Dear Senior Guest auditor:

Below is a list of course possibilities for auditors looking for classes. Please keep in mind that there are no guarantees—we are not able to check with every instructor to determine his or her class policies—but these courses might be realistic possibilities for you. If any of these look interesting, consider attending the next class meeting. Talk to the instructor after class to ask if they accept Senior Guest auditors. If they give their consent, ask them to sign your permission form. Print the form from our web page at http://continuingstudies.wisc.edu/cmsdocuments/audit_form.pdf

Follow the instructions on the permission form to complete your enrollment once an instructor grants permission for you to take his or her course. Those enrollment steps are also described on our web page at http://continuingstudies.wisc.edu/advising/enroll-guest.htm

Below is a list of potential courses to consider for the upcoming semester, along with course descriptions if available. Room numbers can change at any time so if you have access to a computer, check the room number before attending the first class. If you have questions about the course, its content, or its availability to auditors, check with the instructors at the first class (or the next time the class meets). If you have questions about being a Senior Guest auditor, contact Adult Career and Special Student Services.

For an introduction to some of our UW-Madison faculty, the following 5-minute lectures give you a great picture of their lecturing styles and fields of interest. They are not all teaching this semester but these videos may give you some additional ideas of whose classes you may want to look for either this term or next. Take a look! http://www.youtube.com/playlist?list=PL282BE1BDE789E82A&feature=plcp

For more course possibilities, check the online Timetable (called the Course Guide or Class Search), accessed through your Student Center or via the Registrar’s web page at http://registrar.wisc.edu/schedule_of_classes_students.htm (click on the link to “Public Class Search”)

Or stop by ACSSS in Room 7101 at 21 North Park Street to view a paper copy of the Schedule of Classes for the upcoming semester. This copy is not as comprehensive as the online version because it does not include all of the recent additions. But if paper is your preference, this compendium is available for your review.

Best wishes for the upcoming semester!

Adult Career & Special Student Services
Division of Continuing Studies, UW-Madison
21 North Park Street, Suite 7101
Email: advising@dcs.wisc.edu
Tel: 608-263-6960
Web: continuingstudies.wisc.edu/advising
Courses for your consideration Spring 2016

Animal Science 200 - The Biology and Appreciation of Companion Animals (Class# 20163)
Professor Ronald Kean
Mon/Wed/Fri 1:20PM - 2:10PM, Animal Science Bldg, Room 212
Course Description: A systematic coverage of many of the animals (including birds) that humans keep as their social companions. The classification, nutritional requirements, environmental considerations, reproductive habits, health, legal aspects and economics of companion animals and their supportive organizations.

Anthropology 104 - Cultural Anthropology and Human Diversity (Class# 28513 or 31841)
Instructor: TBA
Course# 28513
Tues/Thurs 9:55AM - 10:45AM, Social Science Bldg, Room 6210
OR
Course# 31841
Tues/Thurs 11:00AM - 11:50AM, Social Science Bldg, Room 6210
Course Description: Introduction to cultural anthropology for non-majors; comparative cross-cultural consideration of social organization, economics, politics, language, religion, ecology, gender, and cultural change. Includes 25% coverage of U.S. ethnic and racial minorities.

Anthropology 212 - Principles of Archaeology (Class# 28711)
Professor Sarah C. Clayton
Mon/Wed 11:00AM - 11:50AM, Social Science Bldg, Room 6102
Course Description: This course introduces students to the methods, historical development, and scientific principles of archaeology. Through a combination of lecture, discussion, and laboratory activities, students discover how archaeologists generate and interpret information about the human past. The course familiarizes students with scientific inquiry and provides a foundation for pursuing advanced archaeological courses and field research.

Art 508 - Lecture 001, Colloquium in Art (Class# 23199)
Professor Elaine Scheer
Wednesdays, 4:30PM - 5:45PM, Elvehjem Bldg., Room L160
Course Description: National and internationally recognized visiting artist lecture series. Open to everyone. For the list of visiting artists this term, see http://art.wisc.edu/art/people/visiting-artists/lecture-schedule

Art History 202 - History of Western Art II: From Renaissance to Contemporary (Class# 27280)
Professor Anna L. Andrzejewski
Mon/Wed 2:30PM - 3:45PM, Elvehjem Bldg., Room L160
Course Description: Examines the arts and cultures of Europe and North America from the Renaissance through the present. Our discussions will explore important masterpieces by such renowned artists as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, Paul Cézanne, Pablo Picasso, Frida Kahlo, and Frank Lloyd Wright alongside other works of fine art, architecture, the decorative arts, and photography. By studying the political, historical, social and cultural contexts of their making, we will begin to understand how certain works of art were valued from the moment of their making, fought over by different nations, bought, sold, stolen, or ignored for centuries and revived only recently for study. We
will critically examine the concept of artistic genius; the influence of colonialism and imperialism on artistic production and consumption; the role of the patron and the art market in art's production and circulation; the relationship of fine art and popular culture; and the idea of globalization as it relates to "western" artistic traditions. Students will develop skills in visual analysis that can help them understand artistic production over the past 500 years as well as succeed in today's visually oriented culture. They will also learn about dominant interpretive approaches and research tools in art history that have applicability across the humanities as well as digital applications that will help them create online exhibitions. Many assignments will focus on works of art in the Chazen Museum of Art.

