 2015 at 9:00am
Room 2080
All educators welcome to attend.
UW-Eau Claire Theatre Arts:

process AND product

• Hands-on learning
• Experienced, professional faculty
• Wide ranging course work
• Diverse performance facilities
• Multiple degree programs
Thursday, November 19, 2015

4:00-6:30pm  **Festival Registration Opens**, UW-Whitewater, Greenhill Center of the Arts
             High School and Exhibitor Check-in at main Entrance

8:00pm  **2015 Festival Welcome**, WHSFA Hall of Fame Awards, Showcase Recognition
         Young Auditorium

         **Tickets will be available for sale in the venue lobby starting at 7:00pm.**
         Doors open at 7:30pm
         General admission seating.

Immediately followed by:

9:00pm  **Opening Festival Showcase Production** (tickets required)
         UW-Whitewater, Young Auditorium

         **THE SCARLET HEART**
         By Allison Williams
         Directed by Sara Danke, produced by Lincoln High School, Wisconsin Rapids

         *Commedia dell’arte* is a theatrical genre from the 14th century. Not only did it create
         mask-wearing stock characters, such as Pantalone, but also where female actors were
         seen on the stage. Enter *The Scarlet Heart* by Allison Williams. The scarlet heart is a giant
         ruby that everyone will do anything to acquire such a prize. While the script itself is full
         of laughter, the true comedy of *The Scarlet Heart* is found in its use of *lazzi* which are
         used to improvise parts of the show so no show is exactly the same.

**PLEASE NOTE:**

Respect all Festival workshop, performance, lounge, theatre and dressing room spaces. Leave all rooms in great
condition—always as good as or better than you found it.

Please take time to thank the members of the UW Whitewater staff, drama students and volunteers for their
hard work and dedication to make this event successful.

Let your teachers know which workshops worked best for you, as well as those that didn’t meet your expectations.
Your input is valuable – your feedback helps Festival staff plan future events.

Please make every effort to arrive on time for workshops and performances.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1 8:00-9:30</th>
<th>Session 2 9:45-11:15</th>
<th>Session 3 11:30-1:00</th>
<th>Session 4 1:15-2:45</th>
<th>Session 5 3:00-4:30</th>
<th>Session 6 4:45-6:15</th>
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<tr>
<td>Festival Theatre</td>
<td>WHSFA Performances: Riverdale Waupaca</td>
<td>WHSFA Performances: Oven-Withee Drummond</td>
<td>WHSFA Performances: Oconto Falls Plymouth</td>
<td>WHSFA Performances: Augusta Bay Port</td>
<td>WHSFA Performances: Luxemburg-Casco Burlington</td>
<td>WHSFA Performances: Platteville J.I. Case</td>
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<tr>
<td>Barnett Theatre</td>
<td>WHSFA Performances: Dominican Algoma</td>
<td>WHSFA Performances: West De Pere Gibraltar</td>
<td>WHSFA Performances: Appleton North Neenah</td>
<td>WHSFA Performances: Menomonie Holmen</td>
<td>WHSFA Performances: Hamilton Sussex Waukesha West</td>
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<tr>
<td>Hicklin Theatre Main Level</td>
<td>Break the Hate Habit Project (Gibson)</td>
<td>Acting (Cermak)</td>
<td>Got Story? (Mello)</td>
<td>Acting (Cermak)</td>
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<tr>
<td>Kachel Studio Main Level (Young)</td>
<td>Safe Shakespearean Sword Play (Parker)</td>
<td>Musical Improv (Bach)</td>
<td>Musical Improv (Bach)</td>
<td>Musical Improv (Bach)</td>
<td>Voice Workshop (Provan)</td>
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<tr>
<td>Dance Studio Young 114 Main Level</td>
<td>Musical Theater Dance (Weiss-McQuide)</td>
<td>Musical Theater Dance (Weiss-McQuide)</td>
<td>Kabuki (Furumoto)</td>
<td>Kabuki (Furumoto)</td>
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<tr>
<td>Classroom 2069 2nd Level</td>
<td>Unique Stage Effects (Dunham)</td>
<td>Unique Stage Effects (Dunham)</td>
<td>Backstage Careers (Ross-Clausen)</td>
<td>Adapting a Story (Rios)</td>
<td>Tech Careers (Instenes)</td>
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<tr>
<td>Classroom 2057 2nd Level</td>
<td>Sound Design (Rodriquez)</td>
<td>Firearm Safety (Pierce)</td>
<td>Sound Design (Rodriquez)</td>
<td>Firearm Safety (Pierce)</td>
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<tr>
<td>Fern Young Terrace 2nd Level</td>
<td>Intro to Mime (Weiss-McQuide)</td>
<td>Intro to Mime (Weiss-McQuide)</td>
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<td>Classroom 11 Lower Level</td>
<td>Playwriting (Rios)</td>
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<tr>
<td>CA 2080 2nd Level</td>
<td>AWTE Board Meeting @ 9:00am</td>
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### HIGHLIGHTS OF THE DAY

**7:00am–3:00pm**  
**Festival Registration**, UW Whitewater, Greenhill Center of the Arts, Main Entrance

**8:00am–5:30pm**  
**Exhibits**, Gallery of the Greenhill Center of the Arts

**8:00am–8:00pm**  
**WHSFA Performances**, Barnett Theatre and Festival Theatre, located in the Greenhill Center of the Arts

**4:00 pm & 8:00 pm**  
Festival Showcase Production, UW Whitewater, Young Auditorium

*The 25th Annual Putnam County Spelling Bee*  
Directed by: Kendra Dando and Pat Motiff  
Middleton High School
# Session 1 – Friday 8:00-9:30am

<table>
<thead>
<tr>
<th>Festival Theatre</th>
<th>WHSFA Performance: <em>Action News: Now With 10% More Action!</em> by Jonathan Rand; directed by Chris Simonson, Riverdale High School</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>10 minute interval</td>
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<td></td>
<td>WHSFA Performance: <em>The Insanity of Mary Girard</em> by Laine Robertson; directed by Monica Reeves, Waupaca High School.</td>
</tr>
<tr>
<td>Barnett Theatre</td>
<td>WHSFA Performance: <em>Proof</em> by David Auburn; directed by Bryn Van Beek and Jeff Schaetzke, Dominican High School.</td>
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<td></td>
<td>10 minute interval</td>
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<td></td>
<td>WHSFA Performance: <em>The Devil and Danielle Webster</em> by Burton Bumgarner; directed by Jeff Dier and Pat Qualman, Algoma High School.</td>
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<tr>
<td>Kachel Studio</td>
<td>Safe Shakespearean Sword Play with Ron Parker</td>
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<td>Main Level (Young)</td>
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<tr>
<td>Classroom 2069</td>
<td>Unique Stage Effects with Christopher Dunham</td>
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<td>2nd Level</td>
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<tr>
<td>CA 2080</td>
<td>AWTE Board Meeting @ 9:00am</td>
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<tr>
<td>2nd Level</td>
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</table>

# Session 2 – Friday 9:45-11:15am

<table>
<thead>
<tr>
<th>Festival Theatre</th>
<th>WHSFA Performance: <em>The Lottery</em> by Brainerd Duffield from a story by Shirley Jackson; directed by Jeffer Scheuer and Barbie Serocki, Owen-Withee High School</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>10 minute interval</td>
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<tr>
<td></td>
<td>WHSFA Performance: <em>Circus Olympus</em> by Lindsay Price; directed by Tori Kane and Kaye Rowe, Drummond Area School District</td>
</tr>
<tr>
<td>Barnett Theatre</td>
<td>WHSFA Performance: <em>Anatomy of Gray</em> by Jim Leonard; directed by Judine Brey and Rick Jackson, Regis High School</td>
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<td></td>
<td>10 minute interval</td>
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<td></td>
<td>WHSFA Performance: <em>Dogfight</em> with book by Peter Duchan, with music &amp; lyrics by Benj Pasek and Justin Paul; directed by Holly Stanfield and Jodi Williams, Mary D. Bradford High School</td>
</tr>
<tr>
<td>Hicklin Theatre</td>
<td>Break the Hate Habit Project with Nancy Gibson</td>
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<td>Main Level</td>
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<tr>
<td>Kachel Studio</td>
<td>Musical Improv with Jacob Bach</td>
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<tr>
<td>Main Level (Young)</td>
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<tr>
<td>Location</td>
<td>Activity</td>
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<tr>
<td>Young 114</td>
<td>Musical Theater Dance with Nancy Weiss-McQuide</td>
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<tr>
<td>Classroom 2069</td>
<td>Unique Stage Effects with Christopher Dunham</td>
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<tr>
<td>Classroom 2057</td>
<td>Sound Design with GW Rodriguez</td>
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<tr>
<td>Classroom 11</td>
<td>Playwriting: Creating Theatre Without a Script with Alvaro Saar Rios</td>
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<tr>
<td>CA 2080</td>
<td>AWTE Lounge</td>
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**Session 3 – Friday 11:30am-1:00pm**