**Art History 206 - Survey of Photography: 1839 to 1989** (Class # 36823)  
Professor Dan Fuller  
Tues/Thurs 2:30PM - 3:45PM, Elvehjem Bldg., Room L140  
*Course Description:* Survey of 150 years of photography's processes, practitioners, and genres. Emphasis on tensions between its commercial, vernacular, and artistic forms.

**Art History 227 - The Ends of Modernism** (Class# 38030)  
Professor Barbara C. Buenger  
Tues/Thurs 9:30AM - 10:45AM, Elvehjem Bldg., Room L160  
*Course Description:* This course considers the end of Modernist art as it gives way to what is called, problematically, contemporary art. While the term modern may generally mean what is vanguard or current, Modernism indicates a period of art (and the humanities) ranging from, arguably, 1880-1950. By considering its end, one can study four pivotal aspects of the movement: its origins, themes, and afterlives, as well as the art and histories that challenge its coherence. In this thematic survey, then, Modernism will emerge as a heterogeneous set of images and attendant discourses which, negatively or positively, continue to work within the contemporary artistic and cultural moment.

**Art History 242 – Introduction to Afro-American Art** (Class# 44524)  
Professor Anthony D. Black  
Tues/Thurs 1:00PM - 2:15PM Room 1651 in the Humanities  
*Course Description:* Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

**Art History 304, The Art and Archaeology of Ancient Rome** (Class# 32924)  
Professor Nicholas D. Cahill  
Tues/Thurs 8:00AM - 9:15AM Room L140 in the Elvehjem  
*Course Description:* Explores the art and archaeology of ancient Italy, the Roman Republic, and the Roman Empire from the Iron Age to Late Antiquity.

**Art History 318 - Romanesque and Gothic Art and Architecture** (Class# 44513)  
Professor Thomas E. Dale  
Tues/Thurs 11:00AM - 12:15PM Elvehjem Bldg. Room L140  
*Course Description:* Art and architecture of Western Europe, ca. 1000 to ca. 1350. Particular emphasis on the relationship of the arts to theology, ritual, concepts of the body, rulership and courtliness.

**Art 508 - Colloquium in the Arts**  
Visiting Artist Lecture Series  
Wednesday 4:30 – 5:45 pm  
Elvehjem L160
National and internationally recognized visiting artist lecture series. For the list of visiting artists this term, see [http://art.wisc.edu/art/people/visiting-artists/lecture-schedule](http://art.wisc.edu/art/people/visiting-artists/lecture-schedule)

**Astronomy 103 - The Evolving Universe: Stars, Galaxies, and Cosmology** (Class# 31036)
Professor John S. Gallagher  
Mon/Wed 9:55AM - 10:45AM, Sterling Hall Room 1310
Course Description: The universe is vast and ever-changing. This class examines the lifecycles of stars; supernovae and the creation of elements; white dwarfs, pulsars and black holes; the Milky Way and galaxies; distances of stars and galaxies; quasars; expansion of universe; open and closed universes; and the big bang.

**Atm Ocn 100 - Weather and Climate** (Class# 27869)
Professor Jonathan E. Martin  
Mon/Wed/Fri 11:00AM – 11:50AM, Ingraham Hall Room B10
Course Description: Nature and variability of wind, temperature, cloud and precipitation. Storm systems, fronts, thunderstorms, tornadoes and their prediction. Air composition and pollution. Global winds, seasonal changes, climate and climatic change.  
[http://www.meteor.wisc.edu/education/index.htm](http://www.meteor.wisc.edu/education/index.htm)

**English 142 - Mystery and crime fiction written in English** (Class# 37243)
Professor Caroline Levine  
Tues/Thurs 12:00PM - 12:50PM, Social Science Room 6210
Course Description: An exploration of mystery and crime fiction written in English.  
*For additional English course possibilities and for more details on the above classes, see the website at [http://english.wisc.edu/undergraduate-courses.htm](http://english.wisc.edu/undergraduate-courses.htm) (Please note: not all courses are available every semester)*

**Envir St 270 - Environment and Religion** (Class# 44778)
Professor Anna M. Gade  
Mon/Wed 12:05PM - 12:55PM, Science Bldg Room 180
Course Description: environmental change? This course explores how religious persons and communities confront global environmental questions and challenges today, with case studies drawn from culturally and religiously plural societies such as India and Indonesia. Introducing diverse varieties of Christianity, Islam, and Hindu and Buddhist systems, course gives overview of some approaches in the environmental humanities related to philosophy, history, sociology and anthropology, and ethics.

**F&W ECOL 306 - Terrestrial Vertebrates: Life History and Ecology** (Class# 21223)
Professor James Berkelman  
Mon/Wed/Fri 8:50AM - 9:40AM, Russell LB 184
Course Description: Life history, ecology, distribution, and taxonomy of reptiles, amphibians, birds, and mammals. Birds will receive less emphasis. Primary focus is on Wisconsin species, including conservation threats, but covers all major North American families, and surveys major groups of the world. Designed as a foundation for detailed study of vertebrates or to satisfy the need for a scientific introduction to Wisconsin vertebrates.

**Folklore 220 - The Folk Tale** (Class# 44009)
Professors Thomas A. DuBois  
Mon/Wed 9:55AM - 10:45AM Social Science Room 5206
Course Description: Types of heroes, social functions, and tellers; tales from four cultures.

Geography 101 - Introduction to Human Geography (Class# 27725)
Professor Robert J. Kaiser
Tues/Thurs 9:30 - 10:45AM Science Hall Room 180
Course Description: Human geographers explore socio-spatial relations, processes and representations of the world in which we live. This course engages economic, political, urban, socio-cultural and environmental geographic perspectives to investigate patterns and processes that have come to be associated with 'globalization'.

Geography 305 - Introduction to the City (Class# 30998)
Professor Sarah Moore
Tues/Thurs 2:30PM - 3:45PM, Education Room L196
Course Description: Analysis of the distributions of cities, their functions, character and relationships with their surrounding regions, and the areal patterns within cities; the spatial variation of population, economic activity, and land uses.

German 271- The German Immigration Experience (Class# 33146)
Professor Cora Kluge
Tues/Thurs 11:00AM - 12:15PM, Ingraham Hall Room 22
Course Description: Surveys experiences through the centuries of America's German-speaking immigrants, including their situations in Europe, their reasons for leaving, and their successes and difficulties in their new home. Historical, sociological, linguistic, cultural, and other aspects will be considered.

Land Arc 260 - History of Landscape Architecture (Class# 20261)
Professor Samuel F. Dennis Jr.
TuTh 1:00PM - 2:15PM Biochem, Room 1125
Course Description: A critical and historical analysis of our design of outdoor space.

History-
See page 8

Music 103 - Introduction to Music Cultures of the World (Class# 28755)
Professor Erin Brooks
Mon/Wed, 1:20 PM – 2:10 PM, Room 2650 Humanities Bldg.
Course Description: Music in various parts of the non-Western world (Africa, Middle East, India, Southeast Asia, East Asia).

Music 105 - Opera (Class# 36167)
Professor Charles Dill
Mon/Wed 12:05 PM-12:55PM, Humanities Building Room 1101
Course Description: From Monteverdi to the present. Opera as a social and cultural phenomenon and an expression of national styles.

Music in Performance (Music 113) tends to be in high demand by both degree students and by our Senior Guest Auditors. As a result, we have put together the following suggestions for anyone who is looking for course ideas—either as alternatives to Music 113 or as additional course possibilities.
Music 113, Music in Performance (Class #37534)

Music 113 has seen an increase in popularity for degree-seeking students and therefore seats will be very limited this spring and likely only available on Wednesday.

Once you attend the first day, please continue to attend the same day of the week (i.e. please do not switch between Wednesday and Fridays class or attend both classes).

Lecture 004 (Wednesday) might only have about 25 reserved seats for Senior Guest auditors. Permission numbers will be handed out on the first day. See http://www.music.wisc.edu/music-in-performance/ for additional information about enrollment.

Music 113-004 – Music in Performance (Class #37534) – 25 seats
Wednesday 1:20-2:10PM - Room 2340 Humanities Bldg.
Professors: Jackson, Melvin; Tiliakos, Konstantinos

1) If you are interested in Music 113 (http://www.music.wisc.edu/music-in-performance/) but cannot get into it this semester, keep in mind that it is offered every term including summers.

2) If you are interested in the music itself more than the course enrollment, consider the fact that many of the performers for this course will be performing the same program (or, more likely, a longer version of the classes program) very soon after their in-class performance. So in many cases you will have an opportunity to attend their full-length concert, often in the same weekend or possibly the next. That performance schedule will be posted here as each concert date becomes available: http://www.music.wisc.edu/events/ If you would like to receive regular announcements of upcoming concerts, subscribe to the School of Music’s free events listings by sending an email to: join-musicdigest@lists.wisc.edu

Music 206 - The Legendary Performers (Class# 27904)
Professor Michael E. Leckrone
Mon/Wed 9:55AM-10:45AM
Course Description: A survey of pioneer performers who influenced popular musical taste from 1920 to 1950.