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<thead>
<tr>
<th>Location</th>
<th>Performance/Activity</th>
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<tbody>
<tr>
<td>Festival Theatre</td>
<td>WHSFA Performance: <em>Alice</em> by Lewis Carroll, adapted by Lindsay Price, directed by Gayle Gander; Oconto Falls High School</td>
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<td></td>
<td>10 minute interval</td>
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<tr>
<td>Barnett Theatre</td>
<td>WHSFA Performance: <em>The Animals</em> by Lois Kipnis/Kim Alan Wheetley; directed by Herb Stoltenberg; Plymouth High School</td>
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<tr>
<td>Hicklin Theatre</td>
<td>Acting with Jim Cermak</td>
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<tr>
<td>Main Level</td>
<td>WHSFA Performance: <em>Radium Girls</em> by D.W. Gregory; directed by Maggie Gertz and Amy Vannieuwenhoven, West De Pere High School</td>
</tr>
<tr>
<td>Main Level</td>
<td>10 minute interval</td>
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<tr>
<td>Kachel Studio</td>
<td>Musical Improv with Jacob Bach</td>
</tr>
<tr>
<td>Main Level (Young)</td>
<td>WHSFA Performance: <em>Five Women Wearing the Same Dress</em> by Alan Ball; directed by Lizbeth Thomas; Gibraltar High School</td>
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<tr>
<td>Dance Studio</td>
<td>Musical Theater Dance with Nancy Weiss-McQuide</td>
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<tr>
<td>Young 114</td>
<td>Backstage Careers with Kristi Ross-Clausen</td>
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<tr>
<td>Classroom 2069</td>
<td>Firearm Safety with David Pierce</td>
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<td>Classroom 2057</td>
<td>AWTE Lounge</td>
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<td>CA 2080</td>
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### Session 4 – Friday 1:15-2:45pm

<table>
<thead>
<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>Blah Blah Blah</em> by Brian Marshall; directed by Susan Maenner, Augusta High School</th>
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<tr>
<td>10 minute interval</td>
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<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>Treasure</em> by Dennis Bush; directed by Kerry Belden, Pam Belden and Ryan Leland, Bay Port High School</th>
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<tr>
<td>10 minute interval</td>
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<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>Alice in Wonderland</em> by original adaptation by North students from Lewis Carroll novel; directed by Ron Parker, Appleton North High School</th>
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</thead>
<tbody>
<tr>
<td>10 minute interval</td>
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<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>Bubble Boy</em> by Cinco Paul and Ken Daurio; directed by Jane Dix, Neenah High School</th>
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<tr>
<th>Theatre</th>
<th>Got Story? with Robin Mello</th>
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<tr>
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<th>Musical Improv with Jacob Bach</th>
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<th>Theatre</th>
<th>Kabuki with David Furumoto</th>
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<tr>
<th>Theatre</th>
<th>Adapting a Story with Alvaro Saar Rios</th>
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<th>Sound Design with GW Rodriquez</th>
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<th>Intro to Mime with Nancy Weiss-McQuide</th>
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<tr>
<th>Theatre</th>
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### Session 5 – Friday 3:00-4:30pm

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<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>This Side Up</em> by Kendall Sherwood; directed by Peter Geissler, Luxemburg-Casco High School</th>
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<tr>
<td>10 minute interval</td>
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<tr>
<th>Theatre</th>
<th>WHSFA Performance: <em>Marvin’s Room</em> by Scott McPherson; directed by Tammy Albrecht, Carrie Fidler, Colin Galitz, Robert Thompson and Penny Yanke, Burlington High School</th>
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**Barnett Theatre**

**WHSFA Performance: The Tragedy of Macbeth** by William Shakespeare edited by: J.P. Crabb, Audric Buhr, Margaret McCawley and Andrea Smith; directed by Audric K. Buhr, Menomonie High School

10 minute interval

**WHSFA Performance: Chamber Music** by Arthur Kopit; directed by Kam-Lin Roswall and Camie Schneider, Holmen High School

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**Hicklin Theatre**

**Acting** with Jim Cermak

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**Kachel Studio**

**Voice Workshop: Physical Voice into Language** with Simon Provan

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**Dance Studio**

**Kabuki** with David Furumoto

---

**Classroom 2069**

**Tech Careers** with Kim Instenes

---

**Classroom 2057**

**Firearm Safety** with David Pierce

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**Fern Young Terrace**

**Intro to Mime** with Nancy Weiss-McQuide

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**CA 2080**

**AWTE Lounge**

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**Session 6 – Friday 4:45-6:15pm**

**Festival Theatre**

**WHSFA Performance: Town Council** by Mike Willis; directed by Taylor Hartfield and Mike Willis, Platteville High School

10 minute interval

**WHSFA Performance: #DarkSideOfTheRainbow** by Nancy Gibson, James Kohlmann, Keith Kohlmann, Edward Hupp, and John Christensen; directed by Nancy Gibson and Amanda Santana, J.I. Case High

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**Barnett Theatre**

**WHSFA Performance: The Matchmaker** by Thornton Wilder; directed by Erin Brigham and Dede Paquette, Hamilton Sussex High School

10 minute interval

**WHSFA Performance: All in the Timing** by David Ives; directed by Nathan Berish, Waukesha West High School
Special Sessions – Friday, 4:00pm & 8:00pm

4:00pm
**UW Whitewater, Young Auditorium** (doors open at 3:30pm)

8:00pm
**UW Whitewater, Young Auditorium** (doors open at 7:30pm)

**Festival Showcase Production** (tickets required)

*The 25th Annual Putnam County Spelling Bee*
By Author: Music & Lyrics by William Finn. Book by Rachel Sheinkin
Directed by Kendra Dando and Pat Motiff, Middleton High School

*The 25th Annual Putnam County Spelling Bee* is the heartwarming story of six quirky pre-adolescents vying for the championship title at their local bee. The kids spell their way through round after round of words, hoping never to hear the soul-crushing sound of the bell, which signals an error and the end of the ride for that particular speller. Along the way the kids reveal insecurities and successes, joys and failures, hopes and heartaches in the hilarious and touching musical presented by Middleton High School.

Run Time: 2 hours with one intermission.

**Tickets for the 4:00pm performance will be available for sale in the venue lobby starting at 3:00pm.**

**Tickets for the 8:00pm performance will be available for sale in the venue lobby starting at 7:00pm.**

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**UW-Madison Summer High School Theatre Camp**

**July 2016**

*Offered by UW Continuing Studies in partnership with UW-Madison Department of Theatre and Drama and the Wisconsin Union Theater, this one-week commuter camp will focus on lighting, sound, and stage management with workshops in the new Play Circle Theater and the Wisconsin Union Theater.*

Course fee: $350.00
http://continuingstudies.wisc.edu/uwytc
YOUR VOCATION, OUR MISSION.