Physics 109 - Physics in the Arts (See below for class #)
Professors Akif Balantekin and Pupa Gilbert
Depending upon available space, interested students may choose either lecture time:
Mon/Wed, 1:20PM – 2:10PM Chamberlin Hall Room 2241 (Class # 28035)
or
Mon/Wed, 2:25PM-3:15PM Chamberlin Hall Room 2241 (Class # 28036)
Course Description: A course on sound and light for non-science majors. The nature of sound and sound perception; fundamentals of harmony, musical scales, and musical instruments. Studies of light including lenses, photography, color perception, and color mixing.

Poli Sci 104 - Introduction to American Politics and Government (Class# 28118)
Professor David Cannon
Tues/Thurs, 2:30PM - 3:45PM, Sterling Hall 1310
Course Description: Basic institutions and processes of American government. The role of constitutional structures, parties, interest groups and elections in the system; policy formation and policy content. Syllabus online at http://www.polisci.wisc.edu/syllabi
Poli Sci 317- The Politics of Human Rights (Class# 35997)
Professor Scott Straus
Tues/Thurs 1:00PM-2:15PM, Bascom 272
Examines the origins and development of human rights in international politics. The course discusses what human rights are, international human rights movements, the international search for justice after mass crimes, and international humanitarian intervention.

Interested in other Political Science courses? See the their course listing at http://www.polisci.wisc.edu/content.aspx?cmspageid=1000248
Attend the first class to ask if auditors are accepted, or email the Political Science instructor to request permission to enroll.

Psych 526 - The Criminal Mind: Forensic and Psychobiological Perspectives (Class# 34907)
Professor Patricia Coffey
Tues/Thurs, 11:00AM-12:15PM, Psychology, Room 107
Course Description: Criminal behavior is an extremely common and costly problem for society. The goal of the course is to provide an in depth understanding of criminal psychology and the relevant forensic and psychobiological processes in the field.

Psych 528 Introduction to Cultural Psychology (Class# 36234)
Professor Yuri Miyamoto
Tues/Thurs 11:00AM - 12:15PM Psychology Bldg. Room 113
Course Description: Cultural underpinning of psychological processes. The course will cover cultural influences on a wide range of psychological processes, including self-perception, motivation, relationship, cognition and perception, and will also deal with acculturation, within-cultural differences and cultural stability and change.
HISTORY COURSES – SPRING 2015

Please Note: Seats for Senior Guest auditors may be available in the following courses, depending on room size and the consent of the instructor.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Instructor</th>
<th>Title &amp; Description</th>
<th>Time</th>
<th>Days</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Sharpless, John</td>
<td>American History to the Civil War Era, the Origin &amp; Growth of the US</td>
<td>1:00-2:15pm</td>
<td>TR</td>
<td>HUMANITIES 1121</td>
</tr>
<tr>
<td>119</td>
<td>Desan, Suzanne</td>
<td>The Making of Modern Europe 1500-1815</td>
<td>11:00-12:15PM</td>
<td>TR</td>
<td>HUMANITIES 1121</td>
</tr>
</tbody>
</table>

American political, economic, and social development from the founding of the colonies to the Civil War.

Spanning European history from the Italian Renaissance to the French Revolution and Napoleon, this course examines culture, politics, and everyday life. We look at major cultural movements, such as the Italian Renaissance; the Reformation; European encounters with the New World; the Scientific Revolution; the Enlightenment; and the French Revolution. We explore politics and culture in tandem. To give one example, for the Renaissance, we look not only at art and intellectual trends, but also at the politics of the city-state and the political thought of Machiavelli. The course also asks how ordinary people experienced these movements -- women as well as men; peasants, slaves, and workers as well as kings, queens, and nobles.

| 120      | Chamedes, Giuliana | Europe and the Modern World 1815 to the Present             | 2:30-3:45pm | TR   | HUMANITIES 1121        |

This survey of European history starts with the French Revolution and brings us up through the present day. On our journey through time and space, we will be exploring three core questions together: first, what is revolution, and why do some revolutions succeed, while others fail? Second, what is terrorism, and how and why have empires, nation-states, political movements, and individuals embraced terrorism as a tactic at several historical junctures? Finally, what are human rights? Who has embraced human rights historically -- and to what extent has the language and practice of human rights been used to combat injustice in Europe and beyond? Why does the history of human rights matter to us today? To get at these questions, we will analyze works of fiction, posters, films, and other sources. Key topics in the course include the history and legacy of European imperialism; the creation of the modern nation-state and the category of “minorities”; and the causes and consequences of World War I and World War II.

| 124      | Ussishkin, Daniel       | British History: 1688 to the Present                      | 4:00-5:15pm | MW   | HUMANITIES 1121        |

The course introduces students to the major themes in the history of modern imperial Britain and to some of the ways historians have tried to make sense of it all. Such themes include (but not limited to) the changing patterns of life during those centuries, the development of modern identities and notions of the self, the emergence of a modern, commercial civil society, the rise of industrial capitalism, liberalism, the modern state, and imperial and total war (for more details see the lecture schedule below). We will pay particular attention to gender in terms of both "lived experience and representations of power (and its critique), and to the transnational nature of modern British history, largely, but not only, through the history of the economic, political, and cultural foundations of the modern British empire.

| 130      | Wink, Andre            | An Introduction to World History                          | 4:00-5:15pm | TR   | HUMANITIES 1121        |

This course focuses on three large questions: 1. What are the origins of human civilization? 2. How did human civilization become diverse and differentiated in the various (sub) continents of the world? 3. How can we understand the emergence of the modern world? In addition to Michael Cook, A Brief History of the Human Race, we will read short introductions to the Roman empire and the Islamic world, and a larger work on the British empire.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>161</td>
<td>Cheng, Cindy</td>
<td>Asian American History: Settlement and National Belonging</td>
<td>2:30-3:45pm</td>
<td>MW</td>
<td>HUMANITIES 3650</td>
</tr>
</tbody>
</table>

This course explores how the racial formation of Asian Americans as both racial minorities and "perpetual foreigners" makes Asian Americans a fascinating subject of study to better understand the terms that govern U.S. national belonging. The examination of Asian Americans and U.S. national belonging allows us to consider not only how race regulated who had better and more access to society’s resources than others, but also lets us examine how our fear of the foreign and our adherence to assimilationist beliefs dictate the rights and treatment of immigrants. We will begin our study examining citizenship laws and how race determined historically who could be naturalized as American citizens. In addition to exploring the legal definition of citizenship, we will examine the terms of cultural citizenship where one’s conformity to Anglo American culture helped to mediate a sense of belonging in U.S. society. We will examine how the cultural norm of Anglo Americans shaped the curriculums of higher education along with the stories and bodies that popular media featured. We will also explore the activities of those who sought to challenge this norm in hopes of creating a more flexible vision of who and what counts as American.

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<tr>
<th>Course Code</th>
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<th>Title</th>
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<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>213</td>
<td>Michels, Anthony E.</td>
<td>Jews and American Pop. Culture</td>
<td>4:00-5:15pm</td>
<td>MW</td>
<td>HUMANITIES 1641</td>
</tr>
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</table>

Explores the interplay between Jews and U.S. popular culture, covering such subjects as early 20th century vaudeville, the "golden age" of Hollywood, rhythm and blues music, television, and stand-up comedy.

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<th>Time</th>
<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>223</td>
<td>Shoemaker, Karl</td>
<td>Medieval Law and Society</td>
<td>2:25-3:15pm</td>
<td>MWF</td>
<td>HUMANITIES 1101</td>
</tr>
</tbody>
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<tr>
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<th>Days</th>
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</tr>
</thead>
<tbody>
<tr>
<td>246</td>
<td>Cullinane, Michael</td>
<td>Southeast Asian Refugees of the “Cold War”</td>
<td>9:30AM - 10:45AM</td>
<td>TR</td>
<td>HUMANITIES 1111</td>
</tr>
</tbody>
</table>

Between 1975 and 1995, over a million and a half Southeast Asians migrated to the United States from the three former French colonies referred to collectively as Indochina: Cambodia, Laos, and Vietnam. Most of these migrants came as refugees and added four new major ethnic groups to American society: Hmong, Khmer, Lao, and Vietnamese, including among them ethnic Chinese and the children of American military personnel, generally referred to as "Amerasian." This course is intended to provide a better understanding of the conditions that led these people to flee their homelands in Southeast Asia and eventually take refuge and start new lives in the US; it will also explore several issues relating to the early resettlement experiences in the US.

<table>
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<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>262</td>
<td>Keyser, Richard</td>
<td>American Legal History, 1860 to the Present</td>
<td>2:30-3:45pm</td>
<td>TR</td>
<td>HUMANITIES 1131</td>
</tr>
</tbody>
</table>

This course surveys the development of American law from the Civil War to the early Twenty-First Century. After a review of the U.S. Constitution and its modification by the Civil War amendments, it examines the legal dimensions of such topics as race relations and the Civil Rights movement, the growth of modern business, the New Deal, labor rights, the women's movement, the individual rights revolution of the postwar period, and the contemporary conservative reaction. Emphasis is on how law interacts with political, social, and cultural change.

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<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>276</td>
<td>Chan, Shelly</td>
<td>Chinese Migrations since 1500</td>
<td>1:00-2:15PM</td>
<td>TR</td>
<td>HUMANITIES 1641</td>
</tr>
</tbody>
</table>

Introduces the comparative history of Chinese migrations to the U.S. and world. Examines patterns of movement; imagined communities through cultural identity, citizenship, queerness, heritage tourism, studying abroad, and transnational adoption; as well as sites of cultural production such as food, literature, architecture, and cinema.