A Christian liberal arts college in Milwaukee, Wisconsin

wlc.edu/academics/theatre • wlc.edu/theatrescholarship
facebook.com/wlctheatredept • twitter.com/WLCtheatre

Photo from Spring 2014 production of In Spite of Thunder: The Macbeth Project.
The University of Wisconsin–Madison, recently named Wisconsin’s host for the First Folio! The Book that Gave Us Shakespeare national tour, is pleased to announce the First Folio exhibition will be open to the public at the Chazen Art Museum in November 2016. As part of this project, The Folger Shakespeare Library has developed extensive teaching and workshop materials for educators. Appleton North Drama Director Ron Parker and UW Continuing Studies Sarah Marty will be sharing materials as they become available. Schools will also be able to schedule tours with UW-Madison Special Collections Rare Book Library and the Chazen Museum for tours in November 2016.

http://www.library.wisc.edu/shakespeare2016/

See Educator Roundtable: Year of Shakespeare in Wisconsin workshop on page 25.
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<th>Session 4</th>
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<tr>
<td>8:00-9:30</td>
<td>Festival Theatre: WHSFA Performances: Mosinee Campbellsport</td>
<td>WHSFA Performances: Badger Waterford Union</td>
<td>WHSFA Performances: Ellsworth Pulaski</td>
<td>WHSFA Performances: Superior Peshtigo</td>
<td>WHSFA Performances: Milw HS of the Arts</td>
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<tr>
<td>11:30-1:00</td>
<td>Band Room 1005 Main Level: Tech Olympics Set-up 8am Registration 9am</td>
<td>Tech Olympics Registration &amp; Practice</td>
<td>Tech Olympics Competition</td>
<td>Tech Olympics Competition until 3pm</td>
<td>Tech Olympics Awards at 3:30</td>
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<tr>
<td>1:15-2:45</td>
<td>Hicklin Theatre Main Level: Directing Workshop for Teachers (Janes)</td>
<td>Integrating Theater History for Teachers (Janes)</td>
<td>Directing Workshop for Teachers (Janes)</td>
<td>Musical Improv (Bach)</td>
<td>Musical Improv (Bach)</td>
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<tr>
<td>3:00-4:30</td>
<td>Kachel Studio Main Level (Young): Musical Improv (Bach)</td>
<td>Stage Combat (Parker)</td>
<td>Musical Improv (Bach)</td>
<td>Musical Improv (Bach)</td>
<td>Musical Improv (Bach)</td>
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<tr>
<td>3:00-4:30</td>
<td>Classroom 11 Lower Level: Lighting Design (Cermak)</td>
<td>The Theatrical Event (Cermak)</td>
<td>Digital Projection (Fan)</td>
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<td>1:15-2:45</td>
<td>Choir Room 30 Lower Level: Body Language (Pierce)</td>
<td>EDTA Scholarship Workshop</td>
<td>EDTA Scholarship Workshop</td>
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<td>3:00-4:30</td>
<td>CA 2057 2nd Level: Working Wardrobe (Profaizer)</td>
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<td>1:15-2:45</td>
<td>Dance Studio YA 114 Main Level: Kabuki (Furumoto)</td>
<td>Kabuki (Furumoto)</td>
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<tr>
<td>3:00-4:30</td>
<td>Fern Young Terrace 2nd Level: The Production Process (Sierszyn)</td>
<td>The Production Process (Sierszyn)</td>
<td>Voice Workshop (Provan)</td>
<td>Voice Workshop (Provan)</td>
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<tr>
<td>1:15-2:45</td>
<td>Costume Room 40 Lower Level: Face Casting (Lyons)</td>
<td>Face Casting (Lyons)</td>
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<tr>
<td>3:00-4:30</td>
<td>CA 2080 2nd Level: AWTE Lounge</td>
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</table>
HIGHLIGHTS OF THE DAY

7:00am–12:00pm Festival Registration, UW Whitewater, Greenhill Center of the Arts, Main Entrance

8:00am–3:00pm Exhibits, Gallery of the Greenhill Center of the Arts

8:00am–4:30pm WHSFA One Act Performances, Barnett Theatre and Festival Theatre, located in the Greenhill Center of the Arts

9:00am–11:15am Tech Olympics Registration and Practice, Band Room 1005, Main Level

11:30am–3:00pm Tech Olympics Competition, Band Room 1005, Main Level

3:30pm Tech Olympics Award Ceremony, Band Room 1005, Main Level

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Session 1 – Saturday 8:00-9:30am

Festival Theatre
WHSFA Performance: *A Piece of My Heart* by Shirley Lauro; directed by Michael Sherfinski, Mosinee High School

10 minute interval

WHSFA Performance: *Just Like I Wanted* by Rebecca Schlossberg; directed by Dan Seidl and Natalie Titus, Campbellsport High School

Barnett Theatre
WHSFA Performance: *She Kills Monsters* by Qui Nguyen; directed by Wayne Peters, Homestead High School

10 minute interval

WHSFA Performance: *To Burn a Witch* by James L. Bray; directed by Brett Price and Janis Williams, DeForest Area High School

Hicklin Theatre
Main Level
Directing Workshop for Teachers of Theatre with Ralph Janes

Kachel Studio
Main Level (Young)
Musical Improv with Jacob Bach

Classroom 2069
2nd Level
White Model Scenic Design Workshop with Eric Appleton

Band Room 1005
Main Level
Tech Olympics with Ellen White. Registration and practice begins at 9am

Classroom 11
Lower Level
Lighting Design with Jim Cermak

Choir Room 30
Lower Level
Body Language and the Art of Communication with David Pierce
Session 2 – Saturday 9:45-11:15am

**Festival Theatre**  
WHSFA Performance: *Wild Pecos Bill and Tales from the West* by R. Eugene Jackson; directed by Andrew Stoltenberg, Badger High School  
10 minute interval  
WHSFA Performance: *Booby Trap* by Ed Monk; directed by Keigh Birmingham, Waterford Union High School

**Barnett Theatre**  
WHSFA Performance: *Radium Girls* by D.W. Gregory; directed by Bill Hansen and Deanne Stokes, Manitowoc Lincoln High School  
10 minute interval  
WHSFA Performance: *Rope* by Patrick Hamilton; directed by Pat Luostari and Michael Goodlet, Northwestern High School

**Hicklin Theatre**  
Integrating Theatre History for Teachers with Ralph Janes

**Kachel Studio**  
Stage Combat with Ron Parker

**Classroom 2069**  
White Model Scenic Design Workshop with Eric Appleton

**Band Room 1005**  
Tech Olympics

**Classroom 11**  
The Theatrical Event with Jim Cermak

**Dance Studio**  
Kabuki with David Furumoto

**Fern Young Terrace**  
Collaboration with Jay Sierszyn

**Costume Room 40**  
Face Casting with Tracey Lyons
Session 3 – Saturday 11:30-1:00pm

Festival Theatre  
**WHSFA Performance: Hard Candy** by Jonathan Rand; directed by Jennifer Kieren, Ellsworth High School

10 minute interval

**WHSFA Performance: Hush Little Celia, Don’t Say a Word** by Joseph Wallace; directed by Amy Tubbs, Pulaski High School

Barnett Theatre  
**WHSFA Performance: Good People** by David Lindsay-Abaire; directed by Nic Cicerale, Tremper High School

10 minute interval

**WHSFA Performance: The Elaborate Entrance of Chad Diety** by Kristoffer Diaz; directed by Alan Williams and Jodi Williams, Reuther Central High School

Hicklin Theatre  
**Directing Workshop for Teachers of Theatre** with Ralph Janes

Kachel Studio  
**Musical Improv** with Jacob Bach

Main Level (Young)

Classroom 2069  
**Educator Roundtable: Shakespeare in WI** with Ron Parker and Sarah Marty

2nd Level

Band Room 1005  
**Tech Olympics Competition**

Main Level

Choir Room 30  
**EDTA Scholarship Workshop** with Holly Stanfield & Kendra Dando

Lower Level

CA 2057  
**Working Wardrobe** with Amanda Profaizer

2nd Level

Dance Studio  
**Kabuki** with David Furumoto

YA 114

Main Level

Fern Young Terrace  
**Voice Workshop** with Simon Provan

2nd Level

Costume Room 40  
**Face Casting** with Tracey Lyons

Lower Level

CA 2080  
**AWTE Lounge**

2nd Level
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<tr>
<th>Festival Theatre</th>
<th>WHSFA Performance: <em>At the Bottom of Lake Missoula</em> by Ed Monk; directed by Amber Goodspeed and Cheri Tesarek, Superior High School</th>
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<td>Barnett Theatre</td>
<td>WHSFA Performance: <em>The Trojan Women</em> by Tonya Hays; directed by Cyndee Giebler, Peshtigo Schools</td>
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<td>WHSFA Performance: <em>Look Homeward Angel</em> by Ketti Frings; directed by Chris Andacht, Catholic Memorial High School</td>
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<td>WHSFA Performance: <em>The Last Illusion</em> by B. Dwayne Craft; directed by Abbie Hannam and Patrick J. Motiff, Middleton High School</td>
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<td>Choir Room 30</td>
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<td>Fern Young Terrace</td>
<td>Voice Workshop with Simon Provan</td>
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<td>CA 2080</td>
<td>AWTE Lounge</td>
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Session 5 – Saturday 3:00-4:30pm