<table>
<thead>
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<th>Days</th>
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</tr>
</thead>
<tbody>
<tr>
<td>278</td>
<td>Sweet, James</td>
<td>Africans in the Americas, 1492-1808</td>
<td>9:30-10:45am</td>
<td>TR</td>
<td>HUMANITIES 1641</td>
</tr>
</tbody>
</table>

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
<table>
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<th>Days</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td>Hansen, Anne</td>
<td>Introduction to Buddhism</td>
<td>1:20-2:10pm</td>
<td>MW</td>
<td>VAN VLECK B130</td>
</tr>
<tr>
<td>344</td>
<td>Haynes, April</td>
<td>The Age of the American Revolution, 1763-1789</td>
<td>9:55-10:45am</td>
<td>MWF</td>
<td>HUMANITIES 1111</td>
</tr>
<tr>
<td>346</td>
<td>Enke, Finn</td>
<td>Trans/Gender in Historical Perspective</td>
<td>11:00-12:15pm</td>
<td>TR</td>
<td>HUMANITIES 1651</td>
</tr>
<tr>
<td>347</td>
<td>Scarano, Francisco</td>
<td>The Caribbean and its Diasporas</td>
<td>4:00-5:15pm</td>
<td>MW</td>
<td>HUMANITIES 1651</td>
</tr>
<tr>
<td>349</td>
<td>Contemporary France, 1914 to the Present</td>
<td>Boswell, Laird</td>
<td>1:20-2:35pm</td>
<td>TR</td>
<td>ENGR HALL 3534</td>
</tr>
<tr>
<td>354</td>
<td>Enstad, Nan</td>
<td>Women and Gender in the U.S. Since 1870</td>
<td>5:30-8:00pm</td>
<td>M</td>
<td>HUMANITIES 1651</td>
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<tr>
<td>361</td>
<td>Sommerville, Johann</td>
<td>The Emergence of Modern Britain: England 1485-1660</td>
<td>11:00-11:50am</td>
<td>MWF</td>
<td>HUMANITIES 1651</td>
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The basic thought, practices and history of Buddhism, including selflessness and relativity, practices of meditation, merit-making and compassion from both local and translocal perspectives. Includes a discussion of Buddhism as a contemporary, North American religion.

This course explores the era of the American Revolution in detail. We will examine the causes and consequences of the conflict from multiple perspectives. While paying particular attention to the emergence of concepts that continue to shape US politics, culture, and identities, we will also situate the history of the nation broadly within the Atlantic world and the age of revolutions.

Throughout recorded history, humans have conceptualized categories of sex and gender in a variety of ways; some have elaborated just two main sex/genders, others have elaborated more than two categories. At the same time, regardless of how a given culture has defined sex and gender and the behaviors and appearances deemed appropriate, humans have always exceeded those definitions. Quite simply, the determination of male and female and any other sex or gender category is neither obvious nor simple: what is sex, what is gender? Do they reside in the body, behavior, psyche, clothing, or social processes such as racialization? To make matters still more complicated, cultural beliefs about sex/gender have changed across time. How have contacts across cultures through migration and colonization affected people's understanding of sex/gender possibilities and norms? This course focuses on sex/gender crossing and variation in historical contexts including Japan, South Africa, Europe, the African diaspora, and North America. We will consider perspectives of people who themselves passed, crossed, transitioned, transed, or otherwise exceeded their culture's definitions of normative sex/gender. Alongside, we will consider the ways that dominant social institutions reinforced norms, recognized, tolerated, punished and/or celebrated gender variation. We will examine popular culture, medical and legal perspectives, memoir, queer and trans theory, and social movement treatises.

Major topics in the history of Caribbean societies from the European conquest to the present. Emphasis on colonial rule, slavery, and the diaspora communities created by Caribbean peoples in the United States and Europe.

Social, political, and cultural history of twentieth century France, especially the Great War, the Popular Front, the Vichy Regime, DeGaulle and the Fifth Republic, Mitterrand's socialist experiment, France's changing role in the world and the European Community.

The past 140 years may well be the period of most rapid change in women's lives and the meanings of gender in all of history. How and why did this happen? We will explore the stories of a diverse range of people in the US as they confront gender, race and sexual hierarchies and respond creatively to adapt to or transform the world. From politics to popular culture, jobs to sexual empowerment, civil rights to economic restructuring, we'll explore the way that society has operated historically and today. Stories from the past can empower us to enter the future with a renewed vision of democracy and justice.
This course will explore a decisive period in the making of modern Britain, and of the western world today. Though the social, economic and intellectual aspects of the period will not be neglected, the main focus of the course will be on political and constitutional change. The course will begin with a broad introduction to early-modern Britain. Then we will examine how the turbulent period of the Wars of the Roses was ended, and how the Tudor monarchy broke the independence of the “over-mighty magnates” of late-medieval England.

The Tudors succeeded in introducing far greater unity and centralization than had existed earlier, and this will be the main theme of the first half of the course. Topics discussed will include the Reformation, the so-called “Tudor Revolution in Government,” the bitter factional politics of the court of Henry VIII, the Marian Reaction and the “mid-Tudor crisis,” and the re-establishment of royal power in the reign of Elizabeth - when an unprecedented flowering of English culture took place, and when English sea-power staved off conquest by Catholic Spain.