Festival Theatre
WHSFA Performance: *Prospect High: Brooklyn* by Daniel Robert Sullivan; directed by Becca Marten, Milwaukee High School of the Arts

Barnett Theatre
WHSFA Performance: *The Greek Mythology Olympiaganza (one-act)* by Don Zolidis; directed by Amy Pelle, Rice Lake High School

10 minute interval

WHSFA Performance: *To Destroy You Is No Loss* by Dorothea Hubble Bonneau; directed by Rick Braun, Waunakee High School

Band Room 1005
Main Level

CA 2080
2nd Level

Tech Olympics Award Ceremony at 3:30pm

AWTW Lounge

MARK YOUR CALENDARS NOW!

2016 Wisconsin High School Theatre Festival

Thursday, November 17–Saturday, November 19

UW-Stevens Point
MARQUETTE THEATRE

• B.A. in Theatre Arts
• Small classes taught by working professionals and expert faculty
  • Classical and contemporary works, new plays, and musicals
  • First year students involved in productions immediately
  • Scholarships and practical work study opportunities available
• Internship and other opportunities with Milwaukee’s top professional companies

Auditions/Technical interviews will be held on Marquette’s campus on the following dates:

Sunday October 11, 2015 - University Open House
Saturday February 20, 2016 - Scholarship Audition and Portfolio Review Day
Sunday April 10 2016 - Admitted Student Day

Additional auditions can be arranged by appointment.

Please be aware that admission to the Theatre Arts program is dependent upon admission to Marquette University.

For more information, contact:
Stephen Hudson-Mairet, Chair
Digital Media and Performing Arts
P.O. Box 1881, Milwaukee, WI 53201-1881
Phone 414.288.3391 Email stephen.hudson-mairet@marquette.edu
Online www.marquette.edu/theatre

Marquette University Theatre is accredited by the National Association of Schools of Theatre (NAST).
A Carthage College Theatre degree exposes students to all facets of the theatrical process, from performing on stage to the creation of a set; from focusing a light to developing a character. Our programs enable students to contribute meaningfully to both the world of theatre and the world at-large.

Our state-of-the-art campus, a beautiful 80-acre arboretum on the shore of Lake Michigan, has a prime location in Kenosha, Wisconsin, midway between Chicago and Milwaukee. Learn more about performance opportunities, auditions, and scholarships at:

CARTHAGE.EDU/THEATRE
Department of Theatre and Dance
2016 Program Auditions

BFA
Acting
Musical Theatre
Design/Technology

BA
Drama and Dance

Minor
Drama and Dance

ON CAMPUS DATES
Theatre major and minor auditions
March 5 and 12, 2016

Dance major and minor auditions
February 19 and 26, 2016

NEW YORK DATES
Acting and Musical Theatre BFA auditions
January 23 and 24, 2016

CHICAGO DATES
Acting and Musical Theatre BFA auditions
February 8-10, 2016

Admission to all degree tracks in the Department of Theatre and Dance at UW-Stevens Point is by an audition and/or interview process.

Audition and program information can be found at
www.uwsp.edu/theatre-dance
theatre-dance@uwsp.edu
715-346-4429
2015 Festival Operations

UW Whitewater Festival Staff

Barnett Theatre
Technical Director: Quinn Bauer
Stage Managers: Allison Lozar, Kayla Moravec
Lights: Dan Cook, Abrya Schneeberg
Sound: Mason Ronan, Julie Pruske
House Managers: Ben Treinen, Abigail King

Festival Theatre
Technical Director: Bruce Scott
Stage Managers: Brianna Cullen, Lilliana Gonzalez
Lights: Alexander Carey, Samantha Pekelnicky
Sound: Annie Kailhofer
House Managers: Kelsey Smyth, Makenzie Smith

Young Auditorium
Technical Director: Hans Pregler
Stage Crew: Joe Berman, Thad Kraus, Emily Ottinger, Molly O’Hearn

Main Parking
Eric Appleton, Zach Ursem

UW-Whitewater Faculty Advisors
Staff Support Coordinator: Marshall Anderson
Tech Supervisor: Steve Chené
Local Arrangements:
Sarah Altermatt, Eric Appleton, Jim Butchart, Skip Grover, Barbara Grubel, Tracey Lyons

UW-Madison Continuing Studies Festival Staff
Sarah Marty, UW-Madison, Festival Events Director
Tina Smith, UW-Madison, Administrative & Exhibitor Coordinator
Liz Nagel, UW-Madison, Registration Coordinator

Wisconsin High School Forensic Association Staff
Adam Jacobi, Executive Director & One-Act Coordinator
Dr. Robin Mello, Theatre Advisor & House Management
Samantha Goodwin, Program Assistant & Merchandise
Martha Barlow, Amy Koszarek, and Roxi Wakeen, House Management
Hope Bell, Jim Jacobi, Tyler Sturzl, Support Staff

Special thanks to WHSFA Adjudicators, Festival Workshop Leaders, and Showcase Schools.
WHSFA Adjudicator Biographies

William Patrick Barlow is a 2014 Theatre Educator Inductee to the Wisconsin High School Forensic Association (WHSA) Hall of Fame, recognizing his tremendous contributions as former director of Performing Arts at Madison College and former high school director for Lake Geneva Badger. He is a past president of the Alliance for Wisconsin Theatre Education, and has recently retired from his position as director of the Center for Excellence in Teaching and Learning at Madison College. Patrick continues to freelance as a director and theatre consultant around the Midwest, while teaching theatre as an adjunct at Madison College.

Misti Bradford is an Assistant Professor with UW-Parkside and also is a professional costume, hair and makeup designer. She is currently a member of United Scenic Artists, Local 829 out of New York City, serves as Vice Chair of Design, Technology and Management for the Kennedy Center American College Theatre Festival, Region III and also is Vice Commissioner of Events and Exhibits for the Costume Commission of the U.S. Institute for Theatre Technology. Misti's professional design credits include costume, make up, and crafts designs at Utah Festival Opera and Musical Theatre, PCPA Theaterfest, Michigan Shakespeare Festival, among others.

Arthur Grothe is an Assistant Professor of Theatre at the UW-Eau Claire, where he teaches acting, directing, and playwriting. Prior to his current position he was Director of Theatre and Chair of Fine Arts at the University of West Alabama. He is also an active director and actor who has worked on over 150 productions. Some of his favorite directing projects include: The Three Sisters, Mr. Marmalade, Act a Lady, Intimate Apparel, This is Where We Came In, and Quake. He is a member of SAG/AFTRA and an active participant in ACTF Region Three.

Miranda Hawk is department chair of Communication and Performing Arts at Madison College. She enjoys stepping out of the classroom to direct and perform with Madison area companies. In 2014, she proudly coached an ACTF Irene Ryan nominee who advanced to the final round; a first for Madison College's theatre program. Before transitioning to Madison College, Miranda served as the director of theatre education for UW-Madison Continuing Education. Previously, she taught, directed, and performed with such west coast companies as South Coast Repertory, Capitol Stage, CBS Studios, and developed community arts support through the Sacramento Twelve County Chamber of Commerce.

Damien Jaques was the theatre critic for the Milwaukee Journal and Milwaukee Journal Sentinel for 29 years and OnMilwaukee.com for three years before retiring in 2012. He was host of “Milwaukee Presents with Damien Jaques,” an arts interview program, on Wisconsin Public Radio station WHAD for eight years. He served two terms on the board of the American Theatre Critics Association, and Damien was a fellow at the University of Southern California in 2005, where he studied the Latinization of American culture.