The succession of James, King of Scots to the English throne in 1603, united the Scottish and English monarchies but the new Stuart dynasty was soon faced with grave problems. The second half of the course will examine the ways in which financial, constitutional and religious issues combined to lead to civil war and to the execution of the King and the introduction of a republic in England in 1649. We will also see how the advent of a military despotism and the proliferation of radical ideas led the English to reintroduce monarchy in 1660.

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<tr>
<th>392</th>
<th>Roberts, Mary Lou</th>
<th>Women in History</th>
<th>2:30-3:45pm</th>
<th>MW</th>
<th>HUMANITIES 1641</th>
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</table>

This course is a survey of women's lives from the mid-seventeenth century to the present in Europe. It focuses equally on the ways in which gender constructed power and identity in all spheres of life during this period, including work, politics, science, Empire-building and war. In the first part of the course, we focus on the creation of the domestic model established in the wake of the twin revolutions. This model, which dictated that a woman's “natural role was domestic and maternal, was primarily middle-class. Working-class women dealt with a whole other set of expectations concerning love and work. In the second part of the course, we focus on a diversity of ways in which women throughout the nineteenth century subverted this domestic model, not only through organized politics such as feminism, but also through unconventional sexual behavior, female “exceptionality, and the opportunities provided by a growing urban, consumer culture. In the final part of the course, we study women and war, more specifically the roles played by women on the battlefront and the home front, and the way in which total war undermined certain gendered constructions of politics and work. Still another important theme will be sexuality, including the medical insistence on one “true sex, the construction of race through sexuality, the creation of a homosexual identity, and the sexual revolution of the 1960s.

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<tr>
<th>393</th>
<th>Kantrowitz, Stephen</th>
<th>Slavery, Civil War, and Reconstruction, 1848-1877</th>
<th>2:30-3:45pm</th>
<th>MW</th>
<th>HUMANITIES 1651</th>
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History 393 is an upper-level undergraduate course exploring the history of the United States during the years of the sectional crisis, the Civil War, and Reconstruction.

This course has three sets of goals. First, its lectures, readings, discussions, and assignments offer an in-depth investigation of this crucial, complex, and contested part of United States history.

Second, it seeks to develop skills that are elements of the History Department's Goals of the Major, including:
- understanding and assessing primary sources
  - understanding and assessing historical arguments and debates
  - presenting original and coherent written arguments based on primary and secondary materials
  - applying historical knowledge and skills to contemporary debates and representations

Third, it fulfills the Ethnic Studies requirement by investigating
- the experiences and ideas that sustained and justified African-American slavery
- how controversies over slavery shaped national politics and brought about the Civil War
- the role of slaves and free black people in transforming the war into an emancipation struggle
- the creation and destruction of the nation's first broad experiment in multi-racial democracy
- how these histories reverberate in contemporary U.S. society

In each of these ways, the course will ask you to ask critical question about what you have been taught or told about the Civil War and its relationship to the history of slavery, to think about why this history remains so contested and controversial, and to recognize what is at stake in these debates.
This course covers the "making of modern Russia" from 1613 until 1801, a period covering the first two centuries of Russia's Romanov dynasty. Lectures, discussion and student assignments will address the various processes that saw the one-time Tsardom of Muscovy, long an isolated and little-known state of Europe's eastern periphery, become a dominant European power. These processes included transformations in Russian society and culture--most often associated with Peter and Catherine the Great in the eighteenth century--as well as the empire's foreign policy and system of government. The two centuries covered in the course provided an enduring framework for the policies, ideologies, social organization, and state structure, many of which persist to the present.

This course surveys the American military experience from the dawn of the 20th century to the present day. It takes a broad view of military history, examining the influence of warfare on all aspects of American society. We will not omit the traditional mainstays of the field the study of battles and leaders but we will consider them within the broader American experience and in an international context. Ultimately, this course will provide an appreciation of how war has shaped America and, in many regards, defined its interaction with the world.

This course is about the formation of Islamic civilization and its historical development until the early modern era. The course is divided into three parts. In part one we examine the physical environment and human ecology of the region, long-term social and political continuities of the ancient Middle East, the foundation of Islam, and the establishment of the early Islamic empire. In part two we cover the political collapse of the empire, its replacement by regional courts, and the development of medieval Islamic political, social, and cultural institutions and practices. In part three we will examine the place of the medieval Middle East within the wider history of Eurasia and ask how Middle Eastern peoples both shaped and experienced the ever-accelerating integration of the Old World.

When desires for equality, prosperity, and social justice ran into postcolonial legacies in twentieth-century Latin America, the resulting confrontations often took the form of revolution. Yet the actual way each process worked its way through the society, the longer lasting outcomes of the conflict, and the ultimate shape taken by the new postrevolutionary sociopolitical order, all varied depending on each country's previous history and on the way in which emerging national states had dealt with what we might call "the indigenous question."