Jane Purse-Wiedenhoeft is an Associate Professor at UW-Oshkosh, holds an MFA in Acting and is certified in Stage Combat. She has studied at the Actors Center in New York with academy award winning actress Olympia Dukakis, Classical Text with Patsy Rodenberg of the Royal National Theatre in London and is a Certified Teacher of Fitmaurice Voicework®. She studied Second City Improvisation with co-founder Paul Sills. In Milwaukee, she has performed with Milwaukee Repertory Theatre, Renaissance Theaterworks, Theatre X and was the Artistic and Intern Company Coordinator under Joe Hanreddy. Minneapolis highlights include acting with the Minnesota Shakespeare Company for five years and performing at Orchestra Hall with the Minnesota Orchestra.

Jim Stauffer has been a professional stage and screen actor for the past 25 years and is a member of SAG/AFTRA and Actors’ Equity Association. His theatre work has taken him coast to coast where he has been humbled to work with some of the most fascinating, hardworking, resilient, and creative people on this earth. You may recognize Jim from various national commercials such as Lowe’s, Disney, SeaWorld, Febreeze, and Visa. Currently Jim serves as the Director of Undergraduate Studies of Theatre at the UW-Madison. He also teaches various acting courses and serves as the department’s academic and career advisor.

Trudianne Thom is a former high school theatre teacher and UW-Milwaukee instructor. She directed and produced over 80 shows for Waterford Union High School, Xavier High School, Fort Atkinson High School and Community Theatre, Jefferson Council for the Performing Arts, and The Rock River Theatre Guild. Thom also wrote and directed two original musicals and two full length plays. Thom is a past president of the Alliance for Wisconsin Theatre Education, has served on UW-Whitewater’s Arts & Communication Advisory Board and on the WHSFA Theatre Advisory Committee. She currently serves as executive director of The Rock River Theatre Guild.
Carrie Van Hallgren is currently the Managing Director at American Players Theatre in Spring Green. A native of Platteville, she is proud to have participated in the State Theatre Festival as a high school student many years ago. She has worked as an actor at First Stage Children’s Theater and Next Act in Milwaukee, as a teacher at Davidson College and University of Minnesota, and as an administrator at Milwaukee Rep, Yale Rep, Milwaukee Shakespeare and APT. She holds a degree theatre history from Davidson College and an MFA in theatre management from Yale School of Drama.

Jonathan West is a writer, actor, director and raconteur based in Milwaukee, WI. Jonathan has written for various arts and architecture publications, is a contributor to WUWM’s Lake Effect, and is currently in-house writer for the historic Pfister Hotel. He served as Head Writer for Wisconsin Public Radio’s Hotel Milwaukee, and his book Milwaukee’s Live Theater was published in 2009. He was the Managing Director of Sunset Playhouse and co-founded and was Artistic Director of Bialystock & Bloom from 1995-2006. As an Equity actor and director, his work has been seen at such companies as Milwaukee Repertory Theater, Milwaukee Chamber Theatre, and Illinois Shakespeare Festival.

The 2015 Wisconsin High School Theatre Festival Welcomes the Following Exhibitors

Cardinal Stritch University
Clearwing Productions
Costume Holiday House
Edgewood College
Educational Theatre Association
MainStage Theatrical Supply, Inc.
Marcus Promotions
Marquette University
Northern Michigan University
Ripon College
UW-Eau Claire
UW-La Crosse
UW-Madison
UW-Parkside
UW-Platteville
UW-Stevens Point
UW-Whitewater
Viterbo University
Winona State University
Wisconsin Lutheran College
Workshop Descriptions & Biographies

Acting: Gestures and Non-verbal Communication
Actor Training for All Ages: Creating a character in a play or musical begins with a script. However, developing an actor/character should begin with hands, feet, and creative body language. Exploring use of non-verbal principles and meanings, the actor’s physical presence can be explored and used more expressively by practicing actual gestures, stances, and character rhythms.

As director of theatre, Jim Cermak taught 14 theatre courses at Concordia College-Moorhead featuring The Theatrical Event, directed 63 musicals/plays, created Scenography for 28 productions, Lighting for 60 productions, led 10 American Theatre Seminars, plus worship for 19,000 ELCA Youth.

Adapting a Story
Have you ever heard a folk tale or read a story and thought, “This might be a great play?” If so, this workshop is for you. Learn how to adapt a folk tale into a play. If already have a folk tale or story in mind, please feel free to bring it. Writing materials necessary.

Alvaro Saar Rios is a playwright and a professor at UW-Milwaukee. His plays has been performed in New York, Chicago, Hawaii, Milwaukee, and all over Texas. Mr. Rios has been commissioned to produce work for Milwaukee Repertory Theatre, Houston Grand Opera, First Stage and The Zoological Society of Milwaukee.

Backstage Careers—Yes, you can!
An overview of the training needed and opportunities available for professional careers in theatre management, technical theatre, and theatrical design. How to join Equity or the IATSE. Top people in backstage careers earn well into six figures. Learn how!

Kristi Ross-Clausen is Production Stage Manager for the University of Wisconsin Department of Theatre and Drama. An Equity Stage Manager and IATSE master stage hand, she’s worked over 2,000 performances at the Fox Cities PAC in Appleton and toured North America with Mamma Mia!, War Horse, and Priscilla, Queen of the Desert.

Body language and the art of communication
Ever look at someone and you can tell they aren’t happy. Ever have a discussion with someone and you feel you aren’t being heard? We’ll look at how body language can determine the course of a conversation and to effectively communicate with your peers.

David Pierce is the technical director and production manager for the Forest Roberts Theatre at Northern Michigan University. He’s also an active member of USITT.

Break the Hate Habit Project
Watch the original musical show, The Dark Side of the Rainbow and after the performance talk through the issues and get up on stage and explore ways to make it right! Follows Danielle, a transgender female who is struggling with her choices and her feelings after her hero Paris commits suicide. Experience her world of raving, best friends, rejection, and category-5 chaos!

Nancy Gibson is the director of Eagle Theater at Cast High School. Eagle Theater runs an anti-bullying program teaching students team building techniques and how to get along with others through their unique programs.

Digital projection and motion graphic
This class is focused on projection setup, control and some digital contents and special effects creation by using some of the most efficient design software.

Shuxing Fan, is assistant professor in scene design and the head of the MFA scene design at UW-Madison. He had taught design graphic as adjunct at the George Washington University for 4 years prior moving to Madison and joining UW in 2012. He has designed over three hundred national and international productions include theatrical, corporate, TV and exhibits.

Directing in Schools
Forum for people who are or are interested in directing in our schools. This will be an opportunity to share experiences and ideas and pick up some useful strategies and processes to further your work. No experience necessary—just an interest.

Ralph Janes recently retired from being department chairperson at Milwaukee High School of the Arts and now teaches theatre history, theatre education and facilitates the technical side of KSE studio shows. He has worked mostly in England, Europe, the West Coast and the Midwest regions of the United States.

Directing Workshop for Teachers of Theatre
Directing young people gives us special opportunities and challenges. This session is designed for support High School directors and teachers in building skills, sharing ideas, and exploring new approaches. Ralph Janes will share his know-how from 20+ years as a director, theatre teacher, and theatre maker.

Ralph Janes: see Directing in Schools for bio.

EDTA Educational Theatre Association Scholarship Workshop
Meet the Wisconsin Chapter of the EDTA, Wisconsin Thespian and participate in the National Individual Events. Student participants are eligible for a $500.00 scholarship. Director/teachers are eligible to win a one-year EdTA membership for their school. For this workshop students are invited to prepare and perform material for the Monologue and Solo Musical Theatre
performance Individual Events. Requirements for each category will be sent to your school in an email from Wisconsin EdTa.

**Holly Stanfield** teaches theatre at Mary D Bradford High School in Kenosha, Wisconsin. She has worked as a public school theatre and music educator for over 30 years. **Kendra Dando** teaches theatre and public speaking at Middleton High School, and has taught public school in St. Louis, MO and Middleton, WI for 12 years. Together Holly and Kendra are co-chapter directors of the Educational Theatre Association for the state of Wisconsin. We are excited to welcome several guest adjudicators from the Wisconsin theatre community to join us for this exciting showcase of student work.