This course will explore how narratives of social inclusion and human rights were constructed in the 20th century, and how are they different today. What justifications for violence were used on the left and right in the context of revolution and social conflict? What can we learn from the revolutionary dreams and violent nightmares of the 20th century that might be of use to us today? How have the historical differences among the societies we're studying both facilitated and limited political options for their citizens?

Formation and development of classical Indian and Chinese influenced societies in the area comprising present-day Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines, and their meeting with Islam and the early Europeans.

This course explores the modern history of Southeast Asia, a region remarkable for dramatic change that has shaped and been shaped by the modern world order. Instead of narratives individual nations, the course analyzes major changes across the whole Southeast Asia region throughout the modern period including, the conquest of traditional kingdoms, colonial subjugation, the impact of World War II, national revolutions, and the emergence of new nations. To lend substance to these broad topics, lectures will explore global themes from 1800 through the present with case studies of individual
countries—including Indonesia, Vietnam, Thailand, Burma, and the Philippines.

As the most intensely colonized region in the world, Southeast Asia offers an ideal arena for exploring the transformative impact of European empires upon indigenous societies worldwide. Through such study we can see imperialism as a Promethean fire that shaped the modern world, producing both independent nations and an interdependent global economy.

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<th>Time</th>
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<tbody>
<tr>
<td>462</td>
<td>Johnson, Susan</td>
<td>The American West Since 1850</td>
<td>8:00-9:15am</td>
<td>TR</td>
<td>HUMANITIES 1111</td>
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</table>

This course explores the history of places that have been called the American West, focusing on the period since 1850. We start in an era of consolidation and incorporation, when the U.S. surveyed a West that had only recently become American in name and worked to make it a West that was American in fact. This process had political, economic, diplomatic, military, social, and cultural dimensions, and it was one that westerners resisted as often as they welcomed it. By the end of the nineteenth century, the West had emerged as an identifiable region of the U.S., with characteristic economic features, peculiar ties to the federal government, distinctive patterns of race relations, and a unique place in U.S. cultural memory. As the twentieth century progressed, certain aspects of western regional distinctiveness faded, while others persisted and new peculiarities arose. And some of the key trends and concerns of the twentieth-century U.S. had crucial regional variants in the West: the impact of the world wars, the Cold War, and the Vietnam War; suburbanization and the rise of the New Right; the pursuit of civil rights; the emergence of environmental consciousness; the legacy of colonialism; the threat and promise of globalization. We study all of this from a number of perspectives, using styles of analysis developed by environmental, economic, political, cultural, social, ethnic, and gender historians. Throughout, we attend to the aspirations of a variety of western peoples: women and men; working people and captains of industry; sexual majorities and sexual minorities; people of North American, Latin American, European, African, and Asian origin or descent. We look at how the varied aspirations of such peoples both clashed and coalesced, sometimes producing dissension and even violence, and other times producing new social movements, new cultural forms, new spaces of hope and possibility. We study all of this by means of lectures, discussions, scholarly books, and primary documents, as well as through documentary and feature films.

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<tr>
<td>475</td>
<td>Koshar, Rudy</td>
<td>European Social History, 1914-Present</td>
<td>4:00-5:15pm</td>
<td>TR</td>
<td>HUMANITIES 1217</td>
</tr>
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</table>

In twentieth century Europe politics, culture, and society became intertwined as never before. Not only did war and political conflict shape daily life throughout the century; but social and economic issues, from mass unemployment and commercialization to gender relations and urban transformation, also called forth state action. The study of social history in the past century therefore demands close attention to the scope and nature of political power, and to the ideologies that envisioned how power was to be distributed, and how societies were to be remade. What were the major ideologies of twentieth century Europe? How did they imagine the societies over which they laid claim? To what social conflicts and trends did they respond? How did identities based on class, nation, gender, race, religion, generation, and locale relate to ideological reflection, society, and political practice? Above all, how did these changes affect individuals? In order to answer the last question, we place emphasis on memoirs and autobiographies to understand how political conflict shaped everyday experiences.

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<tr>
<td>636</td>
<td>Plummer, Brenda</td>
<td>Afro-American History Since 1900</td>
<td>1:00-2:15pm</td>
<td>TR</td>
<td>WHITE 4281</td>
</tr>
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This upper division course surveys twentieth century African-American history, beginning with its roots in rural society at the turn of the century. The Afro-American experience encompasses the survival strategies of black people as they moved from country to town and city. The critical events studied include world wars, the development of an urban culture, the evolution of music and art, politics and protest, and the impact of African-American life and thought on modernity in the United States. Students will further develop their analytical skills as they familiarize themselves with the continuing drama of Afro-American history, a powerful tool for understanding the cultural vitality of Afro-Americans and their ongoing struggle to overcome injustice.