**Educator Roundtable: Year of Shakespeare in Wisconsin**

Wisconsin will receive the First Folio in November of 2016 to be displayed at the Chazen Museum of Art in Madison. Find out about all the activities and educational opportunities related to the Bard available for your students as well as help us brainstorm other ideas to celebrate the Year of Shakespeare in Wisconsin in our schools.

http://www.library.wisc.edu/shakespeare2016/

**Ron Parker** is the theatre educator and director at Appleton North High School and the Renaissance School for the Arts. He has been named Educator of the Year for both the Kenosha Unified and Appleton Area School Districts. A recipient of the Kohl Fellowship for Excellence in Education and a member of the WHSFA Theatre Directors Hall of Fame, he is the founder and director of Summer Shakespeare Theatre which just celebrated its 29th season.

**Face Casting—3D Makeup**

In advanced makeup techniques, face casting is the first step in creating custom three dimensional prosthetic. In this workshop, we will cast the faces of participating students. As these items dry, I will demonstrate the next steps in the process. Students may keep their face casts, but they may have to pick them up a few hours later, allowing for the material to harden.

**Tracey Lyons**, designs and teaches at University of Wisconsin-Whitewater Costume design credits include Love’s Labour’s Lost, and She Stoops to Conquer at UW-Whitewater, for Madison Ballet, Madison Theatre Guild, American Folklore Theatre, UW-Madison Music Department, the Canadian Broadcasting Company, and at many other venues.

**Firearm Safety: You’ll Shoot Your Eye Out**

This workshop is meant as a discussion of best practices that should be used when incorporating firearms in any production. From renting and purchasing to using them on stage we will talk about what you can do to make sure your production is as safe as possible.

**David Pierce:** see **Body Language** for bio.

**Got Story?**

Got Story? Then come and join us as we share adventures, explore and improvise. This workshop will incorporate story-games, creative storytelling, and putting life stories into dramatic modes. It’s interactive and fun and designed to get your storytelling-imagination cooking. See you there!

**Robin Mello** is a storyteller, teacher, and theatre artist who directs the BA Theatre program at the University of Wisconsin-Milwaukee. She also oversees the Theatre Education program along with Ralph Janes. UWM Theatre Education supports education programs throughout Wisconsin.

**Integrating Theatre History**

Forum for exploring best (and not so best) practises to integrate Theatre History into the curriculum. An exploration of how to contextualize the art form without creating the walking dead in our classes.

**Ralph Janes:** see **Directing in Schools** for bio.

**Introduction to Mime**

Mime is a useful skill for actors, as it helps with stage movement and characterization, for speaking and other roles you might be cast in. Improve your skills in the physicality of character creation, quality of movement, imagination, creativity, and other acting essentials, while gaining new skills in the art of mime.

**Nancy Weiss-McQuide**, has been performing, choreographing, directing and teaching theater, dance and mime for many years, throughout Wisconsin, including as a teaching artist for the Milwaukee Repertory Theater Education Dept., at Nicolet High School, Concordia University, for The Wisconsin Arts Board, Milwaukee Public Schools, UW-Milwaukee, and Summerfest.

**Kabuki-Japan’s Classical Theatre**

Kabuki is one of Japan’s great classical theatre forms. This workshop introduces participants to this most theatrical style of theatre. You will also be taught some basic movement patterns for types of characters found on the kabuki stage as well as the vocal stylization used by the different character types.

**David Furumoto** is a professor in the Acting/Directing area for the Theatre and Drama Department at UW-Madison. He is known nationally for his expertise in Asian traditional theatre especially that of Japan. He is also a professional actor, director and playwright.

**Lighting Design: Universal Principles and Practices**

This workshop is an exploration of lighting in the “lived world” and “onstage;” schools, commercial theatre, and alternative “performance” spaces. Basic philosophy, design theory, and page-to-stage exploration for the technician and director, including the role of women in lighting design. How to create a light design and plot, choose and place color, and set rhythms of the play.

**Jim Cermak:** see **Acting: Gestures** for bio.

25
Musical Improv
This workshop is an introduction on musical improv. Students will learn the basics and tools needed to improvise a complete show in the style of the American Musical Theatre. The workshop is separated into three parts: voice, acting, and movement. Even those who are not comfortable in singing or dancing can find comfort in improvising in this workshop!

Jacob D. Bach has been a professional improviser for the past 10 years. Primarily seen for his work at ComedySportz Milwaukee (where he is currently the 101, Minor League, and High School League instructor), Bach also founded TIM (The Improvised Musical) and was featured in both QUEST and Milwaukee Magazine for his podcast (Yeah, Bro!) this year.

Musical Theater Dance Styles
Learn some basic moves and steps of jazz, tap, and hip hop dance styles, to help you at your next mixed show audition. No previous dance training required. Fast-paced, fun, friendly, and instructive, this will help you improve your dance abilities.

Nancy Weiss-McQuide: see Intro to Mime for bio.

Playwriting: Creating Theatre Without a Script
This workshop will focus on devising a short theatrical piece inspired by short writing prompts and improvisation. Please wear comfortable clothing.

Alvaro Saar Rios: see Adapting a Story for bio.

Safe Shakespearean Swordplay
Participants will learn the fundamentals of sword handling and armed stage combat with specific emphasis on the weapon of choice during the Renaissance, the rapier. Students will learn the proper positions, stances, footwork, attacks and parries necessary to create an effective and safe combat scene on stage. Wooden practice swords will be used by those participating, though various stage swords and their proper use will also be demonstrated.

Ron Parker: see Educator Roundtable for bio.

Sound Design for Non-Sound Designers
What is sound design? No really, what is sound design? Everyone seems to have their own answer or are unable to. This workshop will dive into the role of the sound designer, what some of their tools are, how to work with them, and how they can bring a show to life.

GW Rodriguez holds a B.A. in technical theatre from the Cal State San Bernardino, and a M.F.A. in sound design at Boston University. He has worked all over the country including: South Coast Repertory, Pacific Conservatory for the Performing Arts (PCPA), Utah Shakespeare Festival, Huntington Theatre Company, Olney Theatre Center, and many others.

Stage Combat
This workshop will demonstrate the fundamentals of unarmed stage combat in a “hands on” approach focusing on the creation of “realistic illusion” and storytelling. Participants will learn various punches, kicks, slaps, pulls, holds, and falls with an emphasis on safety.

Ron Parker: see Educator Roundtable for bio.

TECH it out! Careers in Technical Theatre
Technical theatre can be a career. Every theatre needs a lot of behind the scenes artists to work in the costume shop, scene shop, props, makeup and more. In this workshop will be expose you to all the different ways you can focus your passion for all things theatre. We will be showing you some tech skills, talk to former students who are working in tech in regional theatre and on Broadway. Bring your questions and your talent!!!

Kim Instenes (Assistant Professor of Theatre/Costume Designer) teaches at Carthage College and continues to work as a freelance costume and make-up designer in the Milwaukee/Chicago area. Design work at Carthage includes Cabaret, Spring Awakening, No Name, and Ghost Bike which won her a Certificate of Merit from the Kenney Center American College Theatre Festival.

The Production Process: Directors and Designers at Work
Explore various exercises in the production process of applying the analytical work on a script through a collaboratively creative interpretation toward a unified concept.

Jay Sierszyn is the head of the Theatre Department at Wisconsin Lutheran College in Milwaukee. He has served on the faculty since 2002 with production responsibilities as director, lighting and scenic designer. He recently designed the scenery for Milwaukee's Shakespeare in the Park (Optimist Theatre) and Acacia/Morningstar’s “Freud’s Last Session.”

The Theatrical Event
The Theatrical Event encompasses all theatre arts and crafts and the people needed and jobs that are available. This workshop focuses on key personnel and creative “life skills,” concepts of design, management, and operations; i.e., Idea, Place, Personnel, and Audience. Theatrical Events include: The Olympics Opening Ceremony, Super Bowl half-time, Miss America/USA, Church for 20,000 worshippers, Homecoming events, Weddings, and more.

Jim Cermak: see Acting: Gestures for bio.

Unique Effects on a Limited Budget
Participants will explore resources, research, and process to create unique solutions to practical effects challenges on a budget. The presentation will discuss 3 real-world projects with demonstrations of the finished machines. Participants are encouraged to share their stories and questions.

Christopher R. Dunham is an assistant professor of Theatre Design and Technology and Technical Director for the Department of Theatre Arts at Edgewood College. Professor credits include Theatre LILA, Four Seasons Theatre, Childrens Theatre of Madison (CTM), and The Alabama Shakespeare Festival among others.
**Voice Workshop: Physical Voice Into Language**
Based on the teachings of Patsy Rodenburg and Cecily Berry, students will learn how to build an effective vocal workout and discover the visceral connection our bodies have to language. The workshop is led by Simon Provan, who received his vocal coach diploma from the University of Texas–Austin, and is an AEA actor and professor of theatre at Wisconsin Lutheran College.

An acting professor at Wisconsin Lutheran College, **Simon Provan** stays active professionally on-stage, on-camera, and on the mic. His latest show, *Freud’s Last Session*, where he played the role of C.S. Lewis, was called by the *Journal Sentinel* “a show that belongs on your bucket list of must-see plays this fall.”

**White Model Scenic Design Workshop**
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**Eric Appleton** is an assistant professor of set and light design in the Theatre/Dance Department of the UW-Whitewater. Recent scenic designs for the department include *Aladdin, She Stoops to Conquer, Almost Maine, Urinetown,* and *The Coronation of Poppea.* Recent professional work includes lighting designs for *Sylvia* at Next Act Theatre, *A Thousand Clowns* and *Crimes of the Heart* at Milwaukee Chamber Theatre, and the scenic design for *Music in the Air* for Music by the Lake, in Williams Bay.

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**Amanda Profaizer** is the Costume Design professor at the UW-Eau Claire. Some of her favorite designs are *Sweeney Todd, Into the Woods,* and *A Midsummer Nights Dream.* She received her MFA from Utah State University.

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Contact:
Walter Elder
New Student Liaison
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608-785-6694
or
Joe Anderson
Department Chair
jandoner@uwлан.edu
608-785-6707

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2015 WHSFA One-Act Synopses

Dark Side Of The Rainbow by Nancy Gibson, James Kohlmann, Keith Kohlmann, Edward Hupp, & John Christensen; directed by Nancy Gibson, Amanda Santana, J.I. Case High. This year’s original musical is a response to three suicides of students belonging to a local high school in the Racine community last year.

A Piece of My Heart by Shirley Lauro; Mosinee High School. The story of nurses’ experiences during and after the Vietnam War.

Action News: Now With 10% More Action! by Jonathan Rand; directed by Chris Simonson, Riverdale High School. We live in a world of 24 hour news channels. Often times the commentators inflate the importance of and twist the meaning of too much or, more often, too little information. Action News is a satirical look at these entities.

Alice by Lewis Carroll/Lindsay Price; Oconto Falls High School. This is a one-act adaptation of the famous Lewis Carroll novel. Alice follows the white rabbit down a hole into Wonderland, where she meets a cornucopia of strange creatures.

Alice in Wonderland by original adaptation by North students from Lewis Carroll novel; directed by Ron Parker, Appleton North High School. In honor of the sesquicentennial of its publication, this original North adaptation of Lewis Carroll’s Alice’s Adventures in Wonderland.

All in the Timing by David Ives; directed by Nathan Berish, Waukesha West High School. This series of sketches deconstructs standard interpretations of time and space and skewers what we know of reality. Anatomy of Gray by Jim Leonard; directed by Judine Brey, Rick Jackson, Regis High School. 15-year-old June believes Gray, Indiana is the most boring town in the world.

At the Bottom of Lake Missoula by Ed Monk; directed by Amber Goodspeed, Cheri Tesarek, Superior High School. After losing her entire family in a fatal tornado, Pam must embark on an unimaginable journey as she copes with her loss.

Blah Blah Blah by Brian Marshall; Augusta High School. Childhood, early adulthood, middle age, and finally old age. Our play Blah Blah Blah looks at these different stages of human development by using an ensemble group of actors in a theatrical study of our lives and the questions we sometimes ask ourselves.

Booby Trap by Ed Monk; Waterford Union High School. In the near future, an American soldier sits in a combat zone, trapped up against a tree by a land mine. As he waits to see what will happen to him, scenes from his past, present, and future unfold around him.

Bubble Boy by Cinco Paul and Ken Daurio; Neenah High School. From the creators of “Despicable Me” comes this new musical, based on the 2001 film “Bubble Boy.” Join Jimmy Livingston on his 3,000 mile quest to stop the girl of his dreams from making a big mistake.

Chamber Music by Arthur Kopit; directed by Kam-Lin Roswall, Camie Schneider, Holmen High School. 8 delusional women in a psychiatrist hospital who seem to live their lives finding strength and a voice as famous women through history.

Circus Olympus by Lindsay Price; directed by Tori Kane, Kaye Rowe, Drummond Area School District. The circus has come to town! Well…sort of.

Dogfight by Book: Peter Duchan Music & Lyrics: Benj Pasek & Justin Paul; directed by Holly Stanfield, Jodi Williams, Mary D Bradford High School. It’s November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys’ night of debauchery, partying and maybe a little trouble.
Five Women Wearing the Same Dress by Alan Ball; Gibraltar High School. Picture five bridesmaids dressed identically at an ostentatious wedding, who are trying to escape from the reception, because they would rather be anywhere else than at this event. Each one has their own reason for wanting to avoid this wedding.

Good People by David Lindsay-Abaire; directed by Nic Cicerale, Tremper High School. Welcome to Southie, a Boston neighborhood where a night out means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job.

Hard Candy by Jonathan Rand; directed by Jennifer Kieren, Ellsworth High School. Job applicants at Banff Enterprises will do anything to claw their way up the corporate ladder. In a fast-paced series of hilarious interviews, the new recruits try every trick in the book—from bribery, nepotism, and the Old Boy Network to blackmail, seduction, and mind control.

Hush Little Celia, Don’t Say a Word by Joseph Wallace; directed by Amy Tubbs, Pulaski High School. Celia’s selective mutism inhibits her from communicating with others although her parents, psychologist, and teachers try. Fellow student Todd is determined to be her friend and help her.

Just Like I Wanted by Rebecca Schlossberg; directed by Dan Seidl, Natalie Titus, Campbellsport High School. Just Like I Wanted is a drama about a sixteen year old, Joey, who has just committed suicide.

Look Homeward Angel by Ketti Frings; directed by Chris Andacht, Catholic Memorial High School. An authentic American Classic, this powerful and vital play captures the enduring love and grief of Thomas Wolfe’s novel of a youth coming of age.

Marvin’s Room by Scott McPherson; directed by Tammy Albrecht, Carrie Fidler, Colin Galitz, Robert Thompson, Penny Yanke, Burlington High School. Bessie lives in Florida where she cares for her aunt and ailing father, Marvin.

Proof by David Auburn; directed by Bryn Van Beek, Jeff Schaeztke, Dominican High School. In this selection from David Auburn’s PROOF, Catherine must deal with the death of her father and her relationship with him, their love of mathematics, and their mental health issues.

Prospect High: Brooklyn by Daniel Robert Sullivan; directed by Becca Marten, Milwaukee High School of the Arts. Part of a rolling world premiere in collaboration with Roundabout Theater in New York, Prospect High Brooklyn introduces us to several intelligent, highly charged students from the outer boroughs and one comically apathetic teacher.

Radium Girls by D.W. Gregory; directed by Bill Hansen, Deanne Stokes, Manitowoc Lincoln High School. Radium Girls is inspired by the true story of Grace Fryer, a watch dial painter for the U. S. Radium Corporation, and her struggle to bring truth and justice to the corporate world.

Radium Girls by D.W. Gregory; directed by Maggie Gertz, Amy Vannieuwenhoven, West De Pere High School. This 1920s true-story drama follows the courageous battle of Grace Fryer who seeks justice from the company whose corporate greed could ultimately take her life.

Rope by Patrick Hamilton; Northwestern High School. “We’ve always said that moral concepts of right and wrong don’t hold for the intellectually superior,” the egotistical Brandon reminds Ms. Cadell, his former mentor.

She Kills Monsters by Qui Nguyen; directed by Wayne Peters, Homestead High School. A comedic romp into the world of fantasy role-playing games, She Kills Monsters tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly.

The Animals by Lois Kipnis/Kim Alan Wheelet; Plymouth High School. Man has used animals for work and pleasure but has given little thought to the lessons they have taught us. These three plays give us some insight into some of those lessons.

The Devil and Danielle Webster by Burton Bumgarner; directed by Jeff Dier, Pat Qualman, Algoma High School. Jake Stone is a loser. When he finally loses the worst job he’s ever had he says he would do anything to be a winner.
**The Elaborate Entrance of Chad Diety** by Kristoffer Diaz; directed by Alan Williams, Jodi Williams, Reuther Central High School. Macedonio Guerra had always wanted to be a pro wrestler. His dreams come true when he’s hired by THE Wrestling Federation, though he learns that life on the bottom rung of THE ladder isn’t all it’s cracked up to be…

**The Greek Mythology Olympiaganza** (one-act) by Don Zolidis; Rice Lake High School. Two narrators lead their ensemble cast through a series of Greek myths. Complementing—or convoluting—their performance is a layer of antics meant to modernize, and “humorize,” the ancient stories of Zeus, Pandora, Jason and the Argonauts, Medea, and Orpheus and Eurydice.

**The Insanity of Mary Girard** by Laine Robertson; directed by Monica Reeves, Waupaca High School. In August of 1790, Stephen Girard, a respected and wealthy businessman, commits his wife Mary to the insanity ward of a Pennsylvania hospital, equipped with the ever-popular “tranquilizing chair.” Based on a true story.

**The Last Illusion** by B. Dwayne Craft; directed by Abbie Hannam, Patrick J. Motiff, Middleton High School. Harry Houdini is perhaps the most well-known illusionist of the past two centuries, and the passion and beauty that are behind his fame are revealed during his final performance.

**The Lottery** by By Brainerd Duffield from a story by Shirley Jackson; directed by Jeffer Scheuer, Barbie Serocki, Owen-Withee High School. A beautiful summer day draws the populous to the village green for the annual Lottery.

**The Matchmaker** by Thornton Wilder; directed by Erin Brigham, Dede Paquette, Hamilton Sussex High School. Horace Vandergelder, a wealthy merchant in 19th century Yonkers, NY, is in search of a wife and employs a matchmaker, Mrs. Dolly Levi.

**The Tragedy of Macbeth** by William Shakespeare edited by: J.P. Crabb, Audric Buhr, Margaret McCawley and Andrea Smith; directed by Audric K. Buhr, Menomonie High School. Macbeth and Banquo encounter three witches who prophesy the future. Lady Macbeth convinces Macbeth that he must follow through.

**The Trojan Women** by Tonya Hays; Peshtigo Schools. Troy has fallen and the women await their fate at the hands of the Greeks as the spoils of war.

**This Side Up** by Kendall Sherwood; directed by Peter Geissler, Luxemburg-Casco High School. *This Side Up* refers to boxes. When we were children boxes were fun to play in. As we grow older we construct boxes or put up walls to protect ourselves from certain experiences and feelings.

**To Burn a Witch** by James L. Bray; directed by Brett Price, Janis Williams, DeForest Area High School. Two teenage girls, accused of witchcraft, wait in a bare cell room for the questioning to resume. The Salem community in which they live burns to death those convicted of being “Brides of Satan.” Mary refuses to lie—even to save herself—but Ruth, desperately frightened, “confesses.”

**To Destroy You Is No Loss** by Dorothea Hubble Bonneau; Waunakee High School. An estimated three million Cambodians died brutally at the hands of the Khmer Rouge forces in the 1970’s. Teeda Butt Mam was only 15 when her struggle to survive began.

**Town Council** by Mike Willis; directed by Taylor Hartfield, Mike Willis, Platteville High School. The town council for the small town of Town, U.S.A. has convened for a special meeting on Fat Tuesday to discuss a property condemnation.

**Treasure** by Dennis Bush; directed by Kerry Belden, Pam Belden, Ryan Leland, Bay Port High School. With a quirky, light touch, “Treasure” explores the way we “profile” and judge the people we encounter on our life’s journey.

**Wild Pecos Bill and Tales from the West** by R. Eugene Jackson; directed by Andrew Stoltenberg, Badger High School. How was the Pecos River dug? Why do people wish on stars? Why is there a man in the moon? Why do people fall in love? Stories were told to answer questions that seemingly had none or were difficult to answer.
WHSFA Theatre Hall of Fame
The Wisconsin High School Forensic Association salutes and recognizes our 2015 class of Theatre Hall of Fame Inductees:

Theatre Educators
Larry Weiss - Waunakee High School

Actors
The following honorees won multiple Acting Awards at the State Festival:

Jason Fairweather, Algoma High School
Megan McHugh, Catholic Memorial High School
Teal Kozel, Mukwonago High School
Jenny Snyder Kozoroz, Brookfield Central High School
Zack Pickard, Eau Claire Regis High School
Jocelyn Shucha Fitz-Gibbon, Waunakee High School
Alyssa Voboril, Catholic Memorial High School
Khaila Wilcoxon, Mary D. Bradford High School
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<th>Festival Site</th>
<th>Showcase Show</th>
<th>Producer</th>
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<tr>
<td>1991</td>
<td>UW-Oshkosh</td>
<td>Foxfire</td>
<td>Racine Theatre Guild</td>
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<td>Moon Children</td>
<td>Shorewood High School</td>
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<td>The Cherry Orchard</td>
<td>UW-Milwaukee (PTTP)</td>
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<td>1992</td>
<td>UW-La Crosse</td>
<td>The Heidi Chronicles</td>
<td>UW-Stout</td>
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<td>Crimes of the Heart</td>
<td>Viterbo College</td>
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<td>Oklahoma!</td>
<td>Madison West High School</td>
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<td>Quilters</td>
<td>Waukesha Civic Theatre</td>
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<td>1993</td>
<td>UW-Stevens Point</td>
<td>Steel Magnolias</td>
<td>Nicolet High School</td>
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<td>1776</td>
<td>UW-Stevens Point</td>
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<td>1994</td>
<td>UW-Whitewater</td>
<td>Nunsense</td>
<td>Brookfield Central High School</td>
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<td>Dancing at Lughnasa</td>
<td>UW-Whitewater</td>
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<td>1995</td>
<td>UW-Stevens Point</td>
<td>Into the Woods</td>
<td>Wausau West High School</td>
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<td>Tartuffe</td>
<td>UW-Stevens Point</td>
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<td>Wild Oats</td>
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<td>1996</td>
<td>UW-Whitewater</td>
<td>Noises Off</td>
<td>Kettle Moraine High School</td>
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<td>The Colored Museum and Pullman Car Hiawatha</td>
<td>Milwaukee Plus XI High School</td>
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<td>42nd Street</td>
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<td>The Crucible</td>
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<td>1997</td>
<td>UW-Stevens Point</td>
<td>Cabaret</td>
<td>Hartford Union High School</td>
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<td>Joseph and the Amazing Technicolor Dreamcoat</td>
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<td>The Diviniers</td>
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<td>1998</td>
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<td>Out of Order</td>
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<td>Godspell</td>
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<td>The Wizard of Oz</td>
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<td>The Night Thoreau Spent in Jail</td>
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<td>Cinderella</td>
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<td>Our Town</td>
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<td>2002</td>
<td>UW-Whitewater</td>
<td>Footloose</td>
<td>Ellsworth High School</td>
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<td>A Chorus Line</td>
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<td>A Midsummer Night's Dream</td>
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<td>2003</td>
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<td>Appleton West High School</td>
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<td>Bat Boy the Musical</td>
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<td>Pirates of Penzance</td>
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<td>Of Thee I Sing</td>
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<td>2005</td>
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<td>Urinetown: The Musical</td>
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<td>2007</td>
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<td>The Phantom of the Opera</td>
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<td>2014</td>
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<td>Journey to the West</td>
<td>Appleton North High School</td>
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<td>Hello! My Baby</td>
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<td>UW-Whitewater</td>
<td>The Scarlet Heart</td>
<td>Lincoln High School</td>
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<td>The 25th Annual Putnam County Spelling Bee</td>
<td>Middleton High School</td>
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The Furies, 2015
Orestes and the Furies
